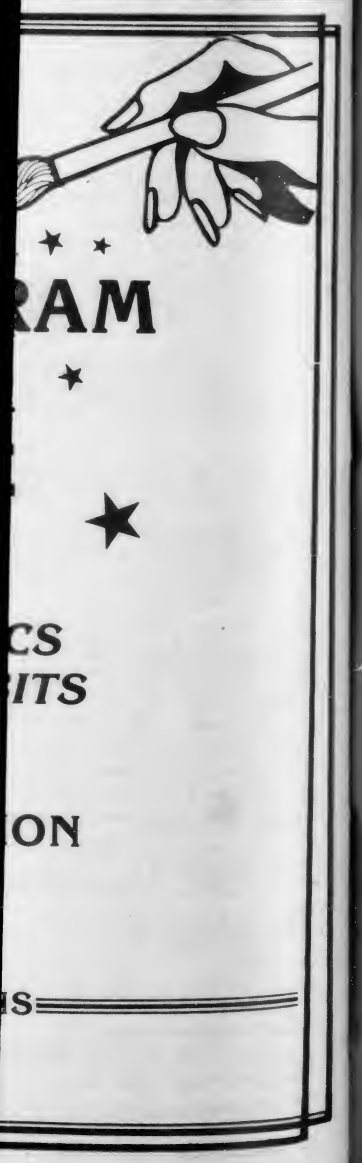


Photo by Bob O'Lary

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u've been here for more than a year
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uarter in town, hook up with an
lassman who trusts you. Chances are
he) will know where one is.
l give you a hint, though. Most of the
k holes are located within ten miles of
Happy hunting.



Cinema: Moviegoers beware! It's worse than we thought (page 10)

Florida Flambeau

PARTLY CLOUDY
50% chance of thundershowers today with highs in the 80s and lows in the 60s. Scattered showers throughout this weekend.

THURSDAY, JULY 2, 1981 | *SERVING TALLAHASSEE FOR 68 YEARS* | *VOL. 68, NO. 156*

Florida Bar defends sponsorship of S. Africa tour

BY MICHAEL McCLELLAND
FLAMBEAU STAFF WRITER

The Florida Bar, regulating agency for all of the state's attorneys, is sponsoring a tour of South Africa, the only nation to practice institutionalized apartheid. The tour has spawned a growing controversy within the Bar, and has raised the possibility of legal action against the Bar.

Apartheid is the official governmental policy of keeping South Africa's black population segregated from the ruling white minority. Blacks in their native South Africa live under severe economic and social restrictions, and have only minimal civil rights.

The trip is one of several offered this year by the Bar's Travel Program Committee, with the approval of the full Board. The tour was selected from several offered to the Bar by travel agencies, and will actually be handled by the Abercrombie and Kent Travel Agency.

No Bar funds are going to help promote the tour, and the Bar will receive no profit from the tour. Still, some Bar members are concerned that the Bar would choose to be associated with South Africa in any manner.

'To lend credibility to (South Africa) is a slap in the face of every black lawyer in Florida.'

—attorney Willie Gary

"To lend the credibility of the Florida Bar to a country that is practicing the hatred of colored people that South Africa does is a slap in the face of every black lawyer in Florida, and the country," said Willie Gary, president of the Florida Chapter of the National Bar. "In reference to bridging the gap between black and white lawyers in Florida, we've made a lot of progress, we've made great steps forward. For them to place the stamp of credibility on an event of this sort is not in keeping with the efforts we have made."

The National Bar is not associated with the Florida Bar, but its members must belong to the Florida Bar, as do all lawyers authorized to practice in the state. The National Bar has an open membership, Gary said, but is predominantly black.

Approximately 500 of the Florida Bar's 28,600 members are black, Gary estimated.

"As black lawyers, we do not feel that we would be welcome in some of the accomodations included in the tour of South Africa," Gary said.

Gary's group, the Florida Chapter of the National Bar, has passed a resolution requesting the Board of Governors rescind the South Africa tour. Gary plans to present the resolution to the Board at their July meeting.

"I am a member of the Florida Bar, I love the Florida Bar, and I fully expect it to rescind any support for a government that supports the kind of hatred for blacks that South Africa does," Gary said. "It's not just black lawyers that are concerned about it, it's black and white lawyers. That's why I feel optimistic about this."

Samuel Smith, Miami Beach attorney and president of the Florida Bar, said that the tour of South Africa was not meant to imply any Bar support of that nation or its policies. Nor did Smith feel that any black lawyers who took the tour would encounter difficulties in South Africa.

"We were assured by the travel agency that everywhere the group was going there was no color bar," Smith said. "That's not to say that there are not places in South Africa where a black man could go and get into trouble, just as I'm sure there are places in South Africa where a white man couldn't go and not get into trouble.

"The Bar offers every year four or five trips to various parts of the world without any political significance whatever. We just offer them as a service to our members. We've gone to China, and Russia. I don't think anyone would say that implies an endorsement of the communist system, any

Turn to TRIP, page 5



Photo by Bob O'Lary

STRIKE?
What strike?

Summer baseball in Tallahassee

Umpire Nick DiLuzio

NEWS ANALYSIS

Some good and bad news from Graham's office

BY BART CHURCH
FLAMBEAU STAFF WRITER

Tuesday night, with 15 minutes left before the state ran out of money, Gov. Graham signed this year's record $9 billion state budget, but not without some changes.

For students there was some very good news and some very bad news:

•Helen Stevens, FSU's international student adviser, 20 international students and their friends got together Tuesday night to celebrate Graham's veto of a proviso in the budget calling for an 80% increase in international student tuition.

•Pat Land, lobbyist and executive director for the Florida Gay Task Force (FGTF), took Graham's advice and called his lawyer yesterday to arrange a suit against a proviso which Graham said he wanted to veto, but legally could not.

The Trask/Bush proviso calls for the cutting off of all state funds to any university which supports an organization which "recommends or advocates sexual relations between persons not married to each other."

University of Florida may already be in violation of the Trask/Bush Proviso because its student senate passed a resolution last May, when the proviso passed, advocating premarital sex.

"The student senate of the University of Florida hereby recognizes, respects, and advocates the right of students, faculty, staff, and all citizens of the State of Florida to freely

Turn to GRAHAM, page 5

Vol. 68 # 156

Reagan reviews task force recommendations on aliens

UNITED PRESS INTERNATIONAL

Washington– President Reagan yesterday reviewed, but made no decision on, a task force's recommendations for a new immigration policy that include granting amnesty to more than a million illegal aliens, Attorney General William French Smith said.

Smith, who heads the presidential task force on immigration, told reporters a 75-minute Cabinet meeting focused entirely on the report and Reagan will announce a decision within 10 days.

White House spokesperson Larry Speakes said Reagan reviewed the "entire range of immigration and refugee policies" and the task force's recommendations during the meeting.

"The president will take it under advisement, but there has been no decision," he said.

Speakes said Reagan established the task force shortly after taking office "to tackle what is a serious problem for the United States."

Reagan discussed a recommendation for an experimental "guest worker" program — opposed by organized labor and Hispanic groups — with Jose Lopez Portillo during the Mexican president's recent visit to Washington.

Mexican officials reported at the time that the proposal provides for admission of 50,000 Mexican workers into the United States each year. The Mexicans would be allowed to bring their spouses and children under 18 and would have access to public schools and health care but not welfare payments, food stamps or unemployment insurance.

The report also recommends Reagan ask Congress to double the annual quotas on legal immigration from Mexico and Canada, increasing the number to 40,000 from each country yearly.

The panel also proposes amnesty for illegal aliens who were present in the United States before January 1, 1980 and who have lived continually in this country for at least five years.

The estimated 1.2 million aliens in this category could apply for status as lawful permanent residents.

Told that Florida was "getting impatient" over the lack of administration policy toward the Cuban refugees, the attorney general said, "We're doing everything we possibly can to come out with an overall program in a week or 10 days."

As is his custom, Reagan kept his schedule light yesterday but ruled out his usual horse back riding at Quantico, Va.

He spent part of the morning lobbying county officials on his tax cut plan and block grant programs.

Gathering with leaders of the National Association of Counties in the Cabinet Room, Reagan said congressional passage of his 25% 33-month tax cut plan "depends on your help."

"I know we're going to have a dialogue," he quipped, referring to the fight ahead with House Democratic leaders seeking a smaller reduction over a shorter period. The Democrats claim their proposals are better targeted to middle-income Americans.

Begin moving toward coalition; new government could be unstable

UNITED PRESS INTERNATIONAL

JERUSALEM — Prime Minister Menachem Begin won agreement yesterday from the leader of the National Religious Party to join in a new coalition government just hours after Israel's inconclusive national elections — the closest in the nation's history.

If all religious factions join forces with Begin, he would have enough votes for at least a 61 seat majority in Parliament and be able to lead the next government.

But the vote counting was still going on and the process of forming a government could last weeks, even months.

Incomplete returns indicated Shimon Peres' opposition labor Party would end up with the largest number of seats in the 120-seat Parliament — 49 versus 48 for Begin's Likud.

But with six NRP seats added to his total, Begin would only need another seven votes for a majority which he could get if other minor factions, especially other religious parties, joined his coalition.

Under Israel's system, either major candidate can draw on support from smaller parties to amass the necessary majority.

Peres was resting up from the drawn out election night of see-sawing tallies and an aide conceded, "forming a Labor government would be a problem."

Emerging fron a 30-minute meeting at Begin's Jerusalem home, National Religious Party chief Josef Burg said, "We have an agreement, let me say in a sense of direction and values but not in special details."

Begin, clearly tired but in a good mood, said, "I am now in a period of silence and contemplation and therefore I don't make statements." He then plunged into the crowd of cheering wellwishers gathered outside his home.

Burg said a grouping of religious parties that would add between 12 and 14 seats to Likud "would give us an immediate majority."

"We have the same opinions that for the benefit of the people, it is important to come immediately, that means very quickly, with a suggestion of a government that would be based basically on the same forces that built today's coalition," Burg said.

Begin said he hoped to complete his new coalition by the time final election results are published next week but declined to discuss details of which minor parties would make up his next Cabinet.

By next Tuesday, Begin said, the official results of Tuesday's 10th parliamentary elections would be published and consultations with President Yitzhak Navon would take another two days.

"In the very same period we shall conduct our coalition negotiations and I hope simultaneously we shall be able to present a government to the Knesset Parliament." Navon told reporters he was in no rush and would await the official results before inviting either party leader to form a government.

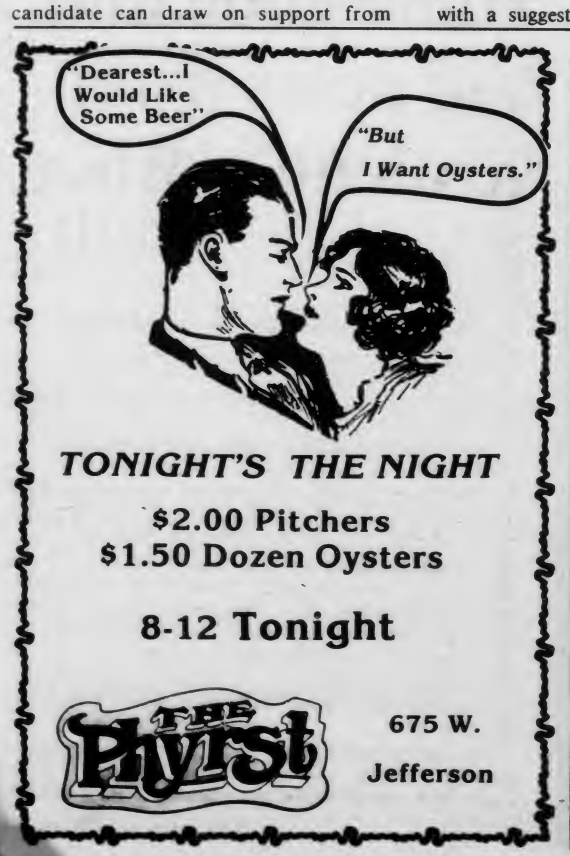
IN BRIEF

REGISTRATION IS NOW BEING held for upcoming Red Cross sailing and canoe lessons at the FSU Reservation. Sailing classes will be held Monday through Friday from 3 p.m.-6 p.m., July 13-24. Canoe classes will be held Monday through Friday from 6:30 p.m.-8:30 p.m. July 27-31, with a five-mile trip to culminate the class. All registration information is available at the FSU Reservation on Lake Bradford, or call 644-5730.

ST. THOMAS MOORE NEWMAN Club is hosting a cookout Friday, July 3 at 6:30 p.m. by the Rectory on the corner of Tennessee Street and Woodward Avenue. Volleyball, hamburgers and other goodies. All welcome.

DON'T WALK ALONE. DEPEND ON the Student Government Escort Service, every night during summer quarter from 9:00 p.m.-12:30 a.m. Call 644-1239.

STUDENT GOVERNMENT IS accepting applications for Board of Directors for the Student Community Interaction and Student Employment agencies. If you would like to apply, come by Room 244 Union.



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FSU, Board of Regents bla

Family sues

BY MICHAEL MOLL
FLAMBEAU STAFF WRITE

The parents of a Florida State fresh death in a Smith Hall elevator shaft ha lawsuit against the university, the Boar companies which made and maintai defective" elevator.

Bryan Duff, attorney for Edwin an Winter Haven, filed the suit in Leon C on Wednesday, June 24, naming the u of Regents, the Florida Depart Regulation, the Otis Elevator C Montgomery Elevator Company as co-

The Bryan's son, 18-year-old Josep fatally injured on October 25, 1979 w escape from an elevator car stalled be seventh floors at Smith Hall. Bryan managed to open the elevator's doo attempted to jump to the sixth floor head on both the sixth floor ceiling a slipped past the car and fell to the b about ten feet below the first floor land

He suffered massive head injuries an Memorial Regional Medical Center t yet to complete his first quarter at Flor

At the time university officials said companion, Tim Schomer, had b speculated that the two had pulled button as a prank. But Schomer deni elevator stopped of its own accord. In been closed down the weekend before of its tendency to stop between floors.

The problems with the elevator st side panel. Smith residents had c elevator could be stopped between flo pulled on or leaned against. Other pulling alarm buttons was a popular p and Schomer might have assumed

Fire fighters battle

UNITED PRESS INTERNAT

NEW SMYRNA BEACH — Sm woods fires blanketed parts of six ce counties yesterday as a special fire fi to quell a monster blaze that has d near Edgewater.

Residents from Jacksonville to Beach woke up yesterday to the smel major blazes in Volusia and Flagler c many smaller fires in the same part of

Peggy West, a spokesperson for t



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HOMAS MOORE NEWMAN
sting a cookout Friday, July 3 at
by the Rectory on the corner of
Street and Woodward Avenue.
hamburgers and other goodies.
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FSU, Board of Regents blamed for death

Family sues after son dies in elevator

BY MICHAEL MOLINE
FLAMBEAU STAFF WRITER

The parents of a Florida State freshman who fell to his death in a Smith Hall elevator shaft have filed a $1 million lawsuit against the university, the Board of Regents and the companies which made and maintained a "dangerously defective" elevator.

Bryan Duff, attorney for Edwin and Patricia Bryan of Winter Haven, filed the suit in Leon County Circuit Court on Wednesday, June 24, naming the university, the Board of Regents, the Florida Department of Business Regulation, the Otis Elevator Company and the Montgomery Elevator Company as co-defendants.

The Bryan's son, 18-year-old Joseph David Bryan, was fatally injured on October 25, 1979 when he attempted to escape from an elevator car stalled between the sixth and seventh floors at Smith Hall. Bryan and a companion managed to open the elevator's doors, but when Bryan attempted to jump to the sixth floor landing he struck his head on both the sixth floor ceiling and landing. He then slipped past the car and fell to the bottom of the shaft, about ten feet below the first floor landing.

He suffered massive head injuries and died at Tallahassee Memorial Regional Medical Center the next day. He had yet to complete his first quarter at Florida State.

At the time university officials said both Bryan and his companion, Tim Schomer, had been drinking, and speculated that the two had pulled the elevator's stop button as a prank. But Schomer denied that, insisting the elevator stopped of its own accord. In fact, the elevator had been closed down the weekend before the incident because of its tendency to stop between floors.

The problems with the elevator stemmed from a loose side panel. Smith residents had complained that the elevator could be stopped between floors if that panels were pulled on or leaned against. Other dorm residents said pulling alarm buttons was a popular prank, and that Bryan and Schomer might have assumed the alarm would go unanswered if they had pulled it.

In their suit, Bryan's parents claim the elevator had been defectively designed and manufactured by the Otis Company and that the Montgomery Company, contracted to service university elevators, had not properly maintained the elevator in which Bryan was injured. The Bryans claimed the elevator had no signs warning passengers against attempting to leave the car unassisted. They also accused the university of negligence in failing to fix the stalling problem and in allowing its continued use.

FSU attorney Harold Jaski said yesterday the university had received notification of the suit and that the state Division of Risk Management was still investigating the Bryans' allegations. The course of legal action the university will take will depend upon the outcome of that investigation, he said.

Two injured by bicycle

FROM STAFF REPORTS

The Woodward Avenue crosswalk has claimed two more victims.

It happened shortly before 8 a.m. yesterday when two women, Marjorie Grotiot, 83, and Rose Dorsey, 82, attempted to cross Woodward Avenue at the crosswalk near the university union against the light. They never made it. Instead, they were struck down by a bicyclist, Ryan, Dennis Brady.

According to Tallahassee police, Brady was traveling southbound on Woodward at a high rate of speed when he spotted the two women. Unable to avoid striking them, he plowed into one of them and was thrown over his handlebars into the second woman.

Grotiot suffered a broken leg in the incident, Dorsey multiple bruises and abrasions, a hospital spokesperson said. Both were admitted to Tallahassee Memorial Regional Medical Center. A police spokesperson said Brady also suffered bruises and abrasions. No charges were filed in the incident.

Fire fighters battle blazes in six counties to the south

UNITED PRESS INTERNATIONAL

NEW SMYRNA BEACH — Smoke from rampaging woods fires blanketed parts of six central and east Florida counties yesterday as a special fire fighting team moved in to quell a monster blaze that has destroyed 11,601 acres near Edgewater.

Residents from Jacksonville to Orlando and Cocoa Beach woke up yesterday to the smell of smoke from seven major blazes in Volusia and Flagler counties, and at least as many smaller fires in the same part of the states.

Peggy West, a spokesperson for the Florida Division of Forestry, said the smoke was so dense in the main fire areas spotter planes had difficulty directing ground crews into the hot spots.

The most troublesome fires were burning out of control in Volusia County's Crane Swamp and in Hull Cypress Swamp near Bunnell. West said five other blazes ranging from 300 to 1,300 acres were plaguing state crews.

The Crane Swamp fire, now in its 31st day, is being tackled by a specially equipped 40-man crew, but fire boss J.P. Green said the blaze is still winning.

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Florida Flambeau

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Reagan and the ERA

Equal Rights Amendment supporters began the countdown this week: they have one year to pick up the three states needed for national ratification.

In Washington, more than 3,000 people turned out for a pro-ERA rally, and heard former New York Congresswoman Bella Abzug, actor and noted good liberal Alan Alda, even former President Gerald Ford's daughter Susan Vance argue in favor of the amendment.

Yet even the most optimistic of the bunch must feel a little skeptical. ERA has been spinning its wheels for three years now, having run into a seemingly impenetrable roadblock named Phylis Schlafly. Her powerful "STOP ERA" movement has fought the ERA at every turn including here in Florida.

Even with the support of the Carter administration, the ERA has been at a standstill, in fact, some states have voted to repeal its approval. Whether they can actually do that or not is up to the courts, but the fact that they voted to is a good indication of the anti-ERA strength.

Now, with Ronald Reagan in the White House and an alleged conservative tide sweeping the country, it seems the odds are stacked against ERA.

But those odds may not be as great as they seem.

Strangely enough, Reagan may actually help bolster the ERA forces. If there is one group in this country other than blacks that have a serious beef with the President, it is women. Polls show that Reagan's insensitivity towards women has cut a deep swath of discontent. In a recent Lou Harris Poll only 37% of the women in this country gave the President good marks, compared to 67% of their male counterparts—a gap of 28 points.

The lack of high-level female appointments in the Reagan administration, his opposition to the Equal Rights Amendment and to women's right to choose abortion, plus the harships Reagan's budget cuts are expected to cause women, who compose a majority of the poor, are some of the obvious reasons for Reagan's lack of popularity among women.

Pat Schroeder, Democratic Congresswoman from Colorado, thinks the alienation runs so deep it will galvanize women into a political force.

"For the first time since women got the vote, they are voting significantly different from men," Schroeder says. "If this polling pattern continues in the 80s, women are going to go out as a voting block and you are going to see some real changes."

Wouldn't that be something? Ronald Reagan, whose right hand man in the Legislature, Paul Laxalt of Nevada, is sponsoring a hideous anti-woman piece of legislation known as the "Family Protection Act," could be the catalyst that helps forge a politically powerful women's movement in this country.

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Normalizing relations with Cuba

INTERNATIONAL

BY ROBERT WESSON
PACIFIC NEWS SERVICE

In 1972, Richard Nixon, in the most successful single act of his presidency, startled the world by going to communist China. He thereby ended a generation of hostility — the "Chicoms" were regarded as even more sinister than the relatively staid Soviets, and it was forbidden to import a postage stamp from mainland China. Now when American and Chinese leaders join in denouncing Soviet expansionism and talk of military sales, it is difficult to understand the strength and fixity of the old policy of sterile boycott.

Today there is a parallel situation much nearer home — just 90 miles off the U.S. mainland. The policy of boycott and isolation of Fidel Castro's Cuba has for over 20 years been no more successful than it was toward Mao's China. For a time, it gave moral satisfaction and might conceivably have worked. But the cutting off of diplomatic relations, the closure of the U.S. market, the halting of the once-vital tourist traffic, plus many a paramilitary pinprick, have had no success in either toppling the Castro government or in making it less anti-American. To the contrary, isolation, acts such as the Bay of Pigs, and the siege mentality made possible the communization of the island and left Castro entirely dependent on Soviet support and, to a large extent, subservient to Soviet designs.

Even with Soviet support, it is remarkable that a small, rather poor country located where U.S. economic influence is strongest should maintain a posture of total enmity for so long. It is the more remarkable because the two countries are natural economic partners, have no important material conflict of interest, and have had good relations in the past. The Cubans have absorbed much American culture and have retained friendly feelings toward the people of the United States; their favorite sport is baseball and their radios are mostly tuned to Miami. But the United States has for over 20 years excluded American influence from the island.

The Soviet Union has been more crafty in dealing with adjacent countries of differing ideology. It does not boycott Finland but maximizes trade and all manner of exchanges, and Finland for various reasons avoids giving offense to its big neighbor. Some observers fear that other small countries in Western Europe might be similarly influenced by Soviet trade opportunities, particularly access to the Soviet Union's natural gas.

There is no need to offer gifts to Castro, but if trade and travel were freed, it is likely that a large part of Cuba's foreign trade — now 75% with the Soviet bloc — would revert to more normal channels. The advantages of trade with the United States are such that within a fairly brief time quite possibly more than half of Cuban exchanges would be with this country, while Cuban resorts could lure more tourists than the Bahamas and Curacao. Such economic currents could not fail but to enhance U.S. influence in Cuba. It would be impossible to continue blaming the "imperialist embargo" for shortages, and the devil-image of the United States would be hard to sustain. On the contrary, Cuba would probably try, like various communist countries of Eastern Europe, to lure American investments. There are already strong official signals that Cuba is eager to increase its trade and tourism with the West in an effort to satisfy its need for hard foreign currency.

If renewal of ties to the United States would increase U.S. influence, why would Castro permit it? Conceivably, he might try to restrict relations narrowly, but then he would bear the onus of raising barriers. In fact, the recent indications of a strong desire for trade with the United States are logically motivated. The condition of the Cuban economy is deteriorating after an improved situation in 1980, and there has been little real per capita growth over the past 20 years. There is probably no better way to revive it than by turning back to Cuba's most advantageous trade partner. Economic dependence on the Soviet Union is a poor alternative, with shortages, poor quality, slow deliveries, red tape and lack of needed goods.

One argument against reopening trade with Cuba is that it would relieve the Soviet Union of the burden of keeping the island economically aloft, a burden estimated to cost from $3 million to $8 million per day. But the Soviets obviously find it worth the expenditure for maintaining a foothold in the Western hemisphere. It would be correspondingly valuable for the United States to decrease the Soviet presence and not to have an enemy power on the U.S. doorstep. Indeed, a U.S.-Cuban rapprochement could have beneficial effects throughout Latin America, where Cuba's influence is primarily due to its open defiance of the United States.

The benefits for the United States might well extend as far as the U.S.-Soviet confrontation in Africa, where the Cubans have been effective as Soviet surrogates. A rapprochement would ease many problems in U.S. dealings with Latin America, especially our vital neighbor, Mexico.

In recent months, the Castro government has experienced something of a moral revival, after the humiliation of 1980 and the refugee exodus, because it has been able to raise the spector of violent action by the Reagan administration. In this situation, there is no call for such a dramatic gesture as Nixon's visit to Peking, no need for a Reagan-Castro bearhug. But removal of the old unproductive barriers to exchanges between the two nations would enable the United States to put its great potential influence to work toward developing new relationships that would be beneficial for both the United States and Cuba.

• • •

Robert Wesson is a former professor of political science specializing in Latin America at the University of California at Berkeley.

Graham *from page 1*

exercise their right of privacy...by choo
to engage in premarital sexual relatio
reads the senate's resolution.

Trask and Bush originally introdu
their proviso in response to the sponso
by Florida State's Center for Partici
Education and Women's Center of a
of Lesbian and Gay Awareness. Mem
of CPE and the Women's Center
individuals, may join with the FGT
sueing the Legislature.

Graham may also sue the Legislatu
order to get the Trask/Bush lang
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The proviso is substantive legislation
appropriations bill, something whi
forbidden by Florida's constitution, a
the counsel.

Citing the lack of study done o
financial impact to Florida of an
increase in foreign student tuition, Gr
agreed to veto the anti-international st
proviso. Board of Regents stu
released to the *Flambeau* last Mo
found that more than 50% o
international students might have h
drop out of Florida's universities ha
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Trip *from page 1*

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...a former professor of political ...g in Latin America at the ...nia at Berkeley.

Graham *from page 1*

exercise their right of privacy...by choosing to engage in premarital sexual relations," reads the senate's resolution.

Trask and Bush originally introduced their proviso in response to the sponsorship by Florida State's Center for Participant Education and Women's Center of a Week of Lesbian and Gay Awareness. Members of CPE and the Women's Center, as individuals, may join with the FGTF in sueing the Legislature.

Graham may also sue the Legislature in order to get the Trask/Bush language struck, according to his general counsel. The proviso is substantive legislation in an appropriations bill, something which is forbidden by Florida's constitution, added the counsel.

Citing the lack of study done on the financial impact to Florida of an 80% increase in foreign student tuition, Graham agreed to veto the anti-international student proviso. Board of Regents studies, released to the *Flambeau* last Monday, found that more than 50% of all international students might have had to drop out of Florida's universities had the proviso become law. This exodus could have cost more than $25 million in lost expenditures in Florida, according to estimates.

Graham was able to veto the foreign student proviso because it was tied to a specific "line item" of the budget, a specific expenditure. His general counsel, however, said that he could not veto the other equally unconsitutional proviso—the Bush/Trask Proviso—because it was not tied to any specific line item.

Graham predicted the proviso would be struck by the courts, however.

"A lawsuit is being prepared at this very moment, and we hope to file it by Monday," said Pat Land of FGTF. "I think it is a bad joke, but the joke is on the people of Florida as usual.

"Rep. Bush said he was very concerned about the misuse of taxpayers' money. Well, I would like to ask him where his concern is when he introduces things like this proviso which waste the time and money of the Florida Legislature.

"I challenge Sen. Trask and Rep. Bush to come forward with a single non-partisan authority on such matters who will say that what they've done is constitutional."

FGTF is "actively considering" sueing Bush and Trask for malfeasance in office. Land feels they violated their oath to "support, protect, and defend the constitution of the State of Florida."

The proviso is constitutional because it does not discriminate against any one group, said Bush. He predicted it will stand in court.

"It is quite clear that this proviso language will be challenged in court, and almost certainly struck," countered Mary Charlotte McCall, state lobbyist and head of the Tallahassee legal panel for the American Civil Liberties Union (ACLU). "The willingness of legislators, who were aware of its constitutional infirmity, to expose the state so flagrantly to expensive and unnecessary litigation amazes me.

"It is a clear case of their putting political expediency above the best interest of the taxpayers, and tromping on the First Amendment rights of Florida citizens in the process."

ACLU plans to assist FGTF in its suit if necessary, and to "watch the situation very carefully," according to McCall. If a university attempts to enforce the proviso, ACLU will be "very open to considering a suit at that point," added McCall.

McCall and Land both praised the governor for his public denouncement of the Trask/Bush Proviso, and they agreed that he probably could not have vetoed it.

In other measures, Graham could have vetoed, but chose not to. He rejected only 19 budget items, making the most limited use of the veto power in many years, according to United Press International.

Graham did accept a 20% across the board increase in university tuition, which will mean a $45 a semester increase for resident students, reported UPI.

Also accepted was language authorizing an engineering school for FSU and FAMU.

Overall, the budget emphasizes law enforcement and transportation and requires a $7 increase in the average homeowners' property taxes to generate additional money for education, which got a sizeable increase.

Legislators didn't raise the gasoline tax to raise money for transportation, and they agreed to a local option tax increase to raise extra money for local law enforcement. Graham will call a special session of the Legislature for later this summer to force lawmakers to once again address these issues, said UPI.

Trip *from page 1*

more than our going to South Africa means we're in favor of what they're doing," Smith explained.

Smith could not predict whether the Board would vote to rescind the tour at Gary's urging, though he felt sure they would be willing to debate the issue once again.

The Board of Governors is elected by the Bar membership. There are no black members of the Board. Smith could not remember any black attorneys seeking a position on the Board in recent years.

If the Board should refuse to rescind the South Africa tour, Gary said, the National Bar may take further action. The National Bar could chose to seek a legal injunction against the Florida Bar participating in the tour, on the grounds that it would exclude many of the Bar's members.

"Nobody said, 'you can't go,' but you know as well as I do that I would not be comfortable, or even welcome, in many of the accomodations offered in South Africa," Gary said. "I think the actions of the South African government have made it clear that I should not feel comforable there."

If the National Bar were to file suit against the Florida Bar, Smith predicted, the Florida Bar would defend its right to participate in the tour.

"I'm concerned that anybody, Mr. Gary or the *Miami Herald* or anybody, regardless of who they are, could attempt to dictate to an elected, democratic board what they can and cannot decide," Smith said.

The *Miami Herald* had editorialized against the tour last week.

"It offends me that some people seem to feel the Board was insensitive, or unaware, and walked into this blindly. This was very fully debated, and all these issues were discussed before the Board voted.

"We're not forcing anyone to go," Smith said.

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EL SALVADOR



Graphics by Melissa Beckham

As part of the Final Solution, Govt. troops burn Santa Marta

BY FRANK VIVIANO
PACIFIC NEWS SERVICE

LA VIRTUD, Honduras — As bursts of torrential rain punctuate the fierce heat, the people of Santa Marta, a small village perched high in the green mountains of northeastern El Salvador, climb the hillsides with machetes to tend a freshly-planted crop of corn and beans.

But they are not planting at home this year. Santa Marta and scores of villages like it have been levelled in recent months by the Salvadoran armed forces, in what some Salvadorans have come to view as a deliberate effort to exterminate the populace of Morazan, Canabas and Chalatenango provinces, where opposition to the government has long been deeply entrenched.

The government plan was a simple one, charges Sister Irma, a Franciscan nun working with the survivors, who are now packed under open canvas truck tarps in a muddy, disease-ridden camp here on the Honduran side of the Rio Lempa. "They wanted to get rid of the peasants, to get them out of the countryside. That was the only way to get rid of the war," she says.

Behind the plight of the 20,000 Salvadorans at La Virtud lies a tale of neglect, forcible pacification and escalating violence at the hands of their own government, culminating in an apparent campaign to apply a final solution to the problem of peasant unrest. That solution brought wholesale destruction to the villages of the northeast.

The accounts of refugee after refugee here confirm that such a plan has become at least the *de facto* policy of the Salvadoran National Guard and the paramilitary organization ORDEN over the last year, as guerrilla activities and peasant protests for land reform grew in the three provinces. They tell of widespread torture and killing, the obliteration of entire towns with artillery, napalm and 500-pound bombs, and the flight of their populations into the mountains and across the Lempa and Sempul rivers into Honduras, under heavy fire from the armies of both countries.

They had participated in protests, the refugees say, because even in more peaceful times, life in places like Santa Marta had been very difficult. The peasants of El Salvador inhabit some of the world's most densely-populated farmland, and their reputation as first-rate farmers was earned the hard way, scratching crops out of every available bit of soil. The people of Santa Marta consumed half — and sent the better half to market in the nearby city of Sensutepeque.

"We received nothing but the worst of all that we grew," said "Juan." (The refugees at La Virtud asked that their real names be withheld because they feared reprisals.)

"We heard about things like land reforms and promises of better prices for our crops," said Teresa, a widow and mother of 13. "But it never affected us. We owned the same small piece of land we always had — just enough to live on — and we rented where we grew our corn and beans. When we sold them, the money paid the rent."

Until a 1969 war between Honduras and El Salvador, many of Santa Marta's residents had annually crossed the border into this very region, to rent and cultivate a few extra acres and supplement their meagre income. Unlike their homeland, Honduras is very sparsely-populated, and the yearly influx across the Sempul and Lempa rivers produced little friction here, despite rocky relations between the two governments.

Once the practice was halted, however, the pressures of land shortage, constant inflation and Latin America's highest birth rate made the situation of the rural Salvadorans ever more precarious — and the need for change more pressing.

"It came to a moment when we realized that everything we had been told was not true," explained Juan. "We worked harder every year, but our children were starving. We became aware of the fact that nothing would improve unless we took responsibility for ourselves.Words were just words."

Among the deeply-religious peasants of Santa Marta, the first steps toward organization were taken in the village church, much as they have been virtually everywhere in Latin America over the past 15 years. "It was the priest who helped us to understand with more clarity what had

Turn to SOLUTION, page 7

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Solution *from page 6*

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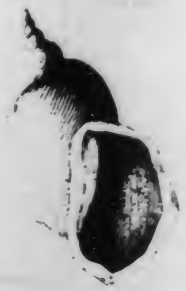
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Solution *from page 6*

been done to us," according to Carlos, another refugee. "We had only just reasons to oppose our government."

But as the political situation in El Salvador deteriorated through the 1970s, Salvadoran peasant organizations were met with the mounting violence which now accounts for 1,000 dead each month. Like many other villages which had actively sought reforms and become identified with the opposition, Santa Marta was swept by a wave of grisly atrocities at the hands of the National Guard or ORDEN.

Teresa and other refugees here tell of seeing pregnant women, whose husbands were suspected of being guerrillas, murdered in the town square and their fetuses ripped from their wombs with bayonets. Other Santa Martans were tortured, burned alive or decapitated. A 17-year-old girl now at La Virtud said she was captured carrying medical supplies, allegedly to the guerrillas, and raped by a dozen soldiers.

Santa Marta responded by transforming itself into a defensive stronghold. Like the peasants of many Vietnamese villages during the war in Southeast Asia, the refugees say that they dug a complicated tunnel system to hide in during the bombardments by heavy artillery which began last year. "We even fought back when we could," said Juan. "But we had little to fight with — a few Belgian rifles, some carbines, one or two M-16s stolen from the Guardia."

Then, early in March, the day of reckoning came for Santa Marta. After 72 hours of artillery fire and air raids with napalm and 500-pound bombs, "We just had to leave," said Carlos. "We had nothing left to defend ourselves with."

"It was horrible," he continued. "There was a young girl burning in front of my house when we ran down the street. Seven of my friends were lying dead nearby."

For the next 12 days, the people of Santa Marta hid in the mountains trying to decide what to do. Over that entire period, most of them had nothing to eat except leaves and brush. On March 15, the decision was reached to try the crossing into Honduras, not far from the site on the Rio Sempul where at least 600 Salvadoran refugees perished at the hands of Honduran and Salvadoran troops last year. The villagers of Santa Marta knew what happened on the Sempul, but they had run out of choices.

They arrived *en masse* at the Rio Lempa at dawn on March 18, along with thousands of other fleeing Salvadorans from the province of Cabanas. Altogether, they may have numbered 7,000, mostly women and children.

Martina, a mother of two, said that she stood at the river's edge for a long time, unable to move: "My husband could swim, but he was dead, and the river is very deep. Finally I went across with the youngest, I don't know how. The current was so strong that it ripped my clothes off. I was naked when I climbed up on the other side."

The government plan was a simple one, charges Sister Irma, a Franciscan nun working with the survivors. "They wanted to get rid of the peasants, to get them out of the countryside. That was the only way to get rid of the war."

In the meantime, she continued, "The helicopters came and started shooting at everyone in the water. There were people dying all around us."

Around 1:30 p.m., Yvonne Dilling, an American relief worker from La Virtud, arrived on the Honduran side of the river with two French doctors and Father Robert Gallagher, a Catholic missionary from Brooklyn, New York. The four joined the few exhausted Salvadorans who were able to swim, ferrying children across the 50-yard river.

"Five minutes later American-made helicopters dropped down again and began strafing the river with machine guns," said Dilling. "They had to see that it was women and children. They had to.

"We began hiding the kids under rocks, but at least 25 drowned," she recalled.

Relief workers say a total of 4,000 refugees made it across the Lempa. No one is sure what happened to the rest, although it is assumed that many escaped back into the mountains. At dusk, the survivors were surrounded by the Honduran army in the tiny hamlet of Los Hernandes. Later, some of the soldiers told friends at La Virtud that ORDEN had been allowed to enter Honduran territory behind the refugees, and had systematically wiped out stragglers. Estimates of the number of people killed in or after the crossing run to 200.

"That first night was the worst," remembered Martina. "All night we could hear the children crying on the other side of the river — 'Mama. Papa.' It was terrible."

Eventually, the people of Santa Marta and other survivors were moved up to La Virtud, where 16,000 Salvadoran refugees were already encamped under the auspices of Caritas, a Catholic relief agency.

They have been there ever since, caught in limbo between a Honduran government which deeply fears them, and a Salvadoran military which has destroyed their town.

"We will go home one day," said Roberto, who lost a 12-year-old son in the Lempa crossing. "But right now this is our struggle," he remarked, pointing at the people working in the hillsides.

Supplies trickle very slowly into this remote corner of Central America, and the crop which will eventually fill these steep, unused slopes around La Virtud has more than the usual importance.

Doctors here say that 500 of the refugee children may die of malnutrition in the next two months.



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AVAILABILITY
RAIN CHECK



P.J. Soles and Bill Murray from 'Stripes'

National summer releases: repetitive, sloppy, mirthless

CINEMA

***Raiders of the Lost Ark*, Capital Cinema, 2432 North Monroe, 2:10, 4:35, 7:00, 9:25. *Stripes*, Varsity Theatre, 1833 West Tennessee, 3:00, 5:10, 7:20, 9:30.**

BY SAM COLEY
FLAMBEAU STAFF WRITER

Frankly, I can't see what all the fuss is about. Backed by a huge marketing campaign accordingly endorsed by the media (front-page treatment in both *Time* and *Newsweek*, as well as the rapidly deteriorating *Rolling Stone*), *Raiders of the Lost Ark* has been packing them in at neighborhood movie houses. Critics were quick to join in, praising the movie as a fitting ode to the adventure thrillers of the 30s and 40s, and as the kind of kid's-stuff entertainment adults are supposed to enjoy so much.

I can't be so enthusiastic. Watching *Raiders of the Lost Ark*, I feel like the target of so much intricate calculation, not just behind the camera and in the editing room but also by the promotion men. That's bad enough, but the fact is the calculations, especially Spielberg's, are off. There are so many cliff-hanger scenes in *Raiders* strung one after the other, some done well and some not, that before long all the effect is lost. Action that's constantly rising isn't really rising at all; you can't go up if you never go down.

That's what's distasteful about the movie in particular. But the problems go beyond execution. Like most people, I like a film to be "about" something; I like to see humans on the screen with thoughts or emotions that I can maybe relate to. The cliff-hanger formula doesn't preclude this, even if its possibilities for this sort of development are more limited. But with Spielberg and collaborator George Lucas' (director of *Star Wars*, producer of *The Empire Strikes Back*) rather simplistic, if flashy, approach to action entertainment, the feeling *Raiders* gives is that we're watching something not so much visceral and manipulative as just mechanical. The result leaves me rather cold.

Not to say that *Raiders of the Lost Ark* is not "about" anything; every movie is about something. What *Raiders of the Lost Ark* is about is Empire. One thing the colonies were good for was the plundering of cultural treasures by the white men who roamed and civilized them; the museums of London are stuffed with artifacts from everywhere from India to the Congo. *Raiders* reflects this imperial view of the world right from the start: "South America," a title announces, as if there's no need to distinguish between the separate countries that make up that continent—it's all one dark, steamy backwater to the United States anyway.

Not long after that, the first of a series of maps of the world appears, with a red line tracing the journies of hero Indiana Jones to John William's thumping martial music. (I've stopped counting how many movies film score rewrite-wiz Williams has done for Lucas and Spielberg. This has got to be among his worst—nonstop, loud, repetitive). Sorry, but I thought the days when Americans could dominate the world as if it were a wall map were over. The film continues to show imperial attitudes throughout, whether in the shabby, boisterous clientele of a Westerner's bar in Nepal or the chattering throngs of Arabs in Cairo. The locals are always relegated to the background, behind Harrison Ford as intrepid Indiana Jones (you couldn't get a more Protestant, middle-American name than that, and you couldn't get a more suitable ruffled-looking American hero than Ford's Jones). These people and their homelands are seen as something exotic and quaint, but important only in what they can yield for the empire.

Aside from all that, and aside from the limitations of the cliff-hanger formula,

Turn to CINEMA, page 11

FRESH FROM THE PUBLIX DANISH BAKERY FRESH FROM THE PUBLIX DANISH BAKERY
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THIS AD GOOD AT THESE LOCATIONS ONLY:

Cinema *from page 10*

...of the Lost Ark just wasn't carried ... well—not nearly as well as it ...onal campaign. But with th... *...f Raiders of the Lost Ark*—even i... ...s great as once expected—just a... ...success of other neo-imperialis... ...like *Star Wars* and the *Empi... ...Back*, one can only lament th... ...low but well-marketed state n cinema. And get angry.

• • •

...Defense Department should b... ...In the space of a year, it's had n... ...two feature-length recruitment a... ...to its benefit courtesy Hollywoo... *Private Benjamin* was in plac... ...and redeemed a little (or marred... ...ending on who you listen to) by feminism, *Stripes*, the new B... ...release, manages to hit almost points of American culture and ...the process yields few worthwhile laughs. ...movies portrayed military life in l... ...itical terms. In *Stripes*, Murray ...to a training base that looks l... ...onal than a junior college campu...

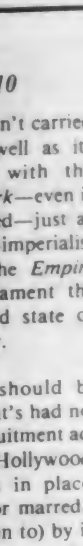
Independence D... with a bang...a...

...ROM STAFF REPORTS

...July Fourth weekend ...on us again, and, as ...the importance of the ...full of things to do in ...ation.

...ooks as if Lake Ella ...be hoppin' all day, ...g off early with a ...0 all-you-can-eat-...fast at 6:45 and an ...and crafts show ...uled for 10 a.m. ...-type food will be for ... FM-99 will be ...casting from the event ...ay, and the fireworks ...go off at 9:30 p.m. (...or has it the best ...g will be in the K ... parking lot on the ...r of Tharpe Street and ...h Monroe. Bring ...eras.)

...e Junior Museum is ...uring an "Old-...ioned Fourth" ...ration with food, ..., and all the contests ... races you've seen in ...y picnic-movie ever ...e. Sack races, ...rmelon seed spitting ... a greased pole climb ...mise to be interesting.



Fort... the Su... noon-

...you seek a noisier celebration, ...tty's Farm, out on Bannerman behind Smitty's Club on Sunday for day beer-soaked Summerfest '81. nds King Bee and Slapstick will per... ...along with QB-1 and Fortnox ... Atlanta. Tickets are $3 in advance (t... ...available at all local record stores) and ...the gate. Kids under 10 are free, the ...open at 11 and the music starts at Beer and food will be sold through Sm... Club.

For the even sleazier sort of celeb...

Cinema *from page 10*

Raiders of the Lost Ark just wasn't carried off very well—not nearly as well as its promotional campaign. But with the success of *Raiders of the Lost Ark*—even if it isn't as great as once expected—just as with the success of other neo-imperialist thrillers like *Star Wars* and the *Empire Strikes Back*, one can only lament the current, low but well-marketed state of American cinema. And get angry.

• • •

The Defense Department should be pleased. In the space of a year, it's had not one, but two feature-length recruitment ads released to its benefit courtesy Hollywood. But if *Private Benjamin* was in places funny, and redeemed a little (or marred a lot, depending on who you listen to) by its facile feminism, *Stripes*, the new Bill Murray release, manages to hit almost all the low points of American culture and in the process yields few worthwhile laughs.

Both movies portrayed military life in less than critical terms. In *Stripes*, Murray is assigned to a training base that looks less institutional than a junior college campus. Most of the gruel of boot camp is used more to set up the usual Army-film obstacle course gags, and anyway, there are a lot more scenes of Murray cavorting and wisecracking than of troops training. In fact, everything else in the film would suggest the Army's loads of fun. The barracks Murray's assigned to is no dingy place, rather, it's as bright and well-lit as a suburban living room. The colors around the place seem more appropriate to a fast-food outlet than a military installation. And even a new, super-sophisticated top secret weapon turns out to be a glorified GM motor home.

In *Private Benjamin*, there were as many funny gags as not. *Stripes* is not nearly so imaginative. Most of the humor is of a locker room, crotch-shot variety; there are lots of offensive snickers aimed at women. The movie sinks its lowest when it includes some female mud-wrestling, surely the most revolting of the fads stemming from the urban cowboy craze. It's the most gratuitious section of a movie whose whole *raison d'etre* is gratuitousness.

Stripes only loses its happy-go-lucky glow on an unlikely expedition across the Iron Curtain. Suddenly, those bright colors turn gray . We're in darkest Czechoslovakia now where grim-faced Soviet soldiers don't laugh like us fun-loving Americans. But soon, after a ludicrous and unfunny rescue, we're back, with flags waving and limousines parked in the foreground, in the U.S.A., where girl's highest ambition is making the cover of *Penthouse*.

No, nothing unpleasant about the Army here; *Stripes* is far from another *Boys in Company C*. With *Stripes* rendering the Army in such loving colors that it seems little more than a country club where they make you wake up early, little wonder the people in the audience at the Varsity the other night seemed hardly concerned about war.

Independence Day weekend ends with a bang...and then a whimper

FROM STAFF REPORTS

The July Fourth weekend is upon us again, and, as befits the importance of the day, is full of things to do in celebration.

It looks as if Lake Ella will be hoppin' all day, starting off early with a $2.50 all-you-can-eat-breakfast at 6:45 and an arts and crafts show scheduled for 10 a.m. Picnic-type food will be for sale, FM-99 will be broadcasting from the event all day, and the fireworks will go off at 9:30 p.m. (Rumor has it the best parking will be in the K Mart parking lot on the corner of Tharpe Street and South Monroe. Bring cameras.)

The Junior Museum is featuring an "Old-fashioned Fourth" celebration with food, music, and all the contests and races you've seen in every picnic-movie ever made. Sack races, watermelon seed spitting and a greased pole climb promise to be interesting.



Fortnox, a band from Atlanta, *will play in the Summerfest '81 at Smitty's farm on Sunday July 5, noon-5p.m.*

If you seek a noisier celebration, go to Smitty's Farm, out on Bannerman Road behind Smitty's Club on Sunday for an all day beer-soaked Summerfest '81. Local bands King Bee and Slapstick will perform, along with QB-1 and Fortnox from Atlanta. Tickets are $3 in advance (they're available at all local record stores) and $4 at the gate. Kids under 10 are free, the gates open at 11 and the music starts at noon. Beer and food will be sold through Smitty's Club.

For the even sleazier sort of celebrants, Capital Drive In *could* be the place. Friday and Saturday nights, they'll be showing a Fourth of July dusk-to-dawn-maniac madness of horror movies.

If none of these activities sounds like suitable course of action, there's always the quieter places in town (with better views of the fireworks) the beaches, or the world of the great indoors. Anyway you do it, the Fourth of July weekend is never long enough.

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Good thru 7/6

ART

And not a single tourist landscape

The Florida Triangle — an exhibition of art by graduate students from FSU, UF and USF. Twenty-second floor, Florida Capitol. 9 to 5 daily, 11 to 4 weekends, through July 15. Admission is free and open to the public.

BY STEVE DOLLAR
ASSOCIATE EDITOR

Given the amount of hoopla, publicity and pledges of support politicos in downtown Tallahassee give to that vague, amorphous item called "Florida Art", the walls of the Capitol have rarely had much to show for it.

Legislators seem to prefer the placid, dull impressionism of pastel beachfronts dappled with seagulls and waves for their office walls. Either that, or portraits balanced by civic awards and diplomas. Even in the Capitol at large, there's scarcely more than a tourist scene scattered here and there.

It's surprising then, and somewhat pleasing, to hop off the elevator on the 22nd floor and walk into "The Florida Triangle," an exhibition of work by grad students from Florida's three largest universities.

The focus is on photography and art with "photographic sensibilities," which results in work that is as often purely decorative as it is visually arresting.

At last month's opening, Bucky Wall's video installment caught the best of both worlds, as it proved to be both attention-grabbing and more than entertaining. With his image repeated on four TV screens, Wall recited a litany of frustration and agony, beginning each sentence (on each respective screen) with the words Hate, Deny, War and Despair. Since he was only changing the first words of his sentences, the sequences produced a humorous cacaphony, an effect heightened by Wall's deliberate speech and mock-maniacal expression.

Unfortunately, the piece is no longer on display. A pity because the bulk of passers-by on the 22nd floor are tourists or office workers, folks who would no doubt get a rise from hearing "Deny is not being able to say F--- at the Capitol."

More powerful and intriguing than Wall's piece are Richard Ramsdell's series of silverprints. The Gainesville student has managed a riveting juxtaposition of images, retouching 50s-style family and group photos with spectres of bombers and warfare.



'Untitled' by Richard Ramsdell

The result is surreal, something like *The Last Picture Show* meets Bergman's *Shame:*

A bomber flips into nosedive, trailing flames above a cozy grouping of high-school chums in front of a diner.

A chubby toddler stumbles toward the camera, an impossibly huge aircraft frozen in mid-air above him.

A sunburned kid in sunglasses reclines in detachment as nearby foliage goes up in flames.

Just as skillful, with considerably less tension, are Cathy Crowell's biographical collages "Queen of Hearts" and "Like Father, Like Son."

Both pieces are charming, but the second especially so, united fragments of her family's past (photographs, letters, work orders, etc.) with photographs of father and son (Crowell's grandfather and father we are led to presume).

Mark McIlwain's "Tellum" is an attractive piece of local color, shot from inside an area diner. It makes good use of neon beer signs and the quality of early-morning or early-evening light for pleasing color effect.

Michael Gherlerter's series of prints concentrate on the quality of color on buildings and asphalt, faded and worn by rain, time and oxidation.

There are other less successful or enjoyable pieces alongside these, but the show as a whole is well worth a view. Hopefully there will be more like it set atop the Capitol.

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Sport

Furrin nips Col

FROM STAFF REPORTS

Major League baseball may be in a Seminole Field it's business as usual.

The Coloneys, Florida State's summ well into their season and played th night. Despite offering some relief suffering from the lack of baseball on T wasn't a real crowd-pleaser as the Col four-run,ninth-inning rally by Furrin Au Jaimie Shouppe was tagged with the the final two innings in relief. In the e the side, but in the bottom of the ninth of a home run to Pete Zeeger. A walk a and Furrin had a victory.

John Kolb, who sat out last year injury, pitched the first four innings — and three walks while firing a pair of Ledbetter, brother of Seminole firstba three innings in relief, gave up one hit a also had a triple and a single in fiv Randy Gailey, who is coaching FSU's s two-run homer.

The Coloneys, 8-7, play Tuesday Legion Post 250.

Well, it's ti

BY WAYNE DE
FLAMBEAU SPORTS WR

Well, it's about that time of year aga The camellias of Alabama are in full approaching another firework festiv Bjorn Borg is racking up another Wim Before the ink on this paper dries, h male baloney sandwich that Borg wil of Jimmy Connors in today's semifi tournament glory. Borg, who has tournament for the last five years, sh court foe Connors more than eager t match losing streak as well as his straight set Wimbledon confrontation Connors, whose name presently en as being on a comeback trail, is in fa After being down by two sets to V Connors roared back to take the nex then 6-2. Also, Connors has tasted th dog at the annual English netting af '74. And ole Jimmy-boy has never fa

It's unexplainable, mind
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bamboo, baskets,
carpets
e Shops on the Square

Sports

Furrin nips Coloneys

FROM STAFF REPORTS

Major League baseball may be in an uproar, but at Seminole Field it's business as usual.

The Coloneys, Florida State's summer semi-pro team, are well into their season and played their 15th game last night. Despite offering some relief for the rabid fan suffering from the lack of baseball on TV, last night's game wasn't a real crowd-pleaser as the Coloneys fell 9-8 on a four-run, ninth-inning rally by Furrin Auto.

Jaimie Shouppe was tagged with the loss while pitching the final two innings in relief. In the eighth he struck out the side, but in the bottom of the ninth he gave up a lead-off home run to Pete Zeeger. A walk and four singles later and Furrin had a victory.

John Kolb, who sat out last year because of an arm injury, pitched the first four innings — giving up three hits and three walks while firing a pair of strike outs. David Ledbetter, brother of Seminole firstbaseman Jeff, pitched three innings in relief, gave up one hit and struck out three. He also had a triple and a single in five trips to the plate. Randy Gailey, who is coaching FSU's summer team, had a two-run homer.

The Coloneys, 8-7, play Tuesday at 7 p.m. against Legion Post 250.



Photo by Bob O'Lary

***John Kolb** grits his teeth while throwing a strike*

Well, it's time for Borg to win again

BY WAYNE DEAS
FLAMBEAU SPORTS WRITER

Well, it's about that time of year again.

The camellias of Alabama are in full blossom, Uncle Sam is approaching another firework festive natal day, and King Bjorn Borg is racking up another Wimbledon trophy.

Before the ink on this paper dries, I'll bet a buck against a stale baloney sandwich that Borg will have riddled the likes of Jimmy Connors in today's semifinals and moved on to tournament glory. Borg, who has won the prestigious tournament for the last five years, should find his long-time court foe Connors more than eager to end his personal nine match losing streak as well as his last two embarassing straight set Wimbledon confrontations.

Connors, whose name presently encompasses all headlines as being on a comeback trail, is in fact playing great tennis. After being down by two sets to Vijay Amritraj Tuesday, Connors roared back to take the next three sets 6-4, 6-3, and then 6-2. Also, Connors has tasted the glory of being the top dog at the annual English netting affair—winning the title in '74. And ole Jimmy-boy has never failed to at least reach the quarter finals every year he has participated.

But for the past five years Borg has been Wimbledon's kingpin. After taking his first, and now annual, kneeling position of jubilation back in '75, he has taken the hackneyed cliche of 'long live the king' to the extreme. Though Connors will be fueled with comeback overtures and revenge, Borg still should make easy pickings out of him today. Then in a rematch from last year, Borg will give "The Brat," I mean John McEnroe, the over-the-lap spanking he's been bucking for throughout the tournament.

• • •

What ever happend to Homes Johnson? Johnson, who gained 817 yards rushing on 183 carries toting the pigskin as a Seminole tailback three years ago, but quit the squad last year following difficulties with the coaching staff, is now a Jacksonville Firebird in the American Football Association.

Turn to BLANK, page 14

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Blank *from page 13*

And how is Johnson getting along? In his Firebird debut, Johnson gained 110 yards on 14 carries. Also after four games Johnson is the league's leading rusher as well as receiver.

• • •

Why don't they end that doggone strike and get on with America's sport? For those ignorant of the matter in dispute, owner one, who loses a Dave Winfield or Nolan Ryan caliber ballplayer to the free agent clause, wants owner two, who acquires his new prized entity, to give him by law another player of the same caliber to compensate for the loss. Now in my book that's pure horse manure.

Having that free agent clause will make as much sense as George Wallace attending a *Burn Baby Burn* Black Panther social in Harlem. And wearing a white sheet. And though the strike was most necessary for the players, it is not doing anything for my summer supply of peanuts and crackerjacks. Enough is enough. Play Ball!



Photo by Bob O'Lary

The REAL Seminoles take the field in Doak

Florida State Assistant Coach Gladden shows some real Semi Indians where their football-play counterparts perform each Saturd the fall — towering Doak Cam Stadium.

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206 N. Woodward — **Open 9am-4pm** — **Deadline: 4 pm 2 days bef**

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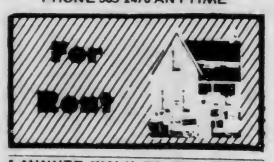
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House/rent/part/furn 506 Palm Ct. 3 bd rm-2bth porch crpt frpie close camp $325/mo No Ise Call 224-7679 aft 5 pm

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2 roomates M/F $60 a month 2060 Hillsborough St. 1 block in front of Alumni Village anytime

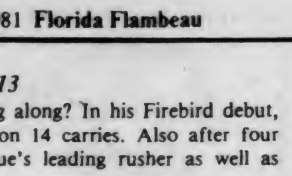
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FEMALE RMT WANTED $98 MONTH ⅓ UTIL. COLONY CLUB. OWN ROOM & BALCONY. 222-8623. DEBBIE.

SOMEONE TO HAUL BED FROM MY HOME IN KY TO TALLY THIS SUMMER. CALL 385-4789 3-11.

Rmt needed 3 bedroom house, 1 block from campus $75 a month and ⅓ utilities. 527 Bryan Street. Call 224-0839.

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FM Rmmt new house 10 min fr/FSU, $100 & sh of util. nonsmoker call Esther 575-1376. Keep Trying!

Roommate to share nice 3 bedroom house. Call 575-0096. No slobs. Central Air.

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Catfish Alliance Educational free slideshow & discussion ACCEPTABLE RISK? THE NUCLEAR AGE IN THE UNITED STATES. Learn more about the history of nuclear power & weapons. Thursday, 9 July @ 8 pm in 240 Student Union, FSU.

SALE•SALE•SALE
Izod-lacoste sh.slve. shirts. Only 15.00 multicolor and stripes. Call 575-7771 or 575-3903 btwn. 4 and 8.

There will be an FSU student foundation meeting Tuesday at the Hecht Houst at 9:00 p.m.

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GRIPES COLUMNIST BEING HELD PRISONER AT THE FLAMBEAU FOR SUMMER. TO HELP OBTAIN HER RELEASE CALL IN WITH YOUR COMPLAINTS AT 644-5505 FROM 3-5 p.m. MONDAY-FRIDAY. ASK FOR DIANNE

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Women's Support Group at United Ministries Center, a weekly tradition that will continue throughout the summer. Call 222-6320 for more information.

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ASTROLOGY course summer "81." Call 576-7071 for information and registration.

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Lost & Found

Found: 6/24/81 between the student union and the P.O. - one umbrella. Call Leslie at 224-1903 to identify and claim.

Lost: Gold chronasport diving w at tennis courts as Montgome Tuesday afternoon June 23rd FSU Baseball cap. REWARD 224-3773 Leave message

FOUND — WALLET — RO McDAVID PLEASE COME SWEET SHOP AND IDENTIFY

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THOUGHT FOR THIS WEEK

THE BIBLE DECLARES

KNOWING THAT A MAN IS NOT JUSTIFIED BY THE WORKS OF THE LAW, BUT BY THE FAITH OF JESUS CHRIST, THAT WE MIGHT BE JUSTIFIED BY THE FAITH OF CHRIST, AND NOT BY THE WORKS OF THE LAW: FOR BY THE WORKS OF THE LAW SHALL NO FLESH BE JUSTIFIED GALATIANS 2:16

FRIEND, ONLY FAITH IN JESUS CHRIST CAN SET YOU FREE.

THE INTERNATIONAL STUDENTS' BIBLE STUDY GROUP

BIBLE STUDY EACH FIRDAY FSU ROGERS HALL ROOM 123, 6-7 pm. ALL INVITED.

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TONIGHT & EVERY THURSDAY

Pork $2.65 Bar-B-Que Sandwich Beef $2.75

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INTRA

Football, socc

SPECIAL TO THE FLAMBEAU

Today is absolutely the last day to for five-person flag football and both programs will begin the latter next week.

Last year's defending champions sports have split up leaving the race title wide open.

If interest warrants, there wi women's division in both sports, b how the number of women's t dismal. If the season started to Brewers would be all-campus without ever playing a game. there is a group of young ladies in Territory willing to take the challenge and go for the glory the If there are a few who wish to play enough to form a team, come Wildwood (the Intramural Office) up on the free agents list (this is not personal dating list). Teams will b from the list.

We are still seeking suggestions

Soccer: The p

BY JIM BRODY

SPECIAL TO THE FLAMBEAU

For those of you who want to your physical condition while havi time, the IM department has th activity for you: Intramural Socce

Soccer is not only one of th growing sports in the United Stat also one of the most exciting and to play. It is a great way to get i shape without the drudgery of j running. You are too busy havi think about the running that you while playing. Playing soccer is a way to meet new friends and friendships. You will be surpris out how many of your friends a soccer or would be willing to play

It doesn't take very much to p

UA MOVIES

(At 7:30)

SILVE STRE

UA MOVIES

(at 7:

Judy Ga

"Meet M

St. Lou

(Plus at

"Singi

the Ra

Moore Au

The REAL Seminoles take the field in Doak

Florida State Assistant Coach Jim Gladden shows some real Seminole Indians where their football-playing counterparts perform each Saturday in the fall — towering Doak Campbell Stadium.

Photo by Bob O'Lary

INTRAMURALS

Football, soccer deadlines are today

SPECIAL TO THE FLAMBEAU

Today is absolutely the last day to sign up for five-person flag football and soccer. Both programs will begin the latter part of next week.

Last year's defending champions in both sports have split up leaving the race for the title wide open.

If interest warrants, there will be a women's division in both sports, but right now the number of women's teams is dismal. If the season started today the Brewers would be all-campus champs without ever playing a game. Certainly there is a group of young ladies in Seminole Territory willing to take the Brewer's challenge and go for the glory themselves. If there are a few who wish to play but not enough to form a team, come by 938 Wildwood (the Intramural Office) and sign up on the free agents list (this is not Bernie's personal dating list). Teams will be formed from the list.

We are still seeking suggestions for new activities — some of those that we've already received and rejected are:

one-on-one softball
team pick-up-sticks and jacks
ice hockey
4-man bob sledding
a fish-a-thon in the Landis fountain
repelling from the Intramural building

Each activity was defeated by just a single vote by our panel of expert.

We continue to ask your assistance in our quest to offer the activities you desire — please stop by and share your ideas with us.

There will be a make-up meeting today at 3 pm in 214 Tully Gym for all team captains for intramural 5-man flag football, 3-person basketball, softball, and soccer. Intramural rules and regulations will be discussed.

Play starts Monday for intramural basketball and softball. Pick up schedules on Monday at the Intramural Office.

Scheduling for IM umpires will be today in the IM office.

Soccer: The perfect activity for you

BY JIM BRODY
SPECIAL TO THE FLAMBEAU

For those of you who want to improve your physical condition while having a good time, the IM department has the perfect activity for you: Intramural Soccer.

Soccer is not only one of the fastest growing sports in the United States, but is also one of the most exciting and fun games to play. It is a great way to get into better shape without the drudgery of jogging or running. You are too busy having fun to think about the running that you are doing while playing. Playing soccer is also a great way to meet new friends and renew old friendships. You will be surprised to find out how many of your friends are playing soccer or would be willing to play soccer.

It doesn't take very much to play soccer either. All you need is a shirt, a pair of shorts, some type of athletic shoes and a desire to have fun.

And you women who think that soccer is only for men, you couldn't be further from the truth. Soccer is a game for everyone. So come on gals, it's a great way to get your legs looking good. You can play on teams with the men, or if there is enough interest, there will be a women's league.

So anyone who is interested in being involved in the growth of a new sport, come on down to the intramural office and sign up for the summer soccer league. You can sign up as a full team or if you are not already on a team, sign up as a free agent and you will be assigned to a team. You never know, you may even win one of those elusive championship T-shirts.

Open 9am-4pm
Deadline: 4 pm 2 days before

Lost: Gold chronasport diving watch at tennis courts as Montgomery Gym Tuesday afternoon June 23rd. Also FSU Baseball cap. REWARD. 224-3773 Leave message.

FOUND — WALLET — RICK T McDAVID PLEASE COME BY SWEET SHOP AND IDENTIFY.

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THOUGHT FOR THIS WEEK
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2. The Great Muppet Caper (G)
3. The Cannonball Run (PG)

PHONE 224 2617
Miracle 5
1815 THOMASVILLE ROAD
1. Bustin Loose (R)
2. Stripes (R)
3. Dragonslayer (R)
4. Blazing Saddles (R)
5. Nighthawks (R)
Call 224-8636 for times and info.

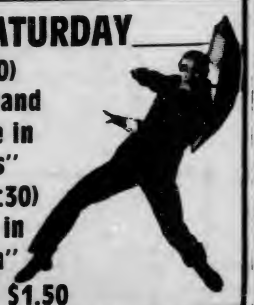
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(At 9:30)

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2:50 5:05 7:20 9:35 R — MEL BROOKS' HISTORY OF THE WORLD PART I
Indiana Jones—the new hero from the creators of JAWS and STAR WARS. RAIDERS of the LOST ARK 2:10 4:35 7:00 9:25 PG
Kristy McNichol Dennis Quaid Mark Hamill THE NIGHT THE LIGHTS WENT OUT IN GEORGIA 2:30 4:45 7:05 9:25 PG
ROGER MOORE as JAMES BOND 007 FOR YOUR EYES ONLY PG 2:00 4:35 7:10 9:45
Late Show FRI.-SAT. 12 MIDNIGHT THE ROCKY HORROR PICTURE SHOW
Capitol CINEMAS 2432 NORTH MONROE
MOVIE INFO 386-1311

dateline...

Florida State University — July 2, 1981



Have a problem?

Any student with a problem or question now may find assistance after regular working hours at the Dean of Students Satellite Resource Office.

The office, which is set up on an experimental basis in 101 Bryan Hall through Aug. 4, is open 4 to 8 p.m. Mondays through Thursdays. Call for an appointment, 644-2785, or go by 101 Bryan Hall and see Dr. Darlene Stutts, director of the summer office.

DATELINE carries official university news mainly directed to students. Notices should be sent to the Office of Information Services, 112 Westcott, five days prior to publication.



Television: Torch the theatres, turn to 'termite culture' (back page)

Florida Flambeau

PARTLY CLOUDY
Forecast calls for probable thundershowers this afternoon or evening with highs in the low 90s and lows in the low 70s.

MONDAY, JULY 6, 1981 | *SERVING TALLAHASSEE FOR 68 YEARS* | *VOL. 68, NO. 157*

Living in the land of smiles

BY SIDNEY BEDINGFIELD
FLAMBEAU EDITOR

It was July 4th, inside the Tennessee Street Jerry's, at the counter, when I read the news: Americans are smiling again.

They are happy and confident, eager to face the future.

Ronald Reagan told me so in his Independence Day address, and a recent poll backs him up.

"The nation is pulling together...we're looking to the future with new hope and confidence," Reagan said.

Social Scientist Ben Wattenberg confirmed it. His "Gross National Spirit" index, which is supposed to measure how Americans feel about themselves and their country, now stands at 1,275. That's higher than it has been since Watergate, and way above last year's all-time low of 956.

Never one to trust polls or presidents, I conducted my own little survey. After checking out the four other gentlemen at the counter, I found three smiles. The fourth man, furiously spooning eggs into his mouth, had a yellow stream dribbling down his face, which distorted my view.

Nonetheless, three out of four is a pretty decent average; it jived with Wattenberg's findings. Reagan must be right, I figured. The country is downright giddy.

Yet, try as I might, I couldn't muster anything more than a thin smirk. What was my problem?

"Why am I happy?" he repeated. "Well, it has nothing to do with the gruel I'm eating, that's for sure."

A burly hulk of a man, he laughed loudly, then continued:

"And I can't blame it on my job either. See, my job's a pain in the ass, a real ball-buster. I'm a mechanic — which means I spend all day flat on my back, trying to patch together those wrecks they roll out of Detroit each year.

"Don't get paid crap, either. Hardly can meet my bills, or feed my family."

Turn to SMILES, page 6



Ron unveils the pleasure principle: *you gotta believe*

Street scene: A close encounter with reality

BY PAUL GODARD
SPECIAL TO THE FLAMBEAU

There's a long mirror along the wall at Finale's and if you look at it you can see the faces of customers all the way down the bar. The bar and a narrow strip of floor is about all there is to the place, and the mirror, instead of making Finale's seem larger, draws the clientele close together. It's capable of conjuring a real camaraderie, a friendship not with the actual customers to the left and right but with their disembodied faces smiling back from the shiny glass.

You don't choose your fellows at Finale's though, it's a public place, after all. Halfway down the bar Friday night was a couple who had stumbled in from Ken's next door, and even without the Greek letters on his yellow T-shirt I would have guessed he was a fraternity boy, she his sorority consort.

Sitting in the grip of some middling-good acid on Independence Eve, I stared with guilty fascination at their not-quite human (all-too human?) reflections on the wall. It was his face that drew my attention. He might have been a wrestler, the way his head sat, without benefit of neck, on burly shoulders. His features encouraged that idea; once handsome, they had perhaps been mashed, week after week, into a rubber mat, flattening against his face until, in the one-dimensional image caught in the mirror, they became truly grotesque. He had a bit of the pig about him.

His companion, save for a nose that jutted from her face like a bowsprit, was less spectacular. Then she began a silly game, barking gibberish at him, and he babbled back; they pretended to converse in some imaginery tongue. It lasted for minutes, his voice loud and hers shrill, till she curled back her lips and laughed, the exact chilling laugh that exploded from Tallulah Bankhead when she lost her beloved diamond bracelet in Alfred Hitchcock's *Lifeboat*.

I was horrified. The horror was drug-induced, surely, and no doubt unfair, but I felt my barmates had been granted the right to four years of college, "the best years of their lives," years to live uncaring and unconcerned. And they'd take those good times with them, nostalgia to sustain them, when they took their place in a society that guiltlessly, thoughtlessly, buys prosperity for itself with the labor of others.

The difference between us loomed enormous and palpable and the closeness of the bar became stifling. I

Turn to ENCOUNTER, page 2

VOL 68 #157

Encounter *from page 1*

shoved some money on the counter and walked outside, where Tennessee Street lay busy and open.

There was a bit of a crowd on the sidewalk outside Finale's, friends of mine and two strangers, one a weary old wanderer with his possessions stuffed inside a bowling ball bag.

Crouched next to him was a much younger traveler — he might have been 17 — dressed in paint-splattered blue jeans and resting on a big duffle bag.

I thought they were companions; I was wrong. The old guy wanted directions to Birmingham. "This isn't a good town," he croaked. "They put me in jail last night." And pointed in the direction of I-10 he veered off, stumbling down the street drunk, or maybe just wanting very badly to be.

The boy stayed, and I studied his singular figure: tiny tennis shoes, he was tiny all the way up to the top of his neck, where a huge, unshaven jaw signaled the beginning of an oversized head.

His eyes were full of the looks you'd expect to find long-banished from a kid who anybody could tell had spent too long on the ass-end of life: naive and trusting and good-natured.

"I been clear up to Nashville and then down to Daytona Beach in the last three days." He spoke with the thickest of Southern accents, the kind of voice disappearing in this country as flat-toned TV announcers level dialect into a ubiquitous national euphony.

"Where you from?"

"Round Dothan," he said. "I started out heading for California, and I caught a ride with a man who was on the run from the law. His wife was after him for non-support, and he said 'Let's head for Nashville,' so I said OK. 73 Cadillac — I drove it all the way. So we got up to Tennessee and didn't neither one of us have any reason to be up there, so we turned around and drove down to Daytona. I was thinkin' of going down to Miami, but I decided I'd just come up to Tallahassee and see what kind of town you had up here."

He asked about jobs, and we told him they were pretty slim; we all knew people looking for work, and they were having a hard time of it. That's because they were just looking for a particular kind of work, he told us. He could do just about anything, he said, "except sit in an office. And I could probably do that if I wanted to."

But he wasn't going to stay in Florida, he'd decided. Probably would head out to Houston — he'd been there once before, and found a job in three hours. Or maybe he'd go ahead out to California.

"Meantime," he said, "I'd better find a bridge,"

Why a bridge, we wondered.

"Yeah, I slept under a bridge last night. That was after I walked 16 miles."

"I don't think there's any bridges in Tallahassee," I said. But we could all remember nights of too much drinking when we, unable to drive or even walk home, had found more-or-less comfortable places to crash, and we began making suggestions — the cemetery behind Palm Court, or even one of the FSU buildings. And we warned him about the campus cops, and their alleged penchant for beating unfortunates who ran afoul of them.

It was about then the couple who had first fascinated and then disgusted me walked arm in arm out of Finale's. Looking from them to us, our acquaintance — I never even asked his name — wondered, "Are you guys students?"

And the difference between me and the Greeks, so enormous just minutes before, shrank to nothing. "No, I'm not a student," I stammered. "I — well, I sit in an office.

"Listen, do you need a place to stay the night?"

"No," he said, hefting the duffel bag to his shoulder. "I think I'm gonna head for the highway and catch a ride out of here. But if you've got a dollar, that would sure help me out."

I opened my wallet; there was $52 there. I fingered a ten, then shoved it back in and pulled out two bucks and handed it to him.

"Thanks," he said.

It didn't make me feel any better.

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Performances at
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Tuesday July 7 at

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$5 Admission

Editor: Jill Robbins

Student Government Page

Monday July 6, 1981 — Volume I No. 1

POSITIONS AVAILABLE WITH STUDENT GOVERNMENT

- Gain Valid Experience
- Executive, Legislative and Judicial Openings
- Both Paid and Non Paid

MANY OPPORTUNITIES TO GET INVOLVED:

Student Legal Services
Black Student Union
Student Employment Office
Center For Participant Education
Student Community Interaction
Student Consumer Union
Greek Council
Inter-Residence Hall Council
Women's Center
Off Campus Housing

GET INVOLVED TODAY
RM 244 UNION
644-1811

WE'RE BACK

The Office of Information Services is glad to announce the return of the Student Government Page. This service is provided by Student Government to inform the student body of current events, meetings and general information. If your agency, fraternity or sorority, organization or club would like to share its information with the rest of the University, here is one of the best ways to announce it. Deadline for publication will be Wednesdays at 12:00 in Room 244, in the Union. For further information contact The Office of Information Services, 644-1811, University Union. Enjoy the Summer!!!

A Student Government Advertisement

PLAN

WORL

LONDON — Britain's racial str
to Liverpool yesterday and Enoc
prophet of race conflict, warned,
yet."

Police with riot shields ringed the
Liverpool after a night of street ba
youths tapered off Sunday mornin

Police said 45 officers were inj
people arrested during nine hou
demonstrators set fire to cars
molotov cocktails at police.

TEL AVIV — Backed by the w
field, Prime Minister **Menachem**
as the winner of Israel's parliamen
Shimon Peres' Labor Party by one

The final — though still not o
that Begin will be asked to form a
he will announce his new governm
weeks.

ANKARA, Turkey — Revoluti
leftists and arrested 15 others yest
Tehran as part of a crackdown on
regime following the bombing
fundamentalist leaders.

Firing squads also executed 1
four from the group blamed for t
120 the number of executions
Abolhassan Bani-Sadr was dismis

NATI

WASHINGTON — The Amer
Sen. **Lowell Weicker** R-Conn.,
rider the Senate will confront W
bigger issue than busing for integr

The combination proposal of S
and **J. Bennett Johnston**, D-La.,

Rev. Drina

UNITED PRESS INTERN

WASHINGTON — His collar l
F. Drinan sat back in his chair in
and pronounced judgment on P
men: "They are a group of radi
who have taken over the country."

Drinan, late the congressman fr
Massachusetts and now presid
Democratic Action, is warming u
and the conservatives who came
last winter.

Interviewed for UPI's Aud
Georgetown University Law Sch
over the helm of the nation
organization from another form
Mink, after he and other Rom
required by a papal order to g
government.

There was nothing pale about
But if the first week of the 60-yea
ADA presidency is any indicatio
much louder trumpet to rally th
strong government intervention
minorities and the handicapped.

He voted 100 percent liberal
and he is talking 100 percent liber

"We are in a situation of conf
administration," he said. "It is
trend in Congress, but we at AD
there is a generation-long thrust t

"We are not persuaded that th
want to get rid of the vast social
so many people. Once people rea
them in the budget, they are goi
strong ways.

"Starting on Oct. I," he s
catastrophic effects. They will

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nable, mind boggling ESP by
Amazing
reskin
formances at
8 & 10 pm
sday July 7 at
inkle's Saloon
$5 Admission

Editor: Jill Robbins

AGE

Volume I No. 1

ACK

Services is glad to
dent Government Page.
Student Government to
urrent events, meetings
ur agency, fraternity or
would like to share its
University, here is one of
Deadline for publication
Room 244, in the Union.
ntact The Office of
, University Union. Enjoy

A Student Government Advertisement

PLANET WAVES

UNITED PRESS INTERNATIONAL

WORLD

LONDON — Britain's racial strife spread from London to Liverpool yesterday and **Enoch Powell,** the country's prophet of race conflict, warned, "You have seen nothing yet."

Police with riot shields ringed the Toxteth slum district of Liverpool after a night of street battles between police and youths tapered off Sunday morning.

Police said 45 officers were injured and about a dozen people arrested during nine hours of clashes in which demonstrators set fire to cars and hurled stones and molotov cocktails at police.

TEL AVIV — Backed by the votes from soldiers in the field, Prime Minister **Menachem Begin** emerged yesterday as the winner of Israel's parliamentary elections, edging out **Shimon Peres'** Labor Party by one parliamentary seat.

The final — though still not official results — ensured that Begin will be asked to form a new coalition. Begin said he will announce his new government within 10 days to two weeks.

ANKARA, Turkey — Revolutionary Guards killed three leftists and arrested 15 others yesterday in a sweep through Tehran as part of a crackdown on opposition to the Iranian regime following the bombing last week that killed 74 fundamentalist leaders.

Firing squads also executed 16 more people, including four from the group blamed for the blast, raising to nearly 120 the number of executions since former President **Abolhassan Bani-Sadr** was dismissed June 21.

NATION

WASHINGTON — The American Bar Association and Sen. **Lowell Weicker** R-Conn., argue that an anti-busing rider the Senate will confront Wednesday involves a far bigger issue than busing for integration of schools.

The combination proposal of Sens. **Jesse Helms,** R-N.C. and **J. Bennett Johnston,** D-La., is the most sweeping anti-busing rider of all time. It also is a sample of what may follow.

Helms would forbid the Justice Department to seek busing orders through the courts. Johnston not only would forbid federal courts to order long bus rides for students but would void all such busing orders now in effect.

DAYTON, Ohio — Comedian **George Carlin** was injured early yesterday in a car crash in which he was thrown through the windshield. He was reported in stable condition at St. Elizabeth Medical Center.

Police said Carlin was the only occupant of a car that crashed about 3:30 a.m. on a Dayton street. A Dayton Fire Department spokesperson said Carlin's car hit a utility pole near downtown, and Carlin "went through the windshield." Other details of the crash were not available.

NEW YORK — The number of arrests in New York City has declined in the past two years despite the fact that serious crime has increased 25 percent during the same period, the Police Department said yesterday.

Department and police union officials attribute the decrease in arrests from 1978 to 1980 to a steady decline in police personnel since the city's fiscal crisis began in 1975.

STATE

TALLAHASSEE — Florida's Fourth of July holiday weekend traffic death toll mounted steadily Sunday toward the 26 Florida Highway Patrol had predicted would die.

The patrol counted four deaths in four separate accidents Sunday, including two one-car smashups, a head-on collision and a pedestrian killed in a hit-and-run accident.

HOLLYWOOD, — Workmen at a Hollywood treatment plant pumped sewage as fast as they could Sunday, relieving a smelly siege of raw sewage that inundated affluent neighborhoods over the Fourth of July weekend.

Because of a ruptured 14-inch pipe, sewage bubbled up through manhole covers throughout the area leaving smelly pools on streets and other areas. It also backed up through some toilets, ruining carpeting and furniture.

Rev. Drinan blasts Reagan, et. al

UNITED PRESS INTERNATIONAL

WASHINGTON — His collar loosened, the Rev. Robert F. Drinan sat back in his chair in the tiny cluttered office and pronounced judgment on President Reagan and his men: "They are a group of radical right wing extremists who have taken over the country."

Drinan, late the congressman from the Fourth District of Massachusetts and now president of Americans for Democratic Action, is warming up for a fight with Reagan and the conservatives who came to Washington with him last winter.

Interviewed for UPI's Audio Roundtable at his Georgetown University Law School office, Drinan took over the helm of the nation's best-known liberal organization from another former House member, Patsy Mink, after he and other Roman Catholic priests were required by a papal order to give up elective offices in government.

There was nothing pale about Ms. Mink's liberalism. But if the first week of the 60-year-old Jesuit legal scholar's ADA presidency is any indication, he will give the group a much louder trumpet to rally the faithful to the cause of strong government intervention on behalf of the poor, the minorities and the handicapped.

He voted 100 percent liberal when he was in Congress, and he is talking 100 percent liberal still.

"We are in a situation of confrontation with the Reagan administration," he said. "It is true there is a conservative trend in Congress, but we at ADA are not persuaded that there is a generation-long thrust to the right.

"We are not persuaded that the Congress or the country want to get rid of the vast social programs that have helped so many people. Once people realize what has been done to them in the budget, they are going to protest in very, very strong ways.

"Starting on Oct. 1," he said, "people will see the catastrophic effects. They will begin to realize that the federal government has been cut back in a drastic way and has, in effect, transferred $30 billion from the poor to the Pentagon."

Drinan rejects the argument that liberalism and its works were cast down by the voters last fall: "They can't say that liberalism was rejected and that all the spending or welfare programs were rejected. That is not a true evaluation of last Nov. 4.

"The people were frightened about world events. They had some lack of confidence about Jimmy Carter. But only 25.2 percent of the people voted for Ronald Reagan."

In any case, he said, whatever the voters felt last fall, they were not told what the Reagan agenda was going to be.

IN BRIEF

THE STUDENTS ORGANIZATION ON International Studies (SOIS) will meet Wednesday, July 8 at 7:30 p.m. in 119 Bellamy. Films on the Soviet Union will be shown. Everyone is welcome.

TAKE A WALK ON THE WILD SIDE AND JOIN the Wilderness Club. The next meeting is Monday, July 6, at 7 p.m. Place to be announced. Call Karl (576-0035) or Mike (576-4084) for details.

STUDENTS PARTY MEETING MONDAY, JULY 6 at 9:30 p.m. in 118 Bellamy.

THERE WILL BE A MEETING OF THE FSU Student Foundation Tuesday, July 7 at 9 p.m. at the Hecht House.

REC COUNCIL MEETING TUESDAY, JULY 7 AT 4:30 p.m. in 346 Union.

WATER SKI CLUB MEETING TUESDAY, JULY 7 at 6 p.m. in Bullwinkle's Saloon. All students and non-students invited.

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Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

Florida Flambeau Foundation, Inc., Newsroom, 204 N. Woodward Avenue, phone 644-5505; Mailing address, P.O. Box U-7001, Florida State University, Tallahassee, Florida 32306

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Emotional rescue

They reached the mountaintop one day early, so their feat did not coincide with Independence Day, as they had hoped it would. Never mind, the 11 handicapped men and women who scaled the frozen face of Mt. Rainier, Washington, declared their own independence with such spectacular success that all Americans should take just a moment to reflect on what independence means in our culture.

Climbing such a mountain is no small accomplishment for even the most hardy and able amoung us. The day before their departure, another group of 11 climbers died beneath tons of ice freed by the summer sun from the mountain's slope. A similar fate almost cost several of the handicapped climbers — seven are blind, two are deaf, one is an epileptic and another is an amputee — their lives during their descent.

"What really handicaps people is not physical disability, but emotional ones," said Judith Oehler, a blind doctor who helped organize the climb after she successfully completed an Outward Bound wilderness course. "People who are fearful or very depressed are more handicapped than we are."

The 11 climbers have proven her point: not just by summoning sufficient courage to risk their lives on a dangerous mountain, but in their personal lives as well. Represented amoung them were a doctor, a lawyer, a teacher and a tax accountant. Before tackling Rainier they had to prove themselves against a society that still refuses to acknowledge the vitality and ability of almost anyone physically impaired. As a result we make *emotional cripples* of millions of Americans who are otherwise capable of leading lives just as fulfilling and productive as those of anyone else in this country.

On July Fourth we celebrated the historical date when this country declared its independence from a society that constrained our desire and ability to determine for ourselves how we should grow and prosper. Ask yourself, how many people in our country do we deny these same rights to today? The list certainly goes beyond those who have lost the use of their eyes or limbs. It grows to include minorities, women, prisoners who have served their debt to society, children, migrant workers...The list goes on but you probably get the point. We put up many legal and physical barriers to success against which too many people must waste their lives in futile battering. Not because these people represent any real threat, except, perhaps, to our own emotional security, but because we think them incapable of meeting our standards. That's an idea whose time came and went with tribal fealty.

Oehler and her companions did more than declare their independence from the physical barriers the world has set before them by conquering Rainier; they declared their independence from us and our archaic ideas about who can contribute to society and who can't.

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Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.



Has it really been nine months?

THE ENGLISH BEAT

BY D.K. ROBERTS
SPECIAL TO THE FLAMBEAU

"So," said Julie, girl with the largest overdraft and most pairs of shoes in the university, drawing deep on her St. Moritz, "what do you think of your first year in Oxford?"

"You tape recording this?" I said suspiciously.

"Oh, don't encourage her," said Nick, opening up another bottle of cheap champagne. "She'll never shut up."

"You shut up," said Julie.

"Children!" said Huw. "OK, Roberts, talk."

Incongruous situation. 2 a.m. sitting on the grass in the front quad of Lincoln College taking a little rest from the sweaty bopping of the After Eights (boat races) Ball. It was a gorgeous warm night. Girls in tafetta and long gold-spangled scarves (up-and-coming fashion) ate strawberries and cream with boys in evening dress sitting cross legged. If you saw it in a movie, you'd groan and say England isn't like this. It isn't — and it is.

Julie, Nick, and Huw take their finals in a few days — twenty-four timed essays upon which their degrees depend entirely. This is their last Eights Week Ball, their last big drinking bout as undergraduates. You'd think they would want to indulge in an orgy of "remember when John rollerskated around Radcliffe Square 56 times on a dare? The Mad Major poured Moet & Chandon all over Alix's head? Fiona thought she was pregnant?" But no.

So I tried to collect a thought or two, little gems of observation, pearls of wisdom from the insightful foreigner. Do I miss Tallahassee? Very rarely, yet...I wouldn't mind a few more cats around Brasenose. When you grow up in a house where the cat population is never less that eight, it's tough to go cold turkey off them. And England could use some dogwood trees and Doritos and members of the FSU English faculty. There isn't enough trash on television, either.

And then there's work. They expect you to do two essays a week. My God! I actually have to read things and think about them. I got a B.A. in English without even having to be conscious. They might be expecting a bit much, here. I added up: I have written 49 eight to ten-page papers. Shock horror. I should be allowed to retire.

Culture occasionally leaves something to be desired. People don't know about Thomas Pynchon and they didn't have fits when Cronkite retired. Of course, neither do they have to put up with being governed by the tackiest people in the world. Thatcher may be a fascist but at least her hand-bags match her shoes. Ron and Nancy are the greatest aesthetic disasters since Kiss.

Yeah, I guess England is all right. Certainly no worse than anywhere else in the western world. And Oxford is...

"We're waiting," said Huw. "Hurry up or I'll imitate your accent."

Oh God, anything but that. Oxford. Oxford — essays and weird tutors and parties and —can it really be nine months since I came here? It seems like yesterday and like years ago. Is it nine months since my first essay on blank verse in which I didn't get trochee and spondee anywhere near straight? Eight months since the famous Kingston Road dinner party when Jo playing charades swung on the ceiling light and out the window? Seven months since Danny's Christmas tree fell on me? Six months since my tutorial partner's nervous breakdown? The times are all muddled. What I have mostly are disjointed pictures like unlabelled snapshots: watching *Oklahoma!* drinking gin and eating cheese sandwiches in the College Goddess's room on Sunday afternoon, Julie cooking a pot of spaghetti for 28 people dressed in pink silk, Nick posing madly at the main bar in the King's Arms with a chemical suntan in February. And Huw candlelit on the Playhouse stage, green eyes unfocused, as the packed house shivers through Dr. Faustus's final speech — "Ugly hell, gape not, come not, Lucifer!"

"What do I think of my first year in Oxford?" I said. "Well, except for you lot, I suppose it's been OK. I mean, it's been fun, even with a boring, pseudy bunch of third-years like your sweet selves."

Julie put her arm around me and said, "I'm going to cry."

"Oh, come on and dance," said Nick.

"Just wait till next year," said Huw.

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Diane Roberts, formerly of the FSU English Department, now attends Brasenose College, Oxford, England.

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Rauch's crit

Editor:

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ENGLISH BEAT

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letters

Rauch's critique off base

Editor:

I write in response to Sherry Rauch's somewhat superficial and overly melodramatic critique of Cathy Crowell's photograph titled "Chance Encounter."

By her own admission, Ms. Rauch did not have time to read the "various poems and short stories" reproduced in the current issue of "Sun Dog" and judging from her rambling interpretation of the image in question, she did not take time to read the photograph either. Consider this excerpted statment:"Then I see the foot. A women's foot, in the corner of the picture, obviously having just been raped and/or murdered by the man who is leaving the scene of the crime, and whose hand is hanging by the door." If that were not so sophomorically ludicrous, I would have to laugh. I do have to shout, "Oh don't be so ridiculous!" But wait—I do have to laugh. The thought of "a woman's foot, obviously having just been raped" sends me into gales of laughter.

Ms. Rauch's little problem with syntax aside, a closer look at the photograph that so inspires her ire is in order. The image's initial impact upon the viewer springs from the artist's dramatic use of light and dark across the picture plane. A strong shaft light from an unseen window moves in a diagonal zig-zag from the upper left to the lower right of the picture to reveal a scene fraught with mystery which is, contrary to Ms. Rauch's assessment, not obviously — and obviously is the key word here—the scene of a crime. There are no subjective clues that point to violence. No blood stains on the floor, no evidence of a struggle, not one pictorial element in disarray, not even a mutilated body—all we see is a (presumably) female foot and a bit of leg. The photographic information does not present us with a concrete fact; rather, it sets a tone, creates a mood, invokes an emotional response in the viewer that could very well be the "sense of impending doom" but could also be a "chance encounter" of an entirely different nature. Think about it. Maybe this woman has set a sexual trap for this man who is, by chance, her lover, or her husband. Maybe she has invited him into the bathroom. Maybe fun and frolic has just happened. Or is about to happen. You don't know. The point is, of course, that given the information presented in the photograph, more than one interpretation can be made. That Ms. Rauch chooses to interpret the event as rape/murder speaks of her own personal conditioning to the mass media's depiction of women as weak and helpless victims. This is an entirely different issue, totally divorced from Ms. Crowell's photograph in both form and content.

As an artist and a woman I deplore the rampant exploitation of women, pictured time after time as stalked, defenseless victims of deranged, psychotic males, but, hey, gimme a break—let's not conjure up the bogey-man where he does not exist.

Barbara Edwards

...and it reeks of censorship

Editor:

Sherry Rauch implies in her editorial "Pursued even in the arts," that "good" art is limited soley to the representation of positive forces in our society and is, therefore, invalid when it does otherwise. According to Ms. Rauch's definition of art, Picasso's famous painting, *Guernica*, which depicts the horrors of war, should be subject to censorship because of the negative quality of its subject matter.

The depiction of rape (which, in this case, is merely one person's assumption) is not, of itself, degrading to women. I think that most people would agree that rape, as is war, is one of the horrors of our world; it is not something to be tolerated. To suggest that artists cannot confront and comment upon this issue through their chosen medium is a dangerous precedent to try to establish. It reeks of censorship.

Unfortunately, Ms. Rauch's basic premise that this particular photograph is of a rape is presumptuous. I spoke with several people, male and female alike, for whom this particular interpretation had never occurred. I, for one, was pleased with the overall content of *Sun Dog* and look forward to the next issue.

Jay Taylor



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Smiles *from page 1*

"So why are you smiling?" I asked again. "Is it because of Reagan?"

"Reagan! That blowhard. I'd like to see him belly up to a busted-to-hell Buick all day, then go on the tube and talk about optimism. That might change his tune a little.

"Naw it ain't that garbage Reagan has been peddling," the man said, leaning a little closer, as if relaying a top secret. "Tell you the truth, it's my TV. Got it fixed yesterday, cable and all."

"That's it? TV!" I was astounded.

"Listen mack, you ever tried to raise kids without a good TV?"

I hadn't. So I thanked the man and walked away.

Cable TV, huh? That's what's making America giggle. Hell, I knew Ted Turner was on to something, but reversing the mood of the country? That's a neat trick.

With renewed respect, I hustled home, anxious to plug into the real American Dream.

On the screen they were playing tennis, in London, and — you guessed it — the Americans were all smiles.

It seems a frizzy-haired New Yorker had finally beaten the Swede. Now, I suppose this should make Americans happy. National pride and all. But it depressed me.

I mean, here we have a brat named McEnroe (from Queens, no less) who gets his kicks breaking rackets and bawling out line judges coming out on top. At the expense of a piece of human art with charmingly alliterative name like Bjorn Borg. Dreadful. Who could be pleased with such an outcome?

Obviously, the Americans could be. Those on the screen were glowing. Two days ago they were calling the brat a brat. Now he was simply misunderstood. We Americans like to give folks the benefit of the doubt, especially if they can do something for us.

Disgusted, I switched channels — switched over to Cable News Network, where a pasty-faced newscaster read the day's top stories: a riot in England, a bloody murder in Texas, more war clouds in the Middle East.

Through it all, the man smiles — a wide, toothy grin rivaling Jimmy Carter's best.

Why? I wanted to ask him. What did this mannequin in a three-piece suit have to smile about?

Then he read out the results of the latest *New York Times*-CBS News poll. People believe things are going to get better, in fact, twice as many people believe they'll be better off in five years than believed so last year at this time.

Wonderful. Baseball pitcher Tug McGraw, who may be as American as one can get, best summed up the American Dream, circa 1981, with his favorite slogan: you gotta believe.

And if you don't? Doesn't matter. You'll end up at Jerry's just the same.

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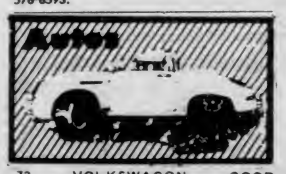
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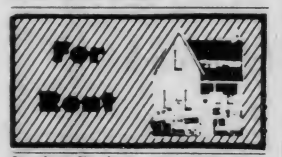


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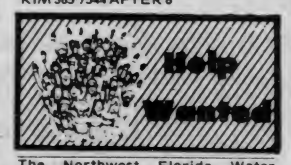
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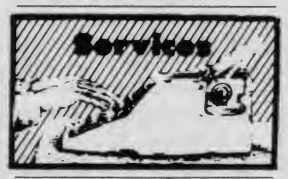


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An 'Ernest' e

***The Killers* will be shown in Moore Auditorium tonight at 7:30. Admission is $1.50.**

BY TIM MILLS-GRONINGER
HOPELESS TO THE FLAMBEAU

Great writers and great writing do not always make for great cinema. Adaptation has been known to be a curse on the integrity of the written word. Ernest Hemmingway is, however, one notable exception; (witness *To Have and Have Not.)* And his better writing has been known to go through some pretty interesting transformations as well, as seen in tonight's screening of the *film noir The Killers.*

In 1927, the Hemingway short story "The Killers" appeared in Scribner's magazine. The screen rights to the story were later sold to Mark Hellinger, who originally wanted a young director named Don Siegel to make it, but because of contract difficulties the assignment went to Robert Siodmak. Siegel would remake the film in 1960 with Ronald Reagan as the villain. The Siodmak version was released in 1946 as one of his three *noir*

Amaz'n Kreski

FROM STAFF REPORTS

Say goodbye to Tallahassee's summe
bilious wasteland of boring entertainm
town.

Known to TV viewers as The Ama
famed mentalist will perform two shows
Tuesday, July 7.

So secure is Kreskin in his powers, he
his fee check to total strangers in the
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An 'Ernest' effort

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According to Stuart Kaminsky (from whose masterpiece "American Film Genres" much of this review is "borrowed"), *film noir* is based on the literature of the '30s and such writers as Dashiell Hammett and James Cain. As in the literature of the German expressionists some years earlier, the *noir* hero finds himself "in a sick society going into its darkest corners, ferreting out the corruption which often engulfs or destroys him...or leaves him cynically self-satisfied." The greatest threat to the film noir hero is not his male antagonist, but a Medea figure who can draw him by her witch-like powers into evil.

Another *noir* director of the period, Edward Dmytryk, has stated in interviews that there was no real conscious effort to create a particular genre of films or a particular type of hero. The new hero — who in the 60s would become known as the new anti-hero — was merely the product of the age.

The hero of the Siodmak version of *The Killers* is the insurance investigator (Edmond O'Brien) rather than the (typically Hemingway) young friend of the victim, Nick. The story is the investigator's uncovering of the reasons behind the murder of an ex-fighter turned gas station attendant (Burt Lancaster). The mystery is the same kind that fascinated the reporter in Orson Welles' *Citizen Kane,* released five years earlier, a desire to understand the mechanics and motivations behind a group of events. Both stories lead back into themselves for the answers, coming up with some intriguing plot twists in *The Killers.*

The narrative mechanics are again typical of the genre, with the major event — the killing of the Lancaster character — at the beginning of the film, and with the major expository elements revealed in flashbacks. The killers of the title are ultimately very minor elements, appearing only twice — like punctuation — to start and end the film, their only function is as pure mechanical exterminating angels.

Amaz'n Kreskin's coming, hide your dentures!

FROM STAFF REPORTS

Say goodbye to Tallahassee's summer lethargy and the bilious wasteland of boring entertainment — Kreskin's in town.

Known to TV viewers as The Amazing Kreskin, the famed mentalist will perform two shows at Bullwinkle's on Tuesday, July 7.

So secure is Kreskin in his powers, he routinely turns over his fee check to total strangers in the audience, and has them select someone else to hide the check in the confines of the auditorium while he waits outside. If he fails to find the check, he turns over the entire amount to charity.

Audiences respond to the challenge extremely well — once Kreskin retrieved his check from a denture wearer's upper plate, another time he pulled it from the inside of a stuffed turkey — the chef for the banquet he appeared at had cooked the turkey with the check hidden inside.

Tickets for Kreskin's appearance are $5 and are available at the door only, just before the 8 and 10 p.m. shows.

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Sam Fuller, the paragon of what critic Manny Farber would call "Termite Culture," punches the hell out of the inflated joyrides conjured by Spielburg, Lucas, Kubrick and their like with his Underworld U.S.A., *which plays at 10:05 a.m. Thursday on Channel 17.*

Torch the theatres, plug in the tube!

BY STEVE DOLLAR
ASSOCIATE EDITOR

That's it. I've had enough. After subjecting myself to 90 minutes of *Stripes* the other night, I've decided to avoid local movie houses for the rest of the summer. At the outset it looked great, a summer packed with films concerned with little more than thrills and two-dimensional characters, action-adventure nonsense and quick pacing. Then I realized that childhood was over. All those cheapo-space flicks you loved as a pre-adolescent were great mostly because you were a kid, because for little more than pocket change, you could escape from your parents, the lawnmower, even your peskier friends, and vanish into another world. My vantage point from the balcony of the Florida Theatre allowed a budding imagination full play, and that breathing space is conspicuously lacking when you're packed into the third row of a full house, everyone cackling, jiggling their necks in Pavlovian rhythm to the insipid tripe on the screen.

Now one escapes to more personal space, seeking comforts of home and hearth, or rather, television, where those grand amusements of childhood spill out of the tube at the oddest hours. (Imagine *When Worlds Collide* at 4 a.m., followed by quickie news and *Farm Saga.)*

The discriminating viewer will find a few worthwhile pleasures this week. While it's hardly worth waking up to catch self-proclaimed "good guy," Carol Burnett and America's most boring actor Charles "Sod" Grodin discuss sensitivity and common courtesy on *Donahue* today at 9 (Channel 6) or stay up past bedtime to watch Pat Buttram in *I Sailed to Tahiti with An All-Girl Crew* (Channel 17, 1:30 a.m.), there's always *Lou Grant* (CBS, 10 p.m.) to kick around.

Unfortunately, there's not much else until Wednesday night when PBS presents an hour-long retrospective on

TELEVISION

Alfred Hitchcock (Channel 11, 10 p.m.). Hosted by Cliff Robertson, the show reviews the career of America's most revered filmmaker.

Later, Garner Ted Armstrong meets the world on *Tomorrow,* where he'll be chatted up by Tom Snyder, who'll probably allow himself to be sidestepped on the greasier details of Armstrong's financial dealings.

Thursday at 10, Cliff Robertson resurfaces in *Underworld U.S.A.* As the protagonist in Sam Fuller's brutal *film noir,* Robertson seeks revenge for the gangland-style slaying of his father, and aims to wipe out the organized crime syndicate that grips the city like an anaconda. Fuller, always underrated, exemplifies the director as social surgeon, peeling back the facade of the American Dream to reveal the maggots writhing underneath. Wish Ted Turner would dig up *Shock Corridor* and say, *Steel Helmet* and run a Sam Fuller film festival. Now that would work up a sweat in even the most climate controlled of apartments.

Always working up a sweat, when he's not guzzling Jack Daniels, is George Jones, who transcends the country music genre, and the bruising facts of his life, to turn pain into art, pathos into entertainment. He'll perform in a 90-minute HBO special Saturday at 8, where he'll be joined by Waylon Jennings, Tammy Wynette, Tanya Tucker and Elvis Costello and the Attractions. Costello, who is recording a country album with Jones' producer Billy Sherrill, will be singing songs by Patsy Cline and Merle Haggard. He'll also duet with George on the great "Stranger in the House." If you haven't got HBO, find someone who does.

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THURSDAY, JULY 9, 1981

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BY MICHAEL McCL
FLAMBEAU STAFF W

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The FSA took their question to t
Legislature agreed — and, in fall of
regent was born.

Four students have served one-ye
have managed to bring the student
experiment to a respected institution

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BY EILEEN M. L
FLAMBEAU ARTS E

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The Amazing Kreskin sounds lik
back room of a downtown magic
soaked summer basement by a pre-
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VOL 68 # 159

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Television: Staying young (p. 22) Music: Grace Jones (p. 31)

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Student regent: An experiment that's working

BY MICHAEL McCLELLAND
FLAMBEAU STAFF WRITER

It began as a simple question in the minds of the Florida Student Association — how can the state Board of Regents possibly do an effective job of dealing with student concerns? The nine members of the BOR, well-intentioned as they may have been, were largely middle-aged, financially well-established white males. They knew finances and government well, certainly, but they were many years away from their time as students.

The FSA took their question to the state legislature. The Legislature agreed — and, in fall of 1977, Florida's student regent was born.

Four students have served one-year terms since then, and have managed to bring the student regency from a cautious experiment to a respected institution.

"He can have a tremendous impact," said Richard Huelet, BOR director of Student Affairs. "The other regents were all students once themselves, but that was long ago. It can be really helpful to have someone who is really there.

"He's probably the one Board member who's expected to have a constituency. The other regents are supposed to represent the broad institute of education in the state. The student regent is expected to represent the views of the student," Huelet said.

Representing the more than 120,000 students in Florida's nine universities is a great deal of responsibility, and a great deal of work. The student regent is expected to attend the monthly meetings of the BOR, as well as monthly meetings of the Florida Student Association, and the state Council of Student Body Presidents. In between come meetings of numerous advisory boards the regent may need to attend, as well as BOR task force committees that may be assigned to him or her. The student regent is also expected to keep up with current events both in education and the state political scene. He or she also has a great volume of mail to read and respond to (current student regent Gerald Sanchez estimates he may receive as much as 150 pages of mail in a single day). The student regent also acts as a lobbyist for student issues with the university presidents, the BOR, the Legislature, and

Turn to REGENT, page 8



Back in the news

Convicted Watergate conspirator E. Howard Hunt, who now lives in Miami, gained approval from the Florida Cabinet to own a firearm yesterday. Hunt, who said he wants the gun to protect his family from criminals in Dade County, petitioned the Cabinet earlier in the year, and flew up to Tallahassee to argue personally for the firearm permit.

"All of my neighbors are armed. Everyone I know is armed," said Hunt, who served 33 months in 12 Federal prisons and paid a $10,000 fine for his part in the 1972 break-in of the Democratic National Committee Offices at Washington's Watergate Apartment complex.

Hunt said he has always been a sportsman, and that he wants to be able to shoot quail and other birds again. See story, page 17.

Cheapjack trickery? Kreskin calls it mind power

BY EILEEN M. LISTON
FLAMBEAU ARTS EDITOR

The mere mention of his name conjures up the world of hack magicians with black tie and tails, retrieving a rabbit from a top hat or pulling flowers and pigeons from their sleeves. They show up on that bane of the video age, the TV talk show. They chat with the likes of Mike Douglas, Merv Griffin and Johnny Carson, tossing about a few card tricks, guessing the correct weight or age of eager audience members, who, glossy-eyed in their gullibility, swallow the magic routine with relish.

The Amazing Kreskin sounds like a name spawned in the back room of a downtown magic shop, or in some sweat-soaked summer basement by a pre-adolescent with bad skin, driven by the dreamlust for fame.

Neither, though, is quite accurate.

Born George Kresge in Caldwell, New Jersey, 46 years ago, Kreskin became smitten with the comic strip "Mandrake the Magician" and decided the world of illusion deserved closer inspection. The rest is Caldwell, New Jersey, history.

At the age of eight, Kreskin was an aficionado of the popular kid game Huckle Buckle Beanstalk — the standard perception trainer of youth. The game involves one person hiding an object someplace in the room while the other players remain shut-eyed. Then, as the other players try to find the object, the person who hid the object helps out by calling out "hot" if the seekers are close to it and "cold" if they are far away.

Kreskin practiced the game with his brother, determined to master it, and soon he was able to pick up his brother's thoughts and find the object with ease. By the age of 10, Kreskin had read every book of psychology in Caldwell's library. He also had a half-hour magic act that he performed locally. By 11, he was called the youngest performing hypnotist in the world by the *New York Times*.

In high school, he decided that George Kresge wasn't as mellifluous as it might be, and a new name was in order. He kept the first four letters of his last name, took on a "K" for magician Harry Kellar and the "in" for Harry Houdini, two of his heroes.

George Kresge became the past, Kreskin the future.

Eventually he adopted Kreskin as his legal name, and only the airlines, who cannot function without first names, gave him trouble. Now his airline tickets read T.A. Kreskin, as in "The Amazing."

Turn to KRESKIN, page 19

VOL 68 # 158

Turlington hurls court action against Bush/Trask proviso

BY BART CHURCH
FLAMBEAU STAFF WRITER

Education Commissioner Ralph Turlington and Gay Rights Lobbyist Patrick Land have joined forces.

Last Tuesday they both filed suit in Florida's Second Circuit Court alleging that it is blatantly unconstitutional to cut off funding to universities that support organizations which "recommend or advocate sexual relations between persons not married to each other."

Last session, the Legislature overwhelmingly passed the Trask/Bush Proviso in an effort to rid Florida's universities of "homosexual and other immoral groups." Supporters of the proviso cited classes on gay awareness and other controversial subjects offered by Florida State's Center for Participant Education.

Governor Graham said he wanted to veto the proviso because it was unconstitutional and ridiculous. Graham's general counsel, however, said that legally the governor could not veto it without vetoing the entire education budget.

The proviso became law last week.

Calling the budget proviso "a threat to the entire education system," Turlington filed suit, alleging that the Florida Constitution forbids inclusion of substantive legislation like the Trask/Bush Proviso in the state budget.

A few hours after Turlington announced his suit, the Florida Task Force, a statewide nonprofit corporation working for gay and lesbian rights, filed its similar suit.



Ralph Turlington



Pat Land

The Task Force suit also alleges that Rep. Tom Bush, R-Ft. Lauderdale, and Sen. Alan Trask, D-Winterhaven, "acted in concert to mislead and defraud the Legislature and citizens of Florida by introducing legislation that they knew or should have known violates the Florida Constitution."

Both suits ask the court to rule the proviso null and void, and to require the state to pay plantiffs' attorney fees. The Task Force version also asks the court to declare that Bush and Trask acted unconstitutionally in introducing the measure.

"As citizens and taxpayers of Florida, we are appalled with the actions of Trask, Bush and the state Legislature," said Land. "A number of important issues faced our state this year, and our Legislature, instead of dealing with them, chose to spend their time dealing with the likes of the Trask/Bush proviso."

Land predicted the court would move quickly on the suits, and probably hand down a judgment in the next few weeks. Last year the Florida Supreme Court ruled, in *Graham v. Firestone,* that any state citizen can sue to determine if a proviso of the budget is unconstitutional even if the proviso has never been enforced.

The supreme court said that proviso language must rationally relate to the purpose of the appropriation to which it is attached. A proviso must also implement, advance, or enhance the purpose of its appropriation, said the court.

Land and Turlington both allege in their suits that the Bush/Trask Proviso meets none of the supreme court's requirements for appropriate proviso language.

Bush and Trask maintain that their proviso is not substantive legislation and that, like all budget rules, it dictates how money is not to be spent.

The proviso has not been enforced, and the Board of Regents will probably drag its feet in adopting rules to enforce it, according to a high-placed official in the BOR.

The University of Florida Student Senate already passed a resolution advocating premarital sex, placing UF in non-compliance with the proviso. UF probably will not lose its funding and also probably will not kick the student senate off campus, predicted another BOR official.

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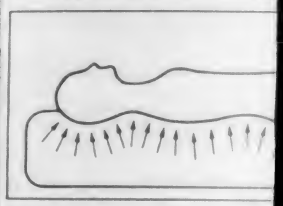
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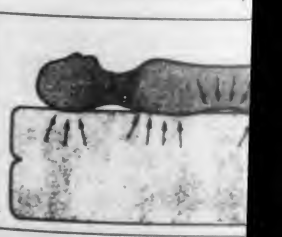


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Florida Flambeau

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In black and white

England's protracted race riots shouldn't pass by unnoticed here in America, where recent polls show an ever-widening gap between blacks and whites.

Syndicated columnist Carl Rowan, in conjunction with the *Denver Post*, polled more than 400 NAACP members at that group's convention last week, and the results deserve close scrutiny. Blacks in America see their situation worsening, and believe racism is, if anything, more prevalent now than 25 years ago, when the civil rights movement first began.

A whopping 67% of the blacks polled said the status of blacks and other minorities has deteriorated over the last year, while only 5% said that it has improved. And when asked if America is more racist now than 50 years ago, a surprising 44% of the blacks said yes, that racism is more of a problem in the 80s then it was in the 30s.

That last statistic may shock many whites, who tend to believe race relations have improved dramatically in the last two decades, and that blacks and whites are equally affected by the economic left-right of rising inflation and unemployment. However, a Gallop poll taken in June shows that almost three in ten non-whites are dissatisfied with their present condition and pessimistic about the future, compared with only one in ten whites who feel that way.

As for Reagonomics, blacks who responded to Rowan's poll feel it is strictly for whites only, with its tax slashes and corporate incentives bolstering big business at the expense of labor and the small business owner.

Perhaps most ominious of all, though, is the black perception of future race relations. A staggering 49% of the NAACP members feel a race war is imminent in America. Add that figure to the 57% of blacks who, in a *Washington Post* poll, said they felt many recent acts of violence against blacks were part of a "conspiracy by some group to attack blacks' and one can see how fast the fuse is burning.

As we enter the Dog Days of summer, when temperatures and tempers are sure to rise, it would do well for the Reagan administration to access the tragic situation in England, where Prime Minister Margaret Thatcher's similar economic policies have been put into practice. Like Reagan, she promised prosperity for all. Instead, she has delivered devisiveness, which has erupted into street warfare.

Today blood flows in the streets of Liverpool. Will Detroit be next?

Reggie and the Boss

Forget the strike. Reggie and George transcend it.

Reggie is, of course, Reggie Jackson. You remember Reg. Sharp looking guy with a talent for slamming baseballs and fat cat owners.

Last week, Reggie took a full cut at his favorite target, Boss Steinbrenner, the owner of the New York Yankees. Reg told Boss: "When my contract's up, baby, I'm gone."

The Boss replied: "I take this last insult with a grain of salt. Reggie's in the twilight of his career. He's not the athlete Dave Winfield is."

Glad there's no baseball to detract from the real performers. Well, at least Reggie can hit!

And besides, he's a lot better looking than the Boss.

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O'Conner joins the Supremes

BY BRAD LISTON
NEWS EDITOR

President Reagan's appointment of Arizona Appeals Court Judge Sandra O'Conner is laudable enough. The Supreme Court is long overdue the representation of a woman, and a quick review of O'Conner's record shows strong bi-partisan support in her home state, where Republicans and Democrats have managed to live with one another in like numbers for some time.

Reagan has also reassured much of the country, and probably no one more than the eight justices now on the bench, by choosing someone who isn't a right-wing idealogue. O'Conner's selection will make it easier for those justices now in their 70s to step down without fear that their years of contribution will not be upended in the rush to pack a "Reagan Court" with narrow-minded right-of-center constitutional constructionists who would systematically dismantle the court's jurisdiction in social and anti-trust issues.

To be sure, Reagan's hand was forced somewhat by a 1980 campaign pledge to make a woman one of his early court appointments. But to his credit Reagan has also shown his willingness to alienate his oldest constituency, the so-called New Right, who find many of the positions taken by O'Conner on abortion and the Equal Rights Amendment while an Arizona state senator in the early 70s pure anathema.

But in all the ballyhoo created by liberals as they rush to embrace O'Conner because she is a woman, it should be remembered that she is also a long-time conservative. Politically she occupies the same realm of moderate conservatism haunted by her predecessor, Potter Stewart. She is less likely to see the court as a vehicle for constructive change in society than her future colleagues William Brennan and Thurgood Marshall, holdovers from the very activist Warren Court.

The single area where O'Conner can be reasonably expected to break new ground — and I admit to having rather high hopes here — is women's rights. Liberal or conservative leanings aside, women in public life have shown a great deal of solidarity on women's issues (Sen. Paula Hawkins is a notable exception.) These issues can be roughly defined as the Equal Rights Amendment, abortion rights, equal pay for equal or comparable work, discrimination within the criminal justice system, sexual harrasment in the work place, publicly funded child care, equitable divorce settlements and rape laws.

The presence of a woman like O'Conner on the High Court could fundamentally alter the deliberations of a body that has grown all too stuffy and conservative in its old age. The problem of the Burger Court when dealing with women's issues has always been the unwillingness of the justices to see women as a distinct social class, victimized by establishment institutions. There are legal problems peculiar to women, and understood best by women themselves, especially since much of our culture stresses that women have a particular social role as mothers and homemakers that preclude giving them equal access to many opportunities afforded men.

Under our system of laws it is generally acknowledged that men have the right to a certain degree of self-determination. The Burger court has never taken the opportunity to extend to women the same degree of rights. In two recent highly publicized cases involving women and the draft, and divorced wives and their ex-husbands' military pensions, the court showed its willingness to defer to the interests of the male establishment at the expense of women's rights.

Even the court's 1973 decision to overturn existing laws prohibiting abortion during the first trimester did little to broaden the scope of women's rights. In his majority opinion Justice Harry Blackmun showed more deference to the testimony of male doctors than to feminists' arguments about the right of women to control their own bodies.

Sandra O'Conner's input should be vital to the court, but liberals should be cautious in our optimism about any immediate impact she might have. Her judicial experience has all been at the state level, and it might take her an inordinate amount of time to influence the more experienced justices.

She may also discover she is a voice crying in the wilderness about women's rights, particularly if she finds herself the only woman among Reagan's appointees. Blacks, it should be remembered, have not progressed economically and socially to anyone's satisfaction since Thurgood Marshall, the nation's first black justice, was named to the court in 1967. Marshall has been a steady supporter of black rights, but more often than not he has found himself in the minority.

Marshall, however, isn't a great justice in anyone's book. He is mediocre at best. O'Conner has already proven her leadership abilities by becoming the first woman majority leader in the Arizona Legislature. She has also drawn support from senators as politically polarized as Barry Goldwater and Ted Kennedy.

O'Conner will be coming under sharp attach by right-to-lifers during her confirmation hearings. Her mettle will be tested there for sure. I wish her luck, and agree with Arizona Congressman Morris Udall, who said: "She's about as moderate a Republican as you'll ever find being appointed by Reagan. If we're going to have to have Reagan appointees to the court, you couldn't do much better."

MOVABLE NU

Wise up, S… 'Raiders' i…

Editor:

Your reviewer's false perce… prevented him from appreciati… *Raiders* is not a film whose pur… imperialism; it is a film whose p… succeeds. As for the low state of… Hollywood keeps churning ou… *People, The Great Santini*, and … keep plunking down my $3 to s… house and enjoy.

If Sam Coley had wanted a … review he should of had Mike … *Aguirre*.

It appears that Mike Ogd… unwashed into the joys of Bad … such triumphs as *Hollywood: … Valley of the Dolls* and the … *Outer Space*, Sam Coley shoul… to have appreciated *Raiders* … Grade B movie.

The plot is hopelessly far-fe… string of cliches, and the chara… villians, buried treasure, the… professor as demigod are rig… However, they all work toge… enjoyable film with about as m… *Rain* (none at all).

Wise up, Sam!

Editor:

After reading Sam Coley's … *Ark*, I couldn't believe the ov… No wonder he didn't enjoy th… arch-liberal mind off politics … writing a movie review, he was …

It makes me sick to see som… like this one and condemn it b… view of world politics, which … nothing to do with. Can't we e… without thinking about the kin…



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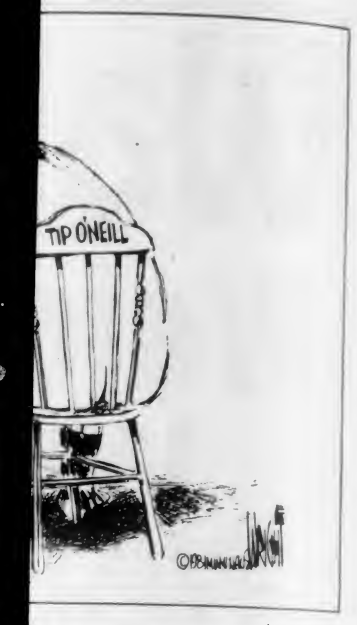


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letters

Wise up, Sam! 'Raiders' is OK

Editor:

Your reviewer's false perception of a film's purpose prevented him from appreciating *Raiders of the Lost Ark*. *Raiders* is not a film whose purpose is to extol the virtues of imperialism; it is a film whose purpose is to entertain—and it succeeds. As for the low state of American cinema, as long as Hollywood keeps churning out lovely films like *Ordinary People, The Great Santini,* and froth like James Bond, I will keep plunking down my $3 to sit in an air-conditioned movie house and enjoy.

If Sam Coley had wanted a pithy and meaningful film to review he should of had Mike Ogden bring back Herzog's *Aguirre*.

It appears that Mike Ogden's efforts to initiate the unwashed into the joys of Bad Film have been in vain. After such triumphs as *Hollywood: The Rancid Years, Beyond the Valley of the Dolls* and the immortal classic *Plan 9 from Outer Space,* Sam Coley should have been educated enough to have appreciated *Raiders* for what it is—the ultimate Grade B movie.

The plot is hopelessly far-fetched, the script is a familiar string of cliches, and the characters are cliched as well. Nazi villians, buried treasure, the old flame and the history professor as demigod are right out of the comic books. However, they all work together to form an entertaining, enjoyable film with about as much meaning as *Singing in the Rain* (none at all).

Wise up, Sam!

B. Strange

• • •

Editor:

After reading Sam Coley's review of *Raiders of the Lost Ark,* I couldn't believe the overwhelmingly stupidity of it. No wonder he didn't enjoy the movie. He couldn't get his arch-liberal mind off politics long enough to. He wasn't writing a movie review, he was writing a political editorial.

It makes me sick to see someone take a fun, summer film like this one and condemn it because it doesn't mix with his view of world politics, which by the way the movie had nothing to do with. Can't we even go enjoy a movie now days without thinking about the kind of crap Coley brings up? My advice to him is to go see the umpteenth showing of *El Salvador: Another Vietnam?* That sounds like what his feeble mind considers summer entertainment.

Forrest Clinard

Foreign students appreciative

Editor:

The International Student Association would like to express its gratitude for your support in the campaign to oppose a 50% tuition hike directed against international students. Late in the evening of June 30th, Gov. Graham vetoed the measure, making it possible for international students in the state of Florida to continue their studies.

Thank you Gov. Graham for your support. Thanks also to all of the students, faculty, community members and organizations who contributed to our efforts in various ways. Special thanks to Bart Church of the *Flambeau* who brought the issue to the attention of the community.

Tallahasseans and foreign students will now be able to continue their exchange of cultures and friendship which will enrich our lives and create lasting ties between us.

International Student Associaton

CPE like Pink Floyd

Editor:

This is not the 60s. This is not the 70s. And we are creating the 80s right this very moment. So when I heard of the difficulties besetting the Record Co-op—and no one can deny the decline in enthusiasm and support for the Food Co-op—I felt that a thing rises or falls on its own merits, that the times they are a changin', and that when the community receives services which it needs and desires, people and support are automatically attracted and there is growth, not loss. The recent efforts of Larry Cerro are a good example of what can be accomplished when creative intelligence, awareness and physical energy are expended properly. (However, that kind of energy should be consistently available at the point of service as well as in fundraising.)

But when I read of the threat to the Center for Participant Education in terms of funding and support, my response was immediate: this must not happen. CPE is the very heart and brain of that which transcends the status quo and causes us to focus our attention on matters of health and practical skills and the broad world of the arts, as well as fun stuff like frisbee and *Reefer Madness*.

CPE is the intelligensia. It is the Pink Floyd of educational institutions. Support it. Use it.

Gene Saker

For incoming freshmen

As a student, new on our campus, you undoubtedly will encounter some confusion, some frustration and even some despair. Part of that may be the result of our conversion to a calendar (semesters) that we haven't used for nearly twenty years. But mostly, I hope you will find intellecutal and personal challenge; challenge that you will meet with enthusiasm, intelligent curiosity and delight.

This issue of the *Flambeau* should prove helpful to you, as will other publications—such as your textbooks, the holdings in Strozier Library, the *University Bulletin,* the student handbook, and the Schedule of Classes! In a world in which we are constantly undergoing audio and visual (radio and TV) bombardment, I hope the printed word continues to play an important role in your college years and those beyond.

Rather than welcome you, I would urge you to get the most out of your college years, both in and out of the classroom. As one astute student of mine once said, "I never let my studies get in the way of my education!" Now don't get me wrong. Study is important. And so is going to concerts, plays, lectures, ball games, ballets, art shows, rap sessions, and frisbee tournaments! Just get your priorities straight! Regardless of your major, push yourself to get courses and teachers that you hear are great. Don't limit or narrow your personal world at a time when you are free to stretch as far as you wish in whatever directions you choose. My staff and I will try to help you achieve your academic and career goals. If you're capable of benefiting from a college education, we'll help you get one. If you work at being a student, that's what you'll be; if you don't well—I hope your brief stay at FSU will have been of value!

In any event, have a good first year with us here at the University. If you will be with me in Basic Studies, do well, make the Dean's List and I'll write to you; do poorly, make the dismissal list and you'll probably write to me. Either way, we'll be in touch.

See you around.

Stephen S. Winters, Dean



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Reagan's grin masks the cruelty of his administration

FRIENDLY FIRE

BY MICHAEL McCLELLAND
FLAMBEAU STAFF WRITER

"America eats her young!"

America eats her young. Kind of a catchy phrase isn't it? That slogan came out back in the early 70s, while the U.S. of A. was happily sending thousands of slightly postpubescent citizens off to play cannon-fodder in the jungles of Southeast Asia. It didn't really catch on, though, until after the murders at Kent State University, when the American military temporarily slipped off its mask of righteousness and fired point-blank into a crowd of well, of its children.

Things have changed a bit since those days. While there are rumblings of a renewed draft in the halls of Congress, and Ronald Reagan is quietly shopping around for a good second-hand war down in Central America, America's children can, at least for the moment, breath easy. America is no longer eating her young.

America is, instead, eating the young of other nations.

Not that Lady Liberty is indulging in some sort of bizarre international cannibalism. It's not quite that simple. What America — that is, American multi-national corporations with the active support of the Reagan administration — is doing, is making vast fortunes by playing off the ignorance and poverty of third world peoples. American businesses are going to underdeveloped nations, putting very little in, and taking a very great deal out. Enough profit remains in the hands of the local power brokers — governmental or otherwise — to insure that the country being raped doesn't complain overly loudly. It's done all over, in Latin America, Africa, the Mid-east, always very quietly, very subtly, very successfully.

Until May. In May, the mask slipped.

That month the United States became the only nation on the face of the earth to vote against a code of ethics that could prevent widespread poisoning of children. The Reagan administration voted against a World Health Organization code that would have placed restrictions on the sale of infant food formulas in third world nations, sales that all too often result in poisoned or severly malnourished infants. Such a code, the Reagan administration claimed, would be an infringement on the rights of the world business community.

To put it more bluntly, Reagan told the world that our profits are more important than their children.

Such a blatantly arrogant public statement can only be seen, by our allies and enemies alike, as a confirmation of our nation's fall from grace. America has become the land of the free (as long as they're *our* free) and the home of the brave (as long as there's a profit in bravery). America, it seems, has abandoned even the pretense of desiring, "liberty and justice for all."

The whole incident brings to mind a statement made by consumer advocate Ralph Nader when he visited Tallahassee not long ago. "Ronald Reagan," Nader said, "is just a cruel man hiding behind a friendly smile."

Reagan can smile thoughout his term, and with Congress comfortably tucked in his back pocket, he probably will. But if he, and the American business community, continue to display their murderous disregard for the underprivileged people of the world, no mere smile will be able to disguise the cruelty hiding behind their masks.

The black political party: what we want, what we believe

FROM THE GRASSROOTS

BY MANNING MARABLE
SPECIAL TO THE FLAMBEAU

We have begun the difficult yet necessary task of constructing a National Black Independent Political Party. Two thousand dedicated sisters and brothers, from all occupations and social groups, met in Philadelphia, Pennsylvania four months ago to hold the founding convention for the party.

Many people ask us: Why a *black* political party? Why not some multi-national or multi-ethnic political organization?

Our reply is that both major political parties, the Democrats and the Republicans, were the products of white racism and oppression. Black people are exploited, first, because of *race,* and second, because of this country's inherently unequal economic order, that traditionally places our needs last. This party is *not* a vanguard party, or a party of professional militants or agitators. The NBIPP is a *mass-based party,* comprised of people exactly like you — factory workers, postal workers, teachers and many others.

Some people ask us: Where does your money come from? Our response is brief and to the point: we are funded by black people *only.*

Many other people who look at the word 'Party' in the NBIPP ask, 'Who do you intend to run for office? Isn't getting black folks elected what a Black Party is all about?"

Brothers and sisters, *real power* in this country is *not held by the politicians.* As quiet as it's kept, just ask any legislator whether she/he has more influence than the powerful lobbyists in state houses or in Congress — the answer is no. We in the NBIPP intend to achieve *effective* Black Power *by any means necessary:* by building black consumer and producer cooperatives, by sponsoring food and clothing drives; initiating cultural and social events which keep alive our rich cultural and social heritage; by organizing major street demonstrations, by establishing Freedom Schools and Liberation academies for our youth and Party members; by helping to organize armed community patrols as several Party members have done in Atlanta's Techwood Housing Project, in order to protect our children. We plan to run black women and men for public office *only* as it serves the greater struggle for black power.

Some of our friends have asked us, "What you say seems all right, but what do you really want? What are your goals?"

We reply: black self-determination and liberation, by any means necessary. We want full employment for every black person; community controls over big corporations; an end to plant closings and the destruction of black economic development within our neighborhoods. We want a massive housing program and federal legislation that would create as a basic human right the ability of each black family to own a decent home.

We want community-controlled public schools within our neighborhoods; the survival of black colleges and Black Studies Programs at white universities; and free public daycare facilities available for all black children.

We want to stop all forms of black-on-black crime, including the rape of our sisters and the cruel abuse of our children; an end to the poisonous drug traffic in our communities, and the political right to bear arms in order to defend the lives of our kids.

We want to create a social order where all basic necessities — shelter, food, medical care, education, etc. — will be provided for our black elders.

We want to pursue a *real* human rights agenda, at home and abroad; an end to US interference in Africa, Latin America and the Caribbean. We oppose all forms of *apartheid,* imperialism and political repression against African people and all the oppressed people in the world.

Dr. Manning Marable teaches political economy at Cornell University and is a leader of the National Black Independent Political Party.

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Upset by 'no ro

I think it's unfair that if your roommate i the dorm somehow fails to appear during th first two weeks of the quarter you either hav to come up with a new roommate yourself o pay double rent for the dorm room. It is no the student's fault and shouldn't be up t them to find a new roommate.

—Anonymou

First of all, you don't have to pay doub rent for the dorm room if you don't have roommate. You pay a fee of $100 extra fo what is called a double room alone.

"We have a consolidation policy at FS where we ask students without roommate for whatever reason, to combine wit others in the same situation," said Sherri Ragans, director of Housing. "We try t help them by telling them about othe possible roommates.

"The reason for this policy is there a many who systematically try not to have roommate," said Ragans. "They mak anyone who moves in with the uncomfortable so they can run them out.

"That is not the philosophy under whic the Housing Department is run," sa Ragans. "We want the dorms to be as fu as possible for the best use of the facilitie and we want everyone to feel wanted."

I am charged $3.09 a month for gas in m home, even though I use it only in the winte I am told this is the minimum charge, but amounts to more than $18 for the months don't use it. If I had the gas disconnected would be charged $30 to have it reconnect in the fall when I need it for heating. I thi this is a rip-off.

L.

Elwood Deason, the consumer rep sentative for the City of Tallahas Department of Utilities, said the $30 cha to reconnect your gas is used as a deterre because the city would otherwise innundated with requests every spring a fall to disconnect and reconnect servic Deason said reconnecting gas lines i fairly complex procedure involving testing of equipment to make sure it is sa which, according to Deason, is both cos and time consuming.

Interestingly enough, rates charged the City of Tallahassee for utilities are regulated by the Public Serv Commission, as are the rates of priv utility companies, according to Assist City Attorney Jim English. Rates utilities in Tallahassee are set by the C Commission.

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Upset by 'no roommate' penalty



BY DIANNE GREGORY

I think it's unfair that if your roommate in the dorm somehow fails to appear during the first two weeks of the quarter you either have to come up with a new roommate yourself or pay double rent for the dorm room. It is not the student's fault and shouldn't be up to them to find a new roommate.

—Anonymous

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"The reason for this policy is there are many who systematically try not to have a roommate," said Ragans. "They make anyone who moves in with them uncomfortable so they can run them out.

"That is not the philosophy under which the Housing Department is run," said Ragans. "We want the dorms to be as full as possible for the best use of the facilities and we want everyone to feel wanted."

I am charged $3.09 a month for gas in my home, even though I use it only in the winter. I am told this is the minimum charge, but it amounts to more than $18 for the months I don't use it. If I had the gas disconnected I would be charged $30 to have it reconnected in the fall when I need it for heating. I think this is a rip-off.

L.K.

Elwood Deason, the consumer representative for the City of Tallahassee Department of Utilities, said the $30 charge to reconnect your gas is used as a deterrent, because the city would otherwise be innundated with requests every spring and fall to disconnect and reconnect services. Deason said reconnecting gas lines is a fairly complex procedure involving the testing of equipment to make sure it is safe, which, according to Deason, is both costly and time consuming.

Interestingly enough, rates charged by the City of Tallahassee for utilities are not regulated by the Public Service Commission, as are the rates of private utility companies, according to Assistant City Attorney Jim English. Rates for utilities in Tallahassee are set by the City Commission.

The PSC does regulate the rate structure of the Utilities Department, such as summer rates or discounts to big users, although there is currently a dispute over exactly what constitutes a rate structure as opposed to a rate.

If you want to pursue the matter further, you may want to bring your concern before the City Commission at its next meeting.

Why do students have to stand in such long lines every quarter to receive financial aid checks? It could be worked out to stagger pick-up times so students who receive financial aid won't have to stand in line so long in a public place to receive a handout, which must be demeaning.

P.P.

David Tassinari, financial aid distribution supervisor, said the situation had improved tremendously since he arrived at FSU.

"Students generally only have to wait about thirty minutes for their checks now," Tassinari said. "When I got here they were waiting as long as six hours."

Tassinari said the process whereby students receive financial aid checks had been streamlined so that the wait was the shortest of any university that he knew of. "We try to improve every quarter," said Tassinari. "We break up the pick up times alphabetically so that some students pick up their checks in the morning and some pick them up in the afternoon. But when you handle 1,000 students a day the wait is unavoidable. There is a lot of paper work involved to meet the federal requirements in giving their checks. We don't know how the process could be streamlined further."

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Regents *from page 1*

the executive branch.

Finally, the student regent is still a student, and is expected to maintain his or her grades.

The student regent receives no pay for his or her work, no special exemptions at school. He or she does not have a staff, or even a secretary to help sort out the mail.

Why, then, would any one chose to be a student regent in the first place?

"You have to be committed," Sanchez said. "You have to believe in what you're doing, and believe that what you're doing will in some small way help to make things better.

"Public service is both the greatest responsibility and the most rewarding aspect of citizenship. It's entirely fulfilling. It's worth it," Sanchez said.

Sanchez is currently a senior, majoring in history at the University of Floria. His term as regent will expire September 1 — and students are already lining up to take his place.

The new regent will be named by Gov. Bob Graham. Graham is expected to name Sanchez' replacement in late August or early September, although there is no formal deadline for the appointment.

So far, seven students have applied for the post, including a quartet from Florida State. Those students are: John Boudet, chairperson of FSU's student government Action party; Keith Clemens, president of FSU's student senate; Dan Costello, a University of West Florida student; C. Jeffery McInnes, from FSU; Paul Novack, from the University of Miami; Elijah Smiley, past president of FSU's Black Student Union; and Howard Tescher, from Florida International University.

There is also a chance that Gerald Sanchez could become the first student regent to serve a second term. Sanchez has not applied for a second term, but his application from last year is still on file. It is possible that Graham could review that application, and Sanchez' accomplishments over the last year, and ask Sanchez to serve a second term.

Sanchez will be graduating soon, and is not sure what he will be doing in the future. For that reason, Sanchez said, he felt it would be unfair to apply for a second term.

"But if the governor were to call and ask me to serve again, I would find it difficult to say no," Sanchez said.

When Graham does appoint the regent, he will make his choice based on the applicant'srecord, his resume, and any recommendations from groups like the FSA the candidate may have received.

But many people familiar with the BOR feel that there is another factor Graham will take into consideration — the school an applicant attends. The regents post brings a certain amount of prestige to a university, and the governor knows that. With only a handful of such political plums to hand out during his term, a governor may decide to get as much milage from it as he can. That would mean giving the position to a student at one of the state's big three schools — the University of Florida, University of South Florida, or FSU.

Of the four regents who have served so far, two came from UF, and two from USF.

"FSU's prime," said Steve Hall, interim director of the FSA. "I think there is an informal rotation. I think they try to keep it spread out.

"You look up and down that table (at a BOR meeting) and you see each one is sort of representing their university. If a student regent was lining up with another regent, I suppose it could lend credibility to a specific project," Hall said.

A student's home university may have some effect on Graham's selection, according to Allen Stonecipher, Graham's executive assistant for appointments, but not a great deal.

"Obviously, we wouldnt want someone from the same university five years in a row," Stonecipher said. "But there is no formal rotation. The governor does like to spread it around.

"I wouldn't think it would have too much bearing this year," Stonecipher said.

Regardless of how the selection is made, no one denies that it is a much-sought-after honor.

"It would be a real honor for Florida State," said FSU vice president for student affairs Bob Leach."I hope that one of our students has the opportunity to hold such a respected position.

"In recent years, they've had tremendous impact on the Board of Regents. I think the position is a very important one. The student regent can be very influential on student issues, or ever broader issues," Leach added.

Parochialism has long been a charge leveled against the BOR: there is hardly a regent who has not been suspected of supporting a particular program because it would aid the school in his or her area. A student regent, who is after all still attending a particular university, is particularly vulnerable to such a charge.

Still, student regents in the past have tried hard, and generally successfully, to avoid the charge of parochialism. Sanchez added a great deal to the student regents' image of impartiality with an episode that has become near legendary in BOR circles.

The incident occured at a BOR meeting early this year. The BOR was discussing implementing block fees, a new fee system that many felt would have helped the larger institutions at the expense of the smaller. The idea was strongly supported by UF president Robert Marston. W... Sanchez spoke against block fees, Marston angrily rose to ... feet and asked how Sanchez, a UF student, could pos... oppose an idea that would so obviously benefit his school.

"President Marston," Sanchez calmly replied, "You m... remember that when I am serving on the Board of Regen... am representing the students of all nine universities, and n... just the University of Florida."

Marston sat down.

"The first responsibility of the student regent is to rai... parochial," Sanchez explained. "That student ha... represent 120,000 students, and an additional 10 million-... citizens. He has to view the state university system a... system, and not as seperate universities."

Working as a student regent, Sanchez said, can giv... student an opportunity to promote some issues he or sh... might feel are important. Sanchez himself, in addition t... keeping up with the day-to-day duties of a regent, worked har... to promote more flexible admissions requirements, truth-i... testing legislation, and the Florida Public Interest Resear... Groups. Sanchez interest in those issues, and in the student ... regency itself, is well explained by the advice he chose t... leave to his replacement.

"Guide yourself by idealism," Sanchez said. "By yo... own idealism."

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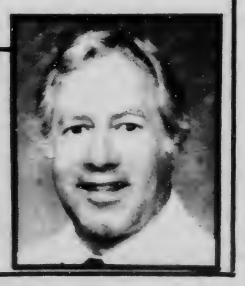
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A new-fangled day care center that is working

BY LAURA CASSELS
FLAMBEAU ASSISTANT NEWS EDITOR

While many state-supported child care centers struggle with reduced budgets and dwindling community support, one program operated through the Leon County Four-C Council seems sure to stay afloat.

The program, a new-fangled version of extended family care, is called Family Day Care.

Rosa Mitchell, one of 19 family care providers participating in the program, cares for five children in her neat, wood frame home. From 7:30 a.m. until 5:30 in the evening, she is mother to the five infants and toddlers under her care. She provides carefully balanced meals and snacks, reads stories, plays finger games, paints, supervises toilet training, and performes the hundreds of other routine tasks required of mothers.

Said Mitchell, "I come to think of these children as my own. I get them sometimes as young as three weeks. I love to watch them grow."

Mitchell, the mother of two grown daughters, has been a Family Day Care surrogate mother for six years. Annie Smith, coordinator of the Four-C program, said there is a waiting line of young mothers who requested Mitchell to care for their children while they attend school, work, or look for employment.

One three-year-old boy who has been under Mitchell's care most of his life is reluctant to leave. The program policy requires that children older than three be transferred to one of Four-C's child care centers. Only infants and toddlers are cared for in the Family Day Care program.

"We've tried to explain to the mother why we need to transfer him to the center, but she is really adamant about him staying with Rosa," said Smith. "The family atmosphere provided in a home setting is good for the children."

The six-year-old Family Day Care program provides homes for 85 children three and younger. The 19 women who participate in the program are carefully screened by Smith, and subjected to monthly workshops detailing nutrition information, child development skills and activities, music, communication, first aid, and how to deal with behavior problems.



Photo by Vicki Arias

***Rogers Williams (R), Keluin Simmons** at Family Day Care*

The care providers are paid a nominal salary for their ten-hour days, not enough to compensate for the many services they provide, according to Smith. In a grant proposal to be reviewed in August, additional funds have been requested to boost those salaries. Smith said the waiting line for Family Day Care is lengthy.

The large majority of mothers served by the program are low-income single parents. Smith said those admitted to the program must be high on a priority list of financial need and currently enrolled in school or seeking employment. Care is provided on a sliding-scale basis. For many of the children, Family Day Care provides the much needed stable home atmosphere that poor single mothers have difficulty providing, said Smith.

"Family Day Care is less institutionalized than the day care centers," Smith said in the colorful nursery of Mitchell's home. "It is by far the best for infants and very young children who really need the individualized attention. It just breaks my heart to see the infants in the centers. They can't possibly get the attention they need."

As if to demonstrate the point, a grinning two-year-old woke from her nap as Smith spoke. Her sandals were hanging on her ankles by the straps, the soles dangling backwards.

Mitchell laughed and told her to put her shoes on right before she tripped and fell. The little girl complied.

"Had she been in a center she probably would have hurt herself before anyone noticed her shoes," Smith said. "They just can't provide the individual attention that these women can."

"That baby," Mitchell said, pointing to a sleeping toddler, "was a real problem when I got her. Now she's talking and she's sweet. They need someone to be with them when they're that age.

"A lot of times there are problems at home," explained Smith. "It does so much good for the children to be with other children their age in a place that feels like a safe home."

Mitchell said she thinks it best for mothers to work even when their children are young, that children learn to be more independent.

"You've seen those children that show up for the first day of school and they cry and they fuss...That's because they are used to being away from their mama," she said. "I help teach these babies to take care of themselves. You'd be surprised how much they know and how much they learn even at this age."

Hazel Jones, another care provider who has participated in the progoram for one year, said her job is a fun one. Though childless herself, she mothers five toddlers ten hours each day.

"I don't care for any infants. I like them best if they can already walk," Jones said. "They are more fun and I just love them." Asked if the children tried her patience, she said, "Well, no. I don't have any, and we get along just fine."

Jones and Mitchell agreed that discipline problems are not really problems for them. Instead, it is a matter of keeping the children involved in interesting activities. Smith said some of the mothers let the children set the kitchen table and help with their gardening and general household tasks. The classic babysitter, television, is not utilized except during *Sesame Street*.

Smith drops in unannounced many times during the week to visit with the care providers and the children. She knows all of them by their first names and can tell anecdotes about most.

"The women who participate in this program provide everything that single mothers often can't," said Smith. "They provide a home atmosphere and individualized attention.



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Graham yesterday to put a four-mo
death warrants.

Smith said 122 of the around 165
Florida State Prison in Starke lik
stays of execution from the U.S.
hearing a suit claiming the state Su
considered secret reports when hand

The other prisoners on Death R
initial appeal of their conviction ar
not "in a posture to have a warrat
the attorney general said.

Graham has signed 19 warrants i

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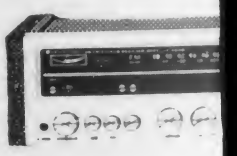
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t her. Now she's talking and she's sweet. ey need someone to be with them when y're that age.

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Suit may halt death warrants 4 months

Attorney General Jim Smith formally advised Gov. Bob Graham yesterday to put a four-month hold on the signing of death warrants.

Smith said 122 of the around 165 persons on Death Row at Florida State Prison in Starke likely would get automatic stays of execution from the U.S. Supreme Court, which is hearing a suit claiming the state Supreme Court improperly considered secret reports when handling their appeals.

The other prisoners on Death Row haven't completed the initial appeal of their conviction and death warrant and are not "in a posture to have a warrant issued against them," the attorney general said.

Graham has signed 19 warrants in his two-and-a-half years in office, including several in recent weeks, but there is no sense in signing any more until at least October, when the Washington court returns from recess and reviews the Florida suit, Smith said.

U.S. Justice Lewis Powell issued an order Monday blocking the July 22 execution of Ernest Dobbert, a Jacksonville man convicted of killing two of his children.

The stay was entered so the full court could decide when it returns from recess whether to give a full-fledged hearing to a suit contending that the constitutional rights of Dobbert and 121 others were violated because the state court considered psychiatric examination reports and other material not made available to their lawyers for a response to damaging points.

IN BRIEF

THE S.U.N PARTY WILL MEET TONIGHT AT 7:00 in the Dorman Hall lounge. Get involved with your student government.

MANAGEMENT SOCIETY MEETING TONIGHT AT 7:00 in Room 217 of the Business building.

C.M.A.A. MEETING TONIGHT AT 9:00 AT GRADY Regas' house, 545 Whitehall St. Swim party to follow. Naples trip to be discussed.

THE SECOND WINDSURFING CLINIC IN THE summer series at the FSU Reservation will be held Saturday, July 11 at 2p.m. Open to all FSU students, faculty and staff.

REGISTRATION IS NOW BEING HELD FOR THE upcoming Red Cross sailing and canoe lessons at the FSU Reservation. Limited space is available, so come by the Reservation today, or call 644-5730.

SAILING CLUB MEETS THURSDAYS AT 7:30 P.M. at the Subway upstairs.

CPE'S "COLLECTIVE BAGEL BAKE" WILL BE held at 2101 High Road, (corner of Raa Ave) *not* at the address listed in the catalog. Bring an ingredient or topping at 2:30 p.m. Sunday, July 12. For further information call 386-6000.

LA TABLE FRANCAISE WILL MEET EVERY Thursday starting today at 4:30 p.m. in the Subway Station. All francophiles are invited to an evening of conversation with friends.

Abortion rights rally

BY LAURA CASSELS
FLAMBEAU ASSISTANT NEWS EDITOR

As abortion rights come under attack from the Moral Majority, Right-to-lifers, and other conservative and right-wing groups, pro-choice advocates around the state are organizing to defend women's rights to choose.

Today in Gainesville, representatives from women's groups, churches, health centers, and community organizations statewide will rally to discuss the Human Life Amendment, legislation that will make abortions illegal, perhaps even in cases of rape or incest.

The HLA, which was passed in the Florida House of Representatives but failed to pass in the Senate, would bestow all the legal rights of citizenship upon an unborn fetus from the moment of conception.

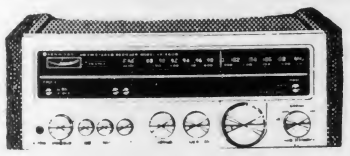
The Gainesville office of the National Organization for Women is sponsoring tonight's forum to discuss how the HLA will affect women, what it will mean legally, ways to prepare for it, and what to do about it. Representatives from the National Abortion Rights Action League, Planned Parenthood and the Tallahassee Feminist Women's Health Center, will participate in a panel forum, speaking on and answering questions about the HLA, abortion rights, birth control, and self-help health care.

The forum, called "Will Abortion Be Illegal?" begins at 7:30 tonight in the General Purposes Building, A, Room L-005. The building is across the street, on campus, from the Plaza of the Americas. For more information, call the FSU Women's Center at 644-4007 or the Gainesville N.O.W. office at 904-392-1634.

Stereo Sales
Summer Sale Spectacular

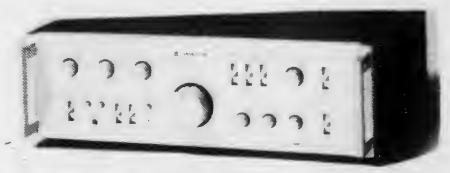
Prices are at their lowest of the year. Take advantage of special prices on almost everything in stock.

A few examples:



Receivers	Reg.	Sale
NAKAMICHI 730	1390.00	1070.00
YAMAHA CR640	395.00	329.00
YAMAHA CR240	250.00	209.00
AIWA 7800	520.00	415.00
AIWA 7300	235.00	179.00
ADVENT 300	300.00	279.00

KENWOOD

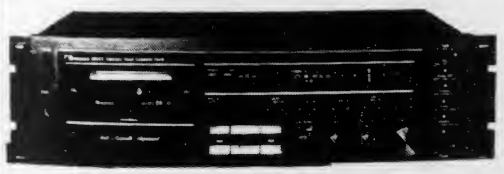


Integrated Amps/Tuners	Reg.	Sale
KENWOOD KA801	699.00	569.00
KENWOOD KA601	399.00	329.00
KENWOOD KT815	440.00	375.00
KENWOOD KT313	179.00	149.00
SCOTT All Models	25% OFF	



JBL
GENESIS
ADVENT

Speakers	Reg.	Sale
ADVENT POWERED	500.00ea	399.00ea
YAMAHA NS-8	230.00ea	179.00ea
YAMAHA NS-6	150.00ea	119.00ea
YAMAHA NS-10m	155.00ea	124.00ea
JBL L-19	195.00ea	179.00ea
GENESIS I+	150.00ea	99.00ea



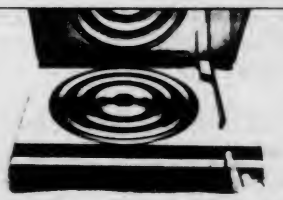
Cassette Decks	Reg.	Sale
NAKAMICHI 670ZX	1150.00	850.00
NAKAMICHI 660ZX	995.00	750.00
NAKAMICHI 480	495.00	395.00
AIWA 6700	650.00	519.00
YAMAHA K-350	240.00	199.00
KENWOOD KX500	255.00	229.00

Nakamichi



Car Stereo Bargains	Reg.	Sale
JENSEN R430	470.00	299.00
ALPINE 7203	379.95	299.00
ALPINE 7201	279.95	219.00
ALPINE 3004	119.95	95.00
PIONEER-All Models	20% off	

ALPINE
car audio systems



B&O

Turntables	Reg.	Sale
DUAL 506-55 w/Cartridge	310.00	229.00
DUAL 1257-50 w/Cartridge	270.00	199.00
KENWOOD KD 3100	235.00	190.00
TECHNICS SL-d2	150.00	119.00
BANG & OLUFSEN 2400	395.00	295.00

Prices Good Thru July
Quantities Limited

Stereo Sales

M-F 10-7 Sat. 11-5

625 W. Tenn.
224-2635

A Student Government Advertisement

Editor: Jill Robbins

STUDENT GOVERNMENT PAGE

July 9, 1981

Volume I No. 2

Student Senate
Office of the President

The Florida State University
Tallahassee, Florida 32306

On behalf of the Student Senate, we would like to welcome you to Florida State, and to wish you good luck in the upcoming four years.

The Student Senate is the legislative branch of Student Government and is responsible, among other things, for the allocation of over 2.2 million dollars and the enactment of statutory and constitutional legislation. The Senate is composed of forty-three (43) members elected in a campus wide election in the fall.

We hope that you would want to become involved in S.G. from the start. Our offices are located on the second floor of the University Student Union and we encourage you to stop by when you get a chance in the fall.

Once again, Welcome!

Sincerely,

Keith Clemens
Student Senate President

Pamela Huelster
Senate President Pro-Tempore

bj

POSITIONS AVAILABLE WITH STUDENT GOVERNMENT

- Gain Valid Experience
- Executive, Legislative and Judicial Openings
- Both Paid and Non Paid

MANY OPPORTUNITIES TO GET INVOLVED:

Student Legal Services
Black Student Union
Student Employment Office
Center For Participant Education
Student Community Interaction
Student Consumer Union
Greek Council
Inter-Residence Hall Council
Women's Center
Off Campus Housing

GET INVOLVED TODAY
RM 244 UNION
644-1811

Office of the
Student Body President

The Florida State University
Tallahassee, Florida 32306

Dear Students,

We would like to extend a sincere welcome to both old and new students. We hope your summer was enriching, productive, and fun!

As your respective Student Body President and Vice President it is our job to represent your viewpoints to the Administration, the Student Government, and the community-at-large. In order to represent you effectively we need to have your input. Feel free to come up to Student Government at any time to give us your ideas.

The purpose of Student Government is to provide various services programs to the FSU community. This fall we are planning many programs including a peer advisement program, the Executive Lecture Series, and a university wide test file.

Here at F.S.U. you will find many opportunities for growth both academic and personal. We hope that you will take advantage of these opportunities and of all we have to offer in Student Government. The key to your success at FSU is combining good grades, new friends, and involvement in campus activities!

In conclusion, we hope you will stop by to meet us in our office - 244 Union. We have a place for you!

Yours to Count on,

Timothy J. Meenan
President Student Body

Ivy C. Rogoff
Vice President Student Body

bj

"SOME MEN SEE THINGS AS THEY ARE AND SAY, WHY.
I DREAM THINGS THAT NEVER WERE AND SAY, WHY NOT."

STUDENT GOVERNMENT
ESCORT SERVICE
644-1239
MALE & FEMALE ESCORTS
7 DAYS A WEEK

Out of a concern for accommodating the needs of students, Florida State University Student Government has developed a night Escort Service.

The Student Government Escort Service is an organized, professionally run program whose purpose is to provide safe and efficient transport across campus for students, faculty and staff.

The service operates 7 evenings a week, including both finals' week and summer sessions. The hours are 7:00 p.m. (or dark) until 12:30 a.m. One must only call 644-1239 and request an escort. There is an option of choosing a male or female escort.

OTHER FSU REGISTERED STUDENT ORGANIZATIONS:

Accounting Club
Adult Education Colloquium
Advocates for Disabled Students
African Students Club
AIESEC
Air Force Drill Team
Alliance for Gay Awareness
Alpha Beta Chi
Alpha Epsilon Rho
Alpha Kappa Psi
Alpha Lambda Delta
Alpha Mu
Alpha Phi Omega
American Assoc. of Textile Chemists
American Home Economics Association
American Meteorological Society
American Society of Interior Designers
Angel Flight
Anthropological Society
Archeology Club
Arnold Air Society
Art Education Assoc.
Arts : Business Council
Art History Students Association
Asian Studies Club
Assoc. for Education of the Visually Handicapped
Association of Students in Social Work
Bacchus
FSU Ballroom Dance Club
Beta Alpha Psi
Beta Gamma Sigma
Biology Club
Black Criminology Assoc.
Black Home Economics Club
Black Student Union
Bowling Club
Boxing Club
Campus Gold Scouts
Caribbean Club
Catfish Alliance
Cave Club
Cheerleaders
Chess Club
Chi Epsilon Pi
Chinese Student Assoc.
Choral Union
Circle K
Coalition for Int'l Democracy and Independence
Collegiate Entertainment Organization
College Republicans
Creative Writing Club
Dance Theatre
Dean's Student Advisory Council, Sch. of Music
Delta Psi Kappa
Delta Sigma Pi
Dobro Slovo National Slavic Honor Society
Economics Graduate Students Assoc.
Egyptian American Student Org.
Equestrian Club
Eta Sigma Gamma
Eta Sigma Phi
"F" Club
Fashion Incorporated
Fashion Menagerie
Finance Society
Flying Club
Gamma Iota Sigma
Garnet & Gold Key
German Club
Gospel Choir
Government Students Assoc.
Greek Council
Hellenic American Club
Higher Ed. Students Assoc.
Hillel Foundation
Historical Society
Housing Awareness Student Organization
Humanities Union of Graduate Students
Industrial Arts Assoc.
Infant Formula Coalition
Inter-House Council
Int'l Folkdance Club
Int'l Students Assoc.
India Assoc. of Tallahassee
Inter-Residence Hall Council
Iranian Student Assoc.
Italian Honor Society
Jewish Awareness Movement
Judo Club
Kappa Kappa Psi
Kendo Club
Korean Assoc. of FSU
Lacrosse Club
Lambda Alpha Epsilon
Lambda Iota Tau
Latino Student Org.
Law Review
Mathematics Teaching Club
Minority Business Students Assoc.
Moot Court Team
Mortar Board
Music Educators National Conference
NAACP
Nat'l-Lawyers Guild
Nat'l Student Speech & Hearing Assoc.
Omicron Delta Kappa
Omicron Nu
Organization of Women Law Students
Orienteering Club
Pershing Rifles
Phenix Society
Phi Beta Lambda
Phi Chi Theta
Phi Delta Phi
Phi Epsilon Kappa
Phi Eta Sigma
Phi Kappa Phi
Philosophy Club
Pi Gamma Mu
Pi Mu Epsilon
Poetry/Arts Co-op
Pre-Dental Club
Pre-Veterinary Medicine Club
Professional Advertising Organization
Psi Chi Psychology Club
Public Administration Grad. Association
Rehabilitation Assoc.
Recreation & Parks Society
Revolutionary Communist Youth Brigade
Rho Epsilon Fraternity
Rotaract Club
Rugby Football Club
Russian Club
Sailing Assoc.
Sch. of Nursing Annual Staff
Seminole Scuba Diviers
SESPA
Shorin Ryu Karate
Sigma Delta Pi
Sigma Theta Tau
Soccer Club
Society for Creative Anachronism
Society of Hosts
Sociology Grad Student Union
SOLTAS
Student Art Assoc.
Student Bar Assoc.
Student Council for Exceptional Children
Student International Meditaion Society
Student Nurses Assoc. of Fla.
Synoptikos
Tarpon Club
Tau Beta Sigma
Today's Nutrition
Volleyball Club
Wargaming Club
Water Ski Club
Wilderness Club
Women's Community Center
Women's Glee Club
Women's Rugby Club
Women's Soccer Club
Yoshukan Karate
Young Democrats

Religious Organizations
Bahai Campus Club
Baptist Campus Ministry
Campus Crusade for Christ
Christian Science Org.
Gospel Choir
Inter-Varsity Christian Fellowship
Latter Day Saints
Moslem Student Ministry
Univ. Lutheran Community
The Way Campus Outreach
Wesley Foundation
Worldwide Discipleship Assoc.
The Navigators





IRAN

Blaming the

BY WILLIAM O. BEEM
PACIFIC NEWS SERVICE

Once again, the United State
blamed for tragedy and disorde
Americans may shake their
disbelief at the apparent irration
charge that U.S. agents planned
explosions at the headquarter
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74 clerical leaders, including the
Ayatollah Mohammed Behesti.

But, this attack should not be
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Islamic Republic. Yet early indic
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IRP leaders who fell. There is a re
the IRP which must be pr
disturbing to the authors of the ex

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against the remaining clerical lead
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Editor: Jill Robbins

Volume I No. 2

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...find many opportunities for ...rsonal. We hope that you will ...ortunities and of all we have to ... The key to your success at ...s, new friends, and involvement

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Timothy J. Meenan
President Student Body

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Vice President Student Body

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Seminole Scuba Diviers
SESPA
Shorin Ryu Karate
Sigma Delta Pi
Sigma Theta Tau
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Univ. Lutheran Community
The Way Campus Outreach
Wesley Foundation
Worldwide Discipleship Assoc.
The Navigators



IRAN

Blaming the imperialist powers

BY WILLIAM O. BEEMAN
PACIFIC NEWS SERVICE

Once again, the United States is being blamed for tragedy and disorder in Iran. Americans may shake their heads in disbelief at the apparent irrationality of the charge that U.S. agents planned the recent explosions at the headquarters of the Islamic Republic Party (IRP) which killed 74 clerical leaders, including the powerful Ayatollah Mohammed Behesti.

But, this attack should not be shrugged off as the empty raving of a gaggle of mad Iranian mullahs. It is, in fact, a calculated political move which reveals a great deal about the current state of politics in that volatile nation.

In its handling of this crisis, the "Party of God" has firmly re-established its own authority in a very short time. The explosion was obviously designed to deliver a massive blow to the leadership of the Islamic Republic. Yet early indications are that the effort failed, despite the number of IRP leaders who fell. There is a resiliency in the IRP which must be profoundly disturbing to the authors of the explosion.

The event did not trigger a civil war, nor did it serve as the spark for a public revolt against the remaining clerical leadership, as may have been hoped. On the contrary, the state mechanism has continued to function with ruthless efficiency, having had no difficulty in rounding up dozens of suspected terrorists, literally within hours, and executing them after summary trials. Indeed, the shock waves of the explosion may have provided a hidden benefit for the IRP, effectively anesthetizing the public to the fact that other opponents, who could in no way have had anything to do with the explosion, were being quietly eliminated under the cover of its aftermath.

The credit for bringing a critical situation so quickly under control must once again be laid at the feet of the Ayatollah Khomeini. In recent weeks he has shown signs of feebleness and confusion, but his faculties are obviously clear enough to have settled on a course which adeptly turned this potential disaster to political advantage.

The key to understanding his strategy lies in examining the events immediately following the explosion. Khomeini first blamed "leftist forces" for the deed. When the smoke cleared, however, he had adopted another tack. Suddenly it was the United States that was to blame, along with the Soviet Union. The focus turned immediately to powers external to Iran, as Khomeini ordered a manhunt for counter-revolutionary forces in order to "purge America's and Russia's leftovers from the Islamic Republic."

Americans who paid even the most superficial attention to the events of the hostage crisis appreciate that Iran's leadership has always been able to make political capital by blaming the great powers for their troubles. What many observers fail to realize is just how custom-made this simple ploy is for a population which has been subjected to the great powers' squeeze for nearly a century and a half. Even today there are some die-hards in Iran who believe that Great Britain is behind all the present turmoil, so deep is the reservoir of bitterness which remains from the incessant meddling in Iranian affairs during the British colonial era.

Moreover, accounting the explosion to external forces has allowed Khomeini to raise the banners of the original revolution once again. If the IRP leaders had been killed by an internal group, the victims would only represent the carnage wrought by those who would destroy the "government sanctioned by God" from within, a sordid testament to the dissolution of the Islamic Republic.

But as victims of the external great powers, the deaths of the IRP leaders could be defined as martyrdom. One tangible benefit of this policy was a rally of at least a million people for the funeral of the explosion's victims—the largest public demonstration in favor of the clerics since the original revolution.

The external focus of blame for this event constitutes another, more subtle political move, as well. In Iran throughout this century, politics has consisted largely of attempts to seize control launched by opposition groups which have gathered support almost exclusively through pointing out the weaknesses and crimes of those in power. If the IRP leadership were to acknowledge that this enormous crime may have been masterminded by internally-inspired groups, that very accusation would give the internal opposition a public recognition it needs to acquire popular support. In effect, simply by

Turn to IRAN, page 18

Fall and Winter Fashion Preview at Your Lerner Shop

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today's young fashion place!

GOVERNOR'S SQUARE
TALLAHASSEE MALL
PARKWAY SHOPPING CENTER



photo by bob o'lary

It is not too early to think of a winter wardrobe designed to fit your budget.

Gina selected a woolblend Knicker set with a velveteen vest. She also choose a polyester cotton plaid shirt with a lace trim on the collar and sleeves. For chilly evenings, Gina wears a rabbit fur jacket. To accent the knickers, acrylic knee highs are a must.

Model-Gina

POLITICAL RUPTURE

Rift developing between David Stockman and the Defense Department

BY JUNE TAYLOR
PACIFIC NEWS SERVICE

WASHINGTON, D.C. — With Congress about to consider the largest military spending package in U.S. history, little debate is emerging over the amount. The House, Senate and Administration are in rare agreement on the $132 billion called for by the 1982 Defense Authorization Bill.

But a major controversy is brewing over the bill, nevertheless, and it may signal a political rupture of significant long-term consequences for the Reagan Administration.

The rupture is not between Republicans and Democrats. It is between Secretary of Defense Caspar Weinberger and David Stockman's Office of Management and Budget (OMB) — which has openly sided with House Democrats as well as Republicans in opposing certain provisions in the bill. At issue is the very way the money is to be spent.

The Department of Defense (DOD) is asking for procedural changes which could weaken Congressional oversight and control of defense procurement, and establish more lenient rules for defense contracts than those which now bind other agencies. The purpose of these provisions, according to the DOD, is to reduce red tape and delay, and to achieve economy through longer term contracting.

Both the House Government Operations Committee, which sets Federal procurement policy, and OMB, which carries out the policy for the executive branch, are on record opposing the provisions.

Such a rift in Administration policy is highly unusual. In the Reagan Administration, as in past administrations, the OMB has served as a clearing house for policy statements, reviewing proposed Congressional testimony for consistency with total Administration policy directions. Reportedly, Weinberger submitted his supporting testimony on the defense procurement issues to OMB just five minutes before he appeared before the House Armed Services Committee on June 23.

Many people on Capitol Hill think the differences betweem OMB and DOD on this issue reflect a dangerous trend. Said one Republican staffer in the House, who requested anonymity, "It raises a significant issue as to whether we will have one government or two — everyone else and then the Defense Department."

Jerome Ziesman, a former chief counsel to the House Judiciary Committee who now works on free trade and competition issues, feels President Eisenhower's 1960 warning to "beware the military-industrial complex" needs to be re-aired. Said Ziesman, "These provisions open a hole in the Federal treasury. It is a license for the military-industrial complex to come and make deals with the Secretary of Defense. We're tightening social programs, but allowing the Defense Department to have non-competitive procurement that will be more profitable to a few companies and more expensive for the rest of us. Unless the OMB position prevails, any pretense at belt-tightening by this Administration is a sham."

At present, OMB is trying to unify Federal procurement policies, reducing the enormous burdens contractors face in 877 different sets of procurement regulations, and over 4,000 separate provisions of procurement law.

This effort will be thwarted if the Defense Department, which accounts for 70 percent of all Federal procurements, succeeds in winning legislative exemptions from general procurement rules.

For example, one provision of the Senate Defense Authorization Bill which was passed overwhelmingly in May would exempt DOD from the Brooks Act, a law passed in 1965 requiring competitive bidding on procurement of automatic data processing equipment and services, through the General Services Administration (GSA).

Under the exempting provision, introduced by Sen. John Warner, R-Va., the former Navy Secretary, DOD would do its own contracting for computer equipment and services, eliminating any delays involved in going through GSA. Secretary Weinberger supports this change.



Ronald Reagan: *'tween a rock and a hard place*

Turn to GUNS, page 17

Cabinet: Wate

UNITED PRESS INTERNATIONAL

Watergate conspirator E. Howard Hun won approval from the Cabinet yesterday t own a firearm after arguing he needs weapon to protect his family in their Dad County home.

Gov. Bob Graham and the Cabinet, sittin as the Executive Clemency Board, vote unanimously to give Hunt "specifi authority to receive, possess or transport i commerce a firearm."

Hunt, who served 33 months in 12 federa prisons and paid a $10,000 fine for his role the 1972 break-in on Democratic Nationa Committee offices at Washington's Watergat apartment complex, flew to Tallahassee t

Guns *from page 16*

Another Senate provision would allow source contracting," which refers to the writ specifically for one company without allowi compete. Arguably, sole source contracting red tape tied into formal competitive bidding its overall cost-effectiveness is questiona competitive bidding as an important meth contract costs and abuses, and does not want from the Brooks Act or other competitive re

Given the history of scandals and associated with Defense Department contr fact that DOD's 1982 procurement is likel percent over 1981 levels, to some $52 observers question whether DOD can w monitor such vast sums without oversight a total defense spending over the next five y $1.65 trillion, the stakes could not be higher.



RING DAYS

Thursday & Friday
July 9 & 10
11 am-3 pm EACH DAY AT
THE UNION STORE

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STUDENT

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S/Child(ren) $248 00
S/Family $390 00

Dear Students,
Two students on campus had r have medical coverage. The risk is

222-0111

Cabinet: Watergate conspirator can own gun

UNITED PRESS INTERNATIONAL

Watergate conspirator E. Howard Hunt won approval from the Cabinet yesterday to own a firearm after arguing he needs a weapon to protect his family in their Dade County home.

Gov. Bob Graham and the Cabinet, sitting as the Executive Clemency Board, voted unanimously to give Hunt "specific authority to receive, possess or transport in commerce a firearm."

Hunt, who served 33 months in 12 federal prisons and paid a $10,000 fine for his role in the 1972 break-in on Democratic National Committee offices at Washington's Watergate apartment complex, flew to Tallahassee to personally argue for the firearm authority.

He wants to be able to shoot game again, Hunt told Cabinet members, but his primary concern is being able to keep a weapon at his Miami Shores home to protect himself and his family against burglars and other criminals.

"All of my neighbors are armed. Everyone I know is armed," he said.

Dade has become one of the worst crime areas in the country, largely because of the influx of thousands of Cuban and Haitian refugees.

He has been a hunter all of his life, Hunt said, and now will be able to resume bird hunting and skeet shooting.

"I taught all my children, even my daughters, to enjoy that sort of thing, I just want to get back to a normal life."

Hunt's civil rights were restored by the Cabinet following his release from the Eglin Air Force Base prison in February 1977. He applied for the firearm authority earlier this year.

Hunt's case came up when the Cabinet held a clemency board meeting in Fort Lauderdale in April, but no action was taken because Graham wanted to know if Hunt had been carrying a firearm when arrested at the Watergate break-in and Hunt wasn't there to respond.

Dade senator quitting politics

UNITED PRESS INTERNATIONAL

Miami Sen. Bob McKnight said yesterday he won't seek re-election next year, a move that further undermines W. D. Childers' bid for an unpredecented second term as Senate president.

McKnight is one of 15 Democrats pledged to vote for Childers during the November 1982 organizational session. Still another Childers' supporter, Sen. Sherman Winn of Miami, has said he will resign from the Legislature if named state hotel and restaurant director this fall.

Guns *from page 16*

Another Senate provision would allow greater "sole source contracting," which refers to the writing of a contract specifically for one company without allowing other firms to compete. Arguably, sole source contracting does reduce the red tape tied into formal competitive bidding procedures, but its overall cost-effectiveness is questionable. OMB sees competitive bidding as an important method of reducing contract costs and abuses, and does not want DOD exempted from the Brooks Act or other competitive requirements.

Given the history of scandals and mismanagement associated with Defense Department contracting—and the fact that DOD's 1982 procurement is likely to increase 50 percent over 1981 levels, to some $52 billion—many observers question whether DOD can wisely spend and monitor such vast sums without oversight and control. With total defense spending over the next five years projected at $1.65 trillion, the stakes could not be higher.

The strongest critic of the exempting provisions of the Defense Authorization Bill is Congressman Jack Brooks, D-Tex., chairman of the House Government Operations Committee and author of the Brooks Act. His committee issued a report on the House version of the authorization bill specifically objecting to many of the changes in procurement policy. Brooks will bring his objections before the whole House. If he succeeds in winning support for his position, a conference committee with the Senate will be arranged to iron out differences between the two bills.

A Republican staffer who works with Brooks' committee noted, "Brooks is a tenacious and powerful guy. Someone else might have knuckled under (to the DOD), but he seems to revel in the challenge."

The Congressional debate over the DOD exempting provisions is not partisan. Congressman Frank Horton (R-NY), the ranking Republican on the House Government Operations Committee, agrees with Brooks on the pro-competitive and oversight issues. On the Senate Armed Services Committee, by contrast, Senator Warner was supported by committee Democrats in his proposal to remove DOD from the strictures of the Brooks Act and other requirements. In fact, only one senator voted against the entire Defense Authorization Bill when it passed in May—Oregon Republican Mark Hatfield, who heads the Senate Appropriations Committee.

Thus, despite overwhelming sentiment in Congress to bolster military spending, there is a growing difference of opinion on ways to monitor the enormous procurements which will be generated by the increased defense budget. As Caldwell Butler, R-Va., put it, in supporting the exempting provisions, "A tightly-reined horse provides a sense of security to the rider, but never wins any races."

On the other side, Representative Henry Gonzales, D.-Tex., said, "I predict that with the increase in this procurement money, the American taxpayer will be gouged by at least 10 percent of this total in excess profit in war profiteering, and that amounts to many, many billions of dollars."

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Iran *from page 15*

acknowledging the deed, the IRP could be sealing its own eventual fate, establishing tangible focus for internal opposition.

Thus, rather than recognize the forces of the Mujahadin-e Khalq and the leftist opposition groups as a true opposition, the leadership of the Islamic Republic has chosen to treat the arrests and executions of their members as an act of moral "surgery," excising those who cannot survive in the Islamic Republic because they are ethical blights on the body politic. In this sense, the definition of government action toward them is not that of battling the opposition—which would give them strength—but rather of eliminating those who are unredeemable.

The distinction between combating opposition and purging cancerous growth is more than just a semantic nicety. The Ayatollah Khomeini seems willing to go to any length to preserve the institutions of the Islamic Republic intact. His own beliefs concerning government do not admit that there can be two opposing opinions, both of which could be correct. In the political state ordained by the law of God, there can only be one morally correct position. Differing interpretations of the law are resolved through the process of Islamic jurisprudence, and Khomeini is the chief judge. Therefore, to admit that a legitimate opposition exists within the Islamic Republic is tantamount to denying the reality of the state he has created. This is a logical impossibility.

Many Iranians feel that Khomeini may be caught in his own ideological trap. The Islamic Republic is not moving forward toward giving its citizens a better life. It has created chaos, disorder and danger for its citizens and great uncertainty about the economic future. The clerics' dream that all things will run smoothly once the social cancer has been cut out and the population has been set on the right moral track represents an astounding, naive idealism. The fact is that a real opposition does exist. Regardless of the clerics' hopes, that opposition has its own martyrs now, and as in the original revolution, the more it is attacked, the greater will be its resistance. Reports from small towns and cities in Iran indicate that the years of unrest have not failed to leave their mark on the student population, which is rapidly becoming politicized anew, thus assuring continuation of the present struggle into the next generation. One young student from a small town in southern Iran, who is now studying in the United States, reports: "All my sisters have become Marxists. When they arrested my cousin for passing out leaflets, my older sister announced that she would never marry but would devote her life to fighting the mullahs."

The execution of 12 school girls in Teheran in the last week of June—11 of them under the age of 16—for demonstrating against the ouster of former president Abolhassan Bani-Sadr offers grim evidence that this attitude had made inroads among the young. Indeed, the tension between idealism and reality may be the principal threat to the leaders of the IRP, who are heavily dependent on public support of their rule. At the beginning of the revolution the clerical leaders promised the population that they would create heaven on earth. Islam shares with Christianity the story of the Garden of Eden—the original heaven on earth. But the Iranian population has long since tasted the bitter fruit of reality and moral ambiguity. They understand that a return to the paradise of legend is unattainable.

Thus, the clerical leadership will soon have to face the fact that the Iranian population must learn to live with itself, in all of its conflicts and diversity. Blaming the Great Satan for one's plight may bring comfort in the short run, but it does not provide guidance along the ominous long-term path through the real world.

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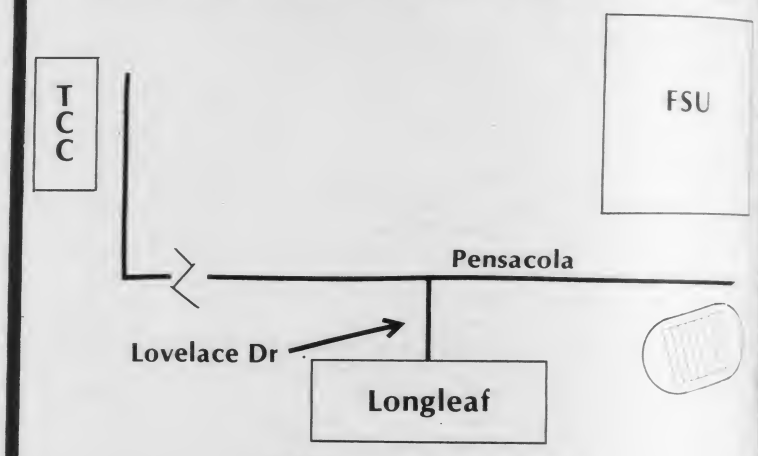
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VISA

Kreskin *from page 1*

The line outside Bullwinkle's re
Beertown — a strange sight for a T
was abuzz with talk and $5 bills
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of *all* privacy.

Kreskin came on stage at 10:30 for
night. Chairs were set up tightly
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Kreskin!" The bar hummed with t
show started. Bouncers kept clearing
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aisle would fill up again. People w
some supernatural entertainment.

Kreskin's assistant finally came o
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longer pencil for Kreskin.

Finally, a voice boomed over the
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zoomed onto the stage, wearing a
shirt underneath.

He banters about a few jokes,
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mutter...sounds risky, but go for it.

He lines the three rings up on th
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With one motion of his hand over
linked together. He takes the chain
it up. "See the chain?" He passes
donors to examine. Each are convinc
Kreskin then slips the chain back o
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Kreskin *from page 1*

The line outside Bullwinkle's reached all the way to Beertown — a strange sight for a Tuesday night. The line was abuzz with talk and $5 bills, the going price for admission. Some people were worried about their mental privacy. "You mean if I think he sucks, he can tell? He can really read minds?" After all, no fan want sto be stripped of *all* privacy.

Kreskin came on stage at 10:30 for his second show of the night. Chairs were set up tightly around the stage and crowded people stood in the corners of the bar, making for an atmosphere of sweaty anticipation. Every time anyone crossed the stage, the kids in the front row would yell "Yay Kreskin!" The bar hummed with the last call before the show started. Bouncers kept clearing a path for Kreskin to walk up the stage — and as soon as they'd turn around, the aisle would fill up again. People were getting restless for some supernatural entertainment.

Kreskin's assistant finally came onstage to make sure all of Kreskin's supplies were ready: pencils for the audience, a minature digital clock, paper, a cardboard clipboard, and a longer pencil for Kreskin.

Finally, a voice boomed over the microphone "Ladies and gentlemen, please welcome *The Amazing Kreskin!*" and a slightly built man with small eyes and a huge smile zoomed onto the stage, wearing a black suit with a print shirt underneath.

He banters about a few jokes, mostly polyester in quality, and seems to be sizing up the audience. They in turn are sizing up this slight-statured man they've all seen on TV countless times. Everyone seems to be thinking the same thing: is it enough to smile? Do you have to send out friendly thoughts as well?

Kreskin seeems to feel the audience is warmed up enough. He grabs the long pencil, and asks for three people to lend him their rings for a trick. This is the straight magic part of his act. It sets the mood of wonder. He returns a few of the rings offered as too thin or too expensive, confiding that it took him eight years to learn this trick, and not only does it fail sometimes on him, but occasionally the rings in question get damaged. Sure, the audience seems to mutter...sounds risky, but go for it.

He lines the three rings up on the pencil, and holds the pencil up so all can see that the rings are solid and separate. With one motion of his hand over the rings, they become linked together. He takes the chain off the pencil, and holds it up. "See the chain?" He passes the chain to each of the donors to examine. Each are convinced the rings are linked. Kreskin then slips the chain back on the pencil, and pulls the first ring off, and hands it back to the donor. "Not broken or cracked, is it?" he asks. All the donors are relieved and, true to Kreskin's name, amazed.

Then, Kreskin lets loose with what the crowd wants: he starts his mindreading rap with humor, to keep the audience up, and relaxed. "I've never called myself a mindreader," he says as he starts to shuffle a deck of cards. "It's tough to find minds these days."

That gets a meager laugh, so he goes on. The audience is full of willing, eager participants, so finding two for the card routine is easy. Both grab six or seven cards from Kreskin's hand; he puts the rest of the cards down, and turns his back to the audience. The first volunteer misunderstands the directions, and instead of placing each card as Kreskin guesses it face down on the stage, he keeps them in his hand. Kreskin is confused. "Are you putting each card as I call it out on the stage — I keep seeing the same cards..."

Conversation ripples through the audience: how could he have known that he was keeping the cards in his hand if he weren't really a mindreader? The next volunteer follows directions, as Kreskin guesses each card, she holds it up, and then places it face down on the stage. He only made two mistakes, which he corrected quickly. He named every card in their hands.

And he says he's no psychic.

The last part of his performance is everyone's favorite. Kreskin passes out paper and pencils to the audience, and hands out ten or more envelopes.

"I want you all to write down some date or number, place or person that means a lot to you. Write down something that happened to you as a child of five or a little older — something uncolored by the memories of your parents, something that happened to you. Make it short, think of it, get a picture firmly in your mind. Write it down, fold up your paper, and put it in one of the envelopes. Then seal the envelope and hide it—*I do not* want to see any of the envelopes—and think of that scene from your childhood. Clear your mind of everything else, and concentrate."

Then the fun started.

"Who is thinking about a drowning or a near drowning, please stand up." A young man, 20ish stands up slowly, with a look of incredulity on his face. Kreskin continues. "You were about eight?" "That's right." Details follow from Kreskin as the man's mouth continues to drop open in shock. All the details are too close for coincidence.

"Who had a flat tire, today or yesterday, a rear flat tire, please stand." A woman, in her twenties stands hesitantly. "Well, it wasn't *all* the way flat..."

The events continue to be named, the numbers guessed, the names certified. The audience, full of the most skeptical group alive, the college-age kids who can see through anything, loves it.

Turn to KRESKIN, page 23

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TELEVISION

My childhood in the bush of sit-coms

BY DONALD HOLLINGER
SPECIAL TO THE FLAMBEAU

We need never grow old; the Superstation (Channel 17, Cable 2) broadcasts our childhood in endless tape loops every afternoon.

The line-up changes every couple of months; right now, you can get *The Adventures of Ozzie and Harriet,* a real godsend — it's easy to forget what a cute little dickens Ricky Nelson was. And still is, in those flickering black-and-white images. I caught him doing back flips on the Nelson's new living room furniture Thursday; I thought I'd die.

That Girl comes on at 6:30 p.m., starring Marlo Thomas as struggling actress Ann Marie. Ann seems altogether clingy and hysterical these days, not the independent-minded role model she was for girls when the series first aired in the late 60s. But it was Thomas that sparked a nascent feminism in more than one of my friends when precious little else on TV was much help to them, and for that she wears a halo that the years have hardly tarnished.

Besides TBS, there are the reruns broadcast by local stations for miles around, all lassoed into my home with a jerry-rigged cable set-up that sucks the programs, free of charge, from my neighbor's television set. But despite all that, there are gaps in the tape loop, bits of television that, for one reason or another, fall through the safety net of television's reclamation service. Why does *Gilligan's Island* live on while *Ivan the Terrible,* CBS's '76 sitcom about a waiter in Moscow's Hotel Metropole, has disappeared from the screen?

The failure of detente? Not likely. Ivan's problem is closer to that of *The Ugliest Girl in Town,* a video send-up of the summer of love.

The admittedly unforgettable concept had Californian Timothy Blair irresistably attracted and irredeemably separated from British starlet Julie Renfield — she was in England, he in Hollywood, without the money to join her.

Timothy's brother Gene had problems of his own — a professional photographer commissioned to shoot pictures of San Francisco hippies for a London magazine, he found his pictures accidentally destroyed just hours before deadline. Timothy donned a wig and hippie drag to help his brother — and the photographs caused a sensation in London.

Timothy — now "Timmie" stayed in drag and accepted a junket to London for another fashion layout and a chance to see Julie. You take it from there.

It was on ABC of course, but not for long. And unforgettable as it is, you'd exhaust the entire run of the show in five weeks if you scheduled it as a daily rerun.

Like the tree falling in an empty forest, though, TV shows cease to exist if there's nobody there to watch them. With such a wealth of culture languishing in the aether, it's incumbent upon us to do a bit of reclamation ourselves. Let's screen a few lost shows again, if only in our memories.

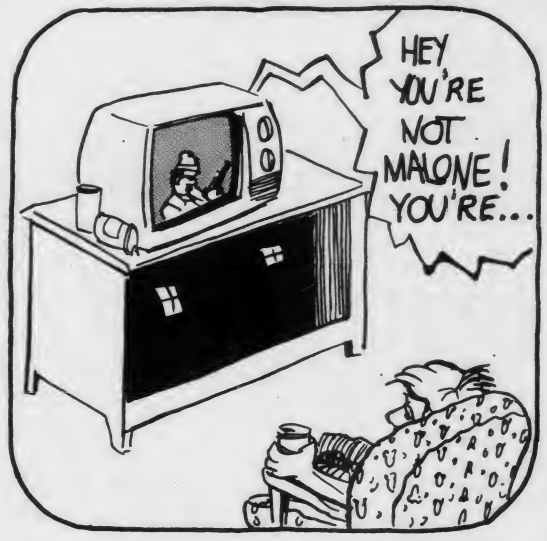
Alias Smith and Jones
ABC, 1971-73

I never really liked *Alias Smith and Jones,* the story of two outlaws trying to get straight in the Wild West. Hannibal Heyes and Jed "Kid" Curry had to go straight for a year to earn a pardon; meantime, they were still wanted men. As Joshua Smith and Thaddeus Jones, they roamed the prairie, hiding out from posses, bounty hunters and former colleagues urging a return to larceny.

Whimsical plots and a chemistry between stars Peter Duel and Ben Murphy won over many viewers; it was something else entirely that hooked me. Duel was found dead of a gunshot wound in his apartment — an apparent suicide while the show was at the height of its popularity.

Bracken's World
NBC, 1969-70









Graphics by Bill Oterson

Dallas wasn't television's first prime-time soap opera; the phenomenal *Peyton Place* set all the rules for that genre long before anyone ever heard of Southfork.

Bracken's World, set at fictional Century Studios, debuted just months after *Peyton Place* finished its five-year run; besides sex and scandal, this drama about the professional lives of movie people featured constant cameo appearances by real-life stars.

It also featured the voice of Warren Stevens as never-seen studio head John Bracken, directing the lives of characters like his executive secretary Sylvia Caldwell; writer Kevin Grant; his alcoholic wife, Marjorie; stunt Davey Evans; and talent scout Laura Deane.

NBC tried to boost ratings with major changes in the second season: Bracken appeared, played by Leslie Nielsen; Caldwell and Evans disappeared; Marjorie died. It's axiomatic in television that big changes in a show signal its imminent demise; sure enough, *Bracken's World* ended three months into the season.

Branded
NBC, 1965-66

Chuck Connors returned to the West in this follow-up to the long-running *Rifleman* series, *Branded;* which like Conners' brief career as a ballplayer for the Chicago Cubs and the later disaster, *Cowboy in Africa*, was less of a success. But I loved it.

A West Point graduate and sole survivor of some Civil War massacre, Captain Jason McCord was falsely accused of cowardice.Drummed out of the calvary, he spent the next 20 months traveling around the country looking for proof he was an honorable man.

More memorable than any single episode was the opening sequence. Each week, as the theme song played, McCord was cashiered from the service. Over a martial beat came the lyrics: "Branded — marked with a coward's shame. What do you do when you're branded, and you know you're a man?" McCord stood impassive as an officer ripped off his epaulettes and broke McCord's saber over his knee.

Green Hornet
ABC, 1966-67

The Green Hornet was newspaper editor Britt Reid; he battled crime in a business suit and a mask. His enemies were the heads of organized crime, but the police thought the Hornet was a criminal himself. And no wonder; all the real action in the show took place in unlit alleys in the dead of night and you could never tell what the hell was going on.

Kick-happy Bruce Lee, later star of kung fu's best films, was Kato, the Hornet's partner. Rimsky-Korsakov's Flight of the Bumblebee was the theme song and a customized 196 Chrysler Imperial the Black Beauty, the crime-fighter's fantastic car. And the Hornet himself was the Lone Ranger's grand-nephew (and the forerunner of Lou Grant, of course).

He and She
CBS, 1967-70

Husband and wife Richard Benjamin and Paula Prentiss were husband and wife Dick and Paula Hollister in *He and She,* the style of literate sitcom that brought CBS' now-discarded reputation as the quality network. (It was also a direct descendant of the *Dick Van Dyke Show.)* Benjamin was a cartoonist; his creation, Jetman, had become a TV show starring Oscar North (the now-fried Jack Cassidy). Prentiss was a social worker.

The acting was first rate, which is hard to believe, given the stars' performance since then. Benjamin turned up in the despicable space comedy *Quark*. Prentiss has virtually disappeared, although Paula watchers reported a sighting on or near the *Love Boat* recently.

Honey West
ABC, 1965-66

Honey West didn't need anybody. The daughter of a private investigator, she more than amply filled her father's trench coat in the wake of the detective's death. Proficient in karate, she spent a year kicking ass for various bad guys on ABC. And when Honey pulled out her lipstick, it was to use the radio transmitter hidden in the base.

She had a male assistant, Sam Bolt. But more often than not, it was Honey who saved Sam from nasty scrapes, instead of the basic damsel-in-distress schtick. Sam was the one distressed, and by more than villains; hopelessly in love with his boss (who paid more attention to her pet ocelot), he could never get her near the altar.

Naked City
ABC, 1958-59, 1960-63

"There are 8 million stories in the *Naked City...*" Each one pretty rank, juding from this police drama set in New York. Cops Dan Muldoon and Jim Halloran flushed out cheap hoods on location each week; you could feel the grime of the Bowery as the coppers closed in on some punk mugger. Not as violent as Elliot Ness' weekly bloodletting.

Turn to TV, page 23

TV *from page 22*

The Untouchables, Naked City some pretty terific smash-'em chases. Muldoon was killed in per most spectacular; his patrol car sl tank truck.

Occasional Wife
NBC, 1966-67

Though one can barely remem faces, and has completely forgo names of Michael Callan and Harty, the pair combined for on funnier of short-lived sitcoms. Har Greta Patterson, an aspiring artist time "wife" of Callan's Peter Chr an ambitious young executive wh marriage to gain a job promotio Brahm's Bay Food Company. Ha was to be in Callan's apartment engagements with his boss, Mr and drop by the office for app With Harty set two stories above apartment, this would seem a s

Kreskin *from page 19*

Okay. You've read this far and and just a load of crap. The guy writer duped like all the yaps Douglas Show. He probably h audience, right?

Maybe so. But, the more you more you're not so sure he's a ha bank accounts that combined he will turn over to anyone who confederates during any of his per is such a thing as a true state of hy *he was* a hypnotist? That's okay time. When he learned that dur trance, a person's brain waves do in a trance, but rather in a norm Kreskin relies solely on the p accomplish the same results that h

Actually, the most convincing himself. He says right up front th ESP is a contradictory term, and is able to do, even he doesn't unde

His power, he says lies in the practiced being sensitive, being p all his life. As a blind man can oft by their smell or sound, throu incredible power through need, simply honed his sense of percept capacity of most.

Kreskin puts his powers in per Mead anecdote: "Margaret Mea tribes she ever visited, there wa seemed to be able to feel what ot the rest...they would usually have and the tribe came to this person the best asset one can possess empathize with another...that's m

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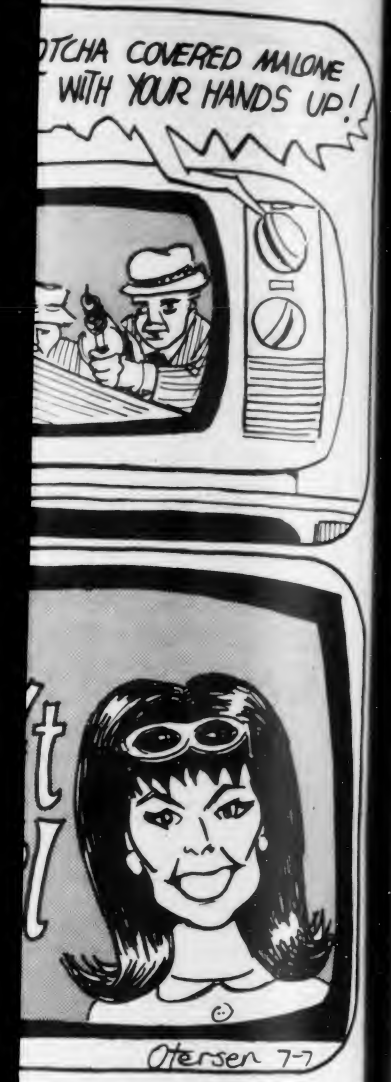
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never tell what the hell was going on.
Lee, later star of kung fu's best films,
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Turn to TV, page 23

TV *from page 22*

The Untouchables, Naked City featured some pretty terific smash-'em-up car chases. Muldoon was killed in perhaps the most spectacular; his patrol car slid into a tank truck.

Occasional Wife
NBC, 1966-67

Though one can barely remember the faces, and has completely forgotten the names of Michael Callan and Patricia Harty, the pair combined for one of the funnier of short-lived sitcoms. Harty played Greta Patterson, an aspiring artist and part-time "wife" of Callan's Peter Christopher, an ambitious young executive who feigns marriage to gain a job promotion at the Brahm's Bay Food Company. Harty's job was to be in Callan's apartment for social engagements with his boss, Mr. Brahms, and drop by the office for appearances. With Harty set two stories above Callan's apartment, this would seem a snap, but each episode relied on something going wrong, and ended often with a drunken nieghbor mightily confused between floors, with the comedic heart of the series situated on the fire escape between floors.

Owen Marshall, Counselor at Law
ABC, 1971-74

All lawyer Owen Marshall's clients were friends of his (well, it was a small town). He even helped out Dr. Kiley from the popular *Marcus Welby* show, defending the personable young physician against a paternity suit.

Of course, Marshall was singularly successful, and no wonder. His young assistants were future superstars: Jess Brandon was the first, played by soon-to-be Six Million Dollar Man, Lee Majors. David Soul, later famous as either Starsky or Hutch.

All the state could muster to throw against them was Russell Johnson, familiar from his stint as the professor on *Gilligan's Island*.

Kreskin *from page 19*

Okay. You've read this far and you think it's all too cute and just a load of crap. The guy's an obvious hack, this writer duped like all the yaps who suck up the Mike Douglas Show. He probably had plants all over the audience, right?

Maybe so. But, the more you learn about the guy, the more you're not so sure he's a hack. He has two standing bank accounts that combined add up to $50,000 which he will turn over to anyone who can prove that he uses confederates during any of his performances, or that there is such a thing as a true state of hypnosis. But you thought *he was* a hypnotist? That's okay — so did he, for a long time. When he learned that during the classic hypnotic trance, a person's brain waves do not indicate that they are in a trance, but rather in a normal state of activity. Now Kreskin relies solely on the power of suggestion to accomplish the same results that hypnosis does.

Actually, the most convincing aspect about Kreskin is himself. He says right up front that he's not psychic, that ESP is a contradictory term, and that some of the things he is able to do, even he doesn't understand.

His power, he says lies in the simple fact that he has practiced being sensitive, being perceptive to other people all his life. As a blind man can often tell who enters a room by their smell or sound, through senses heightened to incredible power through need, so Kreskin feels he has simply honed his sense of perception to a point beyond the capacity of most.

Kreskin puts his powers in perspective with a Margaret Mead anecdote: "Margaret Mead told me that in all of the tribes she ever visited, there was always one person who seemed to be able to feel what others felt more keenly than the rest...they would usually have a relieving, easing touch, and the tribe came to this person with their troubles. I think the best asset one can possess is the ability to really empathize with another...that's mind power."



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Al Santoli (L) with CRIP platoon, Vietnam

Charlie don't surf

BOOKS

Everything We Had: An Oral History of the Vietnam War by Thirty-Three American Soldiers Who Fought It, Al Santoli, Random House, 1981, $12.95, 265 pp.

BY BRAD LISTON
FLAMBEAU NEWS EDITOR

For all intents and purposes there has been a major revision in the official line on United State's involvement in the Vietnam War. Reagan, Haig & Co. have made frequent speeches of late, both before and after the Inauguration, holding out our 12 year affair in Southeast Asia as a noble effort, victimized primarily by a lack of commitment at home.

It's a sharp turnabout from the Carter Administration, which more or less recognized Vietnam as a foreign policy blunder born of overconfidence and zealous adherence to the American Dream. We have gone from the War Powers Act of 1974, which virtually assured that no president would ever have the authority to wage another undeclared war, to the Age of Reagan, where we find the president and his men seeking to dilute the War Powers Act expressly so they will be able to order another Vietnam if they feel the need.

But any controversy over whether Vietnam was a good war of a noble cause exists solely in the minds of the ignorant and the politicians. Fortunately there is a growing body of work by writers who were in Southeast Asia in one capacity or another that goes a long way toward setting the record straight.

The most recent is *Everything We Had*, by New York writer Al Santoli. The book builds on the work of other writers, diverse in their approach and style, who have developed a Vietnam genre. These books are critical of U.S. involvement there, but they are not simply anti-war in the style of work from the late 60s and early 70s. Instead they build an argument against the war based on the experiences of those who fought in Vietnam.

Perhaps the best of the lot has been Michael Herr's *Dispatches*. Herr was a correspondent for Esquire during various periods of the war, but not a soldier. Unlike other correspondents, however, Herr spend a good deal of time in the field. He shared much with the men who fought and died there, and his image of Vietnam as a hostile jungle, where men were not fighting an enemy as much as a terrain, a jungle where death was always hiding, always waiting, where stepping into the field meant literally crossing the line into all-consuming fear, is the most vivid and horrifying to date. As such it is also a little suspect, unless you instinctively believe, as I did when I first read the book, that Herr is telling you the truth about this place. Herr was a profoundly different man when he returned from Vietnam. His Vietnam is a metaphor for death, or more accurately death by gangrene, and while it serves an artistic end unequaled by other Vietnam writers, it is also better as the story of one man rather than a chronicle of our nation's involvement there. It is too personal to be objective history.

The same can be said for Phillip Caputo's *A Rumor of War*, an autobiograhical account of a Marine Corps junior officer who arrived in Vietnam with the first waves of Marines. Caputo returned as a correspondent, and was among the last to evacuate Saigon in 1975, so his impressions, which coincide with Herr's for the most part, are rooted in a long and detailed involvement with that war. But Caputo's story only goes as far as his military involvement there, which ended with his indictment for the murder of two South Vietnamese men he suspected of being Viet Cong.

So Caputo's point of view is also suspect, since the book deals primarily with the injustice of the war and ultimately becomes an *apologia* for his actions. His is also a horror story of how Vietnam twisted the minds of those who were there to the point that the legalities of killing no longered mattered. In Vietnam, Caputo tells us there were only two kinds of people: those who were dead and those who weren't, and the difference between them was of little consequence.

While the motives of both Herr and Caputo may be questioned in some quarters, they describe the war in essentially the same detail. It was a war lifted from an absurdist novel, a war with no "front lines" or "rear lines." There were only secured areas, tiny islands of relative safety, if a mortar attack can be considered safe; the rest belonged to the Viet Cong.

Dispatches and *A Rumor of War* are the

Turn to VIETNAM, page 28

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world of drugged isolation and privacy gone awry

kingbird, by Walter Tevis, Bantam Books 1981, $2.95, pp.

BY EILEEN M. LISTON
SPECIAL TO THE FLAMBEAU

I am in favor of human beings getting in touch with the d and with other people," says Walter Tevis. "And nology doesn't work any more than drugs do—the onsibility to be human is the only thing that works."

his conviction is the basis of *Mockingbird,* based narily on Tevis' experiences as a child in the hospital for ervation, sedated and removed from the "real world," on his adult experience as an alcoholic. Tevis could just asily have based the story on the current premium placed our society on remaining sedated, staying calm and nvolved at all costs.

His point is well taken. The world in which *Mockingbird* is s the United States of the 2400s —where, "reading and tionships are forgotten and illegal, and the guiding nciples of this society are privacy and fulfillment. ellectual curiousity has been quieted by tranquilizers and rules are ad agency aphorisms: 'Don't ask—relax.' uick sex is best.' 'Alone is best.' "

Paul Bentley, a college professor who teaches courses in noring the Rest of the World," and "Fantasizing to gasm," teaches himself a dying art which also happens to a crime in this sedated future world: he teaches himself to d.

Reading may initially seem a strange activity to munalize, but it is actually quite an obvious choice: reading the full exercise of our mind to try and understand the nd of another; it is the recording of "treasonous" oughts; and most importantly, in this futureworld far moved from our experience now, (or really, not that far moved that it isn't easily imaginable) it is the record of a y of life that was, and is no longer practiced or known of.

Paul's bleak world of a sedated population that preaches itude and the "do your own thing" mentality exaggerated the point of destructive isolation, his knowledge of some of the ways of the past, and his powerful desire to know some of the others, he is clearly a threat to the state. In this world of robots and sterile people, of anasthesia to the point of mindlessness, Paul has been smitten by the glimpses he's gleaned from a world long past, where people live in families, and procreate, and fall in love, and feel—and after seeing such a world, he wants to experience it for himself.

• • •

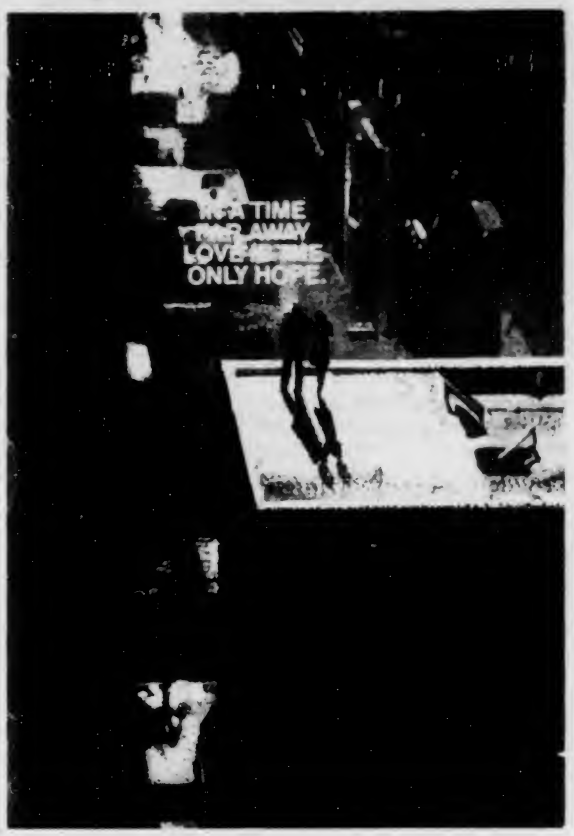
Robert Spofforth is a Make Nine robot, the best ever made by man. He is also probably the most unhappy robot going, as he is the only one programmed to stay alive despite his own wishes.

The Make Nine series of robots were the strongest and most intelligent creatures ever made by man—the highest achievement of man's engineering art, his body grown from living tissue, his brain constructed from metal, and every neural pathway and learning pattern the exact duplicate of a brilliant but erratic engineer named Paisley. Paisley's imagination, memory, longings, experiences and his personality were recorded onto tapes that were stored, and then studied for duplication. Much of the data was erased—the personal quirks (as much as could be detected) and useless memories—as much as could be deleted without harming the learning stored there. Of course, there were some things that could not be removed from Paisley's brain tapes without harming the learning processes, Paisley's love of the piano became translated in the robot as a skilled whistle. Most robots were incapable of whistling but Spofforth possessed an incomparably melodic whistle.

His brain was a copy of Paisley's brain, a small metal ball that contained all the information he needed. The brain was placed in a body "cloned especially for it"—"a black man in the prime of life, with fine muscles, powerful lungs and

Turn to BOOKS, page 29

BOOKS



In what is left *of New York City, reading and relationships are forgotten and illegal.*

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Vietnam *from page 26*

best of the Vietnam genre because they are written in the finest literary tradition about the intensely personal experiences of men caught up in the movement of history. Their view of Vietnam has some objective veracity because they support one another independently.

Both books are supported further by *Everything We Had,* an excellent book by Al Santoli, a Rifleman with the 25th Infantry Division in Dau Tieng during 1968-69.

Everything We Had has few literary pretentions — it is an oral record of the experiences of 33 Vietnam vets, much of it in characteristic military jargon. Readers should be aware that there is a helpful glossary at the end of the book. Unlike the two earlier books it is not one man's story. It is a fairly broad view of the war covering events from the time the earliest "advisors" arrived there in 1962, through the Gulf of Tonkin incident and the Tet Offensive, Vietnamization and the fall of Saigon. The men and women who made *Everything We Had* are not those who arrived home physically or emotionally handicapped. Most, in fact, have gone on to lead very productive lives. They have no particular axe to grind, and that is why their stories are so important: they lend further credence to the stories of those who do have an axe to grind.

Imagine this: You have lived for months in a jungle clearing about 100 kilometers from the nearest city. Your job is to periodically move with your squad deep into the jungle, ostensibly searching for Viet Cong; only you never find any. In fact, you seldom see any. In fact, you are not there to find them at all, you simply go deeper into the jungle until they find you. When you manage to draw their fire (but you still don't see them) you radio for air support. Fighter jets then come in and bomb the VC. Only the VC are usually gone by the time the jets arrive. Even if they are not, you can only collect their bodies and then return to your base. You have won nothing, except their dead bodies. You've captured no land, found no major troop movements, nothing. You go back to your base until the next time you must go hunting VC.

That may not give you a very good idea of what it was like to be in Vietnam; it does not take into account the omnipresent heat and fear and hunger that dogged these soldiers, but it is a fair approximation of tactical objectives in a war of attrition. In Vietnam, the only real objective was to break the will of the Viet Cong and North Vietnamese, a people unified by their nationalist spirit and hardened by 50 years of guerilla war against the Japanese, French and Americans. It did not take us long to learn that the Viet Cong could be killed much easier than they could be defeated. The only way to stop them was to drive them from the jungle, and the only way to do that was to burn 90% of South Vietnam to the ground.

Santoli tries to be objective in his book. His contributors cover the distance of the war, they have differing political orientations, different ethnic and racial backgrounds, they served in different branches of the armed forces and they came from different ranks. *Everything We Had* also has some women contributors, the first book to include the equally alarming experiences of women in Vietnam. Women under combat conditions develop many of the same violent emotions felt by men; including homicidal rage and intense racial hatred.

Santoli's Vietnam, as a result is less vivid that Herr's or Caputo's because it is not the condensed experience of an individual but the collective view of the entire war. But it is no less horrifying than *Dispatches* or *A Rumor of War* because it carries the same implied message: Vietnam was too foreign to our own national experience for us to ever fight an effective war there. We involved ourselves in something we did not understand. We were foolish and naive.

People should read *Everything We Had,* especially today, if only so we will know how much we still have to lose.

Laugh, sing, and hear poetry for a nuke-less future

FROM STAFF REPORTS

Like to listen to music, poetry, and humor, all for a good cause? Then this is your lucky week.

The Catfish Alliance, along with the Center for Participant Education, The New American Movement, Feminist Women's Health Center, Tallahassee Peace Coalition, and Coop Books and Records is sponsoring the Clean Backyard Project—an effort to prohibit off-site dumping of radioactive waste in Florida.

There will be poetry readings by Gainesville feminist poet Kathy Freeperson and Tallahassee's Mal Shows. Acoustic music, wit and humor from Richard First and Robert Thompson, and news updates and a discussion of the Clean Backyard Project by Ira Shorr and Tim Dietz.

The program is slated for Saturday July 11 at 8 p.m. in the FSU Nursing School Amphitheater.

There will also be a free slide show and discussion on the Nuclear Age in the United States, tonight at 8 p.m. in Room 240 Union, and a Clean Back Yard Work Shop SundayJuly 12 at 2 p.m. at the Unitarian Church, 2810 N. Meridian Rd. For more information call Ed Green at 644-1811.



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Books *from page 27*

heart, kinky black hair, clear eyes, a be
mouth, and large, strong hands."

Spofforth would never age past 30,
pain responses with mind control,
fingers, toes, or teeth as needed; he w
myriad human degenerative disease
reproductive organs. His engine
reproductive organs would be n
distractions. They also thought
productivity would be total recall—
forget nothing, and he could never d
take his own life.

• • •

Mary Lou was the last unsterilized
female on earth. Born with a high IQ a
the dorm schools that dealt out sop
marijuana for a maintenance high,
and pleasure above all else, Mary Lou
time for sterilization, and found refug
New York City. She lived on a bench
of Reptiles, undrugged, and stole sand
maintenance robot for sustenance. S
with unruly or bothersome robots—
Make Nine were really quite stupid—a
the most vociferous with a strong "
never failed to surprise or succeed.

Paul meets Spofforth while he is
wants to teach reading. Realizing the
declines the offer, but gives Paul a
tape the words to a cache of silent m
part of the 20th century that had ju
basement of the University library
enmeshed in the world that was, he
begins to yearn for the practices that
all his drugs (although free and readil
think better. He meets Mary Lou in th
stopped taking all her drugs,
companionship in one another.
increasing number of pu
occurring—drugged and despond

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Books *from page 27*

heart, kinky black hair, clear eyes, a beautiful, thick-lipped mouth, and large, strong hands."

Spofforth would never age past 30; he could inhibit his pain responses with mind control; he could grow new fingers, toes, or teeth as needed; he would never suffer the myriad human degenerative diseases; but he had no reproductive organs. His engineers thought that reproductive organs would be nothing more than distractions. They also thought the best path for productivity would be total recall—so Spofforth could forget nothing, and he could never die. He couldn't even take his own life.

• • •

Mary Lou was the last unsterilized and unprogrammed female on earth. Born with a high IQ and an intolerance for the dorm schools that dealt out sopors for tension and marijuana for a maintenance high, and stressed solitude and pleasure above all else, Mary Lou ran away before her time for sterilization, and found refuge in the Bronx zoo in New York City. She lived on a bench outside of the House of Reptiles, undrugged, and stole sandwiches from the zoo maintenance robot for sustenance. She knew how to deal with unruly or bothersome robots—all robots up to the Make Nine were really quite stupid—and could silence even the most vociferous with a strong "Bug off robot" that never failed to surprise or succeed.

Paul meets Spofforth while he is Dean of NYU. Paul wants to teach reading. Realizing the illegality, Spofforth declines the offer, but gives Paul a job transcribing onto tape the words to a cache of silent movies from the early part of the 20th century that had just been found in the basement of the University library. As Paul becomes enmeshed in the world that was, he learns the habits and begins to yearn for the practices that were. He stops taking all his drugs (although free and readily available) so he can think better. He meets Mary Lou in the zoo, and as she also stopped taking all her drugs, they find eager companionship in one another. Frightened by the increasing number of public immolations occurring—drugged and despondent youths setting themselves afire in groups everywhere, from the streets to the booths at the Burger Chef —Mary Lou moves into the University with Paul, and soon learns to read.

This is of course where all the trouble starts. One man who can read is bad enough. Two people, in love, committing the further crime of cohabitation, that can read are threats to the welfare of society.

Spofforth, as Make Nine perfection, and ruler of most humans he comes in contact with because of that superiority, upholds the laws of privacy and no reading. He sends Bentley off to prison, and keeps Mary Lou with him. The bulk of the novel has Paul working to get back to Mary Lou, and Spofforth trying to end his wretched existence.

Walter Tevis is probably best known for his earlier novel *The Man Who Fell to Earth,* the basis for the cult movie that featured David Bowie in the title role. *Mockingbird* is currently being made into a PBS special movie to air sometime in the near future. Maybe when the work hits the screen, some of its problems can be worked out. Although Tevis' premise is quite intriguing, his execution sometimes flounders. In a future world born of a man's imagination, the reader needs details to sustain him for the trip. Tevis has an annoying problem with inconsistencies—how could people who still go to Burger Chef (for algaeburgers) have forgotten how to have pets?—that impede fullbelievability.He has taken the world we live in today, born of the "Me generation," and brought it away. He takes the grossest examples of what is and stretches it to the grotesque point of what could be.

While Tevis' inconsistencies do annoy, his sense of humor and satire make up for them. It is not difficult to imagine our modern love of inebriation resulting in a culture where the deviant is the person who is sober. It is also not difficult to imagine the decline of the "useless" emotions and rituals we all hold so dear now becoming phased out as the emphasis on practicality becomes rigid.

So, even though *Mockingbird* misses a few of its primest opportunities for satire, when it examines human flaws it succeeds in the best tradition of the science fiction genre. When we think about the way things *could* turn out, we're a lot more conscious of the way things go now.

And that never hurts.

1
"ALTERED STATES"
7:15 9:30
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2
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"9 to 5"
7:30 9:45 PG
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7:00 9:25
"THE BLACK STALLION"
G
FRI-SAT-SUN
2:15 4:30
MON-THUR
2:15 4:30
7:00 9:15
ROGER MOORE as JAMES BOND 007 in
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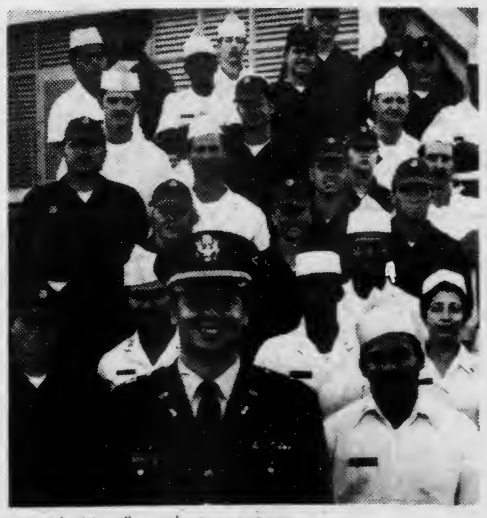
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Edwards' style redeems 'S.O.B.'

"S.O.B."; another film dealing with middle-class concerns by Blake Edwards; starring Julie Andrews and Richard Mulligan, among others; Varsity Theatre, 7 and 9:30; admission $3.

CINEMA

BY SAM COLEY
FLAMBEAU STAFF WRITER

Himself a reluctant product of the Hollywood he so resents, it's only natural Blake Edwards films California so well. The best of the director's later movies — excepting the Pink Panther series, which is another matter — all show a wide-screen, garish sheen wholly appropriate to laid-back L.A. Suitably stylish in rakish cocktail dresses and polyester leisure suits, Edwards' characters move through a world of chrome-plated furniture and cheap Henry Mancini soundtracks. California is the place where American affluence has most run amok, where consumption is nothing if it's not conspicuous, and movies like *The Party* and *10* are filled with people uncertain of their values and stuck in shallow relationships, adrift in a place where it seems the only value left is selfishness.

The story in *S.O.B.* isn't much. Distraught over bad reviews of his latest movie, film producer Felix Farmer (Richard Mulligan, of ABC's *Soap*) fails at killing himself a few times before deciding to reshoot his movie as an erotic fantasy. Much is then made of the fact that Sally Miles (Julie Andrews), his wife and the movie's star, will jeopardize her virginal image by baring her bosom. The gags hung on this flimsy framework range from a few very funny ones to many bad ones, with much of the humor of a rather childish variety.

What redeems *S.O.B.* is that distinctive Edwards style. Sitting among ultra-modern decors or driving around in convertible sports cars, the people in *S.O.B.* have only one thing to look forward to: that Edwards inevitability, a wild, raucous debauch.

It's because of that Edwards style that you remain interested in the movie, that you ignore all the bad jokes. You can see it in an early scene. After one of Farmer's suicide attempts, his doctor (Robert Preston) and director (William Holden), along with two young hedonistic Californians — complete with roller skates — sit around the counter in Farmer's kitchen. Edwards rests his camera a few feet away, to the back and at a slight angle, and shoots the scene in a long take, with a couple of close-ups cut in. Nothing really happens, the two men and two girls aren't talking about anything important. But Edwards draws us into a fascinating image of bored rich lolling around the beach house, hoping something comes along for diversion. (That long take and immobile camera are typical of Edwards' comedic style, letting the scene bring itself to a slow boil.)

Much of the problem with *S.O.B.* has to do with Mulligan, whose drugged stumbling through suicide attempts comprises much of the slapstick in the first part of the film. Mulligan, never very funny in *Soap* anyway, moves like a zombie through his gags, draining them of any humor they might have had. It's impossible not to think of Peter Sellers in this part, bringing to it the same kind of becalmed absurdity that worked so well in *The Party* and *Being There*. Overbearing and embarassing, Mulligan's performance fairly screams for the understatement the late Sellers would have brought.

Edwards pulls us into *S.O.B.* by starting off at a brisk pace, introducing over a dozen characters in the first minutes. By the time the movie's over, he's provided a huge cast of oddballs slightly reminiscent of an Altman film (ultimately including a guru played by Larry Storch — of *F Troop!*). Some of the performances are magnificent, especially Holden as the relaxed, sympathetic director, and Preston as the cynical, wise-cracking doctor. Other members of the large cast do well, too, including Loretta Swit as a gossip columnist, and Shelly Winters as an agent.

S.O.B. has taken a pretty heavy drubbing at the hands of the critics (including the one for Tallahassee's other paper). Most of the complaints have to do with the story — admittedly weak — and with what the critics see as overly cynical and even hypocritical flaws in Edwards' satire of the movie business. One reason for this short-sightedness: The same preoccupation, bordering on obsession, with interpreting everything as literal and autobiographical that resulted in so many assaults on Woody Allen's *Stardust Memories*. The other reason is the natural result of the first: If you're too busy "figuring out" the movie, there's hardly any way you can sit back and enjoy it.

Hayden sues conservative

ZODIAC NEWS SERVICE

Political activist Tom Hayden has filed a $3 million slander suit against Stephen Frank, who has been accusing Hayden of training children to use weapons at Hayden's ranch in Santa Barbara.

Stephen Frank, former president of The Conservative Organization, the California Republican Assembly, has been touring the state of California speaking out against Hayden and his political group, The Campaign for Economic Democracy.

Hayden's suit, filed in Los Angeles Superior Court this week, claims Frank made allegations about weapons training in a speech before Republican groups in California and also slandered him on a radio talk show.

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'Nightclubbin

BY DEBORAH BARRINGTON
FLAMBEAU STAFF WRITER

In order to qualify as a member of the unconscious elite, you must recognize Grace Jones as your Empress. Jones has the makings of a royal person, and therefore her title can never be disputed. There is a shroud of mystery around this androgynous woman with absolutely flawless bone structure.

The unconscious elite don't know the position they hold. They have left house hold designers like Calvin Klein and Christian Dior for Versace, Krizia, and Armani. Georgio Armani did the black blazer with padded shoulders Jones wears on the cover of *Nightclubbing* that gives her a look of power and defiance. The truly *uncon-elite* have no qualms with their Empress wearing a sleekline flat top. They do not conform. In earlier days Jones was completely bald.

As the title cut implies the unconscious elite frequent night clubs. This song has a slowed down reggae beat combined with a few chords from guitarists Barry (White) Reynolds and Michael (Mao) Chung that easily classify as rock. Chung, but the way is a Chinese Jamaican.

The unconscious elite haven't any societal hang ups. In "Walking In The Rain," Grace sings, "feeling like a woman, looking like a man." Plainly the album cover painting by Jean Paul Goude gives this statement truth. Overall the song captures the dreariness of seeing a street life through the rain. The vocals are coherent, polished and commanding. It isn't in rhyme, but it could fit loosely the definition of a rapping song.

The unconscious elite are also entitled to sell out. Though it isn't actually a sellout because they can do as they please. Hey, they have to eat too. The song that sells the album to the lower echelon trying to move up is "Pull Up To My Bumper."

This cut with a reggae beat has all the lyrical suggestiveness of a Prince tune. The reason for the reggae influence is producers Chris Blackwell and Alex Sadkin.

Blackwell and Sadkin have put the dollar sign in front of many albums for the Island label. Jamaican Blackwell also had a hand in the B-52's *Wild Planet*. The unconscious elite are a diverse group



'Nightclubbing' island style

MUSIC

BY DEBORAH BARRINGTON
FLAMBEAU STAFF WRITER

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Blackwell and Sadkin have put the dollar sign in front of many albums for the Island label. Jamaican Blackwell also had a hand in the B-52's *Wild Planet*. The unconscious elite are a diverse group. Blackwell and Sadkin were wise enough to temper this album with just enough reggae, just enough commercialism and a smidgen of New Wave.

The New Wave element rears its sporadic aimlessness on "Demolition Man." With mighty conviction in her sleek frame, Grace proclaims she's "a walking nightmare...I'm a demolition man."

Jones' clan of elitists are chameleons. The last cut of side two changes colors musically from reggae to mellowness and vocally from a Roberta Flack style to a Melissa Manchester style. It is obvious from the lazy island sunset music that this song is of regret.

The only regret of the *Nightclubbing* album is "Use Me." It is the old Bill Withers tune set to a reggae thump. There isn't any changing in the phrasing. Unconscious elite can do as they please. Perhaps Grace had a particular affinity for the song.

There must certainly be a natural attraction for Jones to "Feel Up." If this song gets much air play it will be the *Pull Up To The Bumper* of side two. It begins with feverish breathing, a series of quick intakes of breath that may be brought on because of the "feel up."

A feel up or touch up is what a lot of Island men might offer to do to a woman. In the dialogue that takes place, an aggressive Grace pursues a cute and innocent little thing whose mother let him out to walk the dog. The dialogue is done in a Jamaican accent that most of us could wrap our mainland lips around. It captures the feeling of a pickup with the man on the receiving end.

On the *Nightclubbing* LP Grace Jones acknowledges her roots, she sets standards for her followers and makes a few dollars, and that gets her on the top 40 stations. This may be an error because it will send many peons clamoring for a seat beside Her Majesty's throne—a feat they will never accomplish. You cannot consciously seek and find Grace Jones' kingdom of Elite.

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'Gang of Four' ain't illegal yet

BY STEVE DOLLAR
ASSOCIATE EDITOR

POPTONES

Awhile back, someone cornered me in a bar and asked why the *Flambeau* "never reviews any rock and roll albums." Well, it's simple, really, I replied. Record companies aren't so interested in pushing the old groups as they are the new stuff. So they provide niftier "gifts" — promo paraphernalia, free records, cocaine — to reviewers who help them out. A patent untruth, of course, but one that more than convinced the angry rock fan.

"Oh...yeah. Well that makes sense now," the flush leaving his face, eyes brightening with comprehension. "You need any more record reviewers?"

Drop by and talk to Sid, I said.

The real truth is that so-called "mainstream" rock isn't producing too much of interest these days. It still produces bucks — as the 75,000 packed into the South Florida "Rock Superbowl" last weekend proved — but one could hardly accept the likes of REO Speedwagon as anything more than an industry plowhorse.

If the most interesting "Mainstream" record of the past six months was Garland Jeffrey's *Escape Artist,* it's also hobbled by its adherence to style, any style practically, but Jeffrey's own. "96 Tears," the hit single, is an aberration. The tune's so simple, it needs no tinkering, but listen and you'll hear superfluous guitar noodling over an organ less tacky than souped-up. "R.O.C.K." is Tom Petty singing Elvis Costello circa *This Years Model,* Granted, Jeffrey's has finally broken away from his cult standing, but only by hiring out the Rumour (Graham Parker's going acoustic), and hauling every body from Lou Reed to Big Youth into the studio (not to mention half the E Street Band). Give Jeffreys credit though. His dreadlocks may be a bit pale, but on "Miami Beach" his spirit is true. The first genuine piece of American dub, "Miami Beach" is biting protest music. Linton Kwesi Johnson reads casualty statistics from the Liberty City riots against the throbbing, full-bodied production of reggae mix-master Dennis Bovell, then Jeffreys comes in with a simple song for the loping beat. "I don't like this place very much," he says, "they try to separate blacks and whites, they try to separate a black from his rights." If the album could be as on target as its bonus EP, *Escape Artist* would truly merit attention, instead, it's an unsatisfying grab bag.

• • •

Solid Gold, the second LP from Britain's Gang of Four, is both gripping and obsessive. Where the songs on *Entertainment* seemed to explode off the vinyl, the chaos on *Solid Gold* is far more controlled. "We were tired of writing rock songs," singer Jon King confessed recently in *New Musical Express,* "We didn't want to do another 'I found that Essence Rare,' you know all guitars and such."

Instead, they hired Jimmy Douglas, a black American funk producer, who anchored the Gang's sound in the tight, steady rhythm section — a bottom heavy effect with its counterpoint in Andy Gill's often jagged, sometimes arhythmic guitar. The result is a kind of skeletal funk, a slower, but no less compulsive beat that appeals less to the feet than the frenetic bashings ("Damaged Goods," "Contract") that made *Entertainment* such a dance party favorite (At least at my dance parties).

If the music is subtler, more sophisticated, the concerns are still the same, focusing on the way human beings are manipulated by power systems (military, economic, sexual), how commerce turns every aspect of life into just another commodity. In "Cheeseburger," singer Jon King imagines himself an American truck driver. "Sometimes I think money is my only goal, it makes me sad," he chants. In "What We All Want," Hugo Burnham's drums and Dave Hill's bass lock into a step not much slower than Sly's on "Thank You (For Talkin' To Me Africa") and King wonders "Could I be happy with someone else? I need something to fill my time."

It's the position of post-industrial man, caught in a modern conceit.

In "Paralyzed," and "Hole in the wallet," the singer is confined, then used up by a system that devours as readily as any Moloch. They say our word is built on endeavor/ Every man is for himself/ Wealth is for the one that wants it/ Paradise/ If you can earn it," which of course he can't, he's "paralyzed/Flat on my back."

Solid Gold also takes on institutionalized sexism ("He wants his wife/To run and fetch"), draft ("He'd Send in the Army" notes that "the army has its uses/in time of civil crisis") and the fascist groove thing ("Outside The Trains Don't Run On Time").

Rather than existing outside the boundaries of rock, Gang of Four have extended the boundaries, rebuilding the music from the ground up in a way no one might have conceived unless the ground had been blown away first by the *strum and drang* of the Sex Pistols, et. al. And where most rock bands draw on Chuck Berry or Delta blues for a primal influence, these guys seem equally touched by James Brown, Marxist art critic John Berger, and the films of Jean-Luc Godard; certainly their purpose if similar. History isn't made by great men, but by people like you and me. A voice confesses somewhere on this album that "too much thinking makes me ill," that may be true, but with the Gang of Four you can at least dance away your headaches. It ain't illegal yet.

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killing requires, Tallahassee offers
sedentary forms of entertainment, eve

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Gainesville and music, wit and humo
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DIANNE GRE
WEEK

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each other, a sort of Gestalt of t
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reminds the artist of "flashbacks
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9:40; *Outland* (R) 2:30, 4:50, 7:10
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HE FULNESS OF THE TIME WAS
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FAMOUS FRIED CHICKEN

Some people say there is nothing to do in Tallahassee in the summer for amusement. They're wrong: you can always go out to the dump and shoot rats. Still there must be even better things to do, right?

Indeed there are. Even if you lack the blood lust rat-killing requires, Tallahassee offers a wealth of more sedentary forms of entertainment, even in the summer.

For one thing, the Unitarian church is sponsoring an evening of poetry, music, humor and discussion on radioactive waste this Saturday at 8 p.m. at the Nursing Amphitheater.

It's called the "Clean Backyard Project," and it's billed as "an effort to prohibit off-site dumping of radioactive waste in Florida." The evening's festivities will include a poetry reading by Kathy Freeperson of Gainesville and music, wit and humor by Richard First and Robert Thompson.

DIANNE GREGORY'S WEEKEND

If that doesn't tickle your fancy, on Friday the LeMoyne Art Foundation opens "Miniscapes," a photographic exhibit featuring color print collages by Masumi Hayashi of Winter Park.

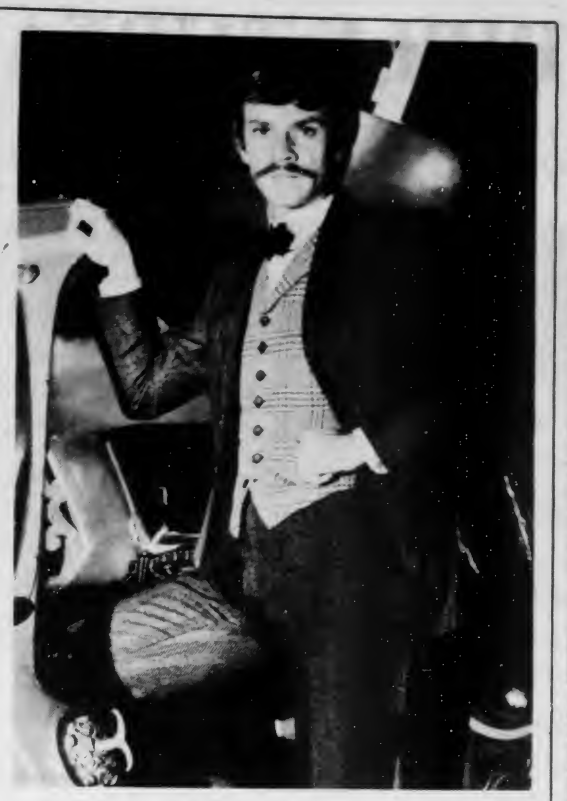
Hayashi's work plays with visual illusion. Although the photographs do not connect visually when placed next to each other, a sort of Gestalt of the mind connects the prints.

The circles of confusion resulting from the narrow depth of field of the lense work create illusionary space which reminds the artist of "flashbacks of a more primordal time...lanscapes created by my mind--my 'Mindscapes'."

Doesn't thrill you, eh? Okay, okay, here is the real entertainment. The Movies:

Moore Auditorium: Thursday *The Shining* 7:00, 9:30; Friday *Magic* 7:30; *Time After Time* 9:30 (see photo); Saturday *10*; 7:30, 9:45

Miracle: *The Great Muppet Caper* (G) 1:00, 3:00, 5:00, 7:00, 9:00; *The Four Seasons* (PG) 12:50, 3:00, 5:40, 7:20, 9:40; *The Cannonball Run* (PG) 1:40, 3:40, 5:40, 7:40, 9:40; *Outland* (R) 2:30, 4:50, 7:10, 9:30; *Force Five* (R) 1:30, 3:30, 5:30 7:30, 9:30.



Varsity: *Bustin' Loose* (R) 1:30 (Sat., Sun.) 3:30, 5:30, 7:30, 9:30; *Stripes* (R) 12:50 (Sat., Sun.) 3:00, 5:10, 7:20, 9:30; *Dragonslayer* (R) 1:40 (Sat., Sun.) 3:40, 5:40, 7:40, 9:40.

Capitol Cinema: *Raiders of the Lost Ark* (PG) 2:10, 4:35, 7:00, 9:25; *History of the World Part I* (R) 2:50, 5:05, 7:20, 9:25; *The Nights the Lights Went Out in Georgia* (PG) 2:30, 4:45, 7:05, 9:25.

Mugs and Movies: *Excalibur* (R) 8:00; *9 to 5* (PG) 7:10, 9:30.

Parkway 5: *Clash of the Titans* (PG) 4:30, 7:00, 9:30; *S.O.B.* (R) 2:00, 4:30, 7:00, 9:30; *Swiss Family Robinson* (G) 2:00, 4:30, 7:00, 9:30; *Nice Dreams* (R) 1:45, 3:45, 5:45, 7:45, 9:45.

Capital Drive-In: *Rats are Coming, Werewolfs are Here* plus *Female Butchers* (R) 9:00.

Northwood Mall: *Freaky Friday* and *Herbie Goes Bananas* (G) 1:45, 5:25, 9:00.

Tallahassee Mall: *Take This Job and Shove It* (PG) 1:45, 3:45, 5:45, 7:45, 9:45; *Superman II* (PG) 2:00, 4:30, 7:00, 9:30.

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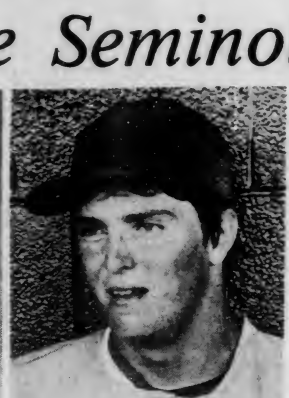
Ledbetters ready to dominate Seminole baseball



David Ledbetter



Jeff Ledbetter



Jeff Ledbetter

Sports

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

The story you are about to read is true. The names may have to be changed to protect your sanity.

It all started a little less than 25 years ago in the sleepy, Gulf Coast communities of Clearwater and Largo. Within a stone's throw of each other, the two cities bask in the sun in an area steeped in baseball tradition. Every spring, dozens of major league ball teams invade the beaches and year-round Baseball Is King.

Fittingly enough, this story centers around the exploits of three pitchers — two brothers and a cousin — who grew up playing baseball with and against each other. They are the Ledbetters.

Jeff, who shall hereafter be called Treetops, is the oldest and was the first to gain national recognition for his athletic prowess. Brother David soon followed in his footsteps, however, while cousin Jeff is patiently awaiting his chance for fame. All three are members of the Florida State baseball team.

Treetops is a Seminole veteran who was drafted out of high school three years ago by the New York Yankees. He decided to wear the garnet and gold instead of the blue pinstripes. At 6-foot-2 and 210 pounds, he came to Tallahassee as an overpowering lefthanded pitcher, but it was a career that wasn't meant to be.

In three years at FSU, he has earned a decision in only two games, emerging with a 1-1 record and a15.8 ERA in ten appearances. It is not with his arm, but with his bat that he has carved his niche in the Seminole record books. As a pitcher/designated hitter in 1979, Treetops blasted 13 homers and drove in 54 runs while hitting .351 and playing in 49 games.

In 1980, he earned a spot in the starting line-up as the Seminole's first baseman and helped lead the club to a berth in the College World Series after winning the Metro Conference Championship and the South Regional. In his sophomore season, he belted 19 home runs and drove in 73 runs. Playing in 63 games he compiled a .311 batting average and an impressive .987 fielding average. And the scouts began to take notice.

Last season, the Business Administration major gave them plenty to talk about. He batted .333 while driving in an FSU record 95 runs and hitting 23 homers and 19 doubles. He also led the club with 12 game-winning RBIs while helping FSU win a team record 56 games and a second Metro Conference Championship.

Drafted by the Montreal Expos in the fourth round this spring, he opted to play one more year with the Seminoles and will return to FSU in the fall. Presently, Treetops is honing his skills in the Alaska League while eyeing the NCAA career home run mark set this past season by teammate Mike Fuentes. Fuentes smashed 64 round-trippers over four years; Ledbetter has 55 in three seasons and the least he has hit in a single year is 13.

Brother David promises to be just as good. A lanky 6-foot-5 (compared to Jeff's stocky 6-2, 210 pounds), the junior was drafted by the Baltimore Orioles in the second round of the spring draft, but opted to remain in college. Thanks to his brother.

"I told the scout 'If my brother signs, I'll go. If not, I want to play with him for a year,' " David explained. "He understood."

Lucky for the Seminoles, Treetops decided not to sign with the Expos and David joined his brother at FSU. While Jeff is enjoying an Arctic summer, David is battling the Tallahassee humidity while playing for FSU's summer team, the Coloneys. He's seeing action at both first and third base, while pitching occasionally trying to get his arm into shape.

"If I can come through, I should be fourth or third on the staff," he explained Tuesday before the Coloneys collected their 11th win of the summer. "It depends a lot on myself."

And will there be some friendly rivalry between the two siblings when Jeff returns in the fall?

"We've always competed against each other, but not in a negative way," he explained. "We both want to see the other excel. If he hit .330, I'd want to hit .331.

"It'll be nice playing together. It'll give me a chance to get acquainted with him again."

The two Largo Ledbetters played together once before at Largo High School. And when they weren't competing against each other, it was against cousin Jeff, who was attending Clearwater High School.

"I played against David in high school and in Legion ball," said Jeff, who came to FSU last year on a football scholarship — but only after the Seminole coaches promised he could play baseball, too. "I know the other Jeff pretty well. For the last three or four years I've been mistaken for him. I guess I'm getting used to it now."

Jeff, like his two cousins, will try to pitch for the Tribe. He has the size (6-foot-4, 207 pounds), but is still a little rusty after not playing for a year. So far this summer on the mound for the Coloneys, he's recorded a single win, beating Buckhead 5-4.

"I just want a chance to pitch," he explained.

That seems pretty likely. What advertising agent could resist a chance to tout a trio of

Turn to LEDBETTERS, page 39

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aseball

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to LEDBETTERS, page 39

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Women savor victories, prepare for next season

BY CHARLES FLEET
SPECIAL TO THE FLAMBEAU

In the wake of a banner year in which half of Florida State's eight women's athletic teams finished in the top ten nationally and two garnered national championships, the women's coaches are busy recruiting, holding camps, and making that their players are in shape for the coming year.

Here is the rundown on what the Lady Seminoles are doing this summer.

Basketball

Coach Janice Dykehouse is in the midst of staging a two week summer basketball camp.

Over 150 young women are attending the session to learn the fundamentals of basketball from the Seminole coaches and from such speakers as women's superstar Nancy Lieberman. Meanwhile, the Lady Seminole players are following a weekly training schedule set up by their coach.

Dykehouse is very optimistic about the upcoming season, although the women face a tough slate including Top twenty teams from Penn State, Georgia, South Carolina, and Old Dominion. She not only returns her Top Ten players but also has several fine recruits coming in to make the Lady Seminole's move to the new Tallahassee-Leon County Civic Center more enjoyable. Next season seven of the women's games will precede men's contests in the civic center, with the remaining five home games scheduled for Tully Gym.

Track

The Lady Seminole Track coaches have also been busy running a summer camp.

Roger Smith and Winckler, along with coaches from as far away as Texas and California, are holding a regional camp for the Olympic Development Committee. The purpose of the camp and others like it throughout the country is to identify potential Olympic athletes, bring them together, and disseminate information from some of the finest coaches in the country.



Jerry Maul



Verlyn Giles



Photo by Joyce Harper

***Lady Seminole** basketball coach Janice Dykehouse limbers up with her team*

Many of the Lady Seminole runners are training competitively this summer. One of the women is on the Canadian National Team, while several others are priming for the National Sports Festival Meet in Syracuse, New York in late July. The coaches, on the heels of a very successful year in which the team finished second in the nation indoors and third outdoors, are optimistic about next season.

With only one of the thinclads lost to graduation and a fine recruiting year, a national championship is not out of the question for next year, Smith said. The women's cross country team returns all of its top runners next year, hoping to improve upon last year's ranking of 21st in the country.

Softball

Having coached the Lady Seminole softball team to state, regional and national titles in just her third year at the helm, Joanne Graf expects to have an even better squad next year.

Graf is looking for one more quality recruit to help fill the void created by the graduation of three starters and expects to find her this summer. When the Lady Seminoles take the field next season they will probably be christening a new

Turn to WOMEN, page 39

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	$ 2.49	$ 1.99
	$ 4.49	$ 3.99
	$ 2.99	$ 2.49
	$ 3.79	$ 3.29
	$ 2.49	$ 1.99
	$ 2.49	$ 1.99
	$ 3.29	$ 2.79
	$ 9.99	$ 7.99
	$ 2.99	$ 2.49
	$ 2.29	$ 1.79

same as above

	Week 9 Sept 3-9	Week 10 Sept 10-16
	Week 14 Oct 8-14	Week 15 Oct 15-21

ix

a pleasure

Look for the 'Hit Man' to floor Sugar

POINT BLANK

BY WAYNE DEAS
FLAMBEAU SPORTS WRITER

...at in the hell is the sports world coming to?

...t pause one brief interval and peel your twin optics on ...cular sports panorama of the last couple of years. You ...ness a distressful situation marred by controversy and ...d by greed.

...u have athletes drawing a yearly stipend six times ...er than the President of the U.S. Team owners, who ... built their ball clubs into money-making dynamos, are ...making their best profits over and still want more. From ...g procedures to free agents the sports scenario is riddled ...e attitude of getting the most money no matter *who* ...s you — or getting the best player — no matter what the

...e disposition of yesteryear, which saw developing and ...ng your best with your natural talent as the most ...rtant aspect of sports, is long dead. The golden rule of ...eryear which saw owners nurture young prospects ...gh the minor leagues into the best athletes possible is ... dead. The days of athletes sticking tooth and nail with ... team despite contractual betterments offered by career ...rival ballclubs died with the free agent clause.

...d betting that a player would not sell out his team when ...agency is established, due to his loyalty to the team and ... love for the game, is embarassingly foolish. Thus, the ... of the game and team loyalty, which was the glue that ...the sporting world intact for nearly a century, is gone.

...w the name of the game is money, which just might be ...standard that could lead the sports world to self-...ruction.

...n the clay diamond scene, baseball owners and players ... been in a 28-day-old Mexican standoff with a truce ...here in sight. The owners, who created free agency and ...ntained the course of such ruthless tactics for acquiring ...ers as well as the outrageous salary norm, cry that they ... compensation when they lose a valuable player in the ... agent market. Nonetheless, they downplay the mega ...nbacks they are receiving from attendance, TV and ...essions–all of which are presently at record levels.

...e players, whose average salaries across the league still ...ass that of the head honcho in the oval office, argue that ...pensation will ultimately make their free agent rights as ...g as wet toilet paper. I think that the owners' pleas ...uld be heard on all circuits and then washed down the ...rest water closet. The stark reality that their love of the ...e has taken a back seat when bucks are involved sickens

...ith the strike already killing all hopes of having an All-...r Game, the possibility of the entire season being written ... is becoming strong. Looking at the strike like the Great ...mpromiser, Henry Clay, I see two options that might ...age the season.

...ne, postpone all talks and actions until after the season ... play ball.

...wo, adopt the NBA's policy for free agency. Their policy ...ws free agents to place themselves on the league's auction blocks. When a interested slave owner–excuse me, I mean team owner–makes the highest bid, the team who will lose the featured player has by law an equal chance to match that price.

If they match the salary, he stays in town for another season. If they know how valuable the player is to the team and still decline to pay the highest bid, then they should only be granted a dunce cap for compensation.

• • •

What had to be will finally be.

After waiting almost longer than it takes to form a diamond, Sugar Ray Leonard and Tommy "Hit Man" Hearns will get down in boxing's biggest strife since the '71 Ali-Frazier confrontation this September in Las Vegas.

Though it took long enough to come about, the wait will prove worth it to all onlookers and oddsmakers. But before you go out and risk your life savings wagering on the outcome, please take note from the ole soothsayer. Both men want to destroy each other and both men have the capabilities to do as they intend. However, they both have only one way to win.

Leonard, 30-1, can only win by using his head, keeping away from Hearns, and scoring a decision. Hearns can only win by notching up Leonard as one of his many knockout victims. The odds and the crowd will be in Leonard's favor, but I'll bet a buck against a Sol Carrol doughnut that Hearns will floor Leonard before the Ceasars Palace ring bell twangs six times.

• • •

Good luck Mickey and Elvis.

Guard Mickey Dillard and forward Elvis Rolle, two Seminoles picked high in the NBA draft, will have their work cut out for them while trying to make their respective pro clubs. Dillard, picked in the fifth round by the Cleveland Cavaliers, saw the mountain of making the NBA club grow 30 feet higher when the Cavaliers recently signed three veteran guards to no cut contracts. And Rolle, who was tapped in the second round and was highly touted by the Los Angeles Lakers, saw his stakes drop considerably when the Lakers acquired All-Star forward Mitch Kupcheck from the Washington Bullets.

• • •

Whatever happened to Thomas "Hollywood" Henderson?

Henderson, who habitually ate opposing running backs as a starting linebacker for the Dallas Cowboys and ate crow as a major loudspeaker in Super Bowl XII before getting fired, is now with the Miami Dolphins. After being axed by the Cowboys Henderson played one season with the Houston Oilers and then experienced a severe cocaine problem. Now he is born again and ready to play under Dolphin Coach Don Shula.

...ower shift, surprises highlight successful year

INTRAMURALS

SPECIAL TO THE FLAMBEAU

...ith the rebirth of the semester system, another era of ...amural history comes to a close. And the 1980-81 year ...s our most successful venture yet.

...A brief review shows a change in the distribution of ...er — the big fraternities are no longer dominating the all-...pus tournaments the way they once did. The smaller ...ernities, the residence halls, and the independent teams ...de a great run at the big boys taking two of three major ...s.

...he hope for the large fraternities fell on the shoulders of ... Lambda Chi Alpha fraternity (two time all-campus champions — 79-80 and 80-81). The Big Green Machine answered the call by taking all-campus crowns in both Flag Football and Soccer.

Basketball continues to be dominated by the large and agile football team, the Untouchables. The Untouchables have had such greats as Mark Lyles, Walter Carter, Gator Cherry, Tony Jackson, Frank Gilmore and Zeke Mowatt to

Turn to IM, page 38

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IM *from page 37*

mention just a few. Coached by Michael Whitig, Ron Simmons and Sam Platt, the Untouchables were certainly an awesome bunch to contend with.

Softball offered a number of surprises. Little known Theta Chi knocked off the highly favored Lambda Chis, then new favorite Theta Chi feli to the up-and-coming Delta Tau Delta fraternity. The perennial powerhouse Maulers were already sizing themselves up for t-shirts when the Delts laid them to rest. Salley's Savage Seven, hoping to pull off another NY Mets miracle, fell and the unassuming Delts walked off with the softball crown.

Racquetball in the late 70's and early 80's was dominated in the women's division by Mary Fairbrother (now Mary Lyons). In the men's division three names always appeared at the top—Rick Rapaport, Steve Ellis and Chuck Rolling. Most recently all eyes are turning toward the new doubles team sensation—Dr. Bob Leach and Dr. Jim Hayes. Although they got off to a shaky start, rumor has it that they are much improved and looking toward future gold.

Track and Field has belonged to the Untouchables, Alpha Phi Alpha, and the Phi Delts. Three national records are presently claimed by Florida State University in the 880 relay, the 440 relay and the long jump.

The tennis title bounces back and forth each quarter as new names and faces continue to emerge from the ranks of students, faculty, and staff. Field goal kicking, Frisbee Golf, Putt Putt, and Free Throw Shooting all have new names taking titles each year and each year the competition gets a little bit tougher.

And every year around Thanksgiving some talented (and some lucky) runners go home with turkeys compliments of the Intramural department. Winners in the men's and women's division, plus randomly selected runners, take home the goodies.

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Summer Breakaway

Take advantage of the services of Campus Rec[illegible] summer.

Located in room 350 of the Union, it has the [illegible] town in tents, sleeping pads and backpacks. In addi[illegible] trips have been planned this quarter for adv[illegible] students. On July 25, Campus Rec will be hosting [illegible] trip down the Ichetucknee River. And on August [illegible] canoe trip down the Wacissa.

Both activities are one day outings and the cost [illegible] $10. For more information, or to sign up, stop by [illegible] or call 644-3206.

Scheduling for IM umpires will be today in the IM [illegible]

The Intramural softball season has begun and all [illegible] are ready to be picked-up at the office.

Three-on-three basketball will begin today. All [illegible] requested to call the IM office (644-2430) for [illegible] information.

Ledbetters *from page 34*

Ledbetters starting for FSU.

[illegible] all three of us do well, we should get a lot of [illegible] and agreed.

"We've got to think of a gimmick, like startl[illegible] the outfield," added Coloney's assistant [illegible] Garland. Or we could have three Ledbetters p[illegible] "If we could find some more as good as the[illegible] and nine of 'em."

Poor grades sidel[illegible] three Gator veter[illegible]

UNITED PRESS INTERNATIONAL

GAINESVILLE — Three veteran play[illegible] University of Florida football team have b[illegible] academically ineligible for the 1981 season, N[illegible] sports information director, said Tuesday.

The players are Derrick Burdgess, a 6-foot-[illegible] defensive back; Doug Kellom, a 5-8, 190-po[illegible] and Curt Garrett, a 6-foot, 191-pound former[illegible] who was moved to tailback during spring prac[illegible] Burdgess and Garrett would have bee[illegible] while Kellow would have been a so[illegible] ility.

Burdgess' playing days are over, since h[illegible] redshirt season and would have bee[illegible] this fall as a result. Garrett, if he [illegible], could return in 1982.

Burdgess was the only senior returning to t[illegible] that has been plagued with troubles for[illegible] seasons.

Kellom shared tailback duties with John[illegible] gaining 339 yards on 90 carries. Garre[illegible] passes for 147 yards and was sixth on the team[illegible] All three players were declared ineligible[illegible] grades at the end of the Spring quarter wer[illegible] and none of the three decided to enroll in sum[illegible]

Women *from page 35*

softball facility adjacent to Seminole Field [illegible] baseball team plays.

Golf

The women's golf team is all set for a repe[illegible] next year, said mentor Verlyn Giles.

His optimism appears to be justified sinc[illegible] golfers return from a team that won fou[illegible] including the national championship, last [illegible] Kent, the National Junior College Champio[illegible] coming to FSU from Palm Beach Jun[illegible] strengthen the lineup next year.

Swimming

Lady Seminole swimming coach Terry Ma[illegible] about next year.

"I think we've really got a good chance to [illegible] five in the AIAW Nationals next year," he p[illegible] Every one of the swimmers who score[illegible] Nationals last season returns next year. Als[illegible] record holder in the short course fifty-meter [illegible] Lehner, will add strength to a team that fini[illegible] nation last season.

Tennis

Tennis coach Ann Davis can also look fo[illegible] her top players back next year.

And she has already garnered three [illegible] including the University of Georgia's numb[illegible] season. Davis feels that next year's tea[illegible] stronger in singles and doubles than the one[illegible] 22-14 record last season while winning the[illegible] Conference Women's Tennis title.

Classified Ads

206 N. Woodward

Open 9am-4pm

Deadline: 4 pm 2 days bef[illegible]



GASLESS TRANSPORTATION!!! FOR SALE 10 SPEED BIKE. GOOD CONDITION. $65 CALL 222-7609.

1981 GENERAL MOPED LIKE NEW MUST SELL MAKE OFFER CALL JAY 222-0886. LEAVE MESSAGE.

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SMITH CORONA VANTAGE, NEW!! Portable, IBM like typing head. Will go fast at $225. Robert 575-2415.

For sale Sears 8000 BTU airconditioner 1yr old $280.00 Call any time 386-4543. Ask for Phil.

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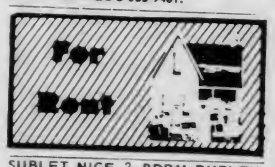
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Guitar or banjo for sale or rent. Also guitar & banjo lessons. Scott Tennyson, grad. FSU Music School — 576 6593.



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Need 2 FM student RMTS for 3 BDRM House near FSU. W/D, AC, $135 mo + ⅓ utls. Private yard. call 576-4323.

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5 MINUTE WALK TO FSU. ROOMS AND APARTMENTS FOR RENT AT CAMPUS INN. CALL 222-7276 OR 576-8014.

SKY VALLEY RESORT LUXURY 2 BR 2B CONDO FOR RENT 10 MI FROM HIGHLANDS FURN COMPLETE. $300 WK OR $800 MO call 912-226-7111 FOR INFOR & RES.

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NEEDED DESPERATELY, 2 FSU-N.D. FOOTBALL TICKETS. CONTACT KAREN 575-5967.

Mature Female Grad. student to share a waterfront home with elderly widow. Private room and bath plus kitchen and laundry priv. $50 per month. Ideal study environment and superb living conditions. For interview call Mr. Mitchell at 224-3175.

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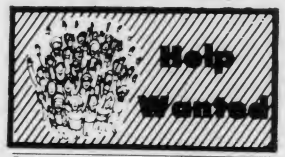
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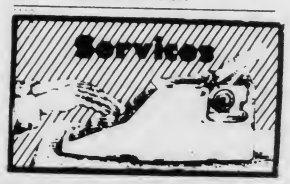
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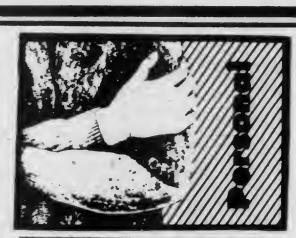
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Women's Support Group at United Ministries Center, a weekly tradition that will continue throughout the summer. Call 222-6320 for more information.

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Catfish Alliance Educational free slideshow & discussion ACCEPTABLE RISK? THE NUCLEAR AGE IN THE UNITED STATES. Learn more about the history of nuclear power & weapons. Thursday, 9 July @ 8 pm in 240 Student Union, FSU.

There will be an FSU student foundation meeting Tuesday at the Hecht House at 9:00 p.m.

HOT UNDER THE COLLAR? TELL IT TO THE FLAMBEAU. CALL DIANNE AT 644-5505 FROM 3-5 p.m. MONDAY-FRIDAY

STUDENTS' PARTY MEETING MONDAY NIGHT AT 9:30 PM BELLAMY ROOM 118. SEE YOU THERE!



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35c A GLASS $2.00 PITCHERS, THURSDAY 9 TIL 2 STROH NITE AT THE PALACE SALOON.

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50c HIGHBALLS FROM 8 TO 12 AT THE SUBWAY, TENNESSEE ST.



Lost dog in the area of N. Adams and Sixth. White fluffy female cockapoo. Call after 6 p.m. 386-7754.

Lost in Rm 110 Business Build. Gold initial ring. Eve If found please call 576-0319. Reward.

Found: 6/24/81 between the student union and the P.O. - one umbrella. Call Leslie at 224-1903 to identify and claim.



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For a 10% discount on your resume
(Valid only for perfect test score)

WE'RE FIGHTING FOR YO[illegible]
Exercise
Regularl[illegible]
The American
Heart Association

Ledbetters *from page 34*

...tters starting for FSU.

...ll three of us do well, we should get a lot of publicity,"

...d agreed.

...e've got to think of a gimmick, like starting all three ...e outfield," added Coloney's assistant coach Joe ...erland. Or we could have three Ledbetters pitching.

...f we could find some more as good as they are, we'd ...ne of 'em."

Poor grades sideline three Gator veterans

UNITED PRESS INTERNATIONAL

GAINESVILLE — Three veteran players on the University of Florida football team have been declared academically ineligible for the 1981 season, Norm Carlson, sports information director, said Tuesday.

The players are Derrick Burdgess, a 6-foot-2, 190-pound defensive back; Doug Kellom, a 5-8, 190-pound tailback, and Curt Garrett, a 6-foot, 191-pound former wide receiver who was moved to tailback during spring practice.

Both Burdgess and Garrett would have been seniors this fall, while Kellow would have been a sophomore in eligibility.

But Burdgess' playing days are over, since he already has used a redshirt season and would have been a fifth year senior this fall as a result. Garrett, if he improves his grades, could return in 1982.

Burdgess was the only senior returning to the secondary, a unit that has been plagued with troubles for the Gators in recent seasons.

Kellom shared tailback duties with Johnell Brown last year, gaining 339 yards on 90 carries. Garrett caught nine passes for 147 yards and was sixth on the team in receiving.

All three players were declared ineligible because their grades at the end of the Spring quarter were inadequate, and none of the three decided to enroll in summer quarter.

Women *from page 35*

softball facility adjacent to Seminole Field where the FSU baseball team plays.

Golf

The women's golf team is all set for a repeat performance next year, said mentor Verlyn Giles.

His optimism appears to be justified since all of the top golfers return from a team that won four tournaments, including the national championship, last year. And Julie Lenz, the National Junior College Champion last season, is coming to FSU from Palm Beach Junior College to strengthen the lineup next year.

Swimming

Lady Seminole swimming coach Terry Maul is also excited about next year.

"I think we've really got a good chance to finish in the top five in the AIAW Nationals next year," he predicted.

Every one of the swimmers who scored points at the Nationals last season returns next year. Also, the American record holder in the short course fifty-meter freestyle, Laurie Lehner, will add strength to a team that finished 14th in the nation last season.

Tennis

Tennis coach Ann Davis can also look forward to having her top players back next year.

And she has already garnered three quality recruits, including the University of Georgia's number-two netter last season. Davis feels that next year's team will be much stronger in singles and doubles than the one that fashioned a 22-14 record last season while winning the first ever Metro Conference Women's Tennis title.

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Pizza inn.
81L-11

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Cinema: A movie to warm the cockles of a worker's heart (page 7)

Florida Flambeau

PARTLY CLOUDY
30% chance of rain today with highs in the 90s and lows in the 70s.

MONDAY, JULY 13, 1981 | *SERVING TALLAHASSEE FOR 68 YEARS* | *VOL. 68, NO. 159*

Union officials want faculty contract rejected

Education budget, page 3

BY SIDNEY BEDINGFIELD
FLAMBEAU EDITOR

Leaders of the faculty unions at the state's two biggest universities, the university of Florida and Florida State, are urging members to reject a new contract negotiated with the Board of Regents.

"Voting no on the contract will send a message to the BOR that we (the UFF) are dissatisfied with both the contract and the attitude the Board brought to the bargaining table," said Manny Shargel, president of the UFF chapter at Florida State University, where the first of nine ratification elections will be held today and Tuesday.

Negotiated by BOR and union representatives, the proposed contract must be ratified by a majority of the more than 7,000 UFF members statewide.

'A no vote would show the Board of Regents that the union isn't weak.'
—FSU education prof. Manny Shargel, president of the UFF chapter

Recent "opt-out" elections at FSU and the University of Florida, in which the UFF narrowly defeated drives by faculty members who wanted out of the statewide teachers union, led the BOR to assume it was dealing with a weak organization, Shargel said.

At the University of Florida, where the faculty will vote on the contract later this month, the Executive Council of the UFF chapter there has circulated a flyer also recommending against ratification.

"The regents took the attitude that the UFF was going to be eliminated, and that was reflected in the bargaining," said UFF chapter president Tom Auxter. "Rejection would definitely be a sign that we are not going to put up with this behavior."

Both Auxter and Shargel claim the regents reneged on promises made during the negotiations concerning summer pay and affirmative action policies.

"The BOR put these issues on the table and we agreed to them," Auxter said. "Then the regents decided to interpret them differently."

Ceasar Naples, general counsel for the BOR, bargained aggressively but fairly with the union, and challenged the UFF to file charges with the Public Employees Relations Commission if it had a complaint.

If the faculty members vote to reject the contract, negotiators will head back to the bargaining table, according to Naples.

"That doesn't necessarily mean there will be any concessions made," Naples said.

The proposed 1981-82 contract is the result of several months of negotiations, in which the BOR and union representatives failed to reach an agreement on the key issue of salary increases. After the BOR rejected a special

Turn to UNION, page 2

Behind bars: Life inside Florida prisons

First in a series

BY BART CHURCH
FLAMBEAU STAFF WRITER

Claxton sat in a chair staring at the wall.

He had just been released from Florida's River Junction Correctional Institute.

Around him buzzed a dinner party thrown to celebrate his release.

Claxton was not happy to be out.

He has been in and out of prisons for 33 years. Writing bad checks, being arrested, being convicted and imprisoned, getting paroled, and then beginning the cycle again.

Like the aborigines who were exposed to western culture and could not cope, Claxton was the representative of an entirely different culture: prison.

"Just every cotton pickin' principle you can think of on the outside is the exact opposite in prison," said Claxton. "You don't have friends. You don't do things for people. All that is important is what can I do to you and what can I get from you."

Claxton is important in prison. He is a writ writer, a jail house lawyer. He is respected by other prisoners. On the outside, he is a prisoner who must start at the bottom with little or no experience.

A few months after his release, Claxton was arrested for driving while intoxicated. He returned to prison and is now in Tallahassee Community Correction Institute.

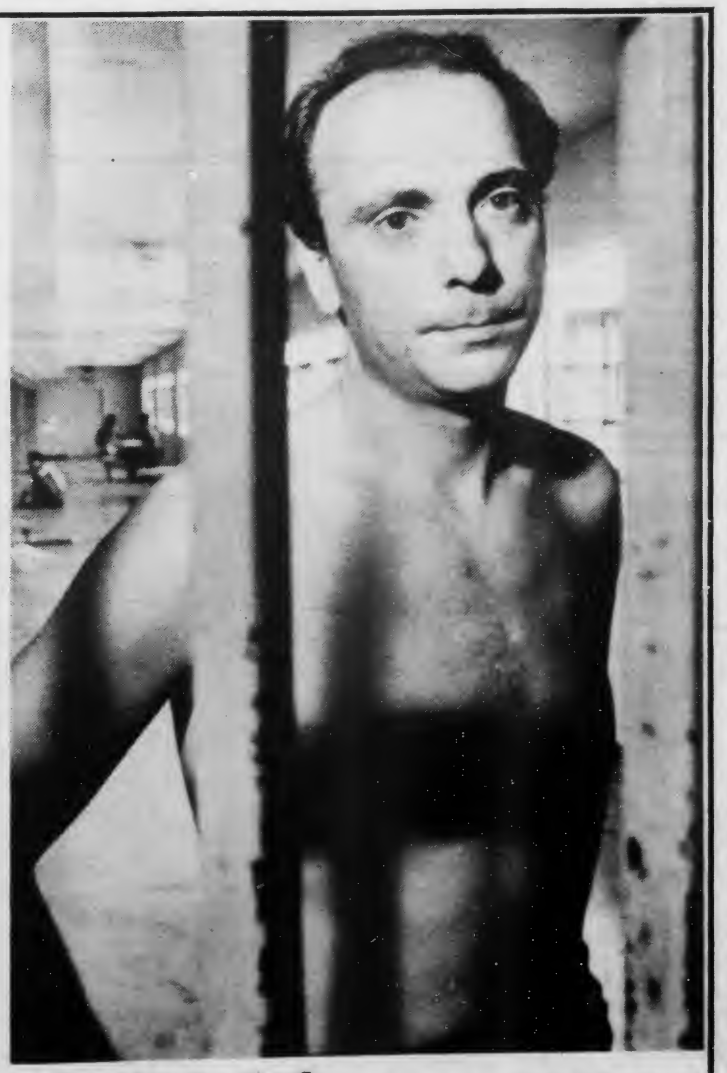
His friends on the outside say he probably can no longer survive anywhere but in prison.

• • •

Why another prison series?

•This last session, the Florida Legislature voted to spend $50 million more over the next two years to build new prisons. $250 million is already spent to incarcerate Florida's 21,000 prisoners.

Turn to PRISONS, page 2



***Inmate Charles Profit** at Union Correctional Institute at Raiford, Florida*

Turnbull tapped as new FSU vice president

FROM STAFF REPORTS

Augustus Turnbull III is moving up in the world.

As of August 18 "Gus" Turnbull will become Florida State's newest vice president for academic affairs, capping a nine-month search to fill the position vacated by Robert O. Lawton's death last October.

Turnbull, 41, who is currently an associate vice president for academic affairs and chairperson of the Department of Public Affairs, was selected from a field of about 100 applicants nationwide. His was one of five names sent to President Bernie Sliger in May by a special search committee. At that time Turnbull received the endorsement of committee member and student body president Tim Meenan, who said Turnbull had displayed a special understanding of and concern for student problems.

The final decision was Sliger's, who made Turnbull's selection public last Thursday.

"I believe Dr. Gus Turnbull meets all the criteria for the top academic position at Florida State University," Sliger said in a prepared statement. "He is a man of unquestioned integrity, academic ability and dedication."

Turnbull has held various posts at FSU since coming here in 1971 from the University of Georgia. He received his Ph.D. in government from the University of Virginia in 1967.

Robert Lawton died last October from injuries sustained in an auto accident while visiting his family in Alabama. During the interim the academic affairs vice presidency has been held by Dean of Faculties Daisy Flory.

Vol. 68 # 159

Prisons *from page 1*

•Florida's prisons are plagued with mismanagement, brutality, homosexual rape, drug abuse, and numerous other serious deficiencies, according to a report prepared last year by a House subcommittee responsible for overseeing corrections. Almost every year the legislature publishes a report which concludes that Florida's prisons aren't working.

•Florida imprisons more people, both per capita and absolute numbers, than almost any other state in the U.S. Its imprisonment rate, the number of prisoners per 100,000 people, always ranks second, third or fourth in the nation.

So we're spending a lot of money to imprison a lot of people, and the system doesn't seem to be working.

This series is going to try to find out why Claxton can only survive in prison.

According to sociologists, criminologists, and other experts, there are at least ten fundamental problems with Florida's prison system. In the coming five weeks *The Flambeau* will look at each problem from the perspective of those in the system, the guards and prisoners.

The ten problems include:

IDLENESS/LACK OF PROGRAMS

Only 10% of Florida's prison population can participate in rehabilitative programs. The rest sit.

On any given day, half of the population of Florida State Prison is on total lock down, in complete isolation.

Boredom is ubiquitous in Florida prisons.

As a result drugs and gambling have become the center of the prison social system according to prisoners interviewed and last year's House report.

DEPENDENCY/TOTAL CONTROL

Security is the overriding concern of prison officials. To maintain security, strict regimentation is enforced. This "total control" severely curtails individual decision making, leaving prisoners dependent on the institution.

Prisoners are told when to wake up, when to eat, when to sleep. After being released, they must relearn basic decision making.

'Just every cotton pickin' principle you can think of on the outside is the exact opposite in prison.'

—a 33-year veteran of prison life

RACISM/RACIAL TENSION

Blacks make up about 14% of Florida's population. Forty-nine percent of all prisoners are black.

About 90% of all Department of Corrections personnel are white. Nearly all guards are white and are from the rural areas near prisons.

Racial tension between prisoners and prisoners and between guards and prisoners causes many fights, and an occasional riot, according to researchers with the Florida Clearinghouse on Criminal Justice.

CELIBACY/SEXUAL ASSAULT

Celibacy is required in Florida's prisons. Even masturbation is frowned upon. (Recently a prisoner's parole was denied because of excessive masturbation.)

Sexual desire finds outlets though. Sexual brutality is commonplace in some of Florida's prisons, according to last year's House subcommittee report.

Big men protect and rape smaller men, according to Claxton.

ISOLATION/LACK OF FAMILY TIES

Almost half of the inmates in major prisons are held in rural north Florida. All of Florida's major prisons, except Dade Correctional Institute, are in rural areas.

Given that most prisoners come from urban areas and poor families, the placement of Florida prisons causes isolation. Family and friends from Miami can't afford to drive 400 miles to Raiford. Private social and religious organizations can't afford to send volunteers out into the country.

ABUSE/PHYSICAL AND PSYCHOLOGICAL VIOLENCE

Violence and the threat of violence are a built-in part of the system, according to prisoners and outside researchers. Money, money lost in gambling or drug dealing, is a major cause of fights, according to Claxton.

Others cite boredom, sexual frustration, racism, etc.

Guards, too, use unnecessary force all through the system, according to the House subcommittee report.

NEGLECT/LACK OF HEALTH CARE

"The low priority given health care by the Department of Corrections) has resulted in a general lack of concern for inmate physical and mental welfare," according to last year's subcommittee report.

"Antiquated and improperly maintained equipment, and poor training and supervision of medical staff characterize much of the Department's health care service delivery."

MISMANAGEMENT/ INAPPROPRIATE CLASSIFICATION

"Classification system? What classification system? It is a joke," said Claxton of the DOC's procedure for dealing with inmate problems and classifications.

Mismanagement was the major complaint leveled against the DOC last year by its House oversight subcommittee.

"The overriding conclusion reached is that the Department of Corrections is plagued by mismanagement in many crucial areas."

DISCIPLINE/ARBITRARY ENFORCEMENT

Guards know that a guy who is spending a lot of money at the commissary is either gambling or dealing drugs, but they don't bother him unless he causes trouble, said Claxton. If three or four guys come running into the office saying that guy is threatening to kill them, then the guards will do something.

Brutal discipline is used throughout Florida's prison system according to the subcommitee report.

PUNISHMENT/LACK OF PSYCHIATRIC TREATMENT

Many prisoners have or develop psychological problems. The DOC does not have the facilities or money to treat these problems.

Psychiatric problems, consequently, are dealt with through punishment, according to researchers with the Florida Clearinghouse on Criminal Justice.

Union *from page 1*

arbitrator's recommendation calling for a ten to 12 percent hike, the issue went before the Legislature, which imposed a settlement setting salary increases at seven percent.

But other elements of the proposed contract must be ratified by the union members. Until they do, the previous contract will remain in effect, Naples said.

If future bargaining's necessary, and negotiaters reach an impass then the matter could conceivably be settled by Legislature next spring, he added.

After the vote at FSU Monday and Tuesday, the election moves to Florida A&M in Tallahassee on Wednesday, then to each of seven other campuses in the State University System during the next three weeks.

UF faculty members will vote on the contract on July 21 and July 22.

Both Shargel and Auxter said a vote to reject the contract in the first election at FSU would influence the outcome statewide.

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Florida's com
makes it 'the

BY SAM MILLER
UNITED PRESS INTERNATIONAL

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Miami quiet

UNITED PRESS INTERNATIONA

MIAMI — All was quiet in a troub
Miami yesterday following sporadic vi
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The midnight patrol in the Culmer
advised to take "extra precautions"
trouble following a rash of rock an
Saturday morning. The trouble cam
clothes police officers shot and killed a
night while attempting to break up a gun

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Florida's commitment to higher ed makes it 'the talk of the country'

BY SAM MILLER
UNITED PRESS INTERNATIONAL

The Legislature pumped an extra $88 million into the universities this year at a time when most states are scrimping on higher education money, making Florida "the talk of the country."

Still committed to the drive they launched two years ago to make Florida's university system among the best in the country, legislators appropriated $839.3 million, including $16 million for special enhancement of programs and purchase of sophisticated equipment.

The nine universities now have gotten $85 million for "quality improvement" since July 1979 in addition to money to cover increases in general operating expenses caused by inflation and a slight, but steady, increase in enrollments.

"This was a very important year, not only because of the significant level of funding for the universities, but because it was the third year in a row there was a major emphasis on higher education," says House Appropriations chairperson Herb Morgan of Tallahassee.

"Florida is the talk of the country in higher education circles right now," Morgan said. "When our faculty and deans go to national meetings, people are coming up to them and saying, 'What's happening in Florida? Tell me about all the good things I hear are going on in Florida.' "

California's university system is generally considered the best in the country, developed during the 1950's and 60's as highly technical industry moved into the state.

Legislative leaders and Gov. Bob Graham decided to match California's higher education achievement as Florida currently tries to broaden its economic base and attract big business and industry.

"We have a real opportunity to gain in that many other states are not increasing their higher education funding or are cutting back," says Duby Ausley of Tallahassee, chairperson of the Board of Regents.

"They're having a traumatic experience in Michigan and Ohio, Illinois and other states. It makes you feel real good about Florida," Ausley said. "You see them going through a blood bath, while we have an opportunity to expand and improve our higher education system."

The basic university system appropriation for 1981-82 is $437.5 million, a $48 million increase over 1980-81. The Legislature also appropriated more than $90 million for construction, including money to establish a higher education facility for Broward County to be shared by two state universities and several community colleges.

Legislators also expanded Florida International University in Miami to include freshman and sophomore programs and expanded statewide the engineering curriculum, including the establishment of an engineering school to be shared by Florida State and Florida A&M universities in Tallahassee.

The Legislature did order a reduction in Chancellor Barbara Newell's central office staff, limit the number of university lobbyists and prohibit universities and colleges in assisting in any way groups promoting out-of-marriage sex, a prohibition most university officials see as an unconstitutional infringement on free speech and a dangerous precedent.

But university system officials believe they made out like bandits overall.

"It was one of the most significant sessions as it relates to higher education since I've been following the Legislature," said Ausley. "Gov. Bob Graham and the regents got almost everything we asked for."

Florida's university system, considered about average in terms of quality when the drive for improvement began, already is showing signs of significant achievement, Morgan says, even though "this is not something you can accomplish in just a year or two."

"We don't seem to be losing faculty like we were several years ago and we're recruiting some pretty strong people in several categories," he said. "I don't known of any state giving higher education the emphasis we've given it in the last couple of years. Other states may be continuing their programs at a level similar to ours, but no state is doing as much new higher education work as we are."

Miami quiet after brief weekend riots

UNITED PRESS INTERNATIONAL

MIAMI — All was quiet in a troubled black area of Miami yesterday following sporadic violence that police feared could mushroom into a full-scale riot.

The midnight patrol in the Culmer neighborhood was advised to take "extra precautions" but reported no trouble following a rash of rock and bottle throwing Saturday morning. The trouble came after two plain clothes police officers shot and killed a black man Friday night while attempting to break up a gunfight.

Miami police are particularly wary of disturbances in the black areas because of the May 1980 riots that resulted in 18 deaths, hundreds of injuries and some $100 million in damages. The riots erupted after the acquittal of three white former county policemen in connection with the beating death of black businessman Arthur McDuffie.

The Friday night shooting drew an angry crowd that one police spokesperson described as "militants who hate police."

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Florida Flambeau

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Choice omissions

In an editorial last May we complained bitterly about the conduct of Sen. James East, North Carolina, who was chairing a special subcommittee on abortion. At issue was an anti-abortion bill before the subcommittee that would have defined human life as beginning at the point of conception thus giving a fetus the same constitutional rights as anyone else.

As you may remember, East was stacking the testimony with "expert" witnesses who were opposed to abortion, and not allowing those committee members who were pro-choice to call their own witnesses. The subcommittee finally approved the bill Thursday, but only after East had caused so much embarassment to his colleagues — even those who supported his legislation — that it appears the bill will now languish in committee for the forseeable future.

But the abortion controversy is far from over, and the *Washington Post* has uncovered some of the evidence suppressed during those hearings that really should make its way into the public record. Thanks to the Reagan administration, and Secretary of Health and Human Services Richard Schweiker specifically, that evidence may never be considered by the Senate. Schweiker's office decided to replace the report with another hastily prepared report that more accurately reflected the secretary's anti-abortion sentiments.

Dr. Willard Cates Jr., chief of abortion surveillance at the Center for Disease Control in Atlanta, was to have read an 11-page report to the senators which outlined rather convincingly the positive effects of legalized abortion. Included in the report were data showing:

•That abortion-related deaths and illnesses have fallen off sharply since the Supreme Court made early abortions legal in 1973. In 1965, the report says, abortions accounted for 20% of all pregnancy-related deaths. In 1976, after abortions were legalized, there were only two abortion-related deaths.

•Advances in surgical methods have made abortions safer than childbearing for many women who suffer complications before or during delivery. Childbirth is now seven times as dangerous as having an abortion.

•Legalized abortions have caused a sharp decline in the number of high-risk teenage marriages and out-of-wedlock births, which account for many of the unwanted and abused children in this country.

•Legalized abortions have actually increased the number of births to families with genetic risks. Amniocentesis — examination of the fetus during pregnancy — has made it possible for women to become pregnant with the option of aborting should the fetus develop into what would be a deformed baby.

Cates' conclusion, based on the type of substantive evidence sorely lacking from the anti-abortion testimony, was that legalized abortion has made pregnancy safer, but that ourlawing abortions would create a new and serious health problem nationwide.

As we said, the bitter controversy surrounding abortion is far from over, and Cates' findings should be studied closely by those on all sides of the divisive issue.

Gestures

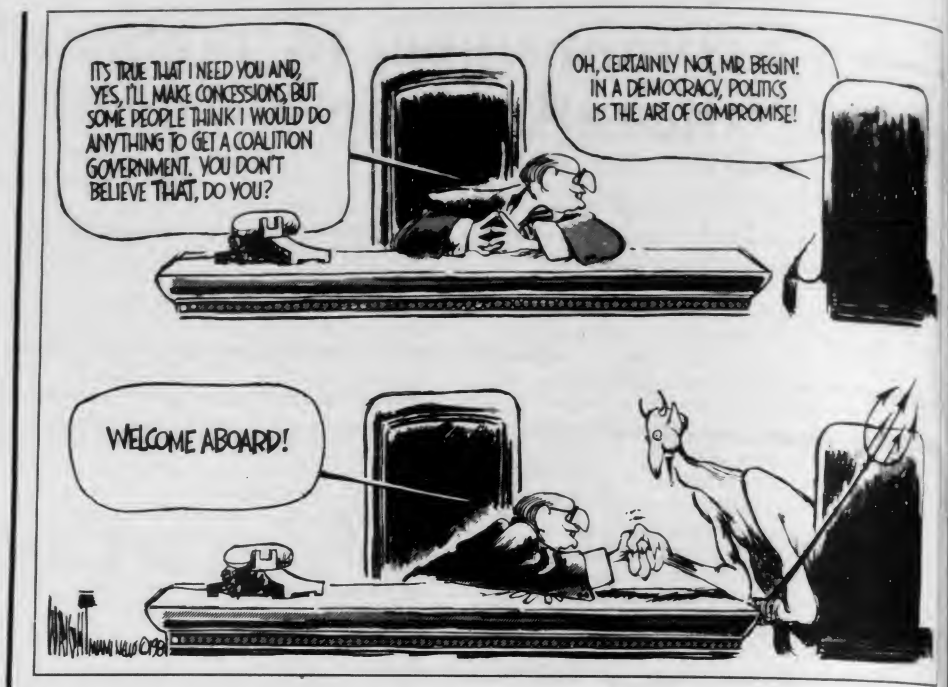
In this age of political symbols, gestures, because of widespread media coverage, can carry almost as much weight as substantive action.

That's why we believe the Soviet Union, with its gestures protesting the racist government in South Africa, is fostering more good will in Africa and the rest of the Third World than the U.S., which chooses to support the immoral government there.

In its latest gesture, the Soviet soccer team is refusing to play the New York Cosmos because the Cosmos' left-winger is a white South African.

A cynical gesture, pure and simple, from a country with an infamous human rights record of its own. But one that will well serve Soviet interests in Africa.

And one we find preferable to the U.S. habit of bolstering the South African economy through the tourism trade.



Driving down the road to ruin

AGE OF GOLD

BY SAM COLEY
FLAMBEAU STAFF WRITER

The story ran in the *Miami Herald*, on the front page of the local section. It was during the Legislature's fairly fruitless extended session, and Gov. Bob Graham, pushing for either a gasoline or sales tax increase to raise more transportation money, had spent a day in Dade County as a commuter. The governor, it turned out, determined South Florida's highways were indeed lacking, almost intolerably so. Traffic was jammed, freeways were crowded and dangerous. And, in a particularly touching statement, a Graham aide said the governor found the seats on the bus he transferred to a little uncomfortable.

Along with public services like water and sewage, this country's roads, bridges, and transit systems are part of an infrastructure that is in trouble — aging, ill-planned, overburdened. But if Florida is to ease its current transportation problems, and provide for future needs, simply hiking taxes to build new highways and fix up crumbling old ones won't do.

For one thing, the highways will always be crumbling. Transportation problems won't just go away once I-95 is finished or this expressway is built or that road widened. Repairing highwaays is a never-ending process, and as the U.S.'s sprawling highway system ages — most of it built in the last two decades — the cost can only go up. Federal studies show it will cost between $800 billion and $1.5 trillion over the next 15 years to keep the nation's interstate highway system — parts of which are already in disrepair — from disintegrating altogether. Building new highways now only assures heavy fiscal burdens in the not-to-distant future.

What's worse, though, is that to build more highways is to tacitly endorse the private automobile — and this is where Graham, who singlehandedly made energy the dominant issue of the 1980 legislative session, should know better.

Cars are second only to airplanes as the least efficient transportation. Though the current, temporary shortage may obscure it, the fact is fuel costs are bound to continue their inordinate spiral. The more the American economy depends on the automobile, the more inflation will continue, and the more we'll be at the mercy of the massive multinational oil monopoly.

No, if Florida and the rest of the country are to solve their transportation problems, it's going to take nothing less than the entire restructuring of the transportation system — and that means abandoning the old approaches.

That means spending highway money on Dade County's Metro rapid transit, already beset with cost delays and cost overruns, lest the system price its fares out of competition. It also means upgrading bus systems in other areas, and considering rapid transit systems in those cities too. More difficult, but just as essential, will be rewriting planning and growth policies to discourage auto-oriented development. That means fewer malls and subdivisions. But in the process wetlands vital to the state's water supplies could be saved.

And if Florida's transportation system really is in the crisis Graham and others say it is, this could be a superb opportunity for Florida. The Amtrak trains operate with the most success on the "corridor" routes including the Washington-New York-Boston route, the rail passenger system's busiest. And in California, the California Department of Transportation helps fund highly popular — and fast — rail service on the San Diego-Los Angeles-San Francisco corridor. Currently, California is in the midst of legal procedures to force disagreeable commercial railroads to add more trains and routes; the trains they run now are usually full.

It's not hard to see the similarities between the California corridor and Florida. This state could start with service along the Palm Beach-Ft. Lauderdale-Miami urbanized region. If that works — and it would take an earnest effort by state officials — service could be expanded to include more of the east coast and the Orlando-Tampa-St. Petersburg area.

Will all this happen? Not likely, as long as there are people who feel like *Herald* columnist Charles Whited. Writing on Moscow's efficient, cheap rapid transit system, Whited found the system a "form of control," somehow securing the totalitarian state's grasp on a public which relies on the system. Our cars may be hastening us down the road to ruin, but at least that's the American way. (Whited's trip to the Soviet Union wasn't especially edifying for either him or his readers. In another column, Whited concluded, soley on the basis on one trip through Lenin's tomb, that the preserved corpse of the revolutionary leader was made of wax. He also complained about the "constant presence of uniforms" — has he ever looked around at the security staff at an American airport, or been to a shopping mall or football game?) Not only will rethinking our transportation system require officials unafraid of big development and road construction interests, but it will also require deep changes in public attitudes about transportation, the undoing of years of conditioning from automobile advertisements and memories of cheap, plentiful fuel. Unfortunately, it might take a crisis much bigger than the present.

DR. ALLAN O. DEAN
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A Student Government Advertisement

Monday July 13, 198

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E OF GOLD

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A Student Government Advertisement

SG Student Government Page

Editor: Jill Robbins

Monday July 13, 1981

Volume I No. 3

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MEETINGS

Union Board will meet on July 15, at 3:30 pm, Rm 346, University Union.

Student's Party will be meeting tonite at 9:30 in 118 Bellamy. Get involved in Student Government!

Minority business Students Association meeting Monday night at 7 pm in Rm 220 Business. Come out and get involved!

Students Unite Now will meet in Dorman Hall lobby, Monday, July 13 at 7 pm. Rally Round the S.U.N.

CPE is an agency of FSU Student Government which offers numerous classes and programs that are free and open to everyone. For more information, call 644-6577 or 644-6576.

Section I of Beginning Ballet has been changed to Tuesdays at 6 pm in the Leon Lafayette Room and will begin July 14. Section II has been cancelled.

El Salvador: A Country in Crisis will be shown Tuesday evening, July 14, at 7:30 pm in Rm 61 Bellamy. This slide show is produced by Overview Latin America.

"Questions to the Moral Majority" will be the topic of a lecture to be given by Dr. William Jones, FSU Professor of Religion and former instructor at Yale Theological Seminary on Thursday evening July 16, at 7:30 pm in Rm 201 Diffenbaugh.

COME JOIN US

NAACP Chapter at FSU is still in the process of strengthening its membership. Be a part of the people who care; join the NAACP today! Call Calvin Price or Gary Black at 644-1811. "Don't Wait Until It's Too Late!"

SPECIAL EVENTS

FSU Bowling and Billiards-Monday-ladies Nite, Ladies bowl 1 game FREE; Tuesday-50c beer, 8 till closing; Wednesday-"Red Head Pin", Bowl A Strike with a Red Head Pin. "Win A Free Game".

FOR YOUR INFORMATION

Inter-Residence Hall Council (IRHC) is now located in Rm 333 of the Student Union. We invite everyone to drop by and find out more about IRHC. We are looking for anyone interested in working with IRHC. We are here to serve you.

Two tours of Strozier Library for Graduate Students will be offered Tuesday, July 14 at 2:30 and 7 pm. All students are asked to meet in the Library lobby.

Looking For Off Campus Housing? Need a Roommate? Advice and Arbitration in a consumer related matter? Contact your **Consume Tenants Dispute Center** in Rm 326 Union or call 644-1811 ext. 25.

Omicron Delta Kappa- The National Collegiate Leadership/Scholastic Honor Society would like to extend congratulations to its new officers for the 1981-82 school year. They are: Joe McDaniel Jr., President; Debbie Halstead, Vice President; and Ivy Rogoff, Treasurer.

Who To Call to Reserve Space: If you are a student or represent a student group or registered organization requesting space at FSU, please call the **Union Space Reservation Office** at 644-6083. If you are an FSU faculty or staff person, group or organization and wish to reserve space for non-academic events call the Public Functions Office at 644-1414.

Lost and Found: Have you checked by the **Information Desk** in the Union for those items that you have lost?

Campus Recreation Office provides both rental of camping gear and inexpensive planned outdoor trips for students. During the summer quarter we will be sponsoring a tubing trip down the Ichetucknee on July 25 and a canoe trip down the Wacissa on August 1. These trips will be available to students for under $10.00 More information can be obtained by coming by 350 Union or calling our number 644-3206.

Whether you're just going home for the weekend or taking a vacation or business trip **The Travel Center** can make all the arrangements for your plane tickets, rental car, Eurrail pass, passport photos, hotel, cruise or resort. International or domestic flights are easily selected on our computerized Marsplus reservation system. Our agents are well versed in student discounts and promotional fares. There is no charge for our services. FSU Union office 2nd floor, 222-1192; Thomasville Road office, 224-6464.

Employment opportunities arrive daily. Stay up to date through the Student Employment Job Board in the Union.

IN BRIEF

THE BLACK STUDENT UNION WILL HAVE A reception for freshmen and transfer students Tuesday, July 14 at 6:30 p.m. at Landis Hall. For more information contact the BSU office at 644-5461.

THE EMMY AWARD-WINNING FILM *PAUL Jacobs and the Nuclear Gang* will be shown tonight at Tallahassee Peace Coalition covered dish supper at the United Ministries Center at 7 p.m. All welcome.

THE STUDENTS ORGANIZATION ON International Studies (S.O.I.S.) will meet Wednesday night at 7:30 in 119 Bellamy. A film on Stalin will be shown. Anyone interested is invited to attend.

THE SUN PARTY WILL MEET TONIGHT AT 7:00 p.m. in the Dorman Hall Lounge.

THE STUDENTS PARTY WILL MEET TONIGHT AT 9:30 in 118 Bellamy.

MINORITY BUSINESS STUDENT ASSOCIATION meeting Monday night at 7:00 in Room 220 Business.

THE FSU WATER SKI CLUB WILL MEET Wednesday at 6 p.m. at the Seminole Tavern on Jackson Bluff Road.

THE CPE BELLY DANCE COURSE BEGINS Monday night at 8 p.m. in the Leon-Lafayette Room in the Union. The CPE brochure lists the first class as July 20, in error.

WE ARE LOOKING FOR PEOPLE WHO HAVE THE ability or desire to write, do artwork or sell advertising. Join "Of Course." Come by Room 320 in the Union or call 644-1811 ext. 8.

THE NAACP CHAPTER AT FSU IS STILL IN THE process of strengthening its membership. Be a part of the people who care, join the NAACP today. Call Calvin Prince or Gary Black at 644-1811.

THE DEPARTMENT OF PUBLIC SAFETY IS sponsoring a bicycle registration at the rear of Wescott on Monday from 12:00-3:00, Tuesday from 10:00-12:00 and Wednesday from 12:00-3:00. For further information contact Lendel Bright at 644-6308.

The Pub Wed. Nite

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11 $2.00 $2.25 $2.50
10 $2.25 $2.50
9 $1.75 $1.50
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Mobile Home for sale. 12x40 W/ add-on of same size. 3br organic garden. Can not be moved $4500. 576-4734.

GASLESS TRANSPORTATION!!! FOR SALE 10 SPEED BIKE. GOOD CONDITION. $65 CALL 222-7609.

1981 GENERAL MOPED LIKE NEW MUST SELL MAKE OFFER CALL JAY 222-0886. LEAVE MESSAGE.

10' x 50' MOBILE HOME GREAT FOR STUDENT. 2 BR $3700. CALL 385-6065. AFTER 5:00.

Bell&Howell Super 8 camera & projector, $90, Samsonite luggage, delux $45. Call Royce 576-3510.

LADIES TEN-SPEED 26" VERY NEW, PLUS HEAVY DUTY CABLE LOCK. $65 NEG. CALL 644-3320.

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For Sale: Yamaha cr1040 receiver, 80 watts RMS, mint cond., complete w/packing materials. $525 or best offer. Also 2 prs speakers: SAE Mark X & JW Davis XEB4. Will consider trade for cabinet, turntable or tape deck. 644-3915.

BEDROOM FURNITURE FOR SALE IT MUST BE SOLD FAST. FOR INFORMATION, CALL 222-7089.

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M or FM Roommates needed to share house. Pets OK Call 575-1905. Ask for Roger. own Room, low rent.

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2 Blocks from FSU Main Gate, between two fraternities, adorable, extra large room for rent in all-female boarding house. Call immediately! Becky 487-1896 or 224-5159.

AVAILABLE AUG. 1 AND 12:
2 Rms in 3 Bdrm apt at Casa Cordoba. — M/F-175 Dep-113 mth-⅓ Util — 576-0319.

Mobile homes for rent. Quiet, small park. 1 single or married couple. Perfect for graduate student, faculty or career employee. No children or pets. Furn or Unfurn. Various sizes & prices $145 to $225. Carriage Manor, 1580 Blountstown St. 576-6439 or 224-0614.

F. Nonsmoker wanted to share house. Murphree St., $80 +⅓ util. $50. dep. available now. Call 224-5127.

Need 2 FM student RMTS for 3 BDRM House near FSU. W/D, AC, $135 mo + ⅓ utls. Private yard. call 576-4323.

1 BDRM APT UNFURN. 2 MIN. WALK TO CAMPUS ON CHAPEL HILL RD. $185/MONTH FOR SUMMER. CALL 575-8994. BEFORE 10 PM. ASK FOR MIKE.

Spacious 3br furn. apt. w/ fireplace, attic fan & window a/cs. 512 W. Pensacola, $225/mo. 222-8625.

2 BDRM M.H. LOCATE NEAR TCC A.C./GAS KIT/HEAT GREAT LOT IN M.H.PARK W/POOL ETC. LOT RENT INC. $190+DEP. 644-5541.

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1 BDRM & SUNRM, FURN. NEAR FSU YARD QUIET LEASE NO PETS 200/M 385-9376

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NEEDED DESPERATELY, 2 FSU-N.D. FOOTBALL TICKETS. CONTACT KAREN 575-5967.

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WANTED: BASS PLAYER for band playing original rock. Must be able to sing, willing to work, able to move if necessary. Days: Hal, 224-6817; nights: Richard, 224-8161.

Help Wanted

The Northwest Florida Water Management District has a vacancy for a part-time librarian. Requirements for this position are 1) a minimum of 20 hours work at the District Library each week, 2) the librarian must be working toward a masters or Doctorate Degree in Library Science or a related field. Interested students are requested to contact Dr. George Fisher at 487-1770.

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FRONT-LADY FOR THE FLAM., ★THANKS!★
4 ALL THOSE THINGS YOU DO AND NEVER GET THANKED 4,
HASTY PASTY
P.S. — A THOUSAND PARDONS 4 JUMPING YOUR GUN (put please not quite a THOUSAND OUTSURTS — only 999)

XXX THE STUDENTS' PARTY XXX Will meet tonite 9:30 118 Bellamy! All welcome or call us at 224-8056.

STUDENT SENATE ELECTIONS ARE NEAR, GET INVOLVED TONITE 118 BEL. THE STUDENTS' PARTY MEETS.

THE ART OF STAINED GLASS + CHRISTIAN SYMBOLIC INTERPRETATIONS — A WORKSHOP EACH MONDAY NIGHT AT UNITED MINISTRIES CENTER (PARK AND COPELAND) ACROSS FROM BILL'S BOOK STORE. 222-6320.

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FREE KITTEN: very beautiful house trained female, but likes outdoors better. Needs a good home because the Humane Society is INHUMANE. For information please call 575-3335.

HAPPY BIRTHDAY SUGAR PLUM, I LOVE YOU MORE THAN EVER, YOUR HONEY BUN.

Poetry, music, humor, commentary ? discussion on radioactive waste & the CLEAN BACKYARD PROJECT. Kathy Freeperson, Hal Shows, Richard First, Robert Thompson, Ira Shorr & Rev. J. Buckley. Saturday 11 July @ 8 pm, Nursing Amphitheatre FSU. *If you would like to read poetry please join us, you are welcome.

Catfish Alliance Educational free slideshow & discussion ACCEPTABLE RISK? THE NUCLEAR AGE IN THE UNITED STATES. Learn more about the history of nuclear power & weapons. Thursday, 9 July @ 8 pm in 240 Student Union, FSU.

There will be an FSU student foundation meeting Tuesday at the Hecht Houst at 9:00 p.m.

HOT UNDER THE COLLAR? TELL IT TO THE FLAMBEAU. CALL DIANNE AT 644-5505 FROM 3-5 p.m. MONDAY-FRIDAY

NEW KEYBOARD PLAYER NEEDED For a serious top-40 rock group. Call Mike at 224-8566 or 224-6332.

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WED IS MICHELOB DAY at GLASS. 2.49 PITCHER TILL MIDNIGHT. POOR PAUL'S POUR HOUSE, 618 W. TENNESSEE

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Call 1-925-6412 or 878-5607

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Lost in Rm 110 Business Build. Gold initial ring. Eve if found please call 576-0319. Reward.

Found: 6/24/81 between the student union and the P.O. · one umbrella Call Leslie at 224-1903 to identify and claim.

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CINEMA

Working cla
vs.
corporate fe

Take This Job and Shove It, Tallahassee
7:45, 9:45; admission $3.00

BY TIMS MILLS-GRONI
SPECIAL TO THE FLAMBEAU

It is an interesting phenomenon this s
queuing up like lemmings for expe
cheapies like *Raiders of the Lost Ark*
while ignoring some of the real comic-
Take This Job and Shove It.

Crafted by the demographers at Avco
the film offers a surprising amount of n
past the high recognition value of the titl

The story is about a corporate wiz-
who is sent back to his hometown to
acquisition: a brewery that he'd wor
school. Interestingly enough, the batt
between small town loyalties and big cit
between worker integrity and fo
machinations. *Shove It* would make an
feature with *Used Cars*, another cel
individualism in the face of economic s
tend to rank friendship and love above
recognition, and both films will proba
collective preconscious very quickly.

There is a comforting sub-current of
through *Shove It*. The corporate lifest
combination of insipid sucking-up and p
refined, fetishes. Younger executives re
managerial newspeak while the chairman
in a surreal world of modern art and
basketball on a court in the living ro
structure of the film is a miracle of pa
from the sets to the costumes to the acti
a subtle, bizarre world that is painfully
this cultural asyndeton extends on down
workers as well. They tend to believe
trucks, C&W music, beer, and debt: in
They are no different from the people in

The catalyst who will disrupt this
symbiosis is the hero sent back to his h
ties with friends now working in the bre
jobs. This personal case history kno
conditions separates him from the world

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all

CINEMA

Working class hero vs. corporate fetishes

Take This Job and Shove It, **Tallahassee Mall Cinema, (PG) 7:45, 9:45; admission $3.00**

BY TIMS MILLS-GRONINGER
SPECIAL TO THE FLAMBEAU

It is an interesting phenomenon this summer: people are queuing up like lemmings for expensive comic-book cheapies like *Raiders of the Lost Ark* and *Superman II* while ignoring some of the real comic-book cheapies like *Take This Job and Shove It.*

Crafted by the demographers at Avco Embassy pictures, the film offers a surprising amount of nuance once you get past the high recognition value of the title.

The story is about a corporate wiz-kid (Robert Hays) who is sent back to his hometown to clean up the latest acquisition: a brewery that he'd worked in after high school. Interestingly enough, the battle is not so much between small town loyalties and big city ambitions as it is between worker integrity and foppish corporate machinations. *Shove It* would make an intriguing double feature with *Used Cars,* another celebration of rank individualism in the face of economic security. Both films tend to rank friendship and love above money, power, or recognition, and both films will probably sink from the collective preconscious very quickly.

There is a comforting sub-current of cynicism that runs through *Shove It.* The corporate lifestyle is shown as a combination of insipid sucking-up and perverse, but highly refined, fetishes. Younger executives repeat the litany of managerial newspeak while the chairman of the board lives in a surreal world of modern art and a woman playing basketball on a court in the living room. The physical structure of the film is a miracle of parataxis; everything from the sets to the costumes to the acting conjoin to form a subtle, bizarre world that is painfully recognizable. But this cultural asyndeton extends on down to the blue collar workers as well. They tend to believe in a world of 4x4 trucks, C&W music, beer, and debt: in a word, tradition. They are no different from the people in the corporation.

The catalyst who will disrupt this management/labor symbiosis is the hero sent back to his home town and his ties with friends now working in the brewery in blue collar jobs. This personal case history knowledge of human conditions separates him from the world of flowcharts and printout. Instead of continuing to increase production, he orders a cutback. And, in classic movie tradition, the workers lose their doubts about his loyalties and make him a hero. The corporation is, predictably, ready to purge him.



Johnny Paycheck: *crystallized worker disgruntlement in his C&W song "Take This Job and Shove It"*

At this point, the narrative dissolves completely, loses all credibility, and begins to engage in stark reality.

The workers make the move to set up their own brewery as a collective, but are frightened away by threats from management. Before comparison with the Polish union Solidarity becomes too unavoidable, the film returns to being a movie again and a cathartic beer fight ensues with the result being an assumed victory for the happy workers.

The film ends with emotional winners and losers, but gives no real indication of the physical outcome. Indeed, there is an intriguing ambiguity to the last minutes of the film that may well cause me to breeze past the hordes waiting to see *Superman II* and catch it again at the matinee.

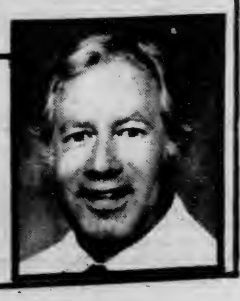
Some additional recommendations on summer movies: catch the double feature of *Nightmare Alley* and *Out of the Past* at Moore tonight and John Huston's *The Maltese Falcon* and *The Asphalt Jungle* on Tuesday. You can also waste a few hours by comparing *For Your Eyes Only* with *Raiders of the Lost Ark.* It's fun to invent new titles like *Raiders of the Lost Transmitter* or *For God's Eyes Only.* Did anyone catch the typo in the title of *Clash of the Titans?* As far as I can tell it was supposed to be *Trash of the Cretans.*

Dr. Allan O. Dean
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Sports

Two new faces in FSU athletics

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

Look for Randy Gailey, the head coach of Florida State's summer baseball team, the Coloneys, to be named the new Seminole assistant coach. Gailey, a personable former Seminole player, will replace Jim Morris, who took over the head coaching chores at Georgia Tech earlier this year.

Also new to the Tribe coaching staff is Joe McFarland, who will tutor the pitching corps. FSU was 56-23 last year under second-year head coach Mike Martin, winning its second straight Metro Conference title before being eliminated in the South Regional.

•••

Also new to the Seminole coaching ranks is Dave Moreau.

Moreau, former All-America diver at Ohio State, will replace Al Coffey as the coach of FSU's men's and women's diving squads. Coffey resigned earlier in the year.

"Dave's extensive involvement with National caliber competition (running the Houston AAU diving program) will give a tremendous boost to our diving recruiting," women's swimming coach Terry Maul said. "In the near future, our diving teams should be scoring some points for us at Nationals."

•••

John McEnroe is back in the swing of things.

After a straight set loss to Ivan Lendl in the opening round of the USA-Czechoslovakia Davis Cup match, Superbrat cruised to a straight set win over Tomas Smid Sunday, moving the American team into the semi-finals against Australia.

Also cruising to victories were Jimmy Conners, playing for the US Davis Cup team for the first time in five years, and the doubles team of Stan Smith and Bob Lutz, the "old men" of the squad. (PS: If you missed the doubles action Saturday on ESPN, all I can say is too bad. You missed some great tennis. Keep your eyes peeled for a replay later in the week.)

•••

The statement in Thursday's *Flambeau*: "With only one of the thinclads lost to graduation and a fine recruiting year, a national championship is not out of the question" was not a quote by track coach Roger Smith, but a summation of the reporter covering the story.

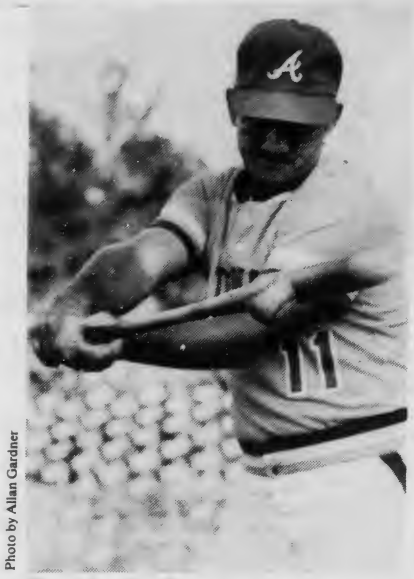


Photo by Allan Gardner

Randy Gailey *to join staff*

JOCKBEAT

No contract, but Butler will report

UNITED PRESS INTERNATIONAL

SUWANEE, Ga. — Some 60 players are due to report today for the first phase of the Atlanta Falcons' pre-season training camp and club officials are hopeful No. 1 draft pick Bobby Butler will be signed and on hand.

Butler, a cornerback from Florida State, was married Saturday in West Palm Beach, but he and his agent have said they expect he will be on hand when the defending NFC Western Division champs begin camp at 6 p.m.

"Bobby doesn't want to be stigmatized as a holdout," said Robert Bennett, a Washington attorney who is handling Butler's negotiations. "He expects to be in camp on time and I expect he will be. Really, he's looking forward to playing."

Bennett met with Tom Braatz, the Falcons' director of player personnel, Friday and the two talked by phone Saturday.



Bobby Butler

"We've broken some new ground," said Bennett. "We're very close at this point. We're at the point where both sides have to compromise."

Butler is the only Falcon draftee who has yet to sign. The Falcons signed their next three choices, linebacker Lyman White of LSU, safety Scott Woerner of Georgia and center John Scully of Notre Dame, last week.

Reporting Monday will be rookies, free agents, quarterbacks and players coming back from injuries. The remaining 34 players will report July 22 with the Falcons to open their preseason schedule in the nationally televised Hall of Fame game against Cleveland at Canton, Ohio Aug. 1.

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Limit one per customer. Good only at:
491 W. Tennessee St. 817 Lake Bradford Road.

Cinema: Avco

Flori

THURSDAY, JULY 16, 1981

Up and

with FSU fres trying to mak

BY WAYNE DEAS
FLAMBEAU SPORTS WRITER

"I was just coming back from morning classes and I had the whole to myself. It was one of the first since I've been here that I had nothin do and I definitely had it planned. I going to spend the day at the Mall my girlfriend. But as soon as I walk the door at the fieldhouse to eat lu someone said that Coach (G McDowell wanted to talk to me. T when it all broke out."

—Eric

When it all broke out. That mor That instant.

And an unforgettable shimm flash of news catapulted an al anonymous up-and-coming foo player into the consciousness of Fl State's student body as well as the national media.

Six Florida State football players charged with aiding or abetting a f Seminole player in stealing $2 worth of merchandise from Tallahassee Maas Brothers depar store. From that moment on, Rile branded with shame, and faced possible five-year jail sentence an $5,000 fine.

Now, two months later, after pl no contest, being placed on prob and buying the stolen merchandis regular cost, Riley is back o gridiron and looking forward promising year as a Seminole receiver.

El Salva

BY JOHN DIN
PACIFIC NEWS SERV

WASHINGTON, D.C. — first-hand accounts of the eve brutal murders last December missionaries in El Salvador indic may have been specifically order planned operation by El Salv military forces.

The evidence includes a transmission between Salvad staking out the San Salva unidentified woman who some one of the murdered missionarie

The evidence, based on inter and American officials and Salvador at the time of the mur with the theory of the crim

Vol. 68 # 160

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Cinema: Avco-Embassy tilts with the big-money Boys (page 10)

Florida Flambeau

PARTLY CLOUDY
Hot and hazy today with possible afternoon or evening showers. Highs in the 90s, lows in the 70s.

THURSDAY, JULY 16, 1981 *SERVING TALLAHASSEE FOR 68 YEARS* *VOL. 68, NO. 160*

Up and down and back up again

with FSU freshman Eric Riley, trying to make a comeback

BY WAYNE DEAS
FLAMBEAU SPORTS WRITER

"I was just coming back from my morning classes and I had the whole day to myself. It was one of the first days since I've been here that I had nothing to do and I definitely had it planned. I was going to spend the day at the Mall with my girlfriend. But as soon as I walked in the door at the fieldhouse to eat lunch, someone said that Coach (Gene) McDowell wanted to talk to me. That's when it all broke out."

—Eric Riley

When it all broke out. That moment. That instant.

And an unforgettable shimmering flash of news catapulted an almost anonymous up-and-coming football player into the consciousness of Florida State's student body as well as the entire national media.

Six Florida State football players were charged with aiding or abetting a former Seminole player in stealing $27,000 worth of merchandise from the Tallahassee Maas Brothers department store. From that moment on, Riley was branded with shame, and faced with a possible five-year jail sentence and/or a $5,000 fine.

Now, two months later, after pleading no contest, being placed on probation, and buying the stolen merchandise at its regular cost, Riley is back on the gridiron and looking forward to a promising year as a Seminole wide receiver.

But who is Eric Riley? What happened to him during the most trying period of his teenage life? How did it happen? Where was he in our lives before it all broke out? It's a complex question, with no simple answer.

"I began to have an interest in FSU back in the ninth grade when I saw them beat Florida," recalled Riley as he flipped through the pages of his pre-Seminole life. "And I just said to myself 'God! I wonder if I'd be good enough to get a scholarship at that school.' Then I learned about the rivalry and I began to like it even more."

An all-round athlete at his Fort Myers high school, Riley's name was etched gloriously in newspaper headlines across the state. Famed for his dual role as a quarterback and a free safety, Riley won All-State, All Southern and All-America honors and participated in the prestigious North-South High School All-Star game before graduating in 1980.

Also a heralded thinclad, Riley was the state's best 330-meter intermediate hurdler. Such two-sport abilities left many a college scout drooling with desire and working diligently to bring Riley into his athletic fold. But the Seminoles claimed the inside track in the battle to sign the high school standout, aided by FSU's impressive 37-9 trouncing of the Gators in 1977 and the continuing interest they showed in him.

Turn to RILEY, page 12



El Salvador: Who really killed the nuns?

BY JOHN DINGES
PACIFIC NEWS SERVICE

WASHINGTON, D.C. — Evidence based on first-hand accounts of the events surrounding the brutal murders last December of four American missionaries in El Salvador indicates that the murders may have been specifically ordered and carried out in a planned operation by El Salvador's U.S.-backed military forces.

The evidence includes an intercepted radio transmission between Salvadoran security forces staking out the San Salvador airport for an unidentified woman who some officials believe was one of the murdered missionaries.

The evidence, based on interviews with Salvadoran and American officials and church workers in El Salvador at the time of the murders, contrasts sharply with the theory of the crime provided by U.S. government officials. That theory holds that the murders were spontaneous acts of violence and that military personnel involved, if any, were enlisted men acting without higher orders.

Maryknoll sisters Ita Ford and Maura Clarke, Urseline sister Dorothy Kazel and lay missionary Jean Donovan disappeared Dec. 2, 1980, after being last seen at El Salvador's international airport. Their burnt-out Toyota van was found along the airport road the next day, and the four women's bodies were exhumed from a deep, unmarked common grave in a remote area on Dec. 4.

The Salvadoran security forces were suspected in the women's deaths after it was learned that soldiers had been stopping cars along the airport road the night of the murders and had been present at the women's burial.

The U.S. government pressed publicly for a full investigation, six security force enlisted men were placed under "provisional arrest" in El Salvador on suspicion of participating in the crime. According to published reports citing U.S. and Salvadoran officials, four of the six men were manning the roadblock in the area where the crime was committed and two men were linked to the crime by fingerprint and ballistics evidence processed by FBI technicians helping in the case. The State Department officially praised the arrests as "progress..show(ing) the determination of the government of El Salvador to act against wanton violence, whatever its source."

Secretary of State Alexander Haig, at a March 24 Congressional hearing, explained the deaths as

Turn to EL SALVADOR, page 3

Vol. 68 #160

Religion prof rejects Moral Majority's 'Bibliocracy'

BY LAURA CASSELS
FLAMBEAU ASSISTANT NEWS EDITOR

"It is time to investigate the claims of the Moral Majority to see if it is due our respect and reverence or whether to be the immoral minority *at this time is a sign of honor and truthfulness."*

So asserts William Jones, professor in the Florida State Department of Religion and former associate professor at Yale Divinity School, in an essay in this quarter's Center for Participant Education catalogue. Tonight, Jones will discuss his analysis of the Moral Majority position in a program called "Use and Abuse of Religious Authority: Questions to the Moral Majority."

Jones proposes that the Moral Majority is inconsistent in its deference to Biblical authority, selectively choosing passages from the Bible that support its position and disregarding those contrary to it.

"People fear that if you attack the Moral Majority it will be implied that you are immoral," said Jones yesterday. "If we began to talk about the *morality* of the majority rather than the *Moral* Majority, those fears would be abated." The other problem, he said, pertains to politicians. "They want to win (votes), and therefore not wanting to appear immoral or be on the side of the 'queer minority.'"

Jones said he feels Moral Majority advocates "pick and choose" from Biblical texts to support their own position.

"When you expose the inner logic of the Moral Majority position, particularly with respect to the Bible and what the Bible affirms, most people simply are not going to accept it, and they *have not* accepted it," Jones said. "The same verse that says homosexuality is wrong also says that homosexuals should be put to death. It's right there. They are picking and choosing. There are also passages that say you



William Jones

"When you expose the inner logic of the Moral Majority, particularly with respect to the Bible and what the Bible affirms, most people simply are not going to accept it."
—William Jones, FSU Religion professor

shouldn't engage in usery — that means getting interest on your money.

"But the one about divorce...I simply want them to explain to me how they can be silent about Ronald Reagan's divorce and competency for political office once they have said what they have said about homosexuality with respect to public officials. The text is clear cut. One of the Ten Commandments is that 'Thou shalt not commit adultery.'"

In his critique of the Moral Majority, Jones emphasized, he is not attacking religion or religious institutions. He is a Unitarian minister, and calls himself "a religious humanist." At Yale, he taught liberation theology, black theology, feminist theology, and Third World theology, as well as humanism as a religious alternative to theism.

"As a humanist, I don't want people to conclude that this is somehow an attack on religion," he said. "It is an attack on a particular interpretation and practice of religion, not on religion *per se*. The same kind of critiques I am making from a humanist side, others within the Christian denomination are making from a theistic side particularly about the authority of the Bible.

"I question the premise put forward by the Moral Majority that the Bible is the fundamental God and Supreme Court for deciding right and wrong, good and bad, in a sort of global or universal way. The Bible simply cannot support that kind of status and authority. Even if it could, the Moral Majority uses the Bible in a self-serving, inconsistent, and what I call hypocritical way."

To demonstrate his point, Jones referred to Biblical text not adhered to by the Moral Majority such as the commandment that a child who curses his/her parents shall be put to death. Despite the assertion of the Moral Majority that the Bible is "the word of God," that commandment is not one which that group has chosen to enforce.

"They are picking and choosing," he explained.

"There is a very radical theory in the Old Testament called the Jubilee Year, practiced at certain times in Jewish history every 50th year," Jones continued. "During the Jubilee Year, debts were forgiven. If your land or something was taken or you had to sell it, it was returned to you. Slaves were released during that period.

"That's a rather radical piece of social legislation. Just think of the consequences if *that* is what the Moral Majority accented rather than something else. Jesus tells the rich man to sell all he has and give it to the poor. We wouldn't need welfare if that sort of principle were at work."

Jones said he does not see the Moral Majority having any major impact on the religious and theological level, but having a "substantial impact at the social, economic, and political level by their endorsements of certain right-wing and reactionary policies."

He calls the Moral Majority a "threat to religious pluralism" by creating a "Bibliocracy."

"I'm not trying to say that the Bible has no authority. I'm not trying to say it should not be a guide. I am trying to say if you try to make it the *absolute* guide in a universal way, it simply does not have that capacity because of the many things it does not address. For instance, what is the Biblical position on nuclear power and nuclear armaments?

"As a humanist, I criticize humanists who make the same sort of errors I think the Moral Majority makes," Jones said. "I think there are humanists who assign to Reason and to science the same kind of authority and validity the Moral Majority assigns to the Bible, and I think they are both in error in that regard. Reason is not omni-competent and infallible. Neither is science — and I would say neither is the Bible.

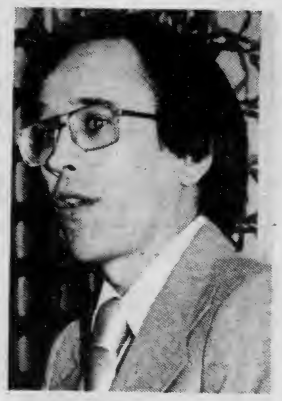
"It's the omni-competence and infallibility of it I am critiquing."

O.C. Allen counter-sues his accusers in FSA rip-off saga

BY MICHAEL McCLELLAND
FLAMBEAU STAFF WRITER

O.C. Allen, the former assistant director of the Florida Student Association now being sued by the FSA for misappropriation of funds, has filed a counter-suit against two former officers of the FSA.

In his counter-suit, Allen charges that William Wallace, executive director of the FSA when Allen allegedly misappropriated the funds was aware and had approved Allen's usage of the funds.



O.C. Allen

The suit requests that the Circuit Court dismiss the FSA suit against Allen, and order both Auslander and Wallace to pay Allen $10,000 each in damages.

Allen charges that Wallace and then FSA chairperson and Florida State student body president Rob Auslander, "...did practice a scheme to cover-up said legitimate action of Allen."

The FSA suit against Allen, who was once a student senator at FSU and Florida A&M simultaneously, stems from FSA charges that Allen withdrew $550 from Industrial National Bank on January 1, 1980 . Allen placed $50 into a new account in Industrial National, and took the remaining $500 with him. Allen later told the FSA Board of Directors that he spent the money on tickets to a fund-raising dinner for state Sen. Dempsey Barron, Democrat-Panama City. No record of such purchase could be found.

Allen acted without the knowledge or permission of the FSA in withdrawing the $550, according to then-director Wallace. In addition, the FSA has charged, Allen should not have been able to withdraw money in the first place. The FSA's account with Industrial National includes specific instructions that no FSA check be cashed unless signed by two FSA officers. Allen's check for $550 was signed for Allen alone.

That made Industrial National liable in the case, according to FSA lawyer Jerry Traynham. Traynham tried to have both Allen and Industrial National return the money without court action. Neither Allen or the bank would return the money, and late last year, the FSA filed suit against Allen and Industrial National, requesting that they be forced to return the $500, plus cover the FSA's legal fees. Industrial National in turn filed suit against Allen, requesting he pay all damages accrued by the bank.

Auslander and Wallace have both denied any attempt to "cover up" any prior knowledge of Allen's use of the money.

"Why would someone want to cover-up a legitimate action? That's ridiculous," Auslander said.

It would not have been possible for him to have prior knowledge of Allen's actions, Auslander said. Auslander did not become chairperson of the FSA until two months after Allen withdrew the money.

The FSA's suit against Allen was to have been heard June 30, but was postponed when Allen filed his counter-suit. The postponement may well be the only thing Allen gets out of his counter-suit, according to FSA lawyer Traynham

"I can't, in these cross-clams, see any cognizable sense of action," Traynham said. "I can't understand what it is he's trying to do.. I see the title (on Allen's suit) but I don't see anything in there that could be identified as liable."

Allen could not be reached to comment on the suit.

IN BRIEF

FUTURE SEX: A SUMMER SEMINAR WILL BE held July 18 and 19 from 10 a.m. on. There will be audio-visual programs on sexual and human awareness using sources from Timothy Leary, Alan Watts and Lenny Bruce. For more information and directions call 878-1622.

THE FSU SAILING CLUB WILL MEET TONIGHT at 7:30 p.m. at the Subway upstairs. Everyone is invited.

SANTA WANTS YOU. "CHRISTMAS IN JULY" is being sponsored St. Thomas Moore Co-Cathedral Friday, July 17 at 8:30 p.m. Food, entertainment, beer and more.

THE WESLEY FOUNDATION, 705 WEST Jefferson Street (next to the Sweet Shop) will be serving dinner at 6 tonight for $1.50. Food, fun and Christian fellowship are all a part of Thursday nights at the Wesley Foundation, and all denominations are encouraged to attend.

THERE IS A POSITION OPEN ON THE UNION Board in student government. To apply stop by Room 356 Union.

El Salvador *from*

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El Salvador *from page 1*

accidental, over-reaction by nervous soldiers who "misread the mere travelling down the road (of the nuns' van) as an effort to run a roadblock..."

Two months of locating and interviewing persons with direct knowledge of the events surrounding the women's murders, however, has produced evidence of foreknowledge and planning that runs counter to such a theory of the crime.

Perhaps the most suggestive evidence was provided by former U.S. Ambassador to El Salvador Robert White, who was fired by the Reagan Administration in January after handling the investigation for the first month. In a recent interview, White revealed that several weeks after the murders, "a high-ranking Christian Democrat in the Salvadoran government" came to him with a radio transmission intercepted the day of the murders. The transmission had been provided to the government official by a military source opposed to the rampant violence by the security forces. The transmission, said White, was a conversation between two security force units in the area of the international airport several hours before Maryknoll sisters Ford and Clarke are known to have arrived on a flight from Managua, Nicaragua. It contained the sentence, "No, she didn't arrive on that flight; we'll have to wait for the next."

White declined to give further details, but said it is a "legitimate inference" that the message refers to Ita Ford, who he reasoned may have been singled out for execution because of her work distributing food and medicine and protecting refugees in the radicalized Chalatenango province north of San Salvador.

White said the intercepted message is "only one report," but is important as a lead because if more than one military unit was involved in capturing and executing the women, it would indicate a military operation under the control of a superior officer or officers.

White became convinced that the Salvadoran military, despite promises of a full investigation, was stonewalling on the case to protect superior officers. "If all the case involved was...savage enlisted men acting on their own," he said, "there would have been no problem from the beginning (in punishing them). The message we were getting (from the Salvadoran officials) was that this would crack the military wide open, it could even cause the government to fall."

White contends he has reported all he knows in cables to the State Department, and that it is now up to the department to release information or use it in the investigation.

An FBI official assigned to the investigation, who requested anonymity, said that he has never been informed about the intercepted message by the State Department.

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'Anyone who enters this house will die. We know they are all communists.' —A sign affixed to a parish door in El Salvador

The radio message fits in with other events at the airport that day. The Maryknoll order had four sisters assigned to El Salvador, including the two who were killed, Ita Ford and Maura Clarke. All four had gone to a week-long Maryknoll regional meeting held in Managua and were due to arrive back in El Salvador Dec. 2. Arrangements had been made that they would be picked up by Dorothy Kazel and Jean Donovan, who lived in the airport area and had a 12-seater Toyota mini-bus.

Ford and Clarke were unable to get reservations on the TACA flight 318, the first flight into El Salvador. Their two colleagues, Sisters Madeline Dorsey and Theresa Alexander, did get seats on the flight and went ahead, arriving at the Salvadoran airport about 4:45 PM. They were picked up by Donovan and Kazel and driven to the nearby town of La Libertad, where they had left their jeep. Donovan and Kazel then returned to the airport to await the later flight.

Also on the first TACA flight was Sister Marie Rieckelman, a Maryknoll psychiatrist who had attended the Managua meeting and was continuing on to Miami. In an interview in Washington, she said she and nine other in-transit passengers were made to remain on board during the 40-minute layover, and during the wait three uniformed Salvadoran soldiers boarded the plane to ask about the passengers' destinations — a highly unusual occurrence even in Latin American countries ruled by military governments.

Rieckelman said she was the only American woman on the plane and that the soldiers scrutinized her closely and instructed the stewardess to question her twice about where she was going.

Ford and Clarke had meanwhile taken a later flight and arrived in El Salvador about 7 p.m., according to airport workers who remember seeing them get into the Toyota bus with the two other women. According to former Ambassador White, the intercepted radio transmission took place in the interval between the arrival of the two flights from Managua.

Travelers from the airport to San Salvador that evening reported their cars were stopped by a military roadblock and searched. At about 10:30 p.m., peasants near the village of Santiago Nonualco, about a half-hour's drive from the airport in the opposite direction from San Salvador, saw a white Toyota bus pass their houses on the rough road. They then heard a short burst of machine gun fire, followed by three or four single shots. They saw the van drive back the way it came.

Ford, Clarke, Donovan and Kazel were not missed until the next afternoon when they failed to appear for appointments in San Salvador.

Meanwhile, other related events were occurring the day of the murders three hours to the north in Chalatenango. Maryknollers Ford and Clarke had lived there in a parish house that doubled as a warehouse for the food and medical supplies they distributed to refugees.

Fr. Efrain Lopez, the parish priest with whom the two nuns worked, had grown up in Chalatenengo province and begun organizing peasant cooperatives there in 1964. "The government and the landowners called us communists because we made the people aware of their rights so they couldn't be so easily manipulated," Lopez told this reporter. He witnessed the process by which peasants organized into popular organizations which eventually merged into the guerrilla movement.

When Ita Ford arrived in Chalatenango in April, 1980, and Maura Clarke five months later, many of the villages had been stripped of young people, Fr. Lopez said. They had either joined the guerrillas, become refugees in order to stay neutral, or been killed by the government-linked death squads seeking potential guerrillas.

"Our guideline was to help whoever was in need, without considering whether they were of the right or the left," said Fr. Lopez, now in exile in the U.S. But there had been threats. On Nov. 3, a sign appeared on the parish door proclaiming, "Anyone who enters this house will die. We know they are all communists." The message was signed by the Mauricio Borganovo Anti-Communist Brigade, named after a Salvadoran foreign minister assassinated by leftists in 1977.

Several weeks later, another strong indication of military and para-military interest in the religious workers at Chalatenango occurred at the presidential palace in San Salvador. Carlos Paredes, then the deputy minister of planning (now in exile), recalled in a recent interview that during a meeting in the Blue Room at the palace he listened to a half-hour presentation by Salvadoran Defense Minister Guillermo Garcia. The talk, which included the testimony of a weeping 10-year-old boy, was intended to prove that the nuns and priests in Chalatenango were collaborating with the leftist guerrillas and encouraging people to join them.

No evidence has ever been produced that would tend to corroborate these denunciations against the nuns. Informed Salvadoran and U.S. officials interviewed for this report, including the State Department's James Cheek, who handles the case from Washington, and Bishop Arturo Rivera y Damas, under whose auspices the Chalatenango food distribution and refugee work was organized, said they are satisfied that the murdered women were not political activists.

But, said Cheek, "What we would consider to be

Turn to EL SALVADOR, page 6

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Steve Dollar..... Associate Editor

One-sided story

On the front page of today's paper is a report from Pacific News Service reporter John Dinges concerning El Salvador which threatens to create a new wave of controversy over the murder late last year of four American missionaries in that war-torn Central American country.

Dinges, as you may recall, is the reporter primarily credited with ripping the cover off the State Department's White Paper on arms sales and international support of the revolution in El Salvador. Much of Dinges work was used by *Doonesbury* cartoonist Gary Trudeau when he recently satirize the Reagan administration's attempt to depict El Salvador as a country literally crawling with Cuban commandos and Nicaraguan Sandinistas.

When the murders of three nuns and one lay worker were discovered, the United States pushed El Salvador for an investigation and resolution of the case. The junta in San Salvador was obliged to cooperate, and six Security Guard enlisted men were arrested for the murders.

Secretary of State Alexander Haig was obviously satisfied with these results when he told a congressional hearing in March that the deaths had been an accident caused by the overreaction of nervous soldiers who "misread the mere travelling down the road (of the nuns' van) as an effort to run a roadblock."

Dinges has since turned up the existence of a radio transmission forwarded to Robert White, the former U.S. Ambassador to El Salvador fired by the Reagan administration in January. That leads White to conclude the security forces were actually waiting along the airport road with the intention of seizing and executing at least one of the nuns. According to a priest working with two of the nuns, their names also appeared on a death list made known to the priest the day of the murders.

According to White, he made the radio transcript available to the State Department. But the FBI, which was called in to aid the Salvadoran government during the investigation, says the State Department never told them of the transmission. The FBI also claims its agents were not fully involved in the investigation, and the agency cannot say for certain whether it was a good investigation or a bad one.

It appears that America may not be as fully appraised of the U.S.-supported Salvadoran government's involvement in the murders as Secretary Haig would have us believe. Perhaps it is too much to expect either government to thoroughly investigate the shameful abuse and murder of the women. After all, two weeks prior to the murder the Salvadoran defense minister was charging that the American missionaries were in collusion with rebel Marxists in the vicinity of their mission. There's no proof to back up the defense minister's claims, but then Al Haig has never required any real proof when it comes to El Salvador.

But it's high time someone found out the truth.We would like to see some outside observer — say, Amnesty International — investigate the sad situation in El Salvador.

Quite obviously, the junta isn't going to tell us much about the death of nuns. And the Reagan White House doesn't seem willing to even ask.

Editor search

The *Flambeau* is taking applications for the position of editor.

The editorship is a full-time job, and extensive experience in newspapering is required.

Applications for the position are available at the *Flambeau* editorial offices, 204 North Woodward Avenue, from 10:30 a.m. until 6 pm. each day.

For more information call 644-5505 or 644-4075.

Sophisticated panhandlers

STAFF COLUMN

BY GEORGE KLOS
FLAMBEAU STAFF WRITER

Though the nomination of moderate Republican Sandra O'Connor to the Supreme Court has been hailed by both liberals and conservatives, there is one group in a snit because President Reagan had the audacity to pick someone without consulting them. These are people who claim that their politics are God's politics, that they speak for Mr. And Mrs. Joe American, whose simple, traditional values are not represented by their elected representatives in Big Government or by the left-slanted Big Media.

I am talking about a strange religious cult which continually badgets people for money — Protestant Fundamentalists.

Cults like the Moonies and Hare Krishnas are heaped with scorn for their panhandling ways. Fundamentalists are respected because they do their panhandling over the airwaves.

Thursday afternoon, while scanning the TV dial for something besides soap operas, cartoons about cats and mice blowing each other away with sticks of dynamite, *Ozzie and Harriet* reruns (in which a half-hour plot revolves around Ozzie's sweater having a soup stain) and, of course, the ever-present news channel, I came upon Rev. Pat Robertson's *700 Club* on the Christian Broadcasting Network.

Rev. Robertson was reading a teletype from the "CBN Washington Bureau" containing an "investigative report" of O'Connor's past. One after another, her sins were exposed to the public as Robertson read her voting record on "humanistic legislation." *She voted against giving tax credits to private schools.* ("Meaning," explained the good Reverend to his video congregation, "Christian schools.") And, she voted for the Equal rights Amendment; her home state of Arizona was the *first* state to ratify the ERA. To the people who reject the humanistic slant of the network news and get all their news from Rev. Pat's "Christian" network, this probably makes Arizona a hotbed of radicalism. (The state that gave us Barry Goldwater!)

Liberals and conservatives have peacefully coexisted in Arizona for years. Rev Pat forgot to mention that both left and right-wing politicians there approve of her nomination. He did not forget, however, to quote Phyllis Schlafly: "President Reagan's best friends do not approve of this choice." Could it be that Ron's best friends (politically speaking) are not the type he wants to be seen with?

NBC reports that the nomination of O'Connor is an attempt to dissassociate Reagan from the Far Right in the public eye. In other words, as the *Miami Herald* quotes an unnamed White House source: "A little backlash from the kooks is good politics." The all-American boy from Dixon knows how to play politics. Hell, anyone who doesn't have the approval of Sen. Jesse Helms *must* be a wise choice.

As I stared at CBN during the report, I recalled one of the Robertson's previous news flashes that a postal strike may hit by the end of July. "So if you have any mail you're sending to us," he suggested (TV preachers never call it money), "Please send it in now."

As a living, breathing example of what 12 years of Catholic schools can do for you (and to you), I can assure you that I am not anti-religious. But I remember that parents in my Catholic neighborhood in Chicago used to tell their children that sometimes the pastor made a big deal out of nothing because he wanted us to give fatter collection envelopes. Somebody should explain that to people who are sucked in by the CBN line.

Being too lazy (and hung over) to walk all the way across the room to turn off the set, I continued watching CBN. My day needed some laughs, I reasoned.

The next segment featured an interview with the producer of CBN's own soap opera, *Another Life.* In a film clip, a high school he-man (a football star, no less) gets in a fistfight defending the virtue of his girlfriend who has been "wrongfully accused of promiscuity." Another character, a 19-year-old, takes boys to motel rooms for prayer sessions. What did they do, rip off a *General Hospital* script and change the sexy parts to prayerful parts?

I guess it's fair to have a Christian network. The Big Three serve people heaping bowlfuls of unreality. Why shouldn't CBN give people another brand of unreality?

The best reaction to the fundamentalists' indignation over O'Connor is, in my opinion, best put by none other than Barry Goldwater.

"I think every good Christian ought to kick (Jerry) Falwell right in the ass."

We shouldn't single out Falwell. And where does the line form?

Cynicism or idealism?

Editor:

After reading Monday's editorial about the Soviet Union, I can't decide if my confusion outweighs my disgust. First, the editorial justifiably praises the Soviet soccer team for refusing to play the New York Cosmos, whose left-winger is a white South African. A few lines down, though, the move is called a "cynical gesture, pure and simple."

What are the Soviets to do? If they did choose to play the Cosmos, it would violate their own policies of staunch opposition to the repugnant policies of apartheid. If they don't play the Cosmos, the decision is termed "cynical, pure and simple." Is it so hard to accept that the Soviet Union finds apartheid fundamentally repulsive and condemns the practice out of something more than self-interest? Or is to do so too damning a comment on the U.S.'s inexcusable refusal to enforce serious sanctions against South Africa?

Sam Coley

• • •

Was it idealism or opportunism that prompted Jimmy Carter's boycott of the 1980 Summer Olympics? Surely Coley, like Carter, opposes the Soviet military presence in Afghanistan. Yet it's unlikely Coley would term Carter's "gesture" as anything but cynical, considering the imperialist tendencies of the U.S. in the past.

In light of the Soviet record on human rights, yes, it is hard to accept their admirable opposition to apartheid as resting solely on moral grounds. In the eyes of this paper, the "gestures" of both superpowers are suspect.

S.B.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

Schweiker

Editor:

Regarding the Senate subcommitt
I'd say that Richard Schweiker had
report from the Center for Disease
tax-funded operation, loses all credi
categorizing pregnancy as a disease.

Interestingly, pregnancy became
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Editor:

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You get

Schweiker right to omit abortion report

letters

Editor:

Regarding the Senate subcommittee hearings on abortion I'd say that Richard Schweiker had a clear duty to omit the report from the Center for Disease Control. The Center, a tax-funded operation, loses all credibility when it insists on categorizing pregnancy as a disease.

Interestingly, pregnancy became a disease about the time that the Supreme Court legalized abortion. Then the Center for Disease Control set out to report on the number of abortion cures annually. They have also been recording and reporting abortion-related deaths annually. You would expect that any report on abortion-related deaths would accurately reflect all deaths, but the Center has studiously avoided reporting on the infant deaths. Abortion related deaths during the past ten years have reached the ten million mark or one infant death for every living Floridian.

The Center report includes data based on 1976 figures showing only two abortion-related maternal deaths in 1976. The fact is that maternal deaths and complications from abortion go unreported in most instances. As the abortion rates climb so do the casualties. Uninspected, unlicensed abortion chambers are responsible for untold unreported deaths and complications from abortions. American hospitals are treating more abortion complications now than before the legalization of abortion-on-demand in any states. In 1969, American hospitals treated 11,000 women for abortion complications, while in 1979, 35,000 women received such treatment. Annually at least 115,567 females undergoing legal abortion suffer complications; abortion procedures in advanced pregnancy have complication rates ranging from 43% to 53%. The effects of legal abortion on the subsequent reproductive capacity of women who want to give birth is horrendous: 17.5%-50% of these women will lose their babies through miscarriages, tubal pregnancies, still births, and infant deaths. Undergoing a legal abortion increases the subsequent risk of having a baby with physical and/or mental disabilities because it increases the risk of a premature birth by at least 67% to 200%. Two abortions increase the risk to 250%, and three abortions increase the risk to near 400%. Emotional difficulties following an abortion range from "bad" feelings to prolonged psychiatric trauma.

The report states that legalized abortions have caused a sharp decline in teenage marriages and births to unmarried mothers. On the contrary both have been escalating over the past 10 years. There is no evidence that teenagers are any more prone to abusing their children than any other age group. Further, there is no correlation between the so-called "unwanted" pregnancy and child abuse. Abused children are normally very much "wanted" before birth. To tout abortion as a solution to the problems of child abuse is an absurdity since abortion is of itself the cruelest form of abuse of young defenseless infants.

Lastly a comment on the wonders of genetic counseling for genetic risks. Amniocentosis, when used as an elimination device, is an abomination. Has our country reached the point where only the perfect have the right to live?

Dr. Cates' conclusion based on his evidence is that legalized abortion has made pregnancy safer and our country healthier. Not so, Dr. Cates, not for the mothers or for the ten million dead babies!

Mrs. John W. Gallagher

Marable may have degree, but he's all wrong

Editor:

It is quite startling that Dr. Marable, a professor who teaches political economics at a major university like Cornell, with all of his Ph.D's and degrees would be so ignorant and possess such blind ideology concerning the goals and purpose of his Black Independent Party. He expounds upon his argumentation as if the black man was still a slave and argues with the hackneyed liberal demands and so-called "solutions" which have done little more than place the black people into a deeper state of poverty and oppression.

I'm thoroughly sick and tired of hearing platforms like his which call for free housing, free schools, free this and free that. Platforms which demand rights from the government, are surfeited with "we-wants," and stuffed with hand-me-outs. As everyone knows, nothing is ever free; a price must always be paid for something. Second off; a right can never be given to you, it can only be earned from yourself and under a moral context can never be taken away. If Dr. Marable wants to see just how beneficial "free housing is, tell him to take a little excursion south of Cornell to Harlem where he can see the careless attitude people take in something when it is given to them "free" and not earned.

It seems Dr. Marable has not read his history books so well either, and missed the entire point of American government, that it was established to protect, not provide. I feel people like Dr. Marable are self-defeating and lead the blacks in the wrong direction, because, under the guise of "black liberation" they're actually promoting greater racial strife and increased dependency on the government.

Evan Newmark

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El Salvador *from page 3*

legitimate activity, in El Salvador would be perceived as helping the enemy."

It was only about two weeks after Defense Minister Garcia's denunciation of the nuns at the presidential palace, on the day of the murders, that Fr. Lopez, the Chalatenango priest, received a threatening letter in the mail. He said the letter made him decide that he and the nuns were in too much danger — ten priests and the Salvadoran primate, Archbishop Romero, had already been murdered in the mounting rightist hostility against reform-minded clergymen. Later in the day he drove to San Salvador and asked to be relieved of the post and close the refugee center.

That night, Fr. Lopez said Ricardo (a pseudonym), a member of his parish staff, was approached at a movie house in Chalatenango by an unknown man who showed him a piece of paper and said, "Here is a list of the people we are going to kill — and today, this very night, we will begin."

On the list, Fr. Lopez said, were the names of Ita Ford and Maura Clarke, his own name, that of a priest who worked with him, and other parish workers.

That same night, Ford, Clarke, Kazel and Donovan were murdered.

The next day, Dec. 3, still unaware that Ford and Clarke had indeed been murdered, Fr. Lopez went to talk to the Chalatenango garrison commander, Colonel Ricardo Arbaiza. "He harangued me for an hour, accusing me...and the nuns. He said we were inciting the popular movement in places like Los Ranchos (one of the villages where the nuns delivered food), that we had attacked the army (with propaganda)...that they had captured Czech grenades in a raid in the Los Ranchos convent.

"I was very nervous. I thought they could kill me at any moment...I thought if they believed all those things about us, even if they don't act themselves, it was more than sufficient to cause the degenerates they work with to kill us."

That evening, the white Toyota mini-bus was found burned with the license plates removed along the airport road. The next morning a Catholic priest from near Santiago Nonualco called church authorities to report that villagers had seen soldiers burying four women who looked like foreigners.

A group of church workers and U.S. embassy personnel, including Ambassador White, soon arrived at the burial site to exhume the bodies, all of which showed signs of execution-style shootings, and two of which showed evidence of sexual attack. White learned that a passing milkman had discovered the bodies the previous morning,

'I seriously doubt there are only six guardsmen involved. If there were, there wouldn't be enough incentive for a cover-up.'
—Robert White, former U.S. Ambassador to El Salvador

and that a group of National Guard soldiers and civilians had arrived soon after to dig a trench in which to bury them. White reported the names of the five soldiers and three of the civilians to Washington.

• • •

The April arrests of the six Salvadoran security force men is still somewhat of a mystery, according to the FBI, The FBI agents, who had been brought into the investigation at Washington's urging, said their work was rapidly circumscribed in El Salvador to purely technical analysis of fingerprints and ballistics tests. "There is no way we can say this was a good or a bad investigation," said an FBI source assigned to the case.

Two FBI officials said they did not know what evidence led to the arrest of the six men. In fact, the suspects' fingerprints and ballistics information from the men's rifles were not submitted to the FBI for comparison tests until at least a week after public disclosure of the arrests.

Only then was it established that one of the men's fingerprints matched prints found on the burnt Toyota bus and that another man's rifle produced ballistics data matching cartridges found near the burial site.

The men are in informal barracks arrest, according to news accounts from El Salvador, and a Salvadoran judge is examining the evidence to see if they can be charged.

Former Ambassador White contends that Salvadoran authorities knew from a few days after the murders who was manning the airport roadblock and could have arrested the men immediately. He told this reporter he does not doubt that some of the men in custody might have been involved in the murders, but he is convinced that the soldiers will not be punished for fear they will reveal who else was involved.

"I seriously doubt that there are only six guardsmen involved. If there were, there wouldn't have been enough incentive for the cover-up to have taken place. An arrest of six enlisted men to allay public opinion is a very simple thing to accomplish...It has to be followed up by trial and exposure of those involved, either before or after the fact, either in the act or in the misprision."

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L.A. says n

BY STEVE DOLLAR
ASSOCIATE EDITOR

Wild Gift X, Slash Records.

Though they were spawned from t asphalt jungle that spewed ban names like the Germs (Darby Crash Circle Jerks and the Flesh Eaters, Angeles group X never got mire nihilist/racist/sexist/crowd-baiting danceroo that gave LA neo-p goonish, storm-trooping identity.

While speed-kings Black Flage ha the future in obliteration (their m unlike the Futurist credo of pr Italy, is, "if it stands too long, it's singer John Doe stakes his claim tradition. Guitarist extraordina Zoom backed Sweet Gene Vince final tour. Doors organist Ray M their producer. And, true to th rock and roll myths, X focal po did time as a Catholic girl in Tallah

And the mise-en-scene scatter both X albums (*Los Angeles* and raving, *Wild Gift*) is the decayin Angels ("there are no angels, devils of every shape"), th Nathaniel West wrote, "where comes to die," the world of free brush fires and spike-haired slan and *Pork Lips Now;* where a par notes that "these L.A. kids are too tight." Tight enough to m Didion reach, trembling, for mig and warm gin, to make Charle pound tables on *Tomorrow*; tig for Exene to notice that "there's the bus/Screaming 'bout Presley."

And notice a lot more than t first LP was all sex and d amphetamine psychosis, *Wild Gi* enough, concerned with domesti infidelity and all-time lows in a h "nobody knows the party rules."

Unlike *Los Angeles*, Ray M driving organ takes a back seat encyclopedia of guitar riffs. W quick as Johnny Ramone, versatile as he is furious, whippi solos and motifs, from jagge "We're Desparate" to

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Thursday
Must bring coupon—
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MUSIC

L.A. says merry X-mas

BY STEVE DOLLAR
ASSOCIATE EDITOR

Wild Gift X, Slash Records.

Though they were spawned from the same asphalt jungle that spewed bands with names like the Germs (Darby Crash Lives!), Circle Jerks and the Flesh Eaters, the Los Angeles group X never got mired in the nihilist/racist/sexist/crowd-baiting/slam danceroo that gave LA neo-punk its goonish, storm-trooping identity.

While speed-kings Black Flage have staked the future in obliteration (their motto, not unlike the Futurist credo of pre-fascist Italy, is, "if it stands too long, it's evil"), X singer John Doe stakes his claim in rock tradition. Guitarist extraordinaire Billy Zoom backed Sweet Gene Vincent on his final tour. Doors organist Ray Manzarek is their producer. And, true to the best of rock and roll myths, X focal point Exene did time as a Catholic girl in Tallahassee.

And the mise-en-scene scattered across both X albums *(Los Angeles* and the latest, raving, *Wild Gift)* is the decaying City of Angels ("there are no angels, there are devils of every shape"), the place, Nathaniel West wrote, "where everyone comes to die," the world of freeways and brush fires and spike-haired slam dancers, and *Pork Lips Now;* where a parodic Clean notes that "these L.A. kids are wrapped too tight." Tight enough to make Joan Didion reach, trembling, for migraine pills and warm gin, to make Charles Manson pound tables on *Tomorrow*; tight enough for Exene to notice that "there's a man on the bus/Screaming 'bout Presley."

And notice a lot more than that. If the first LP was all sex and death and amphetamine psychosis, *Wild Gift* is, oddly enough, concerned with domestic life, high infideiity and all-time lows in a house where "nobody knows the party rules."

Unlike *Los Angeles*, Ray Manzerek's driving organ takes a back seat to Zoom's encyclopedia of guitar riffs. With hands quick as Johnny Ramone, Zoom's as versatile as he is furious, whipping out terse solos and motifs, from jagged edges of "We're Desparate" to souped-up rockability on "In This House That I Call Home." The music comes in bursts, backbeat steady, throbbing, insistent.

John and Exene sing, vocals swooping, stately, ragged, in and out of synch: compelling. They can rattle around a dead man's curve ("We're Desperate"; "Every other week I need a new address/Landlord/Landlord/Landlord cleaning up the mess) ease back into third ("Once Over Twice": "I'll see you/And I'll raise you off the floor/I'll floor you and we'll dance"), and find catharsis on guilty bends ("When Our Love Passed Out on the Couch": "I hate it/I love you/I hate that I need to know/What you do/When our love passed out on the couch").

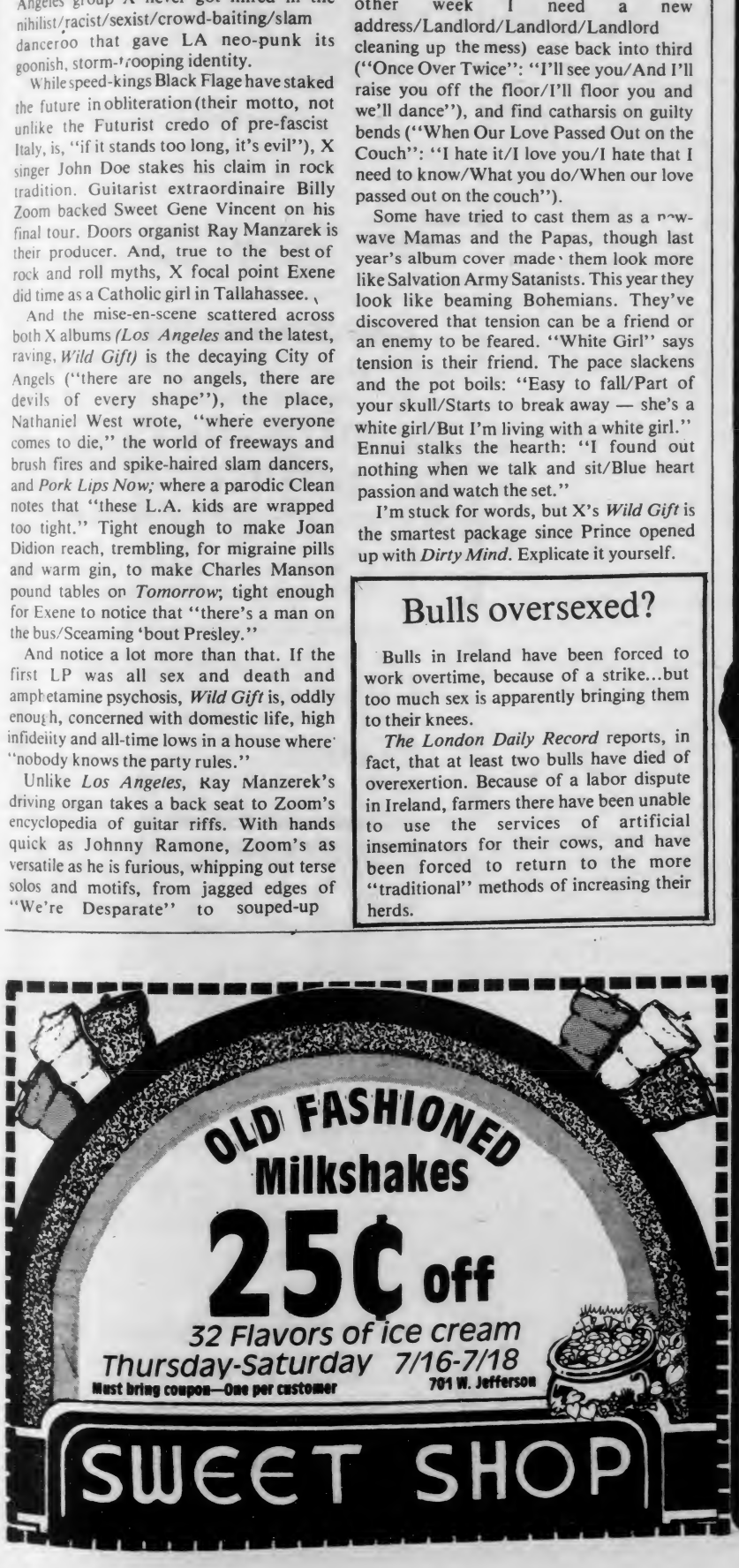
Some have tried to cast them as a new-wave Mamas and the Papas, though last year's album cover made them look more like Salvation Army Satanists. This year they look like beaming Bohemians. They've discovered that tension can be a friend or an enemy to be feared. "White Girl" says tension is their friend. The pace slackens and the pot boils: "Easy to fall/Part of your skull/Starts to break away — she's a white girl/But I'm living with a white girl." Ennui stalks the hearth: "I found out nothing when we talk and sit/Blue heart passion and watch the set."

I'm stuck for words, but X's *Wild Gift* is the smartest package since Prince opened up with *Dirty Mind*. Explicate it yourself.

Bulls oversexed?

Bulls in Ireland have been forced to work overtime, because of a strike...but too much sex is apparently bringing them to their knees.

The London Daily Record reports, in fact, that at least two bulls have died of overexertion. Because of a labor dispute in Ireland, farmers there have been unable to use the services of artificial inseminators for their cows, and have been forced to return to the more "traditional" methods of increasing their herds.



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Bucks don't buy quality

CINEMA

BY SAM COLEY
FLAMBEAU STAFF WRITER

Escape from New York, the latest film by John Carpenter, will open Friday in Tallahassee. Carpenter was the director of *Halloween* — the 1978 low-budget thriller that precipitated a glut of cheap, mostly inferior cut-em-ups as well as 1980's *The Fog.* Both those movies, as well as *Escape from New York,* are distributed by a small company that three years ago was floundering but now is doing quite well — Avco-Embassy.

With runaway production budgets and nearly every movie having to be a blockbuster smash to break even, Avco-Embassy has managed to find its own comfortable corner of the market with low- to medium-budget pictures in popular genres — horror films like Carpenter's and the redneck movie. And what those Avco-Embassy movies lack in size — in both production and promotional budgets — is made up for in personality.

Among Avco-Embassy's recent successes was *The Howling,* a playful treatment of werewolf mythologies that appeared this spring, a few weeks ahead of the big studio's summer season. (Avco-Embassy shrewdly times its releases to come between the usual Hollywood rushes; thus, *Escape from New York* coming out between the first and second waves of summer movies.) Written by John Sayles, writer-director of the aging rad-libber's hit *Return of the Secaucus Seven, The Howling* was a quirky, odd sort of film in which everything seemed to happen just a little ahead or behind the beat. The narrative unfolded slowly and almost like an accident, rather than out of any perceivable scheme of cause and effect. Practically all the principles in *The Howling* were young (with the exception of the durable Slim Pickens) and they all went about things in an offhand way, as if neither their roles nor the film itself were of any great consequence. Even the special effects were more funny than scary. The result was a movie that left you never quite sure of its intention, but a thoroughly enjoyable, idiosyncratic movie nonetheless, suggestive of a kind of classy Cormanism.

The current Avco-Embassy release, *Take This Job and Shove It,* is equally as strange, though not nearly as satisfying. Perhaps the redneck film isn't as closed a form as the horror movie yet, and therefore more difficult to sustain.

But even if *Take this Job and Shove It* is lacking aesthetically, it looks to be financially successful. With releases like *Take This Job* and *The Howling,* Avco-Embassy seems to have found a niche outside the big-money calculations of the major companies. That movies don't have to be cold to make money, they've got the profits to prove.

Which brings us to Paramount's *Raiders of the Lost Ark.* Much flak resulted from the review of that movie that appeared two weeks ago, coming both from friends and from strangers whose letters appeared in the *Flambeau.*

It was never my intention to dismiss *Raiders of the Lost Ark* only on the grounds it was mindless escapism. Lord knows I don't subscribe to a standard that all "low" art is and always will be inherently inferior. I've seen "low-art" that was exceptionally good, and "high-art" that was very, very bad. But *Raiders of the Lost Ark* isn't even good low art. There's not rhythm, the action never rises or falls, but just barrels ahead, and the effect is more like enduring a shift in a textile mill than watching an action-adventure picture. And *Raiders of the Lost Ark* is by no means a B-grade movie. No B-grade movie ever had a multi-million dollar promotional budget.

There's something that should never be forgotten about movies like *Star Wars, Superman,* and *Raiders of the Lost Ark:* The film isn't an end product in itself, but instead only one part of a huge line of products. In fact the films themselves serve much like two-hour commercials for the goods that go along with them: *Star Wars* toys, Superman suits. To the giant conglomerates that produce them, the movie itself is important only for its role as another one of the commodities.

Steven Spielberg is a closet Bircher, to paraphrase James Monaco. The film's imperial mythology clearly isn't put there as intentional propaganda; it just "naturally" goes with the territory. And it sells the movie. Treating it with a sense of humor and irony, as in *Raiders of the Lost Ark,* only makes it that much more palatable, that much more invisible.

But it's the incredible critical and popular success of movies like *Raiders of the Lost Ark,* the saturation coverage that it and films like it receive in the mass media, that should worry people who care about movies. As Stuart Byron and Pauline Kael have pointed out, it's gotten to the point where it's not so much the quality of a film as the success of its marketing that counts. And, unfortunately, critics and entertainment editors — including both those for *Time* and *Newsweek* and those for daily newspapers — seem all to willing to go along with the program. More and more big companies like Paramount and Warner Bros. (*Superman II*) will produce the movies that are easiest to market, as long as critics are so aquiescing, there will be nothing to stop them. Before long, the difference between a profitable film and a good one will be forgotten, and the notion that the most exciting but mindless movies are the best movies will become further entrenched. Then, the insidious corporate commoditization of the cinema will be complete.

For all their talk about how much they like the movies, people like George Lucas and Steven Spielberg are doing them a great deal of harm.

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If you think the state of enter
Tallahassee is bad, consider Lynden,
According to Zodiac News Service, th
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and Dale and Linda Crider and thei
Book;" but there will also be displays
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Veterans and Community Affairs and

DIANNE GREGO
WEEKE

Florida Water Management District on
concerning water and wildlife management.
ot to dance you can come out and enjoy a
and maybe learn something about Flo
resources.
Admission to the Swamp Stomp is $3.00 f
for people between the ages of 4 and 18, $2.
and $1.50 for senior citizens. Museum m
admitted free, and this might be a good
purchase a membership and avoid the admis
If you want to stay cool while getting so
can go out to the Governor's Square Mall
Arts Center is presenting a small form
(artworks 3 x 3) by members of the
Foundation. The opening is this Friday nig
9:00 and there will be a violin concert by
Every and Hugo Dreyfus to celebrate. Thi
what can it hurt to indulge in a little refine
shop?

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D GOOD AT THESE LOCATIONS ONLY.

FRESH FROM THE PUBLIX DANISH BAKERY FRESH FROM THE PUBLIX DANISH BAKERY FRESH FROM THE PUBLIX DANISH BAKERY

If you think the state of entertainment in Tallahassee is bad, consider Lynden, Washington. According to Zodiac News Service, the Lynden city council recently passed an ordinance prohibiting dancing anywhere inside the city limits because, as backers of the anti-dancing legislation claim, dancing is "evil and leads to adultery."

Fortunately, the Tallahassee City Council has not passed such an ordinance because this weekend dancers of all shapes and sizes will have an opportunity to get down at the Junior Museum's Swamp Stomp this Saturday from 4:30 to 8:30 p.m.

Not only will you be able to dance to the music of Gamble Rogers, who will be performing from 7:00 to 8:30; Bill McClean, who is "Florida's Blackhat Troubador;" the Peyton Brothers with their unique acoustic bluegrass style; and Dale and Linda Crider and their "The Water Song Book;" but there will also be displays by the Florida Department of Natural Resources, the Florida Department of Veterans and Community Affairs and the Northwest

DIANNE GREGORY'S WEEKEND

Florida Water Management District on various topics concerning water and wildlife management. Even if it's too hot to dance you can come out and enjoy a day in the sun, and maybe learn something about Florida's natural resources.

Admission to the Swamp Stomp is $3.00 for adults, $1.50 for people between the ages of 4 and 18, $2.00 for students and $1.50 for senior citizens. Museum members will be admitted free, and this might be a good opportunity to purchase a membership and avoid the admission fee.

If you want to stay cool while getting some culture you can go out to the Governor's Square Mall where the Four Arts Center is presenting a small format exhibition (artworks 3 x 3) by members of the (no-space) Art Foundation. The opening is this Friday night from 7:00 to 9:00 and there will be a violin concert by Margaret Van Every and Hugo Dreyfus to celebrate. This one's free, so what can it hurt to indulge in a little refinement while you shop?



***Linda Crider** sings a song for wildlife with husband Dale at the Junior Museum's Summer Swamp Stomp*

If you're into bargains, the Union Courtyard is the place to be this Saturday because the Union Program Office is sponsoring a flea market from 10:00 a.m. to 4:00 p.m. Who knows, maybe you'll find a Da Vinci sketch.

If you want to cool off at night there are some pretty good movies playing around town this weekend. *Kelly's Hero's* is playing at Moore Auditorium Saturday night at 7:30. It is a film that reminds me of *Animal House* only set in Europe during World War II instead of a state-side frat house. It's *Stripes* with a 60ish twist of "don't give me them negative waves, man." How all this relates to World War II you're just going to have to figure out for yourself.

•••

In the meantime for all you Dungeons and Dragons fanatics, another flash from Zodiac News Service.

It seems the fantasy game has made it into the list of activities that evangelical protestors want banned. *The Los Angeles Times* reports that a growing number of "concerned christians" across the U.S. are claiming the game is really devil worship and witchcraft.

The newspaper says that one California evangelist has gone so far as to call the game a part of spiritual warfare. that goes on between Satan and God. *The Times* says that evangelists from California to Kentucky are threatening to buy up all of the games and burn them if hobby shops and stores refuse to take them off the shelves.

So hurry up folks and buy the latest D&D game booklet before it's too late.

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Riley *from page 1*

"I came to Florida State because it was the first school whose coaches started talking to me," explained Riley, who is still a freshman. "And when it came time to sign, they were the only team that said I could also run track."

That was important to Riley, since most schools will not allow dual participation because of track's interference with important spring football drills.

But there was also another difference, one that the other schools couldn't equal: Head coach Bobby Bowden.

"He was probably the main reason why I came," noted the fleet, 165-pound six-footer. "He told me things that I felt. I really felt inside me that the school and the team had guys I liked being around. He told my mother that, too. But I kept telling her I didn't need anyone to tell me that. I felt it."

But Riley's desire to play for the garnet and gold was dampened somewhat during his first week in town. His familiar duties of tossing the pigskin were realigned; he began catching it instead. It was a minor disappointment, but he soon put it behind him.

"In highschool, I liked the way FSU threw the ball," Riley said explaining his adjustment. "I just put it in my mind that FSU didn't run the type of offense that I'm a quarterback for.

"Also, I didn't have much confidence in myself throwng the ball and was ready for a change. I never played receiver in my life but I was ready to try it."

But it wasn't going to be easy. Making matters worse during his first week, Riley broke his finger and faced a prompt operation which placed a metal pin inside his finger for a month. Jumping out of the starting blocks late due to his injury and lack of knowledge at his new position, Riley saw only limited action throughout the 1980 season.

However, limited action didn't mean that Riley did not have a fleeting flash of glory during the Seminole's national notoriety.

"The high, or the play of the season, for me, came in the Memphis Sate game" he said. "I threw a block for (runningback) Darrish Davis, who gained three yards on the play . It wasn't a good block because I just got in the guys way. But my name was announced on regional TV for throwing a good block. The people back home heard it and they called me up and told me that everyone back home had heard it."

Although his freshman football revue was not as rave as he might have dreamed of while watching the Seminoles in the ninth grade, Riley still feels pleased.

"I was very satisfied with my first year. My goal was to make the traveling team and I completed my goal. I got a bad start and still completed my goal. I remember when I first got here. I was so glad to be here and just be coached by Coach Bowden. During the Orange Bowl I was just glad to be one of them out there."

After the heart-rending 18-17 loss to Oklahoma, the rest of the team had time to sit back and relive the glories of a 10-2 season. But not Riley. He was off to the cinders to fulfill his high school dream of running collegiate track.

RECORD—SETTING CINDER STINT

"Track went great; I was hesitant about going out at first because I didn't know if I could actually compete against those college guys or if Coach Bowden would actually let me," he noted. "Then I said to myself that I would never know if I didn't try."

After acquiring the correct disposition for the track challenge, Riley found out that Bowden's words at his Fort Myers home were not empty promises when he sought permission to skip spring drills.

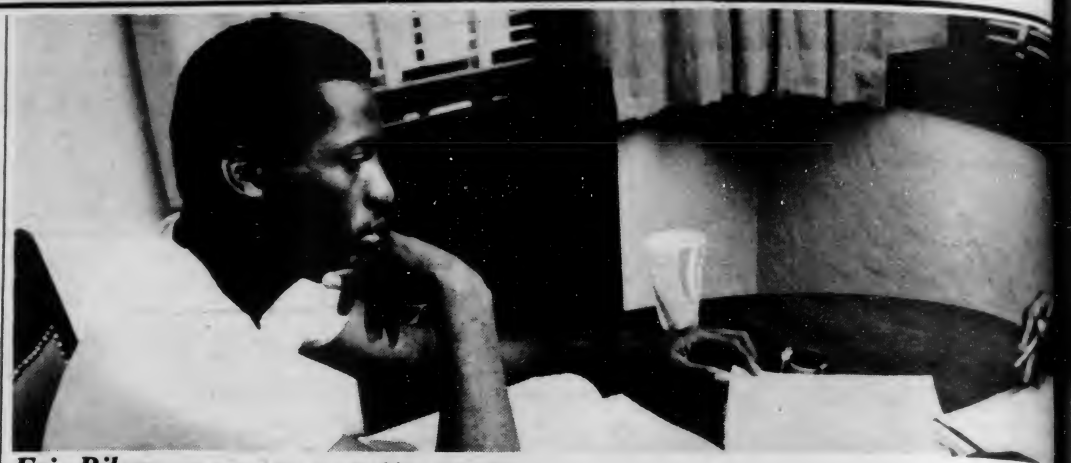
"When I asked him he told me just what he said at my house. He said that he thought that I should stay in spring practice because I was moved to another new position and I needed to show the coaches something. But I could definitely run track," said Riley, who was moved to safety because of the Seminoles vast depth at receiver and the desperate need for speed in the defensive secondary.

And when Riley said track went great for him, he wasn't exaggerating. Starting out in his first collegiate meet at LSU, Riley took third in the 60-yard hurdles and finished third, behind two of his Seminole teammates, in the 440-yard run.

"Coach (Dick) Roberts was surprised because he thought that I was a mediocre runner. I was surprised I did so well myself," admitted Riley.

Before long he was promoted to the Seminole's record-breaking mile relay team, which instilled a tint of swagger in his character.

"I used to hear a lot about FSU's mile relay team in high school with guys like Walter McCoy and Mike Roberson on



Eric Riley: *I felt everyone was looking at me*

Photo by Bob C

it," he said. While working out with guys like McCoy I said to myself 'I know that my high school coach would not believe that I'm working out with he guys that he was always talking about.' "

"As scared as I was, track came somewhat easy. All I had to do was hold my ground. In high school I used to be the fastest guy on my relay team. Now I was the slowest. I'm the guy that everyone pulls for to do his job. And if I did my job well we won. Those guys really helped me out. They made me feel like a part of it all."

THE FALL FROM GLORY

Running second on the relay team, Riley was instrumental in maintaining Seminole mile relay tradition and setting several school and meet records. But after finally getting notoriety for his abilities and experiencing the thrill of national prestige as a Seminole, the young freshman saw his honorability dwindle to disgrace in the time it took the Maas Brother's newsflash to travel across the country.

"I wasn't shocked at first. I didn't really understand what was going on. I really didn't think about the consequences. I didn't think about anything. I didn't even think about how bad it was about what we did," said Riley about the first thought that went through his mind while talking to McDowell. "Then I said 'dang we got caught.' Coach McDowell told me that Harris told on everybody and we had to go down and turn the stuff in. I guess he then said something about us being arrested, but I don't know, at the time I was spaced out. I was trying to think to myself what was happening. 'Was I in trouble or not?' It was a trip."

Explaining his relationship with Robert Harris, the former FSU player who allegedly sold the stolen goods to Riley, Ron Simmons, Sam Platt Ken Lanier, Herbert Harp and Tommy Young, Riley told how he got involved in the entire matter.

"I knew him. I really thought he was an exceptionally nice guy. For some reason I still do. I think he's a nice leader. I wasn't that close to him but I'd always talk to him when I saw him," said Riley, who bought a television set from Harris. "I had asked my dad for money for a track suit because I only had a gym suit. So he sent my $100 by wire. My roommate told me when the money came and started kidding me about getting money every time I called.

"Then Robert came in and he was his old nice self, and asked if we wanted to buy a TV."

Ironically, Harris offered to sell the TV set for $100.

"I didn't think about anything. I always wanted a TV and here he was offering me a 19-inch color TV for $100. My roommate (Prince Matt) had just gotten a new stereo and everything in the apartment is his. When people come in and ask 'Whose is that?' all I can say is 'Well, that's my roommate's.'

"Here was my chance to get a TV for myself, so I did it."

With the incident now the meat of everyone's conversation, the speculation of whether the players actually knew they were receiving stolen goods was debated. Billed as an organized theft ring by the press, rumors went as far as claiming the players went up to Maas Brother's loading dock in the middle of the night and knowingly loaded the stolen merchandise into their cars. It wasn't nearly as sinister.

"When we asked it it was stolen, he just said not to worry about it. I wasn't even thinking about the trouble we were getting into. So I bought it at the package delivery area. Right in front of the store, about 6 o'clock daylight, people working, driving past. It was funny, one lady even pulled up by me and was getting or bringing back a TV while he was giving it to me. But all I had in my mind was that I had me a TV."

But he wouldn't have it for long. Harris was arrested for trafficking in stolen property and soon the names of his former teammates surfaced. Asked if he felt bitter toward Harris, Riley's answer was a bit surprising.

"There were a lot of stories about what he said. I heard that he had to tell. So I didn't feel that he had pinned on us, I felt he had to. Almost anyone would have done it.

"Later on I heard that they tricked him. Then I heard he actually pimped on us. But that doesn't matter because got myself in trouble. If I would have used judgement instead of stupidity then it wouldn't have happened to me. So who blame him?"

Riley was not treated like a common criminal throughout the incident. His wrist never felt the discomfort of the Tallahassee Police Department's connecting bracelets, didn't have to spend a brief interval in one of their barred lodge rooms. And he turned in the TV set without using the luxury of their light-flashing limosine service. But he received an unerasable experience while being booked after turning himself in.

"After I turned in the TV, I still could not believe that was in deep trouble. I got finger printed and started to remember how we used to play like we were getting finger printed and arrested in the fifth grade."

But Riley was stung by the shock of reality when he was photographed — not for the 1981 football pressguide, but for the police files.

"That's what did it to me. Just to hear that door shut behind me. I said to myself 'Hey, I'm in jail.' That's when I knew it was for real."

PICKING UP THE PIECES

From obscurity to fame and then to national shame was a hard pill for any teenager to swallow. Through it all, Riley somehow managed to stay calm. Though at times it wasn't easy.

'I felt like everyone was looking at me. I was scared to walk outside, I was crying all night, and, the next morning peeped out and grabbed the next door neighbor's paper to see it. And there it was, my picture was right across the paper."

But Riley did have some humorous instants during the time. At least they are listed as humorous now.

"I had to take an English test and this guy who I knew in English lab thought I was (Seminole defensive back) Larry Harris. So he said 'Man I'm sure glad that didn't happen to you." I was freaked out. I keep looking at him and didn't say anything. Then he realized that it *was* me."

The mistaken chap later apologized, Riley said.

Though it is all over now, Riley faces the hardest task of the six — ridding himself of the imaginary Scarlet X on his back. He was not a graduating senior, as were Platt, Simmons, and Lanier, who do not have to deal with the impact of the incident daily as students. He was an up-and-coming star who will undoubtably be posed with many questions dealing with the issue. And he was the only freshman, and in essence, will be the last of the 'Seminole Six' to graduate.

"I guess it will always stay with me. It hurts me that people didn't even know me and yet know me as Eric Riley the guy who was involved in Maas Brothers."

But Riley has set his mind on a career at FSU, and is determined to go on. He only asks for a second chance.

"I want to get my degree in Public Administration and let sports take care of itself. I definitely will not depend on it. I feel very good about getting a second chance by the people and am ready to start all over again. I still feel that I came to the right schol even though all this has happened. I made a mistake and I'm very sorry but it definitely will not happen again. I've learned my lesson."

Marvin M

BY SIDNEY BEDINGFIELD
FLAMBEAU EDITOR

Thirty-four days into The Strike and st
re has been no substantial progress.
Oh, there was a flurry of optimism la
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The owners didn't. And that was that.
Ray Greeby, the silver-haired hired gun t
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"I wrote it? He said that? That is the wor
he has told, and he has told many duri
the negotiation," Miller responded.
Miller and Greeby don't much like ea
other. In fact, with no games to cover and t
Leonard-Hearns fight a good month awa
the Miller-Greeby brawl may be the best sto
available.
"I represent 26 clubs, he represents 7
players," Greeby says. "It's not a chess gam
between Marvin and me. It's a difference
opinion between two institutions."
True enough. But Greeby entered the fr
a little late, and he was given one order: be
Marvin Miller and break the players union.
Miller is to the owners what Castro was
the Cuban bourgeoisie. When he bega
representing the players in 1966, it was pret
much a buyers market. Then in 1975 pitch
Andy Messersmith, at Miller's urgin
successfully sold himself as a free agent

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Marvin Miller and the crimes of history

BY SIDNEY BEDINGFIELD
FLAMBEAU EDITOR

Thirty-four days into The Strike and still ere has been no substantial progress.

Oh, there was a flurry of optimism last eekend. Federal mediator Ken Moffett put proposal on the table, and the players cepted it.

The owners didn't. And that was that.

Ray Greeby, the silver-haired hired gun the ners hand-picked to fight this battle, went far as to claim that Moffett's proposal was thored by player rep Marvin Miller.

"I wrote it? He said that? That is the worst e he has told, and he has told many during e negotiation," Miller responded.

Miller and Greeby don't much like each her. In fact, with no games to cover and the eonard-Hearns fight a good month away, e Miller-Greeby brawl may be the best story ailable.

"I represent 26 clubs, he represents 700 layers," Greeby says. "It's not a chess game tween Marvin and me. It's a difference of pinion between two institutions."

True enough. But Greeby entered the fray little late, and he was given one order: beat arvin Miller and break the players union.

Miller is to the owners what Castro was to e Cuban bourgeoisie. When he began epresenting the players in 1966, it was pretty uch a buyers market. Then in 1975 pitcher ndy Messersmith, at Miller's urging, uccessfully sold himself as a free agent to the highest bidder, and initiated a revolution of sorts in the sports world.

Not that the owners didn't fight it; Miller just kept beating them.

The younger, maverick owners — Steinbrenner in New York, Turner in Atlanta — embraced the new, no-holds-barred rules of the game. The older conservatives fumed and fretted — and schemed.

That's where Greeby comes in. The owners hired Greeby away from General Electric, where he had handled that corporation's labor problems. Then, with his aid, they carefully picked their battleground — compensation.

Miller says he saw The Strike coming back in 1980, when the players and owners settled their 1980 differences.

"I could see the owners blundering into this, they didn't know how to get out," Miller told the *New York News*. "We reached a settlement in the early morning of May 23. By 10:30 Greeby had gotten out a press release saying, 'We've got compensation,' ignoring what was going on that the issue was postponed, and there was a study committee, etc..., It was a lie, foretelling all that was to come."

Like the Miller-Greeby relationship.

To Miller, Greeby smacks of his arch-enemy, Bowie Kuhn, baseball's commissioner. Kuhn's another one Miller doesn't like.

"Clearly, it would be preferable if we were dealing with very professional straightforward negotiators," Miller has said in the past. "We aren't. We never have been.

Which leaves the negotiations at a standstill. And ditto for baseball. That makes a lot of fans — fans who aren't much interested in what players make and who gets the profits — very, very mad. And confused. Because they're confused, they get mad at Marvin Miller, the slick lawyer who won't back down and let the players do what they do best — play ball!

Miller sees it differently, though. Baseball, he says, needs the perspective of history. He compares the indusry to a country that had slavery but abolished it, and has begun to make improvements.

Changes often upset people, though. Right now, the owners are upset, and so are the fans.

Which leaves baseball ripe for regression.



***Marvin Miller (L),** negotiator for players and Ray Grebey (R)*

SMALL CHANGE



Photo by Bob O'La

olen property and soon the names of his
tes surfaced. Asked if he felt bitter towa
nswer was a bit surprising.
a lot of stories about what he said. Firs
d to tell. So I didn't feel that he had pimp
ad to. Almost anyone would have done it.
ard that they tricked him. Then I heard th
ed on us. But that doesn't matter because
uble. If I would have used judgement inste
it wouldn't have happened to me. So w

treated like a common criminal throughou
is wrist never felt the discomfort of th
ice Department's connecting bracelets. H
pend a brief interval in one of their barre
nd he turned in the TV set without using th
ght-flashing limosine service. But he receive
xperience while being booked after trainin

ed in the TV, I still could not believe that
uble. I got finger printed and started t
we used to play like we were getting finge
sted in the fifth grade."
stung by the shock of reality when he wa
– not for the 1981 football pressguide, bu
es.
did it to me. Just to hear that door shu
d to myself 'Hey, I'm in jail.' That's when
eal."

ICKING UP THE PIECES

y to fame and then to national shame was a
y teenager to swallow. Through it all, Riley
ed to stay calm. Though at times it wasn't

eryone was looking at me. I was scared to
was crying all night, and, the next morning,
grabbed the next door neighbor's paper to
re it was, my picture was right across the

have some humorous instants during the
y are listed as humorous now.
an English test and this guy who I knew in
ght I was (Seminole defensive back) Larry
d 'Man I'm sure glad that didn't happen to
ked out. I keep looking at him and didn't say
e realized that it *was* me."
chap later apologized, Riley said.
ll over now, Riley faces the hardest task of
g himself of the imaginary Scarlet X on his
not a graduating senior, as were Platt,
anier, who do not have to deal with the
cident daily as students. He was an up-an-
o will undoubtably be posed with many
g with the issue. And he was the only
n essence, will be the last of the 'Seminole

always stay with me. It hurts me that people
me and yet know me as Eric Riley the guy
d in Maas Brothers."
set his mind on a career at FSU, and is
on. He only asks for a second chance.
my degree in Public Administration and let
f itself. I definitely will not depend on it. I
out getting a second chance by the people
start all over again. I still feel that I came to
en though all this has happened. I made a
very sorry but it definitely will not happen
d my lesson."

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Bear 'bored as hell'; Wilder inks pact

COMPILED FROM FLAMBEAU WIRES

TUSCALOOSA, Ala. — Bear Bryant says all the hoopla over his chase of Amos Alonzo Stagg's record of 314 career victories "bores the hell out of me."

The gravel-voiced Bryant, practically a god in these parts, is only nine victories away from a record once considered untouchable.

But just as Hank Aaron shattered Babe Ruth's all-time home run standard, Bryant is expected to eclipse Stagg's record this season. It will take nine victories to do it, but less than nine wins is a pretty subpar year for the Bear and his Alabama Crimson Tide.

It took Stagg 57 years to win 314 games. Bryant is knocking on his door in his 37th season, with an impressive 306-79-15 record. To be fair, however, it must be noted that Stagg's teams didn't get a chance to play 12 games a year.

...

TAMPA — With second-round draft pick James Wilder in the fold, the Tampa Bay Buccaneers have only first round pick Hugh Green left to sign from the eight taken in this year's college draft.

The Bucs announced Wednesday that Wilder, the all-time ground gainer for the University of Missouri, has signed a series of four one-year contracts. While announcing the signing of Wilder, there were indications some progress had been made in negotiations with Green, the swift defensive end from Pittsburg the Bucs plan to convert to linebacker.

All rookies, free agents, injured reserve players and quarterbacks are scheduled to check in at the Bucs' training camp tonight with practice beginning Friday. All other veterans have until July 24 to report. But no unsigned player is allowed to report to training camp.

SPORTS IN BRIEF

The IM Summer Tennis Tournament has been postponed and will be played next week at the convenience of the players involved. Entry deadline has been extended until Friday at 4:30 p.m. You can sign up in the IM office.

The Mixed Doubles Tennis Tournament will be held this weekend as scheduled.

The Seminole Tavern, in co-operation with the Intramural Department, is sponsoring the First Annual (hopefully) Beat-the-Heat Softball Tournament. Awards will be given to the top three teams and will be redeemable at the Seminole Tavern on Jackson Bluff Road. Entries will be limited. Contact the IM office to sign up.

An Itchetucknee River Tubing Trip has been planned for July 25th. Cost is $10 for everything except food. Two vans will leave the Union at 8 a.m. and return at 5 p.m. Space is limited; you can sign up in Room 350 of the Union.

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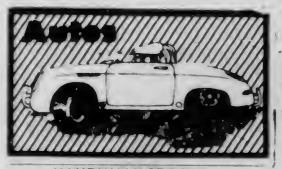
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JOCKBEAT

The mythology of McEnroe

BY D.K. ROBERTS
SPECIAL TO THE FLAMBEAU

He's the man we all love to hate, that nasty New York preppie brat of the terrible hair and whiny voice, the monumentally unpleasant J.P. McEnroe.

All sensibilities revolt — he won Wimbledon this year. Does this mean God doesn't exist? He was even breathing the same air as Lady Diana Spencer, not far from his scaly self in the Royal Box for the final, looking like his iconographic opposite: the *princesse lointaine* and the squinting foul-mouthed ogre.

I am happy to announce that despite myriad instrusions of the twentieth century — aggression, greed, pride, personal endorsement of breakfast cereals — there is still a notion in England of the sportsman/gentleman, even coming straight off Tom Wolfe's 'Me' Decade as we are. People expect athletes, especially tennis players (class notions) to be well-behaved and *quiet*.

There isn't much of this sort of thinking left in America. It still exists somewhat in the South — think of Bobby Bowden's code of *never* complaining. But it's rare. Watch those howling jokers of commentators any Saturday afternoon on ABC's Wide World of Sports and you'll see just why the English don't understand / loathe the American jock.

Wimbledon has been a fun couple of weeks for those who derive pleasure from xenophobia and like their prejudices reinforced. The spectacle of John-John rasping up and down the court, snarling at a line judge here, hissing at an umpire there allowed a nation to soberly shake its head and say wisely "Americans. Can't live with them, can't live without them."

Never mind people like Stan Smith, who is universally adored as a complete gentleman. He is thought of as a probable freak of Yank nature. Doubtless he is. But who cares? It's the *enfant terrible* that everyone comes to see, hoping secretly that he'll do something really *awful* this time. . .

McEnroe ought to be given credit for the reassuring institution he is. This disgusting puerile late-blooming adolescent allows the sporting English to see themselves in a marvelously favorable light by comparison. The BBC commentators secretly worship him. McEnroe gets McEnroe gets offensive, the commentators, gentelmen *par excellence*, get to sit back and be elaborately fair about the whole sordid business. They never even allow themselves raised eyebrows. They are ruthlessly impartial. But you feel them oozing happy disapproval across the airwaves.

There's this chap called Dan Maskell who does most of the BBC Wimbleton talking. He's the most dignified squire in the universe, ex-Davis Cup champion, about sixty or so, salt and pepper hair — a human wonder. Has probably done *the straight thing* since birth. He regards McEnroe as a creature from another planet. John-John's every move during an altercation is wonderingly but not sensationally relayed for the British viewing public who can murmur that they don't make them like Dan anymore with a steely eye towards young John.

Tennis is mythological. It's good versus evil and there has to be a sort of antichrist figure — the frizzy-haired Yankee rat. In comparison, Bjorn Borg is an arch angel Michael, battling the worm. True to decline-of-the -west form, wickedness triumphed yesterday. Just doesn't seem right — the perfect sportsman and all-around fair-haired boy of sweetness was defeated and Beelzebub with a red sweatband took the spoils. It isn't quite within the picture of God being in His Centre Court and all right with the world.

Oh well. There's always next year and the Brat will be back, meaner than ever, more loved in hate for his horribleness. Old Johnny is doing this country an invaluable service. He lets Britain get back in touch with those wonderful pre-WWI values of Playing the Game. I think he deserves a knighthood.



Big Bad John: *the ugly American?*

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Cinema: Zeffirelli's 'Endless Love' guts a fine novel (page 6)

Florida Flambeau

PARTLY CLOUDY
Probable afternoon and evening showers with highs near 90 and lows in the mid to upper 70s. Rain probability 60 percent today.

MONDAY, JULY 20, 1981 | SERVING TALLAHASSEE FOR 68 YEARS | VOL. 68, NO. 161

British reject latest IRA proposal

UNITED PRESS INTERNATIONAL

BELFAST, Northern Ireland — The British government yesterday rejected the latest proposal by eight Irish nationalist hunger strikers for direct talks, saying there could be no negotiations until the Maze Prison inmates end their fast.

In Dublin, Irish Republican Army supporters vowed to stage another mass demonstration next weekend outside the British embassy, where about 180 people were injured Saturday in a clash between 17,000 demonstrators and police. Irish government sources said the army may be called out next time.

Northern Ireland Secretary Humphrey Atkins rejected the hunger strikers' latest proposal for direct talks saying, "The government is not prepared to negotiate terms for an end to the hunger strike with the protesting prisoners at the Maze."

He referred to his statement of July 8, when he declared, "The only key to advance is for them to end the strike." The hunger strike, which has claimed six lives so far, was called to press demands for political prisoner status for jailed republicans. Britain has refused any concessions and attempts to mediate the dispute by third parties, including the Vatican, have failed to achieve any breakthrough so far.

The government rejection of direct talks spelled almost certain death for two of the fasters — Kieran Doherty, 25, and Kevin Lynch, 24, who have refused food for 59 and 58 days, respectively.

Relatives said both men, who have received the last rites of the Catholic church, were close to death.

In the latest mediation attempt, a three-member Red Cross delegation returned to the Maze for a fourth straight day yesterday to study prison conditions.

But government sources said it was now unlikely that they will meet again with the eight hunger strikers.

Irish Prime Minister Garret FitzGerald praised the police for their handling of the riot outside the British Embassy in Dublin during which republican militants armed with iron bars and bricks tried to storm the mission.

Police beat back the attack with repeated baton charges.

FitzGerald said the disturbance, the worst in the Irish Republic in recent years, "had been provoked by people who were working not for a settlement of the hunger strike, but for a heightening of tension and violence throughout Ireland."

One police spokesman said the street fighting "was the worst violence directed at police in the history of the Republic."

In Dublin, supporters of the hunger strikers met to map plans for another demonstration next Saturday and government sources said the army might be called out to help police protect the British Embassy.

Young: Riots here not very likely

UNITED PRESS INTERNATIONAL

BALTIMORE — Former U.S. Ambassador Andrew Young said last week he does not foresee a "long hot summer" of riots in the nation's cities, despite a "potentially explosive situtation" created in part by Reagan administration domestic policies.

In a speech before the National Organization of Black Law Enforcement Executives, Young likened the Reagan administration's domestic policy of budget cuts with its foreign policy of "death and destruction."

Young said Reagan's budget cuts are creating "frustration and neuroses among leaders in our nation's cities, which when channeled down the ranks to the levels of real frustration and real neuroses make for a potentially explosive situation."

Miami meets the Guardian Angels

BY CAROL MARBIN
SPECIAL TO THE FLAMBEAU

Byron Pitts, training coordinator for the New York based Guardian Angels, is not particularly fond of giving interviews, or for that matter, of the press in general.

He says news reporters are often rude and demanding; they all talk at the same time.

But in the small lobby of the Miami Beach Clay Hotel on Espanola Way — where owner Linda Polansky has donated both office space and rooms to the Angels — Pitts seems very much at ease.

Perhaps it is the brick and tile floors and hard wood ceilings, or the arched doorways and the old rattan furniture — clearly reminiscent of an earlier Spanish architecture — that are so calming. Even the old woman watching soap operas and the shaggy, black and white cocker spaniel in the lobby have stopped to take a brief *siesta*.

Pitts, 26, has belonged to the Guardian Angels for about six months. He tells the brief history of the Angels slowly, methodically, as he has done many times before.

It all started two and a half years ago when Curtis Sliwa, 26, and twelve friends — then called the "Magnificent Thirteen" — started riding the A&B train in New York City's Bronx, to protect the riders. New Yorkers call the A&B the "mugger's express."

"The word got out about a young hero and his twelve friends who were riding the train," says Pitts.

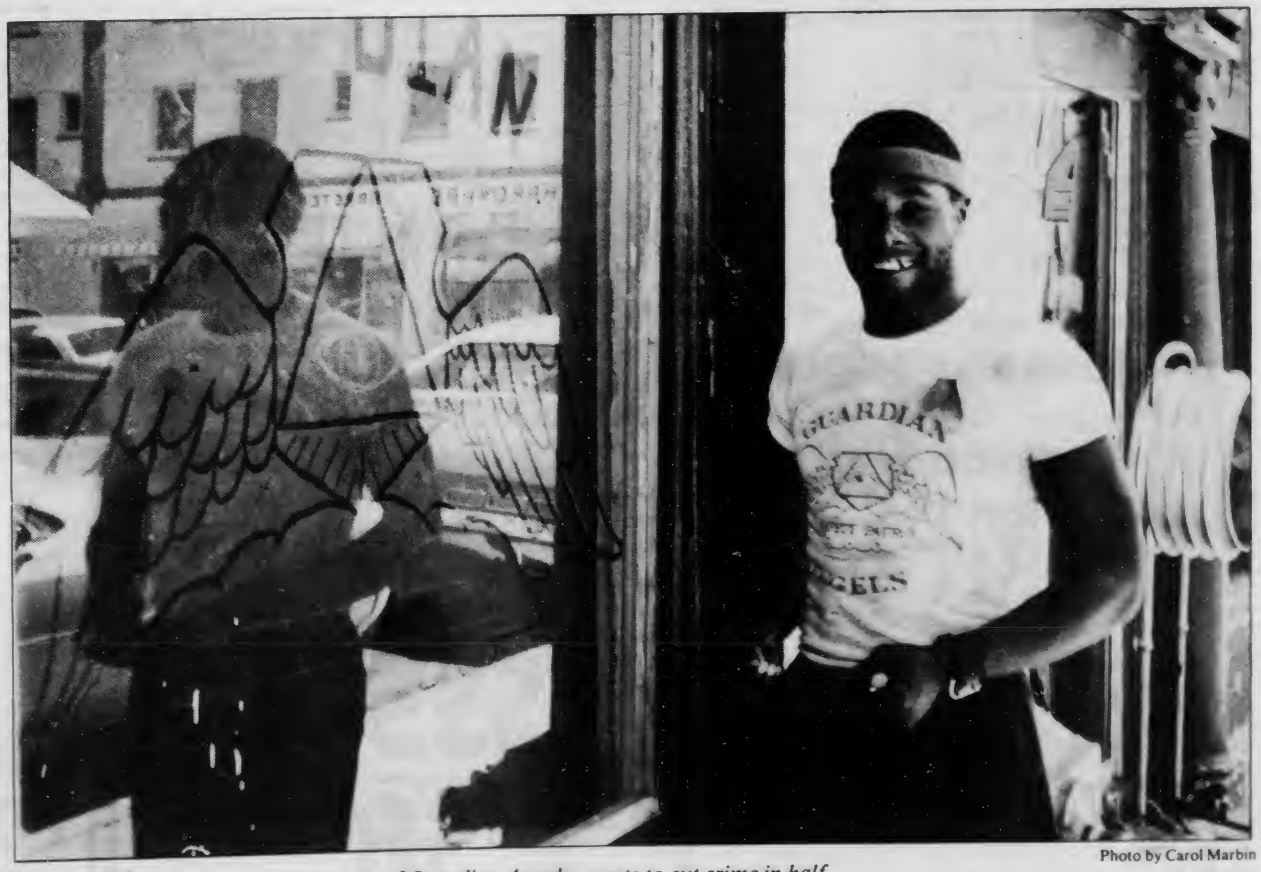


Photo by Carol Marbin

Byron Pitts, *training coordinator of Guardian Angels: wants to cut crime in half*

Originally, New York mayor Edward Koch objected to the Angels. "He called us vigilantes," says Pitts. "Now he calls us chicken soup: we can't hurt, but we *can* help."

Pitts explains Mayor Koch's change in attitude.

"Mayor Koch is a very wise politician. The people want us in New York; and he knows he's not going to get re-elected by going against the people's wishes."

Besides, adds Pitts, "a vigilante is someone who acts as a judge, jury, and executioner. We just apprehend a suspect and give him to the police."

Pitts says the Angels are spreading like wildfire; already, he says, there are over 1,100 volunteers who work in sixteen chapters.

Pitts, who was called in Philadelphia and invited to set up a Miami chapter by WQBA, the Cuban radio station, was in Miami last week to organize the seventeenth.

Turn to ANGELS, page 2

Vol. 68 # 161

Angels *from page 1*

Essentially, the Guardian Angels are a "voluntary, non-profit organization," designed to help prevent crime in the large cities. Angels do not get paid, nor do they personally accept donations. Only for the past six months has the organization itself accepted donations. And, in spite of the fact that in New York City alone, the Angels are responsible for over 1,000 apprehensions leading to arrest, they are still treated with ambivalence.

"They take us, the Guardian Angels, for a joke," laments Pitts. "In New York they call us kids with tennis shoes. In Philadelphia they call us a paramilitary organization (because of our dress code)."

Mostly, he adds, the police have a "sit-back-and-wait attitude. A lot of them like us, and a lot of them don't."

The legal power of the Guardian Angels is contingent on their right to perform citizen's arrests, "with all the authority we need to step in and hurt anyone who is trying to hurt someone else," adds Pitts.

Arrests can be forceful, if the threat of bodily harm is necessary to subdue an offender, especially one with a weapon.

The Angels are geared mostly toward preventing the completion of purse snatching, muggings, chain snatching, and rape. Their official policy is not to get involved with the enforcement of drug laws, as political power and organized crime are often related.

"What we propose to do is to cut this (crime rate) in half to help the police in any way we can. We want to prevent crime; we are not too scared to get involved to stop crime," says Pitts.

Pitts believes that the Guardian Angels can succeed in preventing crime, in as much as criminals feed off fear. "The people live in fear around here, everyone does, and that's the criminal's greatest weapon. The basic element down here is fear."

Training of Guardian Angel volunteers includes lessons in self defense and apprehension, physical fitness, and mental "harassment training" and self criticism. Pitts says that "the only weapon that an Angel carries is his head and his hands. And he uses his head more than he uses his hands."

Guardian Angels are not always a "he." Of the more than 500 volunteers in New York, perhaps 150 are women. The National Coordinator for the organization, Lisa Evers, is a woman; she is a member of the original 13.

Says Pitts; "An Angel is not a man, a woman, black, or white. An Angel is an Angel, and all Angels are equal. We respect each other. We work in a unity thing; we believe in brotherhood. We believe in helping each other out whenever we can."

Any Angel will simply be dismissed for making a racial slur, he added.

Like most of his colleagues, Pitts feels that it is his responsibility to help prevent crime. He notes that most offenders in Miami are between the ages of 12 and 16, and says that "the young population is the cause of the problem. It's got to be the young population that pulls us out."

He also said he feels that Americans in general can learn a valuable lesson from the Guardian Angels: "The people will see us working together as a team, and maybe it will start pulling the people back together. We can live together, and we're human. Why can't everybody?"

• • •

Malcolm Brown, age 19, was the first Guardian Angel ever to be killed. He was shot in the head on July third, in New York City. While he was not on a street patrol and therefore not "wearing his colors," he had attempted to break up an armed robbery. Guardian Angel trainees, as well as other citizens, are warned not to attempt such rescues.

IN BRIEF

THERE WILL BE A REC COUNCIL meeting Tuesday July 21 at 4 p.m. in Room 350 in the Union.

THE STUDENTS' ORGANIZATION on International Studies will meet Wednesday July 22 at 7:30 p.m. in Room 126 Bellamy. Dr. Kerr will lecture on the Reagan administration approach to terrorism. Everyone is invited.

BACCHUS WILL MEET TUESDAY at 5 p.m. at The Pub. All are welcome.

STUDENTS ATTENDING THE Florence Program during the Fall Semester will have an opportunity to meet Dr. Josephine von Henneberg, Director of the Florence Program, on Wednesday July 22 in 210A Williams. For further information call 644-3272.

A POT LUCK DINNER WILL BE held tonight at 7 p.m. for all women interested in working on the Meg Christen concert. For more information, call the FSU Women's Center at 644-4007.

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Florida postal strike threat

UNITED PRESS INTERNATIONAL

MIAMI — Postal workers across Florida were getting ready to strike yesterday despite threats they may be fired if they walk off their jobs at midnight tonight.

Chapters of the American Postal Workers Union and National Association of Letter Carriers held emergency meetings across the state to prepare for a walkout. A strike appeared likely after postal unions rejected a three-year wage freeze Postmaster General William Bolger sought for 600,000 postal workers.

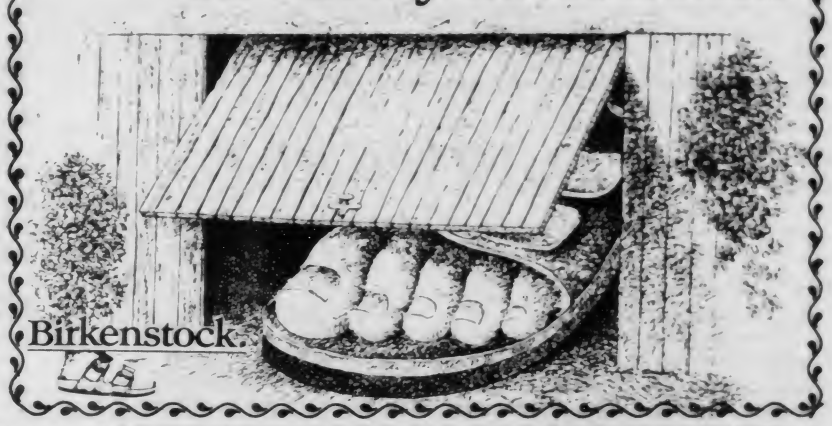
"Our national office has instructed us to prepare our picket signs," said Gil Santana, a spokesperson for both postal unions in Miami. "We have been told there is little hope any progress will be made."

Santana said he expected most of the 6,000 unionized postal workers in the Miami area to walk off their jobs, "but we really can't say exactly how many."

Santana said most workers were unfazed by threats they might be fired if they strike or participate in a work slowdown. He also scoffed at reports the National Guard might be called in to handle mail service.

"I don't know of anyone in the National Guard who can operate a letter sorting machine," he said. "We expect good support here. The membership is very upset about this regressive contract. We will go out at the time the national office directs it."

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THE ACTION PARTY, FSU's oldest & foremost political party will be holding its mid-summer meeting this Thursday night in the Union's University Room at 7:00 p.m. All interested in running or helping with the action senatorial campaign are invited to attend.

ACTION PARTY is seeking enthusiastic people to fill its Fall senate slate.

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THE ACTION PARTY

Office of Information Services

Editor: Jill Robbins

Student Government Page

Monday, July, 20,1981 — Vol. 1. No. 4.

A Student Government Advertisement

SPECIAL EVENTS

Tube the Ichetucknee! Cool off from the summer heat! Time is running out to sign up for this weekend's tubing trip down the Ichetucknee. A limited number of spots remain. The total price of $10.00 includes transportation, tubes and admission to the state park. The party will leave the Union at 8 a.m. Saturday the 25th and return around 5 p.m. Come on by 350 Union.

Inter-Residence Hall Council "The Key to Good Living" will show "Chapter Two" this week in the following halls: Cawthon Hall - Thursday, July 23 at 9 p.m.; Landis Hall - Friday, July 24 at 9 p.m.; Deviney Hall - Saturday, July 25 at 9 p.m.; Dorman Hall, -Sunday, July 26 at 9 p.m. The film is FREE of charge, and will be shown in the lobby or rec. room of each hall.

Strozier Library will offer two tours of the library for Graduate Students on Wednesday, July 22, at 2:30 and 7 p.m. All students are asked to meet in the Library lobby.

FSU Studio Theatre will present *Characters* and *Confessions* - 6 one-act plays in repertory from July 23 thru Aug. 1. Each play is presented 4 times during the 10 days of performance in the Augusta Conradi Theatre (119 Williams Building). Due to their nature, these productions are intended for mature audiences only! Tickets are $1.50 for the general public and are free to FSU students with a validated ID. For the schedule of plays and further information please call the Fine Arts Ticket Office at 644-6500.

MEETINGS

S.U.N. Party Rally Monday July 20, 1981, 9:00 p.m. in Deviney Hall lounge. The S.U.N. is up and coming.

FSU Students' Party will meet tonight at 9:30 p.m. in 118 Bellamy. Last meeting of the Summer.

FOR YOUR INFORMATION

Whether you're looking for Off-Campus Housing or need consumer-related advice come by the Student Consumer Union Rm. 326 Union, or call 644-1811 ext. 25. A sevice of your Student Government.

Panhellenic Fall Rush sign-up is being held Monday and Wednesday from 1:30-3:00 in the Panhellenic Office in 309 Union.

Omicron Delta Kappa is now accepting nominations for the annual Grads Made Good Awards, presented during Homecoming festivities each fall. The Grads Made Good Awards annually go to three outstanding graduates of Florida State. Nominees must be regionally or nationally distinguished in their fields. Preference is given to nominees who have earned a degree from Florida State; have at least five years' professional experience; have brought recognition to Florida State as well as to themselves. Nominations should be written and sent no later than August 8, to Joe McDaniel, ODK Grads Made Good Committee, 105 Dodd Hall, Office of Basic Studies, Flordia State University, Tallahassee, Florida 32306. Nominations should address themselves to these basic questions: Why is the nominee suggested? Where can further research on the nominee be done? Where is the nominee today?

...ty. While he was not on a street patrol, ...d therefore not "wearing his colors," he ...d attempted to break up an armed ...bbery. Guardian Angel trainees, as well ... other citizens, are warned *not* to attempt ...ch rescues.

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Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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Reagan and Thatcher

Last week noted civil rights activist and former U.S. Ambassador to the United Nations Andrew Young told a group of black leaders gathered in Baltimore that he did not expect a "long, hot summer of violence here in America."

Unlike England, where unemployed youths have gone on an extended rampage, Young said he believed the United States would be spared such a tragedy because black leaders here know that violence helps no one, and ends up hurting minorities worse than any other group.

Young's reassuring words are no doubt welcome news at the Reagan White House, whose economic policies are strikingly similar to British Prime Minister Margaret Thatcher's.

Since Thatcher implemented her fiscally conservative, supply-side policies, unemployment in England has risen; productivity has not kept pace. Yet Thatcher, like Reagan, trimmed the federal budget, cutting out many social programs that, in the past, helped shore up the sluggish British economy.

Reagan's likeness to Thatcher economically has many in this country predicting similar results: increasing unemployment coupled with rising inflation, idle youth with little hope of finding decent work and, worst of all, a deepening alienation that is the prime mover behind most domestic riots.

Of course, there are differences between the economy Reagan has inherited and the gasping British economy of three years ago.

First, inflation and unemployment were much higher in England when Thatcher took charge; here they are a problem, but one not yet out of control. And Thatcher, with her arch-conservative free-market policies, faced a protracted and brutal battle against a quasi-socialist government firmly entrenched in England; Reagan's sailed through a friendly Senate and disrupted House in a matter of months.

So Reagan may have a better chance than Thatcher did; direct comparisons between the two economies are not really fair.

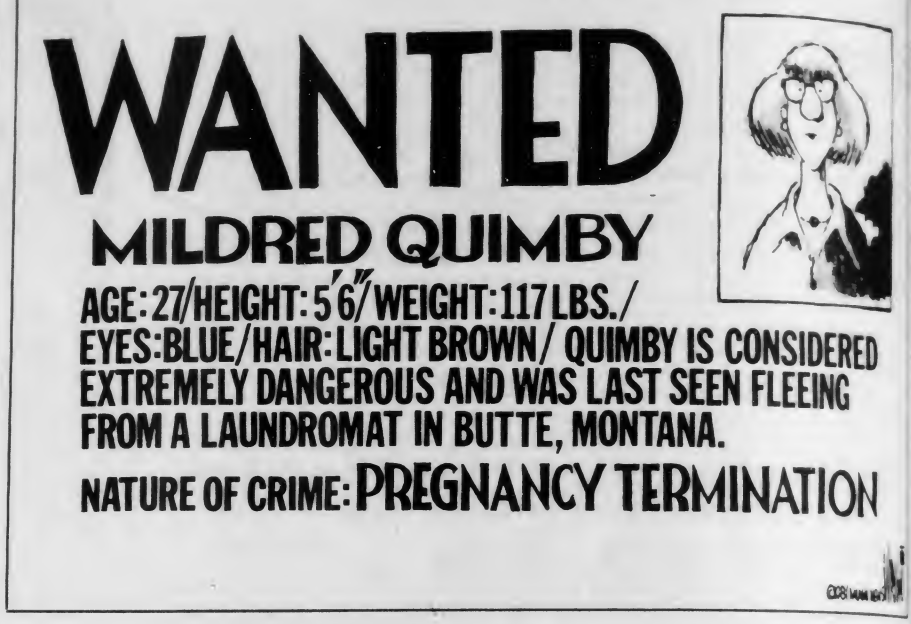
And yes, Andy Young could be right; riots may be averted this summer. But what about the long, hot summers of '82 and '83, when the full effect of Reagonomics will be felt?

Where Reagan may be a tad better off out of the starting blocks than was his friend in England, we still believe that, in the long run, his massive tax cuts and inflated military spending will wreak havoc here.

Reagan says he and his economic advisors have established a "safety net" under disadvantaged groups; we don't think it is nearly wide enough to offset the damage his supply-side policies will cause.

How will an embattled Ronald Reagan react? Will he be cold and inflexible, like his English *doppleganger?* Or, will he show a touch of compassion? Right now, it's impossible to say.





Reagan's 'new federalism'

Editor:

Government, as we know it today, has divested itself of the moral principles that it purportedly espouses, and evidence of this can be seen as it virtually dismantles itself. Could this be Marx's vision of the withering away of the state?

In any case, this "new federalism" may set progress back several centuries.

Many watchdog federal agencies are being sent out to pasture; obviously there is a feeling somewhere that regulatory measures for industries that have had a penchant for circumventing ethics is no longer in vogue. Presumably, these enterprises have been injected with moral majority righteousness and have vowed to uphold decency at the expense of profit. How can Ralph Nader and his band of vigilantes do battle with Bible-carrying corporate executives?

Furthermore the reinstitution of states' rights is clearly an effort to revive the good 'ol boys of yesteryear. Talk about the days (camptown races, mint juleps) and it conjures up visions of George Wallace and Lester Maddox, former demogogues extraordinaire. To their credit, they elevated desegregation to a level comparable to a domestic version of detente.

In as much as the Democrats are known for political rhetoric and showmanship (witness Johnson's Great Society and Carter's long-running Broadway production "The Hostage Crisis") the Republicans are certainly not without their own theatrics; Washington, D.C. has replaced L.A. as the haven for punk rockers, featuring the Supply-siders and Alexander (Haig) the Great.

Reaganomics chastizes the bevy of welfare recipients that live "high-on-the-hog," but sees nothing wrong with padding the bank accounts, via tax reductions, of those paupers in the high-income brackets.

Amid this decadent environment, the victim is constantly blamed; melodrama has become tragedy.

Raymond Ealy

letters

No tears for cons

Editor:

You are truly an incredible bunch of whackos down there at the *Flambeau*. For a paper which is supposed to be an instrument of "alternative" points of view, the *Flambeau* is incredibly cohesive and homogeneous in its approach to journalism. In other words, it is so idealistically far left that a balanced or even nearly balanced forum for divergent points of view is literally and demonstrably (you've got a long history of monopolistic journalistic tyranny here) impossible.

Most recently, that noted Tallahassee socialist Bart Church, has broken out the crying towel again for all the poor crooks in our Florida prison system. Boo hoo. Ho hum. Change channel. If it is possible, he is even more boring than TV.

But what a fine mark he makes for our dearly beloved behind bars. A classic "victim" mentality if ever I've seen one. Perhaps brother Church will one day come face to face to one of his charges on the street. And in that moment just before losing conciousness from being beaten senseless or perhaps shot by one of the "dearly beloved" for not having enough money in his wallet to make it profitable enough, brother Church can recall with pride all he's done to better the lot of those poor rapists, murderers, molesters, etc. that suffer long hot nights in Florida prisons dreaming of the day their ACLU lawyer can get them off via a legal loophole so he or she can hit the streets once more.

I wonder what the victims dream of at night. How many victims' health is ruined for life? How many stay within the confines of their homes (prisons) terrified to leave? Who pays for the victims, Church? Don't tell me that the prisoners are. They're too busy dreaming of things to do when they get back out.

Bill Lemocks

Editor's note: Bart Church is working on a five-part prison series that will continue in the *Flambeau* this Thursday.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

Britain's 'mo

BY D.K. ROBERTS
EXTRA SPECIAL TO THE FLAMBEAU

Theatre Pornography Shock-Horr
scream the dreadful dailies. Censorsh
suggest the *Times* and the *Guardi*
Michael Bogdanov is on trial for directin
play. And the London stage, already ail
from too many unhealthily cloy
American musicals, coachloads of che
trousered tourists beating a path to t
coma of a show that keeps hanging on,
Mousetrap, and a record amount of
acted rubbish as challenging as Satur
morning television, starts coughing
blood.

Bogdanov directed Howard Brento
The Romans in Britain at the Natio
Theatre until a couple of months a
Scandal! The play had a lot of violen
male nudity, and scene of homosexual ra
Many people objected to this overt sign
British decadence. Letters were writt
calls were made for the National funds
be trimmed. Of course the play
exceedingly popular.

Enter Mrs. Mary Whitehouse, househ
name in Britain, spiritual sister of Je
Falwell, crusader against moral loosen
upholder of the clean. Mrs. Whiteho
never saw *The Romans in Britain*. But
heard *all* about it. And didn't approve
clever Mrs. Whitehouse found a way
bring legal action against Bogdanov,
under any pornography law but the Se
Offences Act which limits homoses
behavior in public places. The Natio
Theatre, supported by the Arts Council,
public place.

So Bogdanov and the National could
fines, budget cuts, and public wr
slapping. Naughty, naughty. It's all
another symptom of the decline of
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Yorick.

The Romans in Britain is objection
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Howard Brenton, is supposed to be
artistic wave of the future? Come
Osborne and Stoppard, all is forgiven.

While Bogdanov suffers for his

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TERMINATION

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truly an incredible bunch of whackos at the *Flambeau*. For a paper which is o be an instrument of "alternative" ew, the *Flambeau* is incredibly cohesive eneous in its approach to journalism. In s, it is so idealistically far left that a r even nearly balanced forum for points of view is literally and ly (you've got a long history of c journalistic tyranny here) impossible. ently, that noted Tallahassee socialist n, has broken out the crying towel again oor crooks in our Florida prison system. Ho hum. Change channel. If it is is even more boring than TV.

a fine mark he makes for our dearly ind bars. A classic "victim" mentality if n one. Perhaps brother Church will one ace to face to one of his charges on the d in that moment just before losing ss from being beaten senseless or ot by one of the "dearly beloved" for enough money in his wallet to make it nough, brother Church can recall with 's done to better the lot of those poor rderers, molesters, etc. that suffer long in Florida prisons dreaming of the day U lawyer can get them off via a legal he or she can hit the streets once more. what the victims dream of at night. victims' health is ruined for life? How within the confines of their homes errified to leave? Who pays for the urch? Don't tell me that the prisoners e too busy dreaming of things to do et back out.

Bill Lemocks

te: Bart Church is working on a five-series that will continue in the *Flambeau* ay.

should be signed, and must include pe-written, double-spaced, and no letter unless the author has a valid ht to edit the letters for length and

Britain's 'moral majority'

BY D.K. ROBERTS
EXTRA SPECIAL TO THE FLAMBEAU

Theatre Pornography Shock-Horror! scream the dreadful dailies. Censorship? suggest the *Times* and the *Guardian*. Michael Bogdanov is on trial for directing a play. And the London stage, already ailing from too many unhealthily cloying American musicals, coachloads of check-trousered tourists beating a path to that coma of a show that keeps hanging on, *The Mousetrap*, and a record amount of ill-acted rubbish as challenging as Saturday morning television, starts coughing up blood.

Bogdanov directed Howard Brenton's *The Romans in Britain* at the National Theatre until a couple of months ago. Scandal! The play had a lot of violence, male nudity, and scene of homosexual rape. Many people objected to this overt sign of British decadence. Letters were written, calls were made for the National funds to be trimmed. Of course the play was exceedingly popular.

Enter Mrs. Mary Whitehouse, household name in Britain, spiritual sister of Jerry Falwell, crusader against moral looseness, upholder of the clean. Mrs. Whitehouse never saw *The Romans in Britain*. But she heard *all* about it. And didn't approve. So clever Mrs. Whitehouse found a way to bring legal action against Bogdanov, not under any pornography law but the Sexual Offences Act which limits homosexual behavior in public places. The National Theatre, supported by the Arts Council, is a public place.

So Bogdanov and the National could face fines, budget cuts, and public wrist-slapping. Naughty, naughty. It's all yet another symptom of the decline of the living stage—near death in America, here in Britain an unattractive invalid — alas, poor Yorick.

The Romans in Britain is objectionable. Not because of that rape scene, which was really pretty tame — you can see worse in R films — but because it isn't a very good play. It's didactic and heavy-handed and over-stylized. The characters always speak in complete sentences. And its author, Howard Brenton, is supposed to be the artistic wave of the future? Come back Osborne and Stoppard, all is forgiven.

While Bogdanov suffers for his sins,

THE ENGLISH BEAT

Brenton's new play opens at the Royal Shakespeare Company's Donmar Theatre. It is called *Thirteenth Night* and it is very cute and clever — a combination of *The Wizard of Oz* and *Macbeth*.

A virtuous socialist is beaten up by fascist youth and dreams of taking over Britain by murder and intrigue, triumphing for a while but finally destroyed by his own people. He wakes up murmuring some version of "There's no place like home." No, the play is not a comedy.

The theatre ain't what it used to be. Walking in the West End, you thread your way through endless Noel Coward revivals, thrillers, overblown extravaganzas for tourists and the mentally deficient like *Barnum* or *Oklahoma!*, and bizarre horrors such as *Hank Williams — the Show He Never Gave*.

Yet in the midst of this drama junk food jungle, a few organically grown peaches are to be found. *Accidental Death of an Anarchist* at Wyndham's is a political farce put on by a company of improvisationists — so the Thatcher/Reagan jokes change every week. Mrs. Whitehouse ought to come and see it—much more obscene than *The Romans*.

Also of a quiet wonderfulness is the RSC Shakespeare season: *Troilus and Cressida, As You Like It,* and *The Merchant of Venice* with their impeccable casts and energetic direction.

There's hope for the ailing West End. A little, anyway. But poor old Michael Bogdanov? He's got the media on his side. Mrs. Whitehouse has Britian's equivalent of the Moral Majority. And if they are allowed to win through, latter day Puritans that they are, the West End might just die quietly, choked in a sweet sea of safe musicals and non-threatening Agatha Christies.

D.K. Roberts, a former *Flambeau* staff writer, is attending Brasenose College, Oxford, England.

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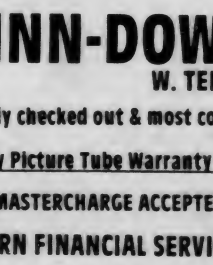
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CINEMA

Zeffirelli's sweatless sex

***Endless Love*, directed by Franco Zeffirelli; starring Brooke Shields and Martin Hewitt; is now showing at the Miracle 5. Showtimes: 2:45, 5:05, 7:25, 9:45. Admission $3.**

BY STERLING MORRISON
SPECIAL TO THE FLAMBEAU

Calling his movie *Endless Love* opens director Franco Zeffirelli to every cheap shot artist in the country. Endless indeed; the movie moves so slowly that the languid crawl of the credits is a snide remark.

But the title carries some cultural clout. Scott Spencer's *Endless Love* was a good novel, and a critically accepted one. That gives the movie some redeeming social value by association, a bulwark against charges of exploiting 16-year-old Brooke Shields in a sexually-explicit starring role.

It's Spencer though, and not Shields, who is violated by Judith Rascoe's screenplay. The movie has two major problems; too much of Franco Zeffirelli is in the movie and too much of Spencer is left out.

The script leaves out not only the guts of the story, but bits of skeleton as well, leaving confusing gaps in the narrative.

What's left is the brief love affair of high-school senior David Axelrod (Martin Hewitt)



***Brooke Shields:** wrapped in gauze?*

and Jade Butterworth, 15 (Shields). Pappy Hugh Butterfield (Don Murray from TV's Knott's Landing) is liberal enough to choke back misgivings when he catches David [illegible] assed in Jade's bedroom. (He is concerned about Jade's night long sexual flings; "She's not getting enough sleep," he complains.)

David worms his way not only into Jade's bedroom but into the Butterfield family [illegible] the fit is a little too tight; Hugh finally explodes, banning David from the house and his daughter for 30 days.

Desperate, David decides to flush Jade out of the house by setting newspapers afire on her porch. Things go wrong: the Butterfield home goes up like FSU's Center for Professional Development and David winds up serving time in a mental hospital for arson.

The ambiguities of David's character were important to Spencer's novel. Axelrod wasn't merely the victim of a self-destructive

Turn to ENDLESS, page

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Photo by Bob O'Lary

Endless *from page 6*

passion; he was genuinely dangerous; hurt; he hurt everybody around him.

Zeffirelli's movie is instead a glossy a kernel of puritan morality. And b young female audience with a cast th designed for boywatchers, not girlwatc

Shields is the only female given a sc the other hand, is only one of a bevy of

Zeffirelli's swirls his lovers abou wrapped in guaze, ripples the muscles

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e ambiguities of David's character were rtant to Spencer's novel. Axelrod t merely the victim of a self-destructive

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Photo by Bob O'Lary

Move over Gypsy Rose

Michael Lara of The Male Factor gives Tallahassee women a taste of le strip *Orlando style last Monday in the troupe's first visit to Tennessee Street's Bullwinkle's Saloon. Slated to appear for women only every other Monday night throughout the summer, the five men were asked back a week early.*

Bullwinkle's owner Jim Smith says the only way to beat the crowd for tonight's 9 p.m. show is to get tickets early—they will be available at 5:30

Endless *from page 6*

passion; he was genuinely dangerous. He didn't just get hurt; he hurt everybody around him.

Zeffirelli's movie is instead a glossily romantic tale with a kernel of puritan morality. And both are aimed at a young female audience with a cast that despite Shields, is designed for boywatchers, not girlwatchers.

Shields is the only female given a sexual aura; Hewitt, on the other hand, is only one of a bevy of sexy men.

Zeffirelli's swirls his lovers about as though they're wrapped in guaze, ripples the muscles on his crew of studs at every opportunity. The shimmery sex without sweat may well be every teen's dream of romance; praise god they're not given license to commit their fantasy to film.

Bared breasts and buttocks notwithstanding, the sex is all mystical; more mingling than copulating. Carnal knowledge is always offstage somewhere, and always threatening.

That's what turns an endless love into a tragic love, Zeffirelli warns, what ruins Jade and David. The director's in love with love, but sex is another matter. That leaves the movie with an awkward contradiction instead of Spencer's compelling ambiguity and leaves an audience wishing Zeffirelli could grow up.

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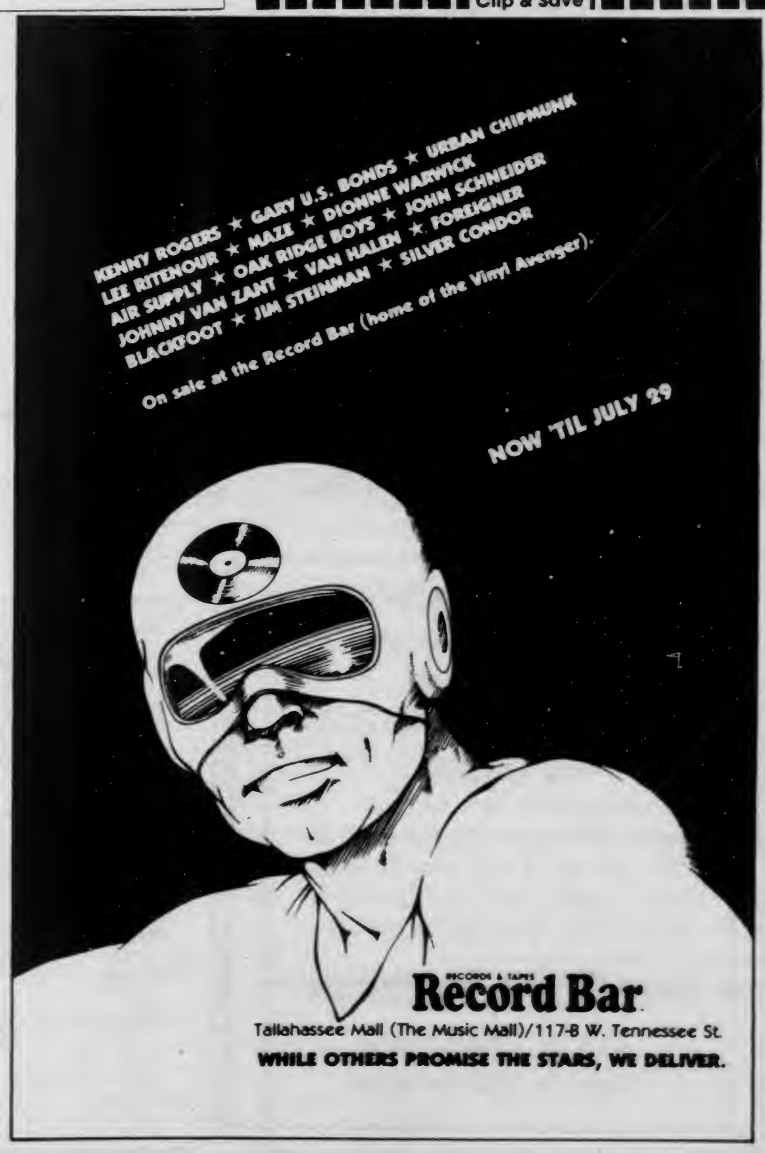
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Sports

Holmes, Homes in the news

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

Larry Holmes is back in the news.

No, he hasn't signed for a defense of his World Boxing Council heavyweight title. The 6-foot-4, 215-pound champ is interviewed in the August *Penthouse* and has quite a few things to say about his opponents, his stardom and boxing in general. Here are some of his better lines:



Homes Johnson

On his fight with Muhammad Ali: "Before the first round started, he was out there getting the crowd to yell 'Ali! Ali!' but I knew this much about it: you can have 1,000 people cheering for you, but they can't help you fight."

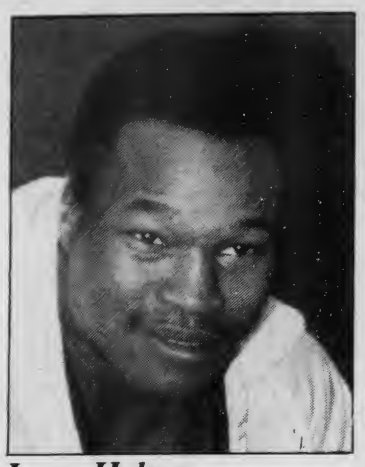
On boxing: "Stamina is a boxer's *top* need — you can be the best damn fighter in the world, but if you get tired in the ring, a kid can whip your ass."

On furthering his career: "I'll take some more fights, but I'm not gonna be in the ring much longer. When I retire, I want to go out on top."

Perhaps. But boxing history is against him.

•••

Soon getting back into the news will be Homes Johnson, the former FSU tailback who quit school last season because of conflicts with the FSU coaching staff.



Larry Holmes

Johnson, who now plays for the semi-pro Jacksonville Firebirds, will be featured in an upcoming *Sports Illustrated* piece on the NFL's minor league. It could be his ticket to stardom.

Purple Haze, an up-and-coming force

SPECIAL TO THE FLAMBEAU

This week's Intramural spotlight focuses on an up-and-coming power in IM team sports.

Purple Haze boasts a 3-1 record in softball action and is undefeated in flag football play. They have also shown promise on the hardcourt, despite a 1-1 record. But Purple Haze's forte lies on the diamond where they unleash a potent hitting attack on unsuspecting opponents, outscoring them 60-36 so far this summer.

The lone blemish on their summer record was a (get this, Cub fans) 22-23 loss to the Flaming Drums. Purple Haze has one tournament title already to its credit as it took the annual Rainbow Invitational this past spring over such favorites as Greenwave, Red Tide and the Yellowjackets.

This team is supported at each game by a screaming throng of teen-aged women, nick-named the "Hazel Nuts." The IM Office is closely watching the development of Purple Haze's prowess and will be on the alert for any illegal or immoral activities.

INTRAMURALS

THE IM RACQUETBALL TOURNAMENT WILL BE August 1 and 2 and is open to all FSU students and staff. Entry deadline is July 29. Sign up in the IM Office.

THE IM BADMINTON TOURNAMENT WILL BE next week. Entry deadline is Friday. Sign up in the IM office.

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Flor

THURSDAY, JULY 23, 1981

Once ag PIRG g to the B

BY MICHAEL McCL
FLAMBEAU STAFF WR

Once again, it's do it or die time Interest Research Groups.

Advocates of the student funded advocacy group have been trying University System's first PIRG at FS They will face the last hurdle on th reality tomorrow morning, when the votes on a controversial rule change proposed funding system.

The BOR had been scheduled to May meeting, but the matter was and PIRG supporter Gerald S previously passed an amendment to that he hoped would make it mo regents.

Tabling the rule change, Sanch regents and their advisory commit revised rule.

Under PIRG's original proposal with a PIRG chapter would be requ fee along with their tuition. If the support PIRG, he or she could u payment card. Their $2.50 would weeks.

A majority of FSU students a refund system, in a petition drive and Winter Quarter of 1981. PIR recourse for students who might d future — if fewer than 50% of th pay the PIRG fee two semesters in the right to collect fees on campus.

PIRG critics, notably Univers Robert Marston, charged that th students to pay a tax they might no

Sanchez, hoping to defuse Mar the rule to grant each university p

Th

LIFE B

Second in a series

BY BART CHURCH
FLAMBEAU STAFF WRITE

It's 5:30 a.m. in Florida State the lights come on in your cell. over W Wing start blaring loud r

After rolling out of bed, you s for your "cage" to be opened take a shower. Cages.

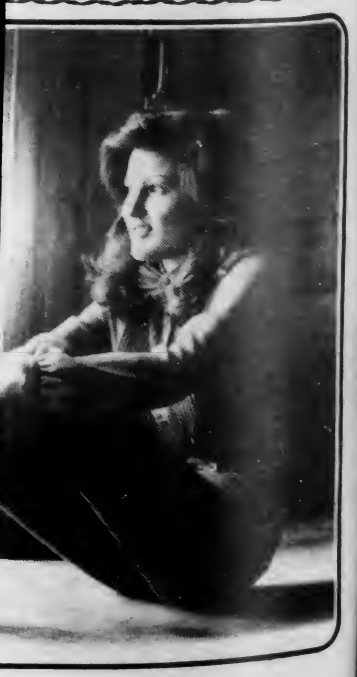
"I call them concrete coffins try to kill the human mind, Mioto, who has been in and o

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Theatre: Six one acts in Studio Theatre (page 10)

Florida Flambeau

PARTLY CLOUDY
A slight chance of afternoon or evening thunderstorms. Lows in the 70s and highs in the mid 90s. 20% chance of rain.

THURSDAY, JULY 23, 1981 | SERVING TALLAHASSEE FOR 68 YEARS | VOL. 68, NO. 162

Once again, PIRG goes to the BOR

BY MICHAEL McCLELLAND
FLAMBEAU STAFF WRITER

Once again, it's do it or die time for the Florida Public Interest Research Groups.

Advocates of the student-funded, student-run consumer advocacy group have been trying to establish the State University System's first PIRG at FSU for more than a year. They will face the last hurdle on their road to becoming a reality tomorrow morning, when the state Board of Regents votes on a controversial rule change that would allow PIRG's proposed funding system.

The BOR had been scheduled to vote on PIRG at their May meeting, but the matter was tabled by student regent and PIRG supporter Gerald Sanchez. Sanchez had previously passed an amendment to the proposed rule change that he hoped would make it more palatable to skeptical regents.

Tabling the rule change, Sanchez said, would give the regents and their advisory committees time to consider the revised rule.

Under PIRG's original proposal, students at a university with a PIRG chapter would be required to pay a $2.50 PIRG fee along with their tuition. If the student did not wish to support PIRG, he or she could indicate such on their fee payment card. Their $2.50 would be refunded within two weeks.

A majority of FSU students approved PIRG, and the refund system, in a petition drive run in Fall Quarter 1980, and Winter Quarter of 1981. PIRG's plans also include a recourse for students who might decide against PIRG in the future — if fewer than 50% of the student body agreed to pay the PIRG fee two semesters in a row, PIRG would lose the right to collect fees on campus.

PIRG critics, notably University of Florida President Robert Marston, charged that the fee system still forced students to pay a tax they might not want.

Sanchez, hoping to defuse Marston's criticisms, amended the rule to grant each university president the right to reject

Turn to REGENTS, page 5



Photo by Bob O'Lary

The Klan in North Florida

The Big Bend area has always been a stronghold of the Ku Klux Klan. Today, on page two, Hamil Harris takes a look at the Klan's history — and its future — here in North Florida

LIFE BEHIND BARS... a day in the life

Second in a series

BY BART CHURCH
FLAMBEAU STAFF WRITER

It's 5:30 a.m. in Florida State Prison and the lights come on in your cell. Speakers all over W Wing start blaring loud music.

After rolling out of bed, you stand waiting for your "cage" to be opened so you can take a shower. Cages.

"I call them concrete coffins because they try to kill the human mind," said Eusi Mioto, who has been in and out of Florida jails and prisons for 20 years.

Mioto was sent to Florida State School for Boys for not going to school when he was 15 years old. He graduated to breaking and entering and burglary and was caught and imprisoned several times. In 1979 he was released from Florida's hardest prison, Florida State Prison at Starke, after serving 8½ years for attempted burglary.

Guards and prisoners have little to do — except follow the routine.

Mioto knows the routine.

About 6:30 a.m. guards call the wings one at a time to go to chow. Prisoners line up.

"I never went to breakfast," said Mioto. "It wasn't worth it."

At 7:30 a.m. all prisoners are locked in their cells to "stand by for count." The count can take up to two hours.

"Sometimes they (the guards) have to take off their shoes so they can use their toes to count," quipped Philip Bagley, an inmate who is now serving the eighth year of a mandatory 25-year sentence for felony murder.

In 1974 he dropped off a friend who intended to rob people at a hotel. After Bagley left the friend killed a cab driver while fleeing. Bagley was implicated and convicted under Florida's old felony murder rule, which was revised in 1973 to prevent persons not present at a murder from being charged with that murder.

Turn to PRISONS, page 7

Vol. 68 #162

Special Report: The Klan in North Florida

Heart of Hatred

Hell freezes at your passage

BY HAMIL HARRIS
SPECIAL TO THE FLAMBEAU

Horrible sepulcher, bloody moon, clouding Man's last hour: Be secret. Be terrible. Hell freezes over at your passage.

The man who brought the Ku Klux Klan to Florida in 1868 rode into a field near the Northwest Florida town of Milton and chanted these ominous words to a group of 12 veterans of the Confederacy. That marked the first appearance of the KKK in Florida.

Today the Klan is very much alive in Florida, especially in the Panhandle and Big Bend areas.

"Whenever there is a time of need in this country, or the threat of outside intervention, the Klan will always rise," according to one of Florida's ranking Klansmen, a Pensacola man who will only give his name as The Alabama Whopper. The Whopper is a Klaliff of the Invisible Empire Knights of the Ku Klux Klan, second only to a Grand dragon in Klan hierarchy.

There are currently four different Klan organizations working in Florida: the Invisible Empire Knights of the Ku Klux Klan, the United Klans of America, the Knights of the Ku Klux Klan, and the Independent Gulf Coast Klan.

"Many people think that the Klan has split," said the Alabama Whopper. "We have not split. It is just like different church denominations; there are different ways of worship, but it is all for the same goal."

Klan chapters are usually referred to as Klaverns. "What is done is the Klan will get up enough publicity to organize a Klavern or meeting place. The Klansmen will weed out the sincere and most dedicated from the lot and go underground," said the Whopper. "There are nine Klaverns in Northwest Florida that are known to the public, and they are in and around the Pensacola area.

"There are other underground Klaverns in Milton, Fort Walton, Crestview, Port St. Joe, Panama City and at least two Klan organizations in the capital city. It takes anywhere from 25 to 75 members to start a Klavern."

Another anonymous source in the Klan claims there are also Klan organizations in Jacksonville, Daytona, Tampa, St. Petersburg, and "a very large Klan group in Miami."

"The main objective of the Klan today is to put as many conservative people in power as possible; not necessarily all Republicans," according to the Alabama Whopper. "Every man should be able to enjoy the fruits of his labor, and make his own decisions on where his money will be spent. Another goal of the Klan is to maintain constant readiness and be prepared for the eventual downfall of the government."

The Klan has other publicized goals in the political arena; including putting more criminals behind bars and kicking corrupt officials out of office.

But the Klan isn't really known for its law and order stances or its doctrinaire conservatism. Racism and burning crosses have been the staple of Klan diet for generations, and no matter how some Klansmen may try to soft sell their white ethic, the public continues to think Klan when they think of overt racism.

"I don't believe the races should mix. I believe a man should have the right to live wherever he may want. I work with black people every day but I don't want to live next to one," explained the Klaniff. "There should be institutions for black people, white people, and both groups of people. The Klan is not the enemy of the black man. The enemies of the black man are the liberal, social, and communist people. There are white niggers as well as black niggers; black honkies as well as white. Seventy-five percent of the blacks in this country are niggers, and 51% of the whites in this country are niggers."

The Klan has been in existence among the woods and hills of Northwest Florida for over a century and a half. The man who brought the Klan to Florida was Capt. James Fitzhugh, Grand Field Cyclops, White Order of Tennessee, a man closely related to the mysterious beginning of the Invisible Empire according to many historians of Klan activity.

In talking to Klan leaders like the Alabama Whopper, it seems like the Klan today is not much different than the Klan of years past. They still take what they can get and claim it as a victory for their cause. In recent years the Klan has appeared to take a more nonviolent position than in years past. Some people have even started labeling today's members the "Three-piece suit Klansmen."

But no matter how clean cut or well dressed a Klansman may be, he is still a part of the Ku Klux Klan, and Joseph Lowery, national president of the Southern Christian Leadership Conference, is no happier with the new Klan than he was with the old.

"Many Klansmen have traded their robes in for three-piece suits, but they have not traded their heart of hatred in for a heart of justice," said Lowery, whose SCLC was founded and led by Martin Luther King Jr. until his assassination. In a telephone interview from his Atlanta office Lowery went on to say: "The purpose of the Klan is to terrorize and intimidate blacks; and to instill hatred in the hearts of white people and to intimidate the whites who don't agree with their philosophy."

Lowery speaks from personal experience. In May, 1979, in the small town of Decatur, Alabama, a place where Northwest Florida Klansmen are known to participate in various marches and other Klan activities, 100 Klansmen attacked a march protesting the conviction of a retarded black man in the rape of a white woman. "They tried to kill me that day," says Lowery. "They shot four people in the head: two whites and two blacks."



***Klansman** in Pensacola wraps himself in the flag, (1976)* Photo by Bob O'Lary

Despite incidents like the one in Decatur, most civil rights leaders concur that black people are no longer afraid of the Klan.

"Black people aren't afraid of the KKK," said Lowery. "Most blacks pity the Klan and poor white people who let the Klan use them. In the future people are going to insist that the Klansmen be prosecuted."

"The main purpose of the Klan is to keep the black people down as servants, and to create an image of blacks as being no more than domestic animals," according to Rev. R.N. Gooden, a local civil rights leader and pastor of St. Mary's Primitive Baptist Church. "There won't be the race war the Klan is always predicting. What they are preparing for is to terrorize black people. The reason they are training militarily is that they know black people won't be so submissive this time. If they go through black neighborhoods now they might as well bring ambulances with them.

"We need to go about our business of becoming first class citizens and groups like the Klan will become obsolete," said Gooden. "I don't preach in the pulpit about hate and the devil. I preach about positive things. Martin Luther King preached about love. The love of God can be a weapon against anything."

Interest rates ar

UNITED PRESS INTERNATION

NEW YORK — For the second time economy has stumbled under the weig rates into a slump which, some economi beginning of a mild recession.

The government's report yesterda National Product fell in the second qu rate of 1.9% after a remarkably robust the first quarter reflected one of economic reversals in U.S. history.

"What's going on has been engine Reserve and the turnaround is the resu money policy," Allen Sinai, senior Resources Inc., an economic consulting

"The bottom line," he said, "is money policy has propelled the U.S. ec recession."

Sinai predicted the GNP also would third quarter, by 0.5% to 1.0%, which consecutive quarters of decline technically as a recession, although pri

"That is the cost of fighting infla money policy," said Sinai.

It would be the second recession in the second quarter of 1980, GNP plun was largely attributed to Fed policy a credit controls.

William C. Dunkelberg, economi Federation of Independent Business, could still be sluggish through the sum

"High interest rates are keepi moving," he said. "Consumers are w waiting and small firms are waiting."

At Congressional hearings Tuesda Chairperson Paul Volcker said if steadily reduces the federal deficit, c growth of the money supply should both inflation and interest rates.

When pressed, Volcker said both s

New Right n

UNITED PRESS INTERNAT

WASHINGTON — A major conse declaring the New Right is not "a p yesterday to enter the fray to keep S winning Senate confirmation as a Sup

The declaration by direct-mail wi came as fundamentalist opponents t new First Amendment front and oth judge continued to attack her record

An anti-abortion leader said "somebody misled" President R O'Connor to be his first choice — for the high court.

Fundamentalist preacher Carl O'Connor's views on the rights of and church ownership of property, area of First Amendment rights, she

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oto by Bob O'Lary

oden, a local astor of St. st Church. ar the Klan is t they are orize black are training black people time. If they rhoods now ambulances

business of and groups olete," said the pulpit reach about uther King ve of God ning."

Interest rates are harbinger of recession

ANALYSIS

UNITED PRESS INTERNATIONAL

NEW YORK — For the second time in a year, the U.S. economy has stumbled under the weight of high interest rates into a slump which, some economists say, could be the beginning of a mild recession.

The government's report yesterday that real Gross National Product fell in the second quarter by an annual rate of 1.9% after a remarkably robust 8.6% growth rate in the first quarter reflected one of the most dramatic economic reversals in U.S. history.

"What's going on has been engineered by the Federal Reserve and the turnaround is the result of sustained tight money policy," Allen Sinai, senior economist at Data Resources Inc., an economic consulting firm.

"The bottom line," he said, "is that the Fed's tight money policy has propelled the U.S. economy into another recession."

Sinai predicted the GNP also would decline in the current third quarter, by 0.5% to 1.0%, which would make the two consecutive quarters of decline needed to qualify technically as a recession, although probably a mild one.

"That is the cost of fighting inflation with this tight money policy," said Sinai.

It would be the second recession in a year's time. During the second quarter of 1980, GNP plummeted 9.9%, which was largely attributed to Fed policy and the imposition of credit controls.

William C. Dunkelberg, economist for the National Federation of Independent Business, agreed the economy could still be sluggish through the summer.

"High interest rates are keeping everybody from moving," he said. "Consumers are waiting, big firms are waiting and small firms are waiting."

At Congressional hearings Tuesday and yesterday, Fed Chairperson Paul Volcker said if the administration steadily reduces the federal deficit, continuing to slow the growth of the money supply should bring a reduction in both inflation and interest rates.

When pressed, Volcker said both should occur "within a year" although he repeatedly said interest rate predictions cannot be made with certainty.

Wharton Econometrics Forecasting Associates is predicting a 1.5% growth rate in the third quarter, but economist Allen Gutheim says this figure probably will be revised downward because of the high interest rates and because "exports have been dropping a bit more rapidly than expected" due to the strength of the U.S. dollar and sluggish European economies.

Nonetheless, most economists feel economic activity will start to pick up significantly late this year under the expectation that interest rates will be at least somewhat lower and the administration's proposed tax cuts will be effective.

Supply-side economist Michael K. Evans, however, said various economic figures for June alone, such as the increase in industrial production, indicated the beginning already of an upturn in economic activity. He predicted a 1%-2% growth rate in the current quarter and a much-improved growth rate of 3%-4% in the fourth quarter.

The disappointing GNP figure for the April-June period may help the Reagan administration push its economic program through Congress.

In Washington, White House deputy press secretary Larry Speakes called for quick Congressional passage of the president's economic program, which he said would help the economy improve by year's end.

The one bright spot in yesterday's government report was that prices, as measured by the GNP, rose at an annual rate of only 6%.

"That does show that if we're willing to take some pain, we are getting some progress on inflation," Sinai said. "And if the recession got no worse and inflation rates moved down to the six to seven percent range by the end of the year, then we'd all probably have to say it's been worth it."

New Right no 'paper tiger' on O'Connor

UNITED PRESS INTERNATIONAL

WASHINGTON — A major conservative fund-raiser — declaring the New Right is not "a paper tiger" — vowed yesterday to enter the fray to keep Sandra O'Connor from winning Senate confirmation as a Supreme Court justice.

The declaration by direct-mail wizard Richard Viguerie came as fundamentalist opponents to O'Connor opened a new First Amendment front and other foes of the Arizona judge continued to attack her record on abortion.

An anti-abortion leader said she was convinced "somebody misled" President Reagan into selecting O'Connor to be his first choice — and the first woman — for the high court.

Fundamentalist preacher Carl McIntire, singling out O'Connor's views on the rights of religious broadcasters and church ownership of property, said "We believe, in the area of First Amendment rights, she's very dangerous."

And Viguerie served notice, while speaking to the Washington Press Club, of an all-out battle to convince members of the Senate to vote against the selection.

"These senators have to be shown a tremendous outpouring at the grass roots level" before they will oppose O'Connor, said Viguerie, who has raised millions of dollars for conservative candidates and causes across the nation.

He refused to say specifically what kind of campaign is being organized, saying only: "We're going to have some big events in a very public way dealing with some of these religious leaders."

Viguerie said the New Right — an informal coalition united by ultraconservative views on both social and economic issues — has to wage a battle against O'Connor's record on the abortion issue, or else the White House "will just think we are a paper tiger."

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PIRG Finale

For the third time in as many months organizers of the Florida Public Interest Research Group are waiting to see if the Board of Regents will approve a rule change allowing them to collect funds from students. The original fee plan sparked so much controversy that twice before Regent Gerald Sanchez, a PIRG supporter, has had to pull the proposal before it could be smothered by opponents.

The PIRG advocates decided to compromise, and they've now included language that their detractors insisted must be there. But behind-the-scenes forces in the State University System, the regents' staff and on the board itself are still making last minute efforts to snuff PIRG permanently. The same forces, many of them, who earlier said they would support the compromise language.

It seems the fee structure has never been at the heart of the problem, that place is reserved for the very concept of PIRG, which would be a student-funded and controlled consumer interest group. PIRG threatens the vested interests of many opponents, or so they feel. Educators and elected officials have been generally supportive of PIRG, while corporate moguls and their lawyers have opposed it. You can smell their fear as they contemplate what public research of phosphate mines and bottling companies might accomplish. That's the best reason we can think of for supporting PIRG.

Global Resources

We are a consumer society. What we consume are natural resources, more than half of them from Third World nations. When multinational corporations moved in to fill the void created by the decline of European Imperialism, it was hoped that this new world economic order of the twentieth century would succeed where the empires had failed, in helping poor nations out of their poverty. Aside from a few Middle Eastern oil countries, the twentieth century has been a failure in that regard.

In the wake of World War II there has been a wave of tragic and costly revolutions and civil wars moving through much of the Third World. More often than not these rebellions have been led by nationalists who sought to wrest control of their own resources from multinationals that had only succeeded in making an elite handful of people in each country very rich and powerful.

The wars aren't likely to stop unless the western industrialized nations, those represented at the recent Ottawa Summit, re-evaluate the policies that have proven so ruinous for most of the world's population. Such a world-wide movement isn't likely to get underway at all unless it begins in the United States.

American citizens help formulate foreign policy at the voting booth, which means we have a responsibility to study the impact of our current policies. A good way to begin is to show up at Room 240 Union tonight at 8 for a screening of *Sharing Global Resources: Toward a New Economic Order,* a filmstrip presentation from the American Friends Service Committee. The film clearly and objectively defines many of the questions and challenges that we, as an industrialized nation, will have to face sooner or later. It's presented by the Center for Participant Education. We heartily recommend it.

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Jane Duncan.....Mediatype Manager



Begin and the search for peace

GUEST COLUMN

BY DEAN LITTLE
SPECIAL TO THE FLAMBEAU

The Israeli warplanes struck Beirut a little before 11 last Friday morning. For twenty minutes they pounded a residential neighborhood and surrounding refugee camps with American-made rockets and incendiary bombs. After six passes the jets disappeared to the south, leaving the streets in a chaos of rubble and dead, dying and injured civilians and refugees. One Israeli target — the headquarter of the Democratic Front for the Liberation of Palestine — was damaged by bombs. Down the street a seven-story apartment building was flattened. One hundred and twenty-three people were killed and more than 550 wounded in simultaneous Israeli raids in Lebanon that morning. The great majority were civilians — men, women and children whose only role in the conflict was as casualties.

The raid on Beirut was the culmination of a week of escalating violence in the Middle East. Once again Israel was the clear aggressor in these conflicts, striking Palestinian camps without prior provocation on five of seven days last week. The raids began July 10 and went unanswered for five days, when the Palestinians struck back with a rocket attack that killed three Israelis and injured 27. Massive Israeli retaliation followed. By Monday of this week the death toll stood at 407 Palestinians and Lebanese, 4 Israelis. "We will not let up on the enemy until we put an end to his bloodthirstiness" said Israel's Menachem Begin after the Beirut raid. "Under no circumstances will we tolerate these attacks." Talk about a sense of proportion.

A half-week after the Beirut raid I spent an hour trying to find out what students at Florida State knew about the situation. Sadly, perhaps predictably, about half of the students didn't know, didn't care or had only a vague idea about the violence. Two black men said they didn't care about the Middle East. A student with angry eyes called the raid "ridiculous — unprovoked." A woman who normally supported Israel said the destructionshe has seen on the TV news made her angry. A Jewish woman voiced articulate support for Israel, but said that the raids were wrong and that the use of violence might destroy Israel in the long run. No one felt that the raids were justified.

The latest tragic violence in the Middle East cannot possibly benefit the people of Israel. Bombs, especially when dropped on civilian targets,



Menachem Begin

create more terrorists than they destroy. It is notable that the three Israelis killed last week were the first civilians to die in a Palestinian rocket attack since December 1978. In that time hundreds of Palestinian and Lebanese civilians have been killed by Israeli bombs, rockets and shells. Until the Israeli government regains a sense of perspective about the conflict there can be no hope for peace in the Middle East. There seems little chance of this under the Begin government, which now appears to have been seduced by its own paranoia and military might into a dangerous sort of preemptive genocide. Searching for security through the sight of a gun is the most destructive sort of tunnel vision and Americans — particularly Jewish Americans — should pressure Israel to begin a more honest search for peace.

• • •

Dean Little is an FSU student in the Biology Department.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

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Regents *from page 1*

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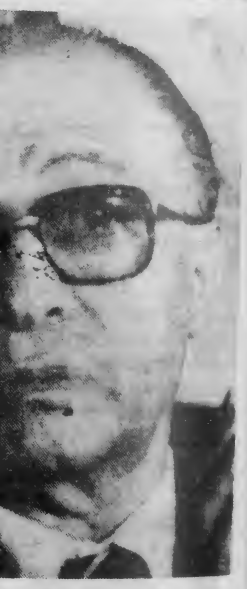
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Editor:

Michael McClelland's article "Reagan's Grin Masks the Cruelty Behind His Administration" attempts to persuade without facts. The facts are these: Nestle, a Swiss-(not American) based company, began successfully marketing dry infant formula in third world countries. This led to problems, especially when the illiterate mother and consumer could not read the label and used the substitute with unsterilized bottles or with unclean water. This turned the infant formula into a lethal carrier of bacteria, causing child death from infantile diarrhea or from gastro-enteritis. (The formula alone is not, as claimed in the article, poisonous.) The problem became so critical that Papua New Guinea introduced stringent laws curbing the artificial feeding of babies.

However, the remainder of the third world countries, according to Mr. McClelland, lay in the pockets of the International Council of Infant Food Industries, so it became necessary for the benevolent World Health Organization's executive board to ban the promotional advertising of infant formula in third world countries. Of course, this did not stop the advertising so the WHO executive board brought the issue up at the WHO annual assembly in Geneva. It is here the U.S. voted against the recommendations.

So what does that mean? Was Reagan telling the world that our profits are more important than their children or that the third world countries should follow the example of Papua and protect their own on their own? Mr. McClelland declares the former but one must ultimately accept the latter since the code would have no more teeth than guidelines unless governments turned its rules into laws. And what about this code setting precedents for other restrictive codes, perhaps in pharmaceuticals, as suggested in the *Economist* (May 9-15)? Mr. McClelland ignores the rationalizations in his haste to imitate Mr. Nader in taking pot shots at the president.

A cannibalistic America aside, we are still left with the question of whether one can conclude from this example that the multinationals are "raping" (his word, not mine) third world countries. Mr. McClelland offers the conclusion but no more. Mere rhetoric doesn't disguise the lack of data hiding behind his friendly fire.

John Zimmer

Regents *from page 1*

any PIRG funding system on their campus. The amended rule would, in effect, give each president the right to determine how — or even if — a PIRG chapter would be funded on their campus.

FSU President Bernie Sliger has said that he would allow an FSU PIRG to use the mandatory refundable system endorsed by the students, provided PIRG could insure that refunds would be done without significant hardship to the students.

Marston's criticism of the funding system proved to be academic, at least at his campus. A PIRG petition drive at UF failed to gain the needed support of a student majority.

PIRG almost lost its last chance for BOR approval early last week when BOR Chairperson Dubey Ausley failed to include the PIRG issue on the agenda for tomorrow's meeting. That action brought about a flurry of behind-the scenes activity from PIRG supporters, and sent Ausley to his staffers to check on parliamentary procedure.

Ausley had misunderstood Sanchez' intentions when Sanchez moved to table PIRG at the May meeting, Ausley explained. He thought Sanchez had intended to remove the bill from consideration entirely, and not just table it. When Sanchez claimed otherwise, Ausley went to the BOR minutes and found that Sanchez had in fact called for a table.

"A matter that is tabled is automatically considered at the next meeting," Ausley explained. "I didn't even need to agenda it, it's gong to come back up automatically."

If PIRG is not voted on at tomorrow's meeting, PIRG advocates, fear, the issue may die completely. Regent Sanchez' term expires after this meeting. In addition, three new Regents will be added to the BOR in the near future, due to state Legislature mandate. State Commissioner of Education Ralph Turlington will be one of those Regents; the other two and Sanchez' replacement will be named by Gov. Bob Graham in the near future.

Those membership changes could drastically affect the BOR's position on PIRG, supporters fear.

Postponing the vote another month would also eliminate any possibility of getting a PIRG chapter funded Fall Semester. FSU's student body approved PIRG months ago, PIRG supporters point out. They feel it is time for the BOR to make a final decision.

"If it is not heard at this meeting, the chair has said, it will be heard next meeting," Sanchez said. "There will be a hearing, the question is when.

"The more the students get strung out, the less hope they have on this. I, and others in favor, would much prefer it be

Turn to REGENTS, page 7



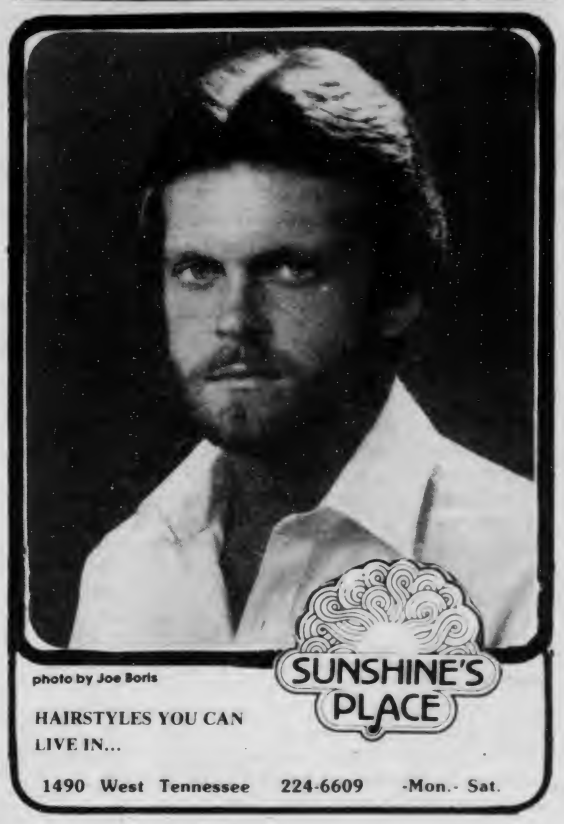










Photo by Vicki Arias

Lola Stewart: retiring after 36 years

She's worried about FAMU

BY JULIE FINCH
FLAMBEAU STAFF WRITER

Lola Stewart is worried about Florida A&M University, the school she has called home for the past 36 years.

Stewart, who retired from the FAMU faculty last spring, says the once proud university is beginning to falter.

"From my observation, FAMU is becoming very weak," said Stewart, who is moving to California to be with her family. "I see it deteriorating more and more because of the lack of money the Legislature and Board of Regents allocates to FAMU."

Stewart, 62, first came to FAMU as a nursing student in 1944, when William Gray was president. After receiving her undergraduate degree she took a job as a dietician at FAMU's hospital, the only black hospital in the state.

Housed in what is now the Foot-Hilyer administration building, the hospital, which was soon dismantled, was well equipped and well furnished, Stewart said.

"I think basically why it did not remain a hospital was because no one was interested anymore, and no one really saw a need for it," the 6'2" Stewart said. "It started going down when the city took it over.

"Even though FAMU needed a new administration building, the Tallahassee community felt there was a need for the hospital to remain," said Stewart.

'If the Legislature isn't going to give enough money to make FAMU a good institution, then why keep it?'

Stewart, who finished her career in the Home Economics Department, has worked for six different presidents. As for the current administration headed by Walter Smith, she is, at best, ambivalent.

"There is so much dishonesty and politics on this campus," she said. "In an institution, especially a predominantly black institution, we have got to have some sort of integrity."

Though merger talk has always aroused strong opposition from FAMU supporters, Stewart thinks it is inevitable.

"I really think that in the near future, all of this will be FSU—A&M campus," she said. "I feel that if Dr. Smith decides to retire or resign, there will not be another black president at FAMU.

"We are losing ground very fast, the school of education will be lost very soon," said Stewart.

"If the Legislature and the BOR aren't going to give FAMU enough money to do the things that needs to be done to make it a good institution, then why keep it?"

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If your hair is permed, and you've never been separated from your rollers, then at least experiment with letting it dry naturally.

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Prison *from page 1*

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Bagley innocent of the murder charge

Meanwhile Bagley waits with 2
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By 8 a.m. count is over. Next line
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By 11 a.m. you can smell coffee. I
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DR. ALLAN O. DEAN
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"Snitches get the so-called skilled jobs," said Davis. A plumber in prison may be an inmate who has had plumbing experience on the outside, or may be a snitch who has been rewarded, Davis added.

The snitches join the toilet cleaners, though, when all work squads are marched to lunch at noon.

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That's when the fights usually start. "Fights happen everyday," said Mioto. "They can happen at any time in any place."

Sometimes a prisoner owes too much money because of gambling or drugs, and he is jumped by a creditor. Sometimes the goon squad, a group of guards who "move in on hot spots," is "going around kicking ass," and tension builds in the institution.

Lunch is boring, tasteless.

March out double file, back to the wing to be counted.

"They're always counting you," said Mioto. "Line up for count! Stand by for count! (The horn blows.) Recount! Recount!"

If all goes well, the count is over by 1:30 p.m. and work crews are allowed to march out, one by one.

Of course all is not marching, according to Bagley, who has been an inmate at Union Correctional Institute for nearly eight years. Prisoners talk, joke, smoke, toke, and live within and without the rules.

"You can get away with a lot, as long as you don't make waves," said Bagley.

Bagley makes drinks, and sells wine—contraband. He says guards don't mind as long as he doesn't leave his cell and doesn't cause a disturbance. If hassles start, if contraband starts causing murders, then guards will move in and bust prisoners.

Guards carry no guns. They carry no billy clubs, no weapons of any kind.

"You go into a fight with a club and you're likely to get killed," said Bagley. Guards use uniforms, mobility, psychology, and numbers to maintain control.

Freemen, special guards who run certain work programs like textile plant or wood shop, maintain control at 3 p.m. when break is called on the jobs.

You get 15 minutes, or however long the freeman says.

Work is usually over by 4:30 p.m. Time to march, double file, to chow. (You don't go to breakfast, lunch, or dinner. You just go to chow.)

If you don't march double file, you sometimes will get a DR, a disciplinary report. DR's can cause loss of privileges and even "lock down." When you are on lock down you lose all privileges, all mobility, all contact with others.

Prisoners not on lock down are sent to their wings after dinner. Then they go to various "programs" or are locked in the day room to watch television.

Evening programs include things like Alcoholics Anonymous, Christian Study Group, Jaycees, gym or yard (athletics), and school. Prisoners are assigned to these programs. They can not choose and often availability of space determines a prisoner's assignment.

"Programs" are not popular. If they were only 10% of Florida's prisoners could participate, according to figures from the Department of Correction.

People who do not participate in programs are locked in their cells or the day room at 7:30 p.m. At 9 p.m., when the programs adjourn, all prisoners are locked in their cells to "stand by for count."

After count, if there is no trouble, prisoners are let out of their cells to socialize in their wing until 11 p.m.

Lights Out!

It's 5:30 a.m. in Florida State Prison and the lights come on in your cell...

Regents *from page 5*

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Some PIRG advocates fear that leaving PIRG off this month's agenda may cause a problem, regardless of how it is brought back up. They fear Ausley might try an block discussion of PIRG. Regents with only borderline support for PIRG would be willing to vote pro-PIRG on a simple vote, but might balk at going against chairperson Ausley's wishes.

Ausley said he would not try to prevent a vote on PIRG.

"I'm going to rule, if they move to consider it, to consider it," Ausley said.

PIRG has been endorsed by former Gov. LeRoy Collins, Secretary of State George Firestone, Florida Comptroller Gerald Lewis, Rep. Dick Batchelor, Democrat-Orlando, Leon County Commissioner Jim Crews, Tallahassee City Commissioner Carol Bellamy, and former Representative and head of the Constitutional Revision Committee Sandy D'Allenberte.

PIRG advocates also claim the support of state senator Jack Gordon, Representatives Jon Mills, Eleanor Weinstock, George Sheldon, and Mike Friedman, John De Grove, head of the Center for Urban Studies, and Tallahassee City Commissioner Kent Spriggs.

If the BOR does approve the proposed rule, Florida's first PIRG chapter could be operating at FSU by Fall Semester.

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BY PAUL WEIMER
FLAMBEAU WRITER

The Florida State School of Theatre has assembled a delightful summer repertory package for presentation from July 23 to August 1. Thematically entitled "Characters and Confessions," the production consists of six one-act plays by Sam Shepard, Lanford Wilson, Tom Eyen, Michael Weller, Leonard Melfi, and A.R. Gurney, Jr. Ranging from the surreal to the sublime, the plays are free to FSU students — a bargain not to be taken lightly.

In Michael Weller's *Tira Tells Everything There Is To Know About Herself*, Cheryl Cook is the lonely Tira, who compellingly relates from a bare city bench the sometimes amusing, sometimes sad story of her experiences with men. David Bates undergoes five wonderful transformations as Tira's men, ranging from a boring businessman to a boorish construction worker; consistently the perfect foil to Cook's treatment of the dustmoppish, unhappy Tira.

More fine interplay of characters occurs in Eyen's *Why Hanna's Skirt Won't Stay Down*. Not quite as boisterous as he could be, Clay Rivers nonetheless sets the tone as the barker in front of a Coney Island Fun House where we meet Hanna, an aging movie-house ticket-lady who gets her kicks from standing over breeze-holes and meeting vacuous young men. Cheryl Papsidera is the brassy Hanna; Kevin K. Lacke is one such young man, a lonely narcissist named Arizona. As they reveal their lives and near-loves the audience is treated to fun tempered with insight.

Unquestionably the most humorous of all the plays is A.R. Gurney, Jr.'s *The Golden Fleece*. An average married couple, Betty and Bill inform the audience that they have rented the theatre for the evening in order to present the fabled couple Jason and Medea, and the Golden Fleece. (Bill sailed with Jason, and Betty happens to take pottery classes with Medea). But as we await the arrival of the featured guests, Betty, Bill and the whole audience begin to find themselves witnesses to and participants in the tragic unfolding of Jason and Medea's archetypal struggle. Donna McCarvey as Betty and Stan Harold as Bill are perfectly matched as husband and wife; they have an excellent rapport with one another, fine timing, and play the audience well. The most endearing characters of the series, McCarvy's Betty and Harold's Bill are a delight to watch.

Sam Shepard's *Suicide in B-Flat* is a play that doesn't know whether to be a mystery-thriller, farce, or psychodrama. It can and should be all of these — it is the surrealistic exploration of the psyche of a jazz musician, mysteriously murdered. Unfortunately, such material is as difficult for an audience to follow as it is for players to support; a difficulty that plagues this production. As with all of the six plays, set, costuming, and lighting are handled to great advantage, but in this case the intensity of characterization falters, undermining a wonderful play. Joe Everett and Daniel Olds portray detectives investigating the murder of Niles, the jazz-man. They are at their best in offering their respective theories in the crime, thus providing important clues to subsequent action, but seem to go flat soon after — puppets in the absurdist twists that follow. Martin Guttenplan is perfectly hyped as a smacked-out sax player, but his heebie-jeebies are sometimes distracting in the presence of the less-intense detectives. D. Douglas O'Dell is convincing as the shadowy Niles, tormented by personas from his past, but the lack of sensitivity between characters creates a dissonance that forces the tone of the interaction and obstructs the flow of the play, a flow already capricious by design. Yet, as all of these plays will be performed four times, it is just possible that things will click soon enough.

With Lanford Wilson's *The Madness of Lady Bright* and Leonard Melfi's *Birdbath* taut combinations of set, lighting, and characterization yield two highly entertaining and probing explorations into the nature of loneliness, tangible and intangible. In Wilson's work, Tim Claussen is the middle-aged Leslie Bright, a man haunted to the edge of insanity by the limited life he has led. In *Birdbath* Michael LaSorsa and Nelle Stokes become Frankie Basta and Velma Sparrow, two young New York City dwellers, whose lives reveal something of loneliness, love, hate, and murder.

Offering a wide range of studies in alienation, the Theatre School's "Characters and Confessions" is a production well worth the outing.





Mystic U Roy raps on *Jam*

BY STEVE DOLLAR
ASSOCIATE EDITOR

U Roy, legendary Jamaican "toa (a DJ-styled reggae rapper) and Rasta mystic, looks like he wandered down the hills, a refugee from some Testament book of prophecy. Dread knotty and natty, hang low aroun shoulders. Garbed in a loose-fitting right hand clenched around an imp staff, he could give John the Baptist for his money.

And when U Roy scats into one red-eyed, ganja-stoked raps, croonin chanting that it's "armigideon ty-y time to "pack up your baggage and m leave out of Babylon," you get the f that he's tapping into something mor the Rasta jargon and herb hymns co to virtually every reggae album.

U Roy's sound may be deeply roo the rawest, gut-throbbing reggae, b sings with the conviction of a man unearthly wisdom; like he was droppe the Jamaican mountains from outer s

On his latest album,, *Jah Son of* (on Virgin's front Line Label), t plenty of gospel fervor, sweetly gr arrangements, rock steady rhythm percolating percussion, all tied tog then echoed and reverbed to the moo back by a strictly dub-wise producti team of top reggae sessionmen (inc Sly Dunbar's and Robbie Shakesp Dynamic Duo) lay down a run rocker's beat for U Roy's startling, l like vocal workouts.

U Roy isn't a smooth soul groov Toots Hibbert or Leroy Sibbles Heptones; he doesn't have the anthemic baritone of Peter Tosh or Kwesi Johnson. Rather his voice words in a thick, smoky patois, then them free in a flurry of a rap. Doing pushes his voice above the subversive flow of the band, ach something close to tongues. The a uplifting, ecstatic in the way singe Winston Rodney of Burning Spear, and rollers like Van Morrison an Smith are when they bend and st musical form, push it to new limi break free into something else altoge

The message of *Jah Son of A* profoundly religious. The title track worked version of Bob M "Exodus," calling for the faithful return to the African spiritual hom "Africa for the Africans," expr similar intent. And "goodbye" m

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Mystic U Roy raps on



Jamaican toaster U Roy

BY STEVE DOLLAR
ASSOCIATE EDITOR

MUSIC

U Roy, legendary Jamaican "toaster" (a DJ-styled reggae rapper) and Rastafarian mystic, looks like he wandered down from the hills, a refugee from some Old Testament book of prophecy. Dreadlocks, knotty and natty, hang low around his shoulders. Garbed in a loose-fitting robe, right hand clenched around an imposing staff, he could give John the Baptist a run for his money.

And when U Roy scats into one of his red-eyed, ganja-stoked raps, crooning and chanting that it's "armigideon ty-yime," time to "pack up your baggage and mek we leave out of Babylon," you get the feeling that he's tapping into something more than the Rasta jargon and herb hymns common to virtually every reggae album.

U Roy's sound may be deeply rooted in the rawest, gut-throbbing reggae, but he sings with the conviction of a man with unearthly wisdom; like he was dropped into the Jamaican mountains from outer space.

On his latest album,, *Jah Son of Africa* (on Virgin's front Line Label), there's plenty of gospel fervor, sweetly graceful arrangements, rock steady rhythm and percolating percussion, all tied together, then echoed and reverbed to the moon and back by a strictly dub-wise production. A team of top reggae sessionmen (including Sly Dunbar's and Robbie Shakespeare's Dynamic Duo) lay down a rumbling rocker's beat for U Roy's startling, trance-like vocal workouts.

U Roy isn't a smooth soul groover like Toots Hibbert or Leroy Sibbles of the Heptones; he doesn't have the dark, anthemic baritone of Peter Tosh or Linton Kwesi Johnson. Rather his voice shapes words in a thick, smoky patois, then shakes them free in a flurry of a rap. Doing so, he pushes his voice above the snaky, subversive flow of the band, achieving something close to tongues. The affect is uplifting, ecstatic in the way singers like Winston Rodney of Burning Spear, or rock and rollers like Van Morrison and Patti Smith are when they bend and stretch a musical form, push it to new limits, and break free into something else altogether.

The message of *Jah Son of Africa* is profoundly religious. The title track is a re-worked version of Bob Marley's "Exodus," calling for the faithful Rasta's return to the African spiritual homeland. "Africa for the Africans," expresses a similar intent. And "goodbye" makes it clear: "I got to say goodbye/I'm moving right on out of this world."

You'll notice I'm not quoting a lot of lyrics; most of this album is still unintelligible. "Rivers of Babylon," is familiar enough, but U-Roy uses melody and sheet lyrics as a reference point, a place to leap from and occasionally check back to. Out of nowhere he'll let loose with a deep throaty WHOOOOAHH, and then start chanting for maybe a minute in a dialect you can't possibly hope to understand (though from those sprinklings of "peace, love an' unity," the sentiment's pretty clear), then suddenly conclude with a bracing "YEAH, right 'awn y'all" as a guitar lick spirals off into dub-land and a ghostly piano tinkles faintly somewhere off in the mix.

With Peter Tosh sounding like a would-be Teddy Pendergrass, it's great to hear "cultural" roots reggae being made by prolific, but obscure (to Western ears) masters. It's hard to get a grip on a voice like U Roy's — much easier to simply surrender to the beat and let it grip you.

Unfortunately, U Roy's albums aren't all that available in the U.S., being limited to import sales and a rare stateside release. Maybe someone will work up a "toasters" compilation similar to the *King Kong Compilation* just out from Mango Records. Featuring classic reggae songs from 1967-70, *King Kong* covers the period when a lot of Jamaican music was still considered a novelty. But this stuff is masterful. All produced by the guiding hand of Kingston studio whiz Leslie Kong, these are some of the most memorable and engaging moments of the form. Included are classics by Desmond Dekker, Toots Hibbert, Ken Boothe and Delroy Wilson, as well as Bruce Riffin's sweet, soulful "Bitterness of Life," and Ansell Collins' ska version of "Sentimental Journey."

Why bother with the specials when you can get the real thing?

• • •

Sad to say, but the Ramones concert set for Gainesville Friday night has been scratched. Rumors have it that Joey Ramone is ill. All is not lost though, the Boys from Forest Hills are still scheduled for an Atlanta appearance next Friday, and the word on the street is that *Pleasant Dreams*, the new LP, is no disappointment.

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The Dog Days must be here, at least according to the people who schedule movies at Moore Auditorium. Friday night both *A Boy and His Dog* (7:30) and *Straw Dogs* (9:30) are being shown there in a tribute to Tallahassee weather.

Movies about dogs are not the only thing in town though. Starting tomorrow the FSU Studio theater will present six one-act plays (*see review on page 10*). The plays will run until August 1 with each presented four times during the ten days of performance in the Conradi theater. FSU students get in free and tickets are $1.50 for the general public.

In fact, this is a good month for live theater buffs. Starting July 30 the Young Actors Studio will present the Tallahassee premeire of "Henry, Sweet Henry," a family musical which follows two lovelorn teenagers through their adventures in New York City. They pursue the attentions of Henry Orient as he is involved with his own mischief. All performances are at the Tallahassee Little Theater on

DIANNE GREGORY'S WEEKEND

Betton Road. The play runs through August 2 and reservations are necessary and can be made by callling 224-8474.

The Tallahassee Junior Museum is having another banner weekend (in case you missed the Swamp Stomp last weekend). This Saturday museum visitors will have the unusual opportunity to see their granite millstones sharpened. Local expert James Lockard will be using turn-of-the-century tools and techniques to put a new edge on the grist mill stones. While working, Lockard will be happy to answer questions and discuss more about milling.

• • •

While you're milling about, don't swallow any newts. According to Zodiac News Service, *The Journal of the American Medical Association* is out with a warning against newt swallowing.

The Journal says that humans appear to be the only mammals willing to eat the small salamanders, and warns the practice is much more dangerous than the goldfish swallowing craze of a few years back because newts



Dustin Hoffman *plays a mild-mannered mathematician thrust into a nightmare world of violence in Sam Peckinpah's acclaimed 1972 film* Straw Dogs, *which screens Friday night at Moore Auditorium.*

apparently emit a neurotoxin which at best can temporarily paralyze the respiratory system of the newt swallower and can also cause death.

The warning came after a 29-year-old Oregon man died after swallowing an eight-inch newt on a dare and chased it with a half-pint of whiskey. Even if it is dog days, there's no need to get drastic when looking for entertainment.

• • •

If you thnk that's weird, here's another flash from Zodiac. It appears that a local ecology group is suing a city towing company for hauling away and impounding a — "vegetable car."

An organization called Urban Ecology says the towing firm, with police permission, towed away a 1968 GTO convertible that was filled with soil, and sported all types of plant life sprouting from its seats, hood and trunk.

The suit contends that not only was the taking of the veggie car illegal, but that the "jailers" who now have the car are refusing to water it — thereby letting things die.

Urban Ecology says the vegetable car was originally designed as a "symbol of a difficult and necessary transition of an industrial society." The group says the car was coldly hauled away on the grounds it was left parked on the street for more than 72 hours.

If you really want to impress your dates with your scintillating conversation, try that anecdote on them.

• • •

Late news flash — there will be an Old Time Family Dance this Saturday night from 8:30—11:30 at the Armory with a covered dish supper from 6:00-8:00. It is strictly informal and there will reportedly be a real good band made up of whoever happens to show up.

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Sports



Photo by Bob O'Lary

James Bozeman will be a mainstay this fall

Seminole basketball: Starting anew in 1981

BY CHARLES FLEET
FLAMBEAU SPORTS WRITER

For some coaches a new season signals pressure to fulfill expectations spurred by a successful past year. For others, a new season brings the relief of being able to start anew.

Florida State basketball coach Joe Williams would probably place the coming season in the latter category.

Following a better-than-expected 1979-80 campaign in which the Tribe won 22 games before bowing out to Kentucky in the NCAA playoffs, the Noles suffered through a disappointing 17-11 campaign last year. The hallmark of the team was inconsistency, beating Missouri and then Georgia to win the Cotton States Classic in Atlanta early in the season, yet failing to make the Metro Conference finals for the first time in four years.

Although the Seminoles returned three starters, they could not compensate for the loss of point guard Tony Jackson. Mickey Dillard and Bobby Parks, both fine shooting guards, were forced to play the point, an unfamiliar position. The result was turnovers.

"We probably made as many turnovers last year as any team I have ever coached," lamented Williams, who is entering his fourth season at the helm of the Seminoles.

But despite the disappointment of last season, and the loss of starters Bobby Parks, Kris Anderson, Elvis Rolle, and Mickey Dillard to graduation and the departure of crowd-pleaser Rodney Arnold for his hometown of Kingsport, Tennessee, the Tribe mentor feels that next year's ballclub will be good — but still "a year away" from being playoff caliber.

Returning to give next year's team a measure of experience are seniors James Bozeman and Pernell Tookes, junior Ed Young, and sophomore Oren Gilmore. Bozeman, a steady player and good outside shooter, is expected to play a big role for the team next season. Williams admitted he has thoughts of moving him from forward to guard, a position where he played in limited duty last year.

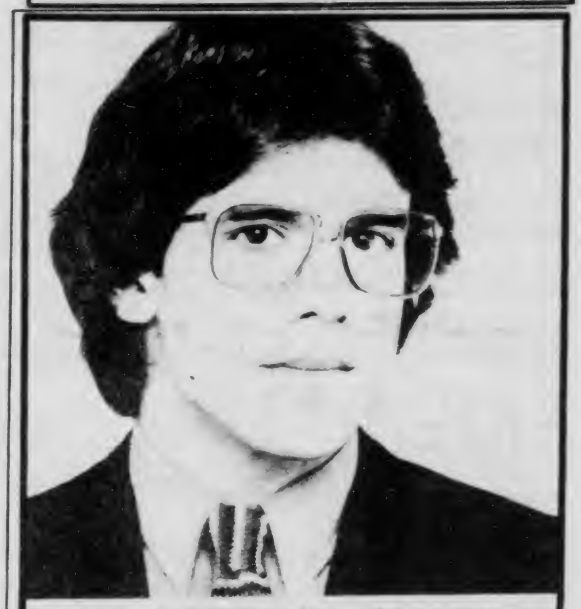
Tookes, who as a sophomore played in every game, but received little playing time last year, should make a bigger contribution this season. Young, a reliable substitute last

Turn to REBUILD, page 15

Wacissa canoe trip planned

Don't let this summer quarter end without getting involved in Campus Rec's "Summer Breakaway" series.

The Ichetucknee River Tubing Trip is already SOLD OUT and only a few openings remain for the Saturday, August 1st canoe trip DOWN THE WACISSA RIVER. The cost is $9.00 and includes both transportation and canoe rental. To sign up or receive more information come by Room 350 Union. Enrollment will be on first-come basis.



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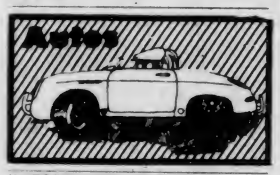
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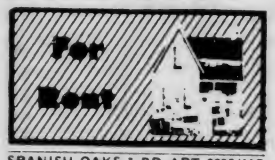
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JERRY R., STILL NEED TICKETS TO ND GAME BUT LOST YOUR PHONE NO. CALL 575-5967.

1 Fm. rmt. needed fall. Nice 3 bd. house in pretty area 4 mi. from FSU. Central air, washer/dryer, fireplace, furniture, (except bdrm.) $155.00 + 1/3 utilities. No smoking or pets. Call Jill at 386-3702 after 5:00 pm. if clean, considerate, fun.

Roommate wanted, must be clean non-smoking prefer grad std or older. 90 + 1/3 util. + 75 dep. own room in 2 bdrm house 1 block from FSU call Carol 222-4322 Before 9:30 at noon or after 5:30.

FEMALE RMMT COLONY CLUB APT OWN ROOM & BALCONY $98 MO + UTIL. CALL DEBBIE 222-8623.

M Roommate needed for fall. Rent 113/mo + 1/3 util. Close to FSU and Westwood. Act Now! 222-4637 — Scott.

TRADING CARD COLLECTOR wants to buy baseball, football cards. Instant cash. Call Larry, 893-3873.

NEED FEMALE ROOMMATE TO SHARE 3 BDRM HOUSE. LIBERAL BUT INTO STUDYING. MUST BE ABLE TO HANDLE SMALL PETS AND SMOKING ROOMMATES. FOR MORE INFO CALL CHRIS OR PENNY AT 224-8596.

M/F RMMT NEEDED FOR AUGUST ONLY — OWN RM IN 2 BDRM DUPLEX NEAR CAMPUS AC 87.50 + UT NO SMOKING LARRY 575-8746.

Roomate wanted: Mature student or working to share 2 br townhouse 1/2 exp. Starting Aug. 15 Write: Kelly 806 S. Orleans Av. Tampa 33606.

Professional photographer needs models for figure study work male female payment 10 per hr advance plus 40% of sale return. Serious chance in field where major magazine contracts earn big bucks. Photos 2629 Mission Rd. 32304.

Need 3 female roommates. Townhouse in Timbers Dev. off Mission Rd. Less than 1 mi to FSU. 2-br, 2 1/2 bath. Fully Furn. Pool, tennis cts. $150 ea per mo. + share of util. $75 ea deposit. Avail Aug 16. Call 813-778-6734.

WANTED: BASS PLAYER for band playing original rock. Must be able to sing, willing to work, able to move if necessary. Days: Hal, 224-6817; nights: Richard, 224-8161.

Help Wanted

Need someone to do occasional evening babysitting for a darling 16mo. old boy. Would prefer nursing or education major. 878-4289 anytime.

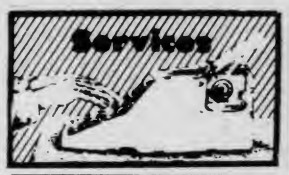
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BIBLE-STUDY ON THE GOSPEL OF MARK WITH A BENT TOWARD PEACEMAKING AT UNITED MINISTRIES CENTER EACH THURSDAY AT 7P.M.; PARK AND COPELAND (ACROSS FROM BILL'S BOOKSTORE 222-6320.

WOMEN'S SUPPORT GROUP AT UNITED MINISTRIES CENTER, A WEEKLY TRADITION THAT WILL CONTINUE THROUGHOUT THE SUMMER. CALL 222-6320 FOR MORE INFORMATION.

HOT UNDER THE COLLAR? TELL IT TO THE FLAMBEAU. CALL DIANNE AT 644-5505 FROM 3-5 p.m. MONDAY-FRIDAY

MEN'S SUPPORT GROUP THAT SEEKS TO SHATTER STEREOTYPE MYTHS OF MALE IDENTITY AND DISCOVER THE UNIQUE INDIVIDUALS WE WERE MEANT TO BE. UNITED MINISTRIES CENTER EACH WEDNESDAY FOR BROWN-BAG LUNCH, 12:15-1:30. PARK AND COPELAND. 222-6320 FOR MORE INFORMATION.

THE ART OF STAINED GLASS & CHRISTIAN SYMBOLIC INTERPRETATIONS—A WORK-SHOP EACH MONDAY NIGHT AT UNITED MINISTRIES CENTER (PARK AND COPELAND) ACROSS FROM BILL'S BOOKSTORE. 222-6320

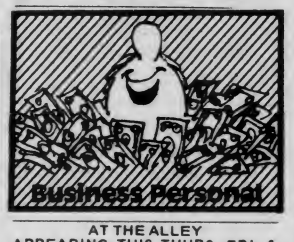
TO THE GUY IN PASTEL MADRAS PANTS Who was at 6:30 Mass, if you know who I am, and if you are interested, please write back. GIRL WITH THE KELLY GREEN SWEATER.

Drummer, lead & Bass guitarists needed now for studio band. Only those with serious intent + considerable talent please! 877-5047.

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AT THE ALLEY APPEARING THIS THURS, FRI, & SAT. JULY 16, 17, 18, DEL SUGGS WITH HIS OWN BRAND OF SALT WATER MUSIC.

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AT THE ALLEY APPEARING THIS THURS, FRI, & SAT. JULY 16, 17, 18, DEL SUGGS WITH HIS OWN BRAND OF SALT WATER MUSIC.

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★★★★★★★★★★★★★★★★★★★★

WED IS MICHELOB DAY .49 GLASS. 2.49 PITCHER TILL MIDNIGHT. POOR PAUL'S POUR-HOUSE, 618 W. TENNESSEE

WED. LUNCH SPECIAL QUICHE, SOUP & SALAD $2.50 AT THE SUBWAY, TENNESSEE ST

Mondays-free mug Busch with slice pizza or reg. sandwich today at the Subway on Tennessee Street.

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HAVE A HAPPY NOONER!! STROHS AND LOWENBRAU DARK 31c PER GLASS, $1.55 A PITCHER EVERY DAY NOON TILL 3P.M. AT POOR PAUL'S POURHOUSE.

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Englert Entertainment is booking fall rush parties now! Book the band you want by calling 222-7703. Serving FSU for the past nine years.

AT THE ALLEY APPEARING THIS THURS, FRI, & SAT. JULY 16, 17, 18, DEL SUGGS WITH HIS OWN BRAND OF SALT WATER MUSIC.

Lost & Found



FOUND: 3-SPEED LADIES BIKE. FOUND NEAR BILL'S BOOKSTORE. CALL 222-2625 AND IDENTIFY.

FOUND CONTACT LENSES IN CASE 6/22 NEAR BRYAN ST AND STADIUM DR ALSO A CALCULATOR IN MCCOLLUM PARKING LOT 2 12 CALL TO IDENTIFY 644-6972

Found Dog — Golden Retriever puppy 8 to 10 weeks old Call Laura at Shaw 644-3279 or 222-8285 or 222-8446

Found: Male puppy — he was found at corner of Tennessee by Subway Call 385-4613 to identify

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ONLY THE POWER OF JESUS CHRIST CAN TURN YOU FROM DARKNESS TO LIGHT AND FROM THE POWER OF SATAN UNTO GOD; CAN GRANT YOU FORGIVENESS OF SINS AND SANCTIFICATION TO BECOME A PARTAKER OF HIS HOLY CALLING. (ACTS 26:18; 2 TIMOTHY 1:9) RECEIVE THAT POWER TODAY BY ACCEPTING LORD JESUS.

THE INTERNATIONAL STUDENTS' BIBLE STUDY GROUP
BIBLE STUDY EACH FRIDAY FSU ROGERS HALL, ROOM 123, 6-7 PM ALL INVITED.

IN BRIEF

ACTION PARTY WILL MEET THURSDAY AT 7 P.M. in the University Room in the Union.

THE SAILING CLUB WILL MEET THURSDAY July 23 at 7:30 p.m. at the Subway upstairs. Everyone is welcome.

THE WILDERNESS CLUB WILL MEET MONDAY July 27 at 7 p.m. in Room 60 Bellamy. If you like to canoe or hike please join us or call Karl at 576-0035.

SPANISH FOR HISPANICS, FOL 3930-01, A NEW course, is listed under Modern Languages in the Fall Bulletin, for those interested.

THE WESLEY FOUNDATION, 705 W. Jefferson St. (next to the Sweet Shop) will be serving dinner at 6 p.m tonight for $1.50. Food, fun and Christian fellowship are all a part of Thursday nights at the Wesley Foundation, and all denominations are encouraged to attend.

Therapy favore

SPECIAL TO THE FLAMBEAU

The Seminole Tavern Softb
tournament opens tomorrow night at 4
and will continue through Saturday.

The tournament favorite, Gro
Therapy, is relying on experience and gu
to get by their younger, more energe
opponents. John Dalhrose (G
player/coach) is in his ninth year
intramural softball but feels he finally
the winning combination of average
(36), players on his roster (24), and earn
run average (36).

Purple Haze seems to be suffering fr
the *Flambeau* jinx. After appearing as
subject of a feature article, the Haze has
to win another game in any sport.

The Assassins and Degener
Perturbations are given outside shots to t
crime the liquid gold, but Group Therap
will going off at 2 to 1.

Anyone interested in seeing some unus
softball should come out to the IM f.
Friday between four and six or Satur
from 9:30-10:30 a.m.

Refreshing (che

FROM STAFF REPORTS

Contemplating suicide because the A
is on the blink, your best friend has just
flown and you've run out of money. T
heart, you're not the only one in that bo
And to help you make it to football seas
the *Flambeau* has compiled a tiny list
cool, refreshing (and cheap) places to r
this weekend.

•Maclay Gardens. Not the pay-to-ge

Rebuild *from page 13*

year, should challenge for a guard spo
the team and Gilmore, who because o
extraordinary ability was played at sev
positions last year, might become a fix
at the low post.

Complementing the core of returnee
Williams' finest recruiting crop eve
FSU. And joining the squad after sit
out a redshirt year are former Clem
players Scott Wilkes and Mitchell Wig
and UNC-Charlotte transfer Mic
Johnson.

"By the end of the season, we
probably have more real depth than w
had since I've been here," exclai
Williams after thinking about t
prospects.

Heading the list of recruits is prize
Raphael Phillip from Kissimmee. Cou
in the southeast by Georgia, Flor
Auburn and LSU, Phillip narrowed
choices to LSU and Florida State be
finally opting for the garnet and gold.
foot-8 and expected to grow another
to four inches, he was called one of the
six players in the state by the well-respe
BC Scouting Report.

Also battling for spots next year wi
David Speights and Maurice Myrick,
players who led Marianna High to the
AAA championship. A 6-foot-8 cen
Speights, made the AAA All-Tournam
team and the *Orlando Sentinel's*

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Therapy favored in Tavern Tourney

SPECIAL TO THE FLAMBEAU

The Seminole Tavern Softball Tournament opens tomorrow night at 4:00 and will continue through Saturday.

The tournament favorite, Group Therapy, is relying on experience and guile to get by their younger, more energetic opponents. John Dalhrose (G.T. player/coach) is in his ninth year of intramural softball but feels he finally has the winning combination of average age (36), players on his roster (24), and earned run average (36).

Purple Haze seems to be suffering from the *Flambeau* jinx. After appearing as the subject of a feature article, the Haze has yet to win another game in any sport.

The Assassins and Degenerate Perturbations are given outside shots to take home the liquid gold, but Group Therapy is still going off at 2 to 1.

Anyone interested in seeing some unusual softball should come out to the IM fields Friday between four and six or Saturday from 9:30-10:30 a.m.

INTRAMURALS

BADMINTON BEGINS

Anyone interested in participating in the all-campus badminton tournament should come by and sign up in the IM Office.

Feature matches include Mike Kuehn attempting to score his first point in competitive play against anyone and defending doubles champions Camy Davies and Sally Summer, who will take on all comers.

Doug Fields and Jean Guy Vienneau will continue their battle for supremacy in men's advanced singles and rumor has it that Bob Singer and Bernie Waxman, two of the most feared badminton players in the world, may come out of retirement for their match (Singer of course will compete in the senior's division — it's his only chance). Sign up today or tomorrow in the IM Office.

Refreshing (cheap) places to relax

FROM STAFF REPORTS

Contemplating suicide because the AC's on the blink, your best friend has just left town and you've run out of money. Take heart, you're not the only one in that boat. And to help you make it to football season, the *Flambeau* has compiled a tiny list of cool, refreshing (and cheap) places to relax this weekend.

•Maclay Gardens. Not the pay-to-get-in-part, the little park of to the right. It's perfect for swimming and studying.

•Lost Lake. Really, it's three beautiful little lakes, all great for swimming or snorkeling. Take a lunch.

•The FSU Pool. Honest, it's not too bad a place, especially when it's hot and you're desperate. Plus the new sprinkler is so much fun it's almost illegal.

Rebuild *from page 13*

year, should challenge for a guard spot on the team and Gilmore, who because of his extraordinary ability was played at several positions last year, might become a fixture at the low post.

Complementing the core of returnees is Williams' finest recruiting crop ever at FSU. And joining the squad after sitting out a redshirt year are former Clemson players Scott Wilkes and Mitchell Wiggins and UNC-Charlotte transfer Michael Johnson.

"By the end of the season, we will probably have more real depth than we've had since I've been here," exclaimed Williams after thinking about these prospects.

Heading the list of recruits is prize coup Raphael Phillip from Kissimmee. Courted in the southeast by Georgia, Florida, Auburn and LSU, Phillip narrowed his choices to LSU and Florida State before finally opting for the garnet and gold. At 6-foot-8 and expected to grow another two to four inches, he was called one of the top six players in the state by the well-respected BC Scouting Report.

Also battling for spots next year will be David Speights and Maurice Myrick, two players who led Marianna High to the state AAA championship. A 6-foot-8 center, Speights, made the AAA All-Tournament team and the *Orlando Sentinel's* All-Southeast team and is playing with the Florida AAU-Olympic team this summer. Myrick, team captain at Marianna, may play some as a second guard next year.

Also coming to FSU is Tony William, one of three point guards recruited by the Seminole coaches to fill the vacancy created when Tony Jackson left two seasons back. Also recruited by Indiana State, Purdue, and Wisconsin, William was touted as the top junior college player in Illinois.

Coach Williams will be able to showcase his new talent when the team moves into the new Tallahassee-Leon County Civic Center in November. The fourth-year coach hopes that the basketball program here will finally get the recognition it is due from the local community once it moves into the new facility.

"It's hard to think that you really have an outstanding team when they play at Tully," he noted about the tiny facility. "Playing in the Civic Center will give everybody a lot more pride in the type of program we have."

Highlighting the home schedule are games with Louisville, South Carolina, Florida A&M University and Georgia. The game with Georgia is sure to draw a lot of local interest since it will be a homecoming of sorts for popular former Seminole head coach Hugh Durham. FSU opens the 1981 season against FAMU on November 29 in the Civic Center. The Bulldogs come to town for a December 1 battle with the Tribe cagers.

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Found Dog — Golden Retriever puppy 8 to 10 weeks old. Call Laurie or Steve 644-3279 or 222-8285 or 222-8446

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…VER OF SALVATION …VER OF JESUS CHRIST CAN …M DARKNESS TO LIGHT AND …R OF SATAN UNTO GOD; CAN …RGIVENESS OF SINS AND …TO BECOME A PARTAKER OF …G. (ACTS 26:18; 2 TIMOTHY …THAT POWER TODAY BY …JESUS.

…L STUDENTS' BIBLE STUDY GROUP …FRIDAY FSU ROGERS HALL, ROOM …6-7 PM ALL INVITED.

…BRIEF

…WILL MEET THURSDAY AT 7 … Room in the Union.

…LUB WILL MEET THURSDAY …t the Subway upstairs. Everyone is …

…S CLUB WILL MEET MONDAY …om 60 Bellamy. If you like to canoe … call Karl at 576-0035.

…SPANICS, FOL 3930-01, A NEW …r Modern Languages in the Fall …ested.

… FOUNDATION, 705 W. …e Sweet Shop) will be serving dinner … $1.50. Food, fun and Christian …t of Thursday nights at the Wesley …denominations are encouraged to

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Life behind bars: Sexual assaults in Florida's prisons (p. 2)

Florida Flambeau

PARTLY CLOUDY
Possible thundershowers this afternoon with highs today in the mid 90s and lows this evening in the low 70s.

MONDAY, JULY 27, 1981 *SERVING TALLAHASSEE FOR 68 YEARS* *VOL. 68, NO. 163*

Regents OK PIRG plan

BY MICHAEL McCLELLAND
FLAMBEAU STAFF WRITER

ORLANDO — Yes, Virginia, there is a Florida Public Interest Research Group.

PIRG advocates claimed victory in their year-long battle to bring a student-funded, student-directed consumer research group to Florida Friday morning when the state Board of Regents passed a rule change authorizing collection of funds for a PIRG.

The rule passed by the BOR fell short of what PIRG advocates had requested, but was still described by many elated supporters as a victory for the students of Florida.

PIRG supporters had asked the BOR to approve a mandatory refundable fee system. Under the refundable system, students would be required to pay $2.50 to PIRG along with their tuition payment.

If a student did not wish to pay the fee, he or she could indicate it on the fee card, and would receive a refund within the next two weeks. PIRG supporters felt the mandatory refundable fee would provide them with the best possible financial support base.

Several regents, however, balked at the idea of a "mandatory" fee. At the urgings of Tampa Regent Terrell Sessums, the BOR amended the rule to authorize only a discretionary fee. The discretionary fee will allow a student to decide if he or she wishes to donate to PIRG at the time they pay tuition. The discretionary fee will do away with the refund process entirely.

The BOR passed the amended rule by a vote of 7-3.

"It will be harder to get it started (with the discretionary fee) but with the co-operation of the administration it should prove to be nearly as good a fee as the refundable," said Florida State PIRG organizer Neil Friedman.

There are numerous PIRG chapters in the United States operating successfully under a discretionary fee system, Friedman said.

The discretionary fee passed by the BOR did have one bonus for the PIRG chapter. If the mandatory fee had been approved, PIRG groups would have been required to maintain 50% support level from the student body to remain in operation. While PIRG will have to maintain a support level under the discretionary fee, that level is expected to be

Turn to PIRG, page 6

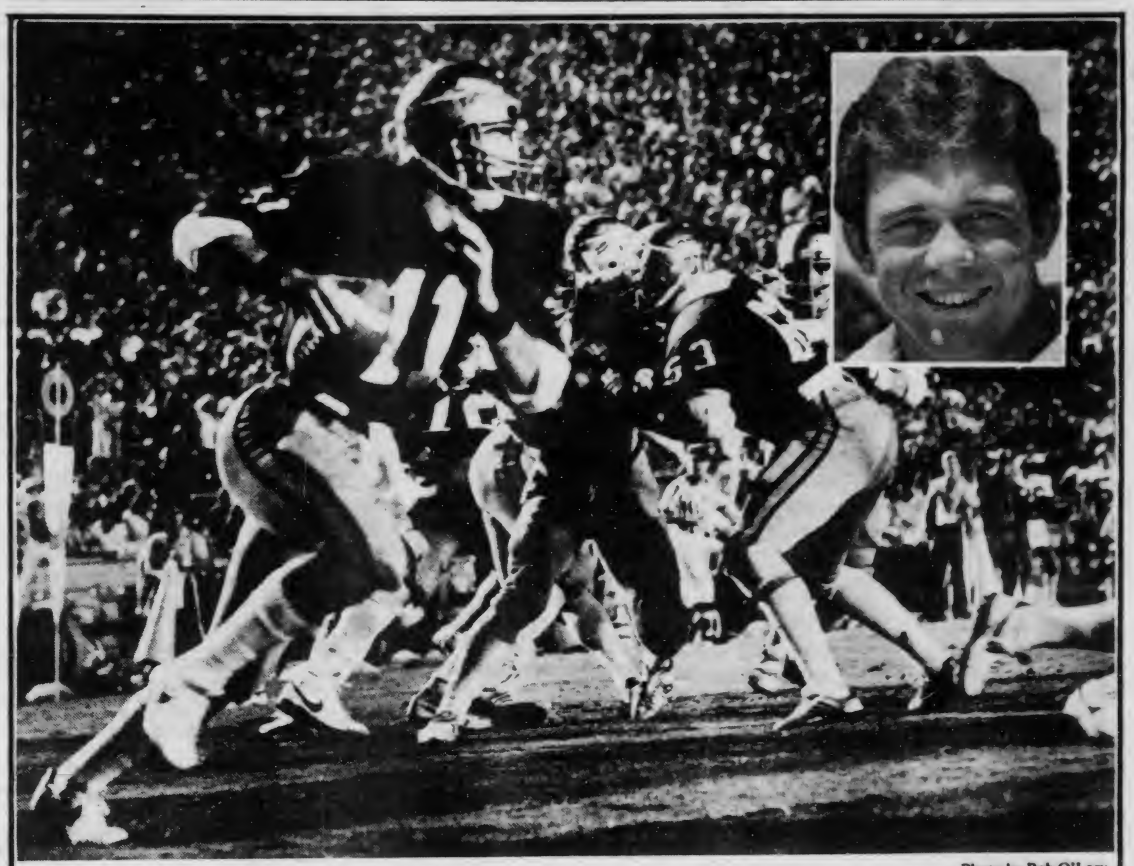
Engineering school part of Turnbull's plan for FSU

BY LAURA CASSELS
FLAMBEAU ASSISTANT NEWS EDITOR

Two weeks into his tenure as Florida State's new vice president for Academic Affairs, Augustus "Gus" Turnbull is organizing major projects designed to bolster the university's national standing and to generate academic excellence.

As his administration gears up , the new vice president is deciding how best to complete inherited projects and to develop plans for university growth.

Turn to TURNBULL, page 6



***Stockstill** on the move in action last fall*

Photo by Bob O'Lary

Last Hurrah?

FSU's Rick Stockstill prepares for final season

BY MIKE RADIGAN
FLAMBEAU WRITER

Last year, in his first season as starting quarterback, Rick Stockstill completed 60% of his passes, threw 15 touchdowns and led the fifth-ranked Seminoles to a second consecutive Orange Bowl appearance.

This year, all he has to do is take a Florida State squad decimated by graduation up against what many sportswriters have referred to as the toughest schedule in college football, including games against five teams ranked in the Top 20 last year.

After two pretty easy home stints (against Louisville and Memphis State), the ordeal bagins in Nebraska against last season's seventh-ranked Cornhuskers, followed by Number 15 Ohio State. But that's not all. FSU must then face ninth-ranked Notre Dame in South Bend, Ind., and then hit the road again to do battle against the second-best team in the country, the Pittsburgh Panthers. To top it all off, the Seminoles must complete their five-game road trip against Louisiana State in Tiger Stadium, a structure well-known for its ability to deafen the ears and dampen the hopes of opposing football teams.

"Notre Dame has a new head coach and when you come out playing for somebody new like that, you're gonna have a lot of enthusiasm," said Stockstill. "Plus, they'll have almost everybody back from their defense. They'll be the toughest team to play."

Notre Dame's All-American linebacker, Bob Crable, and Nebraska defensive end Jimmy Williams are two of the faces Stockstill wishes he wouldn't have staring at him from across the line of scrimmage.

'I'm preparing harder for this year because it might be the last year I ever play football.'

—Rick Stockstill

"They should both make All-American again this year," he added.

And what about the University of Florida, FSU's archrival and another team which must be dealt with on the road? Stockstill feels they're a very well-rounded team but the man who'll give Florida State the most difficulty isn't one of the Florida players, he said, it's head coach Charlie Pell.

"He'll start telling his players 'they did this and they said that' to get them motivated," he explained. "They'll be out for blood since we've beaten them four times in a row."

This year, Stockstill will have a chance to make it five consecutive victories over the Gators. He was redshirted his

Turn to STOCKSTILL, page 11

Vol. 68 #163

Prison rape: racial anger and systematic fear

Third in a series

BY BART CHURCH
FLAMBEAU STAFF WRITER

Editor's note: For a little more than two years now the *Flambeau* has adhered to a policy prohibiting the use of profanity in the paper. In the following story on sexual assaults in Florida's prison, we have made an exception. Certain slang terms used by prisoners are integral to the story, and censoring them would obscure the meaning and impact of the piece.

•"There are two correctional problems in the Florida Prison system which are important from the perspective of the health and well-being of its inmates and staff; they are — the hazardous level of physical violence at the larger institutions and the problem of rape," concludes a 1979 study done by three independent doctors investigating health problems in prison for a federal district court.

•"Brutality in the form of physical attacks, many homosexual, is commonplace in some of Florida's prisons," concludes a 1980 study done by the Florida House Subcommittee on Management Oversight. "Additionally, it is the contention of this Subcommittee that there appears to be an unwritten Department rule which condones homosexuality in some cases for use as a management tool."

They're called "fuck boys."

Prisoners call the passive partner a fuck boy. They call the dominant partner a sugar daddy.

"People are physically raped daily by physical violence...and I would say at least 50 inmates a day are raped through intimidation (at Union Correctional Institution)," said one guard who testified to the House Subcommittee on Management Oversight. "They are talked into it...'You got two choices, Turkey. You'll do it with me or you want me to sell you to the whole — to six guys over on 'A floor.' "

Guards will transfer a fuck boy into a sugar daddy's cell in order to get the sugar daddy to snitch, according to several prisoners interviewed at FSP. Sometimes guards make the sugar daddy a "house man," the person responsible for cleaning a cell block. House men can have easy access to their fuck boys at various times during the day.

The rapist/victim relationship is unique in prison, according to Eusi Mioto, who was released two years ago from Florida State Prison after serving a seven-and-a-half year sentence. The rapist is generally respected and accepted in prison, according to Mioto and other prisoners. The victim is seen as a "fuck boy," a faggot.

"Every week the new meat arrives and people stand around seeing who looks good," said one ex-inmate of Florida State Prison. "The new boys are usually locked in a secure wing, but they have to come out eventually."

'Every week the new meat arrives and people stand around seeing who looks good. The new boys are usually locked in a secure wing, but they have to come out eventually'
—ex-inmate of Florida State Prison

Findings of the Subcommittee on Management Oversight support this contention.

"The chances of a young man avoiding rape at Union (Correctional Institute), according to a guard testifying to the subcommittee, are 'almost zero, unless he's willing to stick somebody with a knife and fortunate enough to have one...he'll get raped within the first 24-48 hours," said the Subcommittee report. "That's about standard."

Rape happens in virtually every prison, according to Claxton Davis, who has been in and out of prisons for 33 years, and who has been in many of Florida's maximum and minimum security institutions. Rape is more common in the big, maximum security institutions, he added.

"I would guess 30-50 percent of FSP (Florida State Prison) are faggots," said Davis.

Not every prisoner participates, Davis pointed out. Most accept the fact that it happens and don't get involved as long as it doesn't affect them. Older prisoners, those above 30, and "tough cookies," those who can and will fight, are not a part of the rape subculture, said Davis and other prisoners.

Who rapes?

"The inmate is usually young and black, and may operate alone or with others who are also young and black," according to last year's subcommittee report. "The way such an inmate operates may be as follows: a group (two or more) of young black inmates will approach a young white inmate, demanding, for example, that he 'give up the pussy, Cracker.' The perpetrators may rely on verbal scare tactics or they may use weapons..."

Rapes are not sexually motivated, according to the subcommittee and specialists in rape psychology.

"The perpetrators of rape appear generally to be reacting to the pervasive racism of the (correctional) system," said the subcommittee.

Blacks, who seem to commit most rapes in prison, react to the racial prejudice of the system's white, rural guards by attacking young white prisoners, said the subcommittee.

"Rape of a white inmate by a black inmate is one way this internalized anger is expressed," concluded the subcommittee report.

Who gets raped?

"A young, slim, slender kid, probably his first time in an institution like that, after he's been there two or three days, he's bound to get raped," said a guard testifying last year to the subcommittee.

Victims fear retaliation if they report rapists, according to the subcommittee and several prisoners interviewed by the *Flambeau*. If victims do report the rape, they are punished, sent to protective custody in a single cell. Victims are soon returned to the general population.

"It appears that little is done to protect those victims who report such assaults from further abuse," concluded the subcommittee. "A (victim) soon learns that his choice is to fight or be enslaved in bondage. Once enslaved a man may be sold and used by whomever is strong enough to defend the man as his property, or to buy the man's safety with money, goods, or services."

Rape is not the only reaction to racism and forced celibacy, according to Eusi Mioto, who spent 20 years in Florida's prisons and correctional institutions.

"Rape happens ; it's a power thing," said Mioto. "That doesn't mean there aren't some beautiful relationships. There are, but guys have to go through hell to keep the love. The system will do anything to break it up. They can't stand the idea of somebody loving."

Rape should not be called "homosexual" because it has nothing to do with homosexuality; it has to do with power and domination, said Mioto. Gay relationships happen in prison just as they do on the outside, he added.

"(The cause of prison rape is) probably sexual to a degree, but more power than anything else because they have the ability to sell a homosexual inside the institution," said one guard testifying to the subcommittee.

The subcommittee and other investigators of prison problems feel that rape is a major obstacle to rehabilitation.

"Any person placed in an environment where such events take place on a regular basis, learns quickly that his major goal is survival at any cost," said the subcommittee. "He may revert almost entirely to animalistic instincts as he seeks to develop survival skills. This is even more likely to seem his only choice after he realizes that in some instances even the correctional employees charged with protecting his welfare are not above victimizing, harassing or assaulting inmates. Desperation becomes a fact of everyday life within many of Florida's prisons."

A guard testifying to the subcommittee supported this analysis.

"It's sad especially when somebody is going in for one thing and they are going to come out more confused than when they went in."

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FOOTBALL!

SEMINOLE FOOTBALL WILL BE HERE SOON!

Your **Student Season Ticket Booklet** is **on sale now!** You can even purchase a **Guest BOOKLET** for that friend or family member back home! Each booklet is only $20. You can buy your booklets at the Student Union or Tully Gym Ticket Offices. All you need is a validated ID

Search to rep
Hilaman beg

BY MICHAEL MOLIN
FLAMBEAU STAFF WRITER

Don't expect any sudden shifts in
Commission policy following the death
Sheldon "Shad" Hilaman. Until voters
permanent replacement for him in Febru
say they will fill Hilaman's board seat with
like the late commissioner as possible.

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afternoon while working in the backyard
Drive home, the first city commissioner to
years. His family told Tallahassee police H
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We're going to miss him."

City officials said Hilaman's seat will
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Office of Information Services
Director: Michael Howard

Monday, July 27, 1981

STUDENT GOVERNMENT NEEDS YOU



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and voice your concerns.

Search to replace Hilaman begins

BY MICHAEL MOLINE
FLAMBEAU STAFF WRITER

Don't expect any sudden shifts in Tallahassee City Commission policy following the death of Commissioner Sheldon "Shad" Hilaman. Until voters decide upon a permanent replacement for him in February, commissioners say they will fill Hilaman's board seat with someone as much like the late commissioner as possible.

Hilaman died of an apparent heart attack Saturday afternoon while working in the backyard of his Piedmont Drive home, the first city commissioner to die in office in 30 years. His family told Tallahassee police Hilaman was under medication for a heart ailment and high blood pressure and that he was diabetic. He was 57.

Hilaman was narrowly elected to the commission in 1976. He served as mayor in 1979, and was re-elected in 1980. Sunday, Hilaman's colleagues remembered him as a moderator between sometimes bitterly opposed commissioners.

"Mr. Hilaman was always the model of graciousness on the city commission," said City Manager Dan Kleman. "I think particularly in his year as mayor he played the role of bringing the commission together. He believed in being open with his fellow commissioners and with the public."

Said current Mayor Hurley Rudd, a longtime friend of Hilaman: "He was a stabilizing influence on the commission. We're going to miss him."

City officials said Hilaman's seat will be filled in a special election February, when a regular election for Rudd's seat is scheduled. In the meantime, according to Kleman, the commission has 10 days to appoint a temporary replacement. Under the city's charter, Governor Bob Graham will make the appointment if the commission can't decide upon a replacement in that time.



Shad Hilaman Photo by Bob O'Lary

No candidates for that appointment had emerged yesterday. According to Commissioner Carol Bellamy, it's just too early.

"That's something that will have to evolve," Bellamy said. "It's going to be an almost impossible position to fill. I would be looking for a person who's not a stranger to government and who would be as much as possible compatible with the city commissioners. Someone who would be open-minded and fair-minded"

Bellamy said she did not expect the commission's decision to influence the general political attitude of the commission.

"I think we would want to depoliticize this decision," Bellamy said. "Filling a vacancy on an interim basis would not be a time to alter policy."

Commissioner Kent Spriggs doubted it would be possible even to attempt to predict how any potential caretaker might shift commission politics. Although Bellamy and Spriggs are often thought of as the board's liberals, they've often voted against each other on critical issues. One such issue was the move to build a new city hall — Bellamy sided with commissioners James Ford and Rudd to go ahead with the project while Spriggs and Hilaman favored continued use of the existing structure.

But the commission may not be able to avoid controversy in filling Hilaman's seat, especially in light of the issues the caretaker commissioner will face. Those issues include the city budget; then a projected five-year capital investment plan; and a response to the recent state Supreme Court decision giving the Public Service Commission authority over cities' utility surcharge rates.

It is also unlikely the commission will use the temporary vacancy to launch an exercise in affirmative action. Rudd said commission vacancies are traditionally filled with a former commissioner to take advantage of previous experience.

Hilaman first came to Tallahassee as an FSU student in 1947. He played varsity basketball and upon graduation accepted a coaching position with the Leon County school system. He later became principal of the Caroline Brevard Elementary School.

Services are scheduled for 10 a.m. Tuesday at Trinity United Methodist Church. Burial will follow at Roselawn Cemetery.

Office of Information Services
Director: Michael Howard

Editor: Jill Robbins

Student Government Page

Monday, July 27, 1981

Vol. 1 No. 5

STUDENT GOVERNMENT NEEDS YOU



Deadline for the publication of *"Of Course,"* the course description guide, is near. If you are interested in writing or advertising, please come by Rm 322 Union or call us at 644-1811. No more help will be needed after the end of the week.

Student Government Attorney General has openings for two positions: Solicitor General and Investigator. All interested students come by 244 Union to pick up an application.

Student Government is now accepting applications for the position of Director of Consumer/Tenant Association.

The **Executive Branch** *of Student Government is comprised of President, Vice-President and the Executive Branch. The cabinet is responsible for aiding the President and Vice-President as well as initiating and implementing many programs upgrading student life. The programs cannot become a reality without student support and input; so please come by and see us, we are in the Student Government offices on the second floor of the Union and we're looking forward to seeing you.*

The **Student Senate** *is the legislative body of Student Government and is responsible for allocating monies collected through the Activity and Service Fee (which is over 2.2 million). In addition, the Student Senate also has various standing committees which handle other concerns on campus such as the Student Activities Committee and the Safety and Security Committee. The Student Senate meets every Wed. night at 7:30pm and the various committees meet throughout the week with times posted outside the Senate Office on the 2nd floor of the Union. Please feel free to stop by and meet your Senators and voice your concerns.*

COME JOIN US

N.A.A.C.P. Chapter at FSU is now growing in membership. If you want to be a part of the people who care, then come join us! Call Calvin Price or Gary Black at 644-1811. "Show people you care."

Are you interested in becoming a Peer Counselor? The Black Peer Facilitator's Program has been established. Students interested may apply no later than August 4, 1981 for the Fall Semester. Applications are available at the University Mental Health Center, third floor of the Health Center Building between 8am and 4:30pm. Contact Dr. Delories Sloan at 644-2003 or Leon Morris at 644-5461 for further information.

SPECIAL EVENTS

Strozier Library will offer two tours of the library for students on Monday, July 27, at 2:30 and 7pm. Interested students are asked to meet in the Library lobby at those times.

"Canoe the Wacissa" Campus Recreation continues its Summer Breakaway series this Saturday, August 1st with a canoe trip down the Wacissa River. The $9.00 charge covers both transportation and canoe rental. The one day trip will leave the Union promptly at 8am and return by early evening. The trip enrollment is limited to 20 and will be on a first-come basis. Don't delay, sign up in Rm 350 Union.

MEETINGS

S.U.N. Party will meet this Thursday night at 9pm in Cawthon Hall lounge. Rise with the S.U.N. this fall.

Pi Sigma Alpha: The National Political Science Honarary announces the newly elected officers for the 1981-82 school year. They are: Terry Dumas-President, Robert Sendler-Vice-President, Susan Voight-Secretary, Amy Smith-Treasurer. A meeting will be held Wednesday night at 7pm in 246 Union. Please attend.

Florida Flambeau

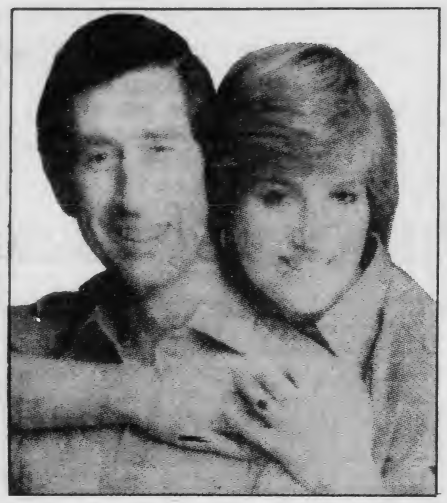
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Steve Dollar..... Associate Editor

The Royal Wedding



It would be easy to load up the typewriters and let loose with a volley of pot shots aimed at Prince Charles and his royal bride-to-be, Lady Diana Spencer. What with all of Britain torn by protracted rioting, this week's royal wedding could be taken as a glittering symbol of the class divide in England: the pathetic gasp of an antiquated society on its way out, collapsing under the weight of its own injustice.

That's much too simple though. The wedding is, if anything, coming just in the nick of time in England. As in the past, the appearance of the Royal Family has prompted renewed feelings of nationalism in the Island country. Just the sort of nationalistic pride England needs if it is to deal with the seemingly insurmountable social and economic problems besetting the nation.

"In times of crisis there is a drive to bring out the monarchy," explained one British sociologist. "It's a rallying point."

Americans delight in a sort of reverse snobbery when it comes to the Royal Family. Nancy Reagan's refusal to curtsy before the Queen is a perfect example; she is carrying the banner of American egalitarians, showing our distaste for class divisions.

Bunk. America is no more a classless society than England; our royalty is not as high profile or as honest about its position, but we shouldn't let Nancy Reagan's gesture to the contrary obscure that fact.

And yes, while Brixton burns the British government is spending more than $1 million on the Royal Wedding. But for the British morale — not to mention British tourism — it may be a million dollars well spent.

As for Lady Di, who could ask for a better PR person? Much more effective than our Nancy, who, once again, has shown herself to be without peer in perpetuating tackiness.

Begin's intransigence

Israeli Prime Minister Menachem Begin's shrill cry of preemption starting to wear a little thin. Though Israel claims its actions against other Middle East nations are borne out of self defense — those actions include last month's raid on an Iraqi nuclear reactor, and Saturday's attack on Beirut, Lebanon which killed over 300 people — the defiance of Israel's rhetoric and the ferociousness of its attacks leave no doubt Israel has become the aggressor in the Middle East.

There's also something lopsided in the casualties the latest outbreak of fighting has produced. Those 300 people died in a raid that Israel said was retaliation for a Palestinian shelling of Israeli settlements; that Palestinian attack had killed three.

The Reagan administration should, if it's at all sincere about world peace, refuse to deliver the ten F-16 warplanes Israel was set to receive. But it must go further than that: In the name of peace — and of anti-terrorism — it must exercise whatever sway in the U.S. still has with the Begin government to pressure Israel to curb its naked war-making in the world's most volatile region.



It couldn't happen here

THE ENGLISH BEAT

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

OXFORD, England — To you it probably sounds as if the whole country is in flames. To us in Britain the incidents are isolated and generally remote but still terrifying. Everyone says it can't happen here, not in England's green and pleasant land, not on this sceptered isle — but it is happening.

Bristol, Coventry, Liverpool, London: these cities are not used to large-scale violence or much violence of any sort. The crime rate in urban Britain is still far below the U.S. This isn't Belfast. The people of Belfast are used to mobs, used to water cannons, guns, snipers, broken windows, tear gas. But in Belfast there is a clearly visible reason for a little war.

So when the cities erupted, a domino effect from Liverpool southward, the shock was tremendous. No one could see why. No one does yet. All anyone knows is that they're still cleaning up the broken glass in central Liverpool, the shops in the King's Road and Knightsbridge in London are boarded up, and no one goes out after dark in Brixton anymore.

Despite some American news reports, we don't seem to be dealing with race riots here. That's too easy an explanation. Doubtless race tensions have something to do with it. Britain's Blacks and Asians have always suffered from harassment by the police and everyone else. But there are too many white working and lower-middle-class kids involved. When the Liverpool shopping areas were knocked over, *everybody* looted together like brothers.

So is it all, as *Pravda* gleefully claimed, a workers' economic revolution, caused by the 11% unemployment, appalling inflation, class oppression and bad-news-for-the-lower-orders stuff like that? Well, maybe. Though I seriously doubt that the 12-to-18-year-olds who break most of the windows and carry off most of the stereos verbalize it in quite that way.

Maybe it's the heat. There's a drought in England at the moment. Maybe it's Royal Wedding ennui. Or maybe it's the summertime blues carried to guerilla warfare extremes. Whatever, people are scared knowing that it can, at last, happen here.

Though the general feeling is usually that the riots are in the next town or the next street away and therefore distant, rumors abound. We heard, one glorious sunny Saturday in rose-decked Oxford, that a gang of skinheads and other fascists were planning to riot there. *Here* among the dreaming spires. Police were seen with riot shields. Everyone took taxis home from parties that night just to be safe. Nothing materialized but the tension was oppressive. We resented having to be careful in streets where normally women can walk at three a.m. with reasonable confidence.

This is only part of the ugliness of it all. Maggie Thatcher's Cabinet are discussing new riot laws that supposedly speed up judicial process so that rioters can be thrown into the oubliette faster and cheaper. The Riot Act would also ban appeals to higher courts. And the police get more extensive powers, more guns, an easier time entering someone's house.

The riots won't last. That kind of energy never does. Maybe this time next year we'll even know why they happened. Shops will take the boards off the windows, dark Oxford streets will not be a worry anymore, and boys in black leather jackets will be merely comical. What will last is the new Riot Act.

The peaceful jewel set in a silver sea, home of Charles and Di — yes and no. Urban violence has finally erupted where no one thought it would. People will be quick to forget the riots. And UB40 will go on playing in shops with bright new windows and nobody listening to the words — "I'm a British subject, I'm not proud of it and I carry the burden and shame."

• • •

D.K. Roberts, a former *Flambeau* writer, now attends Brasenose College, Oxford, England.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

Avoiding the su

BY DIANNE GREGORY
FLAMBEAU STAFF WRITER

The weather report last night soun like a tape recording: lows in the high and a possible high of over 100 degrees expected afternoon and even thundershowers. They've been saying for at least a month, and it seems like it go on forever.

It is now 3:30 in the afternoon and fan is making a feeble attempt to stir long-dead air in your apartment. You go to beer town and lock yourself in freezer, but that might prove unhealth the long run. Think you'll never mak through yet *another* Tallahassee sum without frying your brains along with rest of your body? Think again.

For those poor souls out there who to suffer through the summer without benefits of that Florida staple, conditioning, the following is incomplete list (you can think up your too) of places to go to cool off tha either free or relatively inexpensive.

FSU offers enormous opportunities only for higher education, but for conditioning. Virtually all building campus are air-conditioned, except some dorms of course. There is not mu do in the classroom buildings, but Str Library has endless possibilities entertainment, particularly the news reading room. One can spend hours re every newspaper from *The Time* London to the *Tallahassee Democra* this way you can be cool and well infe at the same time.

The various malls around Tallahass only afford a chance to stay cool, bu harbor a great deal of entertainment. are great places for people watching you can spend hours in the book maybe even reading an entire book w ever having to buy it.

Other retail outlets offer entertai and air-conditioning to the innovativ can spend an entire afternoon mak unofficial market survey of food pr various grocery stores, and if it is rea you can concentrate on the frozen section.

Send-o

Editor:

Next week Tallahassee will be good-bye to a very committed com organizer and sister, Faye Williams.

Faye has devoted her entire adul the struggle for social justice. She moving to Washington, D.C. at th July and will be sorely missed community.

Over the years, Faye has devo energies tirelessly to CPE, the BS op Books and Records, the FWH Women's Center, and so many im national and international struggle

As a show of appreciation fo contributions to the movement, th be a send-off party/fundraiser to





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ENGLISH BEAT

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Avoiding the summertime blues

CONSUMER WATCH

BY DIANNE GREGORY
FLAMBEAU STAFF WRITER

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The various malls around Tallahassee not only afford a chance to stay cool, but also harbor a great deal of entertainment. They are great places for people watching, and you can spend hours in the bookstore, maybe even reading an entire book without ever having to buy it.

Other retail outlets offer entertainment and air-conditioning to the innovative. You can spend an entire afternoon making an unofficial market survey of food prices at various grocery stores, and if it is really hot you can concentrate on the frozen food section.

Drug stores are veritable havens for kitsch seekers, usually carrying everything from plastic grandfather clocks to the tackiest of ashtrays. But don't be compelled to buy anything. That would defeat the purpose of keeping cool for free. That way you can laugh at your less imaginative friends when the next utility bill comes.

There are of course the more accepted ways to cool off outside, such as the beaches, lakes, rivers, sinkholes, and swimming pools, but there are other ways to keep cool outside even when the temperature exceeds 100. One of my childhood favorites was playing in the sprinklers. The idea is to turn on the sprinklers in your yard (or if you don't have any, a hose will do) and go out in your bathing suit and run amuck through them. You can also bring your dog along and cool it off too. After about an hour of this, you will be cool and wet and might have gotten some unintended exercise. After that and a frozen dacquiri you might find a whole new lease on life.

For those who don't like to get wet or make a public spectacle of themselves, a long ride on a motorcycle, even on the hottest of afternoons, will do wonders. Find a friend with a motorcycle (or if you already have a motorcycle, just find a friend) and take off in any direction — destination being of little importance. Wear as little clothing as safety allows; the breeze is just incredible.

If you have some money to spend, you can always go to a movie on an unbearably hot afternoon, or to that haven for the lost soul — a bar. Both are cool and entertaining and, one suspects, cheaper than running the air-conditioning for the same period of time.

When all else fails you can become a parasite on a friend that has air-conditioning included in the rent, or that is just plain extravagent. Or you can always go home to Mom and Dad and force them at gun point to turn on the AC.

Send-off fete slated

letters

Editor:

Next week Tallahassee will be saying good-bye to a very committed community organizer and sister, Faye Williams.

Faye has devoted her entire adult life to the struggle for social justice. She will be moving to Washington, D.C. at the end of July and will be sorely missed by the community.

Over the years, Faye has devoted her energies tirelessly to CPE, the BSU, Co-op Books and Records, the FWHC, the Women's Center, and so many important national and international struggles.

As a show of appreciation for Faye's contributions to the movement, there will be a send-off party/fundraiser to help her make the move. The affair will include entertainment, a pool party and dance, food, and will also feature local speakers who have known and worked with Faye, a real freedom fighter.

Everyone is invited to attend this event, on Friday, July 31, at 7 p.m. at the Westwood Apts. Clubhouse on Tharpe and Ocala Streets. Admission is a $3 donation. Hope to see you there. For more information call 644-6576.

Scharlette Holdman

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Turnbull, *from page 1*

One such plan is the creation of an FSU School of Engineering. Funds to plan and develop the new school were appropriated in this year's Legislature.

"FSU already has very good schools of theoretical science and now we need to focus on applied science," Turnbull said. "Engineering is a fundamental applied science which will add balance to this campus."

According to Turnbull's statistics, 20% of college students are interested in studying engineering. By providing a School of Engineering, FSU may attract students who have traditionally opted to attend elsewhere.

Also in the development stages are plans to construct a Science Library, a new Law building and a new Business building. These facilities are sorely needed, Turnbull said, especially in the case of the Business school. It is his responsibility to oversee the development and implementation of these plans, as well as to solicit the necessary financial support.

"I am committed to President (Bernie) Sliger's goal to move as many university departments as possible to the upper echelon," Turnbull said. "That means I have to find additional funding for these programs."

Not only is money needed to fund construction, but for the acquisition of additional faculty as well. The total faculty has not increased at FSU despite expansion of the departments, according to Turnbull. With still greater expansion, more and more faculty will be needed to keep pace with university growth.

Turnbull said he will actively pursue support for such programs as the Eminent Scholars Program and the Distinguished Faculty Endowment established by President Sliger, which rely on private contributions (such as the Burt Reynolds endowment) and matching State funds. Turnbull said the Theatre and Business departments have been successful thus far in obtaining such funding and he hopes to extend that success to other university departments.

Asked if the Athletic Department would be solicited for a contribution, Turnbull said it is not obliged to support academic programs. Until this year, State funds have not been allocated to the Athletic Department. Its budget and the university budget, he said, are "separate pockets."

When Dean of Faculties and acting vice-president for Academic Affairs Daisy Flory vacates the vice president's office, Turnbull will inherit programs already underway such as semester conversion and quality improvement. The semester conversion process, he said, is virtually complete, with a handbook distributed and a catalogue ready for release. While he does not predict major problems in switching to the semester system, he said, "In terms of faculty concentrating on that process in lieu of something else, it has probably cost hundreds of thousands, even millions, of dollars."

In the midst of the transition, the registration process has been looked at by Associate Vice President for Academic Affairs Paul Elliot and will probably be modified, Turnbull said. He said the process would be more efficient if computer terminals were installed in the departments, and if money becomes available he would consider that course of action.

Quality improvement plans underway include recruitment of distinguished faculty, raising salaries, and increasing budgets for supplies and additional scientific and technical equipment.

"The quality improvement process will continue," Turnbull said. "I am concentrating on making those improvements extend to almost all the university departments at all levels, not only to the areas of concentration." Those areas are Natural Sciences, Policy Sciences, Fine and Performing Arts, and the Humanities.

Turnbull, while new to the vice presidency, is not new to FSU administration or policy. He served as assistant VP for Academic Affairs under President Stanley Marshall until the position was changed to fit the provost system. Turning down the Planning and Budget provost position, he turned to teaching Public Administration for two years.

Taking a leave of absence for 18 months, Turnbull served two sessions on the State Education Commmittee helping to develop Florida's basic skills and accountability policies. In 1976, he returned to FSU to chair the department of Public Administration.

Under the late Robert Lawton, Turnbull was appointed associate vice president for Academic Affairs to direct public service, including coordinating off-campus student affairs, directing the Center for Professional Development, and doing research in the Institute for Science and Public Affairs, and the Florida Resources and Environmental Analysis Commission.

A native of Georgia, Turnbull earned his degree in political science at the University of Georgia, and his Ph.D. in government at the University of Virginia. He chose to pursue a career in "the administrative side of government rather than the elected office" and accepted a position as assistant press secretary under former Georgia Gov. Carl Sanders before coming to Tallahassee.

PIRG *from page 1*

much lower than 50%. The support level required, as well as the financial details of the PIRG/university relationship, will be worked out through annual contractual agreements between the university president and its PIRG.

The BOR vote will immediately affect only Florida State University, whose student body endorsed the formation of a PIRG through a petition drive held Winter Quarter. But the ruling opens the door for the formation of PIRG chapters at other universities, and PIRG organizers expect to see petition drives begun in the near future.

Contract negotiations with FSU president Bernie Sliger will begin as soon as Sliger returns from vacation, Friedman said, and FSU students should have the opportunity to support PIRG when they pay their fall tuition.

FSU PIRG will sponsor an election for the PIRG board of directors early fall Semester. Once elected, the board will hire a professional staff, and will decide which consumer issues to address. Those issues will probably be restricted to short-term, local interest issues, such as medical, insurance, or apartment consumer guides, or university safety issues. The PIRG will take on more long-term issues after it is firmly established on campus, Friedman said.

The PIRG question was described by one regent as "the most debated issue to appear before this board in years," and Friday's meeting was no exception. The BOR heard testimony from PIRG proponents and critics, and debated among themselves for nearly an hour before the vote was taken.

Paul Kamlenick, an FSU student, spoke in favor of PIRG, describing it as a great educational opportunity for the students of FSU. Kamlenick was followed by Jerry York, state chairperson of the Florida College Republicans Federation and avid PIRG opponent.

"The main aim of PIRG is to create a well-financed army of students in the Nader stripe," York charged. "Surely many students who didn't know, or didn't care, signed that petition just to get a Ralph Nader clone off their backs."

York claimed that PIRG had an "inherent structural bias" towards liberal issues, and criticized FSU president Sliger for his support of the PIRG.

"I do not think we should give a president the power to make such a bad choice," York said.

"I think (York) was the best argument for us," Friedman later commented.

"It's a great victory for everyone, for the state of Florida, that will get all the PIRG students trained in citizenship; for education, that now has new opportunities for students to do direct research; and for the students, who get a strong new voice in public affairs. It's an all-around victory for the students against the special interests in the state," Friedman said.

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BY SAM COLEY
FLAMBEAU STAFF WRITER

Blow Out, Miracle 5, Thomasville R
7:45, 9:55, $3.00

The complaint with Brian DePa
that though the man was a mast
it was a kind of dexterity within
all the gripping visual stylings and fla
what you found at the base of th
commercially successful DePalma film
little: a rather simple-minded maudlin
spectacle capped with special-effect
and *The Fury*), or form devoid of an
misogyny (*Dressed to Kill*).

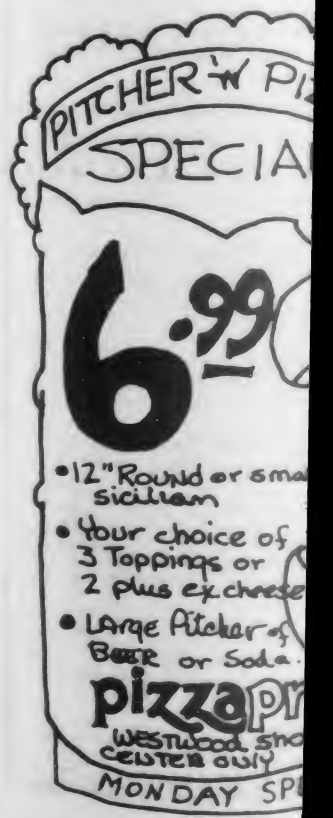
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malignant it threatens to eat out
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The film is set in Philadelphia d
called Liberty Day and throughout fl
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corruption is everywhere: a busy
Philadelphia's 30th Street Statio
political affair are all places where
murder, prostitution, extortion. T
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account of an accident, and the t
accident was really a murder — never
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speaks in a kind of G. Gordon Liddy
doublespeak.

Blow Out also concerns the
recreating an event strictly from
Similarities with *Blow-Up*, Antonio



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BY SAM COLEY
FLAMBEAU STAFF WRITER

Blow Out, Miracle 5, Thomasville Road, 3:25, 5:35, 7:45, 9:55, $3.00

Brian DePalma comes to life

The complaint with Brian DePalma always was that though the man was a masterful technician, it was a kind of dexterity within a void. Despite all the gripping visual stylings and flawless execution, what you found at the base of the recent, more commercially successful DePalma films was often very little: a rather simple-minded maudlinness (*Obsession*), spectacle capped with special-effects orgies (*Carrie* and *The Fury*), or form devoid of any content except misogyny (*Dressed to Kill*).

Beautifully designed machines, DePalma's movies offered little you could care about, either in the way of characters — the people in *Dressed to Kill* were all secondary to the schematic of a film that was all schematicism — or thematic concerns.

With *Blow out,* DePalma may have redeemed himself. It's a huge step forward for him; for once you sense DePalma's got something on his mind besides the movie itself. A lot, it turns out.

Within its political-thriller framework, *Blow Out* manages to hit upon things as diverse as Watergate, and the elusive nature of reality even in the age of such reality-producing devices as tape recorders and cameras. But mostly *Blow Out* deals with the heart of corruption at the center of the American dream, so malignant it threatens to eat out everything from within, leaving only the surface.

The film is set in Philadelphia during a holiday called Liberty Day and throughout flags and emblems insistently intrude in the frame — at one point they even inspire a grisly sex mutilation. And the corruption is everywhere: a busy urban market, Philadelphia's 30th Street Station, a high-class political affair are all places where people practice murder, prostitution, extortion. True to this dark vision, pleasant newsman unwittingly relate a false account of an accident, and the truth — that the accident was really a murder — never gets out. Even in one inspired bit of detail, the murder-conspirator speaks in a kind of G. Gordon Liddy-Nixon cover-up doublespeak.

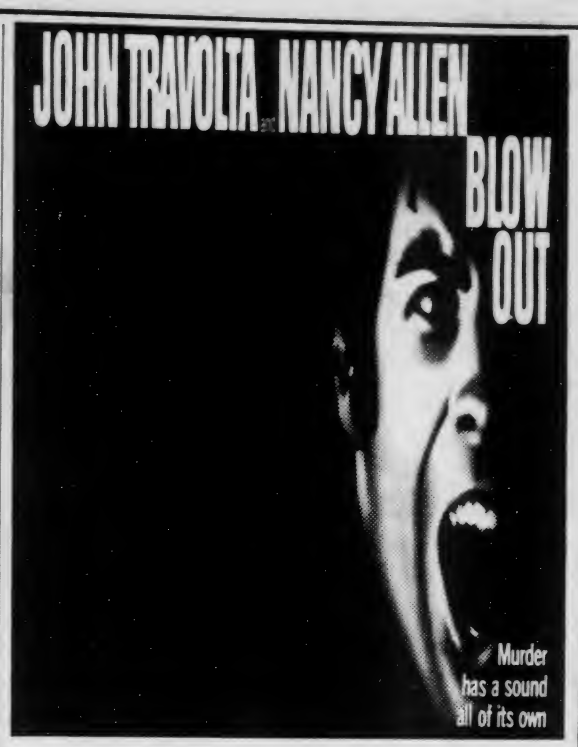
Blow Out also concerns the futility of ever recreating an event strictly from a record of it. Similarities with *Blow-Up,* Antonioni's 1966 account of a photographer who thinks he has witnessed a murder, go beyond the title. In *Blow Out*, movie soundman Jack Terry (John Travolta) is in a park taping sound effects when he records a car crash in a creek in which a presidential contender is drowned. Like David Hemmings in *Blow-Up*, Travolta goes back to his shop and, using the tools of his trade, processes and shapes his tape in an effort to find out what really happened in the park. DePalma uses these sequences as a chance to devote considerable time to the cutting, splicing, dissecting and assembling that are the very nature of his profession.

Of course, DePalma conveys all of this with beautifully crafted filmmaking. The most oft-heard criticism of DePalma, other than the one mentioned before, is that he probably has some fine, original movies to make, if only he'd quit mimicking Hitchcock. *Blow Out* still shows those Hitchcock liftings: cameras move everywhere, twisting to follow a character through a room, then halting to follow a conversation through an office window; overhead shots and long cranes abound. But here they don't seem so studious and self-conscious as in last year's *Dressed to Kill*; they're subjugated to the rest of the film rather than the other way around. DePalma's in control of his style now, he seems to have learned when to pull out all the stops when it's called for: a quick change to red in a subway station, a repeated 360-degree pan of Travolta's workroom after a break-in, sweeping us along in his disorientation.

For once, DePalma has made a movie with characters we seem involved in, and a lot of that's due to Travolta and Nancy Allen as Sally, the woman Travolta rescues from the dead politician's car. Travolta shines in his most mature role to date, his strong, working-class features appropriate to his anonymous, average-man role. Travolta starts off subdued but then builds to an almost desperate drive as his resignation turns to commitment, only to be shot down again. Allen at first seems shallow, almost a bimbo, but then we see that underneath there was something waiting to be sparked, and that the bimbo role was only a cover.

One of the more obvious Hitchcock associations in *Blow Out* is the use of national monuments like the Hall of Liberty and the Liberty Bell. DePalma uses these locations as a further ironic comment on the distance between what this society seems on the outside and the real malevolence within. The same kind of irony works in Pino Donaggio's score — mawkish, almost maudlin.

By the time *Blow Out* is over, the truth is never revealed and Jack Terry kills the murderer but loses Sally, left only with a tape of her murder. Back at his job in the movie studio, he uses her screams to complete a soundtrack he's working on. It's a final ironic moment in a film whose whole substance is one of irony.



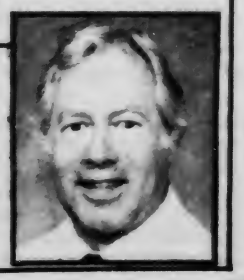
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This week in video wasteland

BY STEVE DOLLAR
ASSOCIATE EDITOR

Who needs TV when I've got T-Rex?

—David Bowie

Monday: Yipes! Tom Snyder always reveals most about his character when chatting with Nancy (*My Mother, Myself*) Friday about, you know, sex. Bondage, frottage and the like make for nifty, smarmy, post-prime time ratings grabbers; and when this pair get together on the subject they bring out the worst in each other. It's vastly entertaining. Tom grovels in bad (read dumb) taste, winking and nudging, Friday makes generalizations and basically reveals nothing about, say, why a thin, attractive blonde woman with a wicked streak makes men pay her to whip them. It's all a tease, but then seeing Snyder crack jokes about bestiality, and bait audience members ("C'mon now, fess up. Didja get any?" he asked one on a recent show) is a sleazy leap forward from retread Johnny Carson (Mariette Hartley, Vicky Principal and Dom DeLouise talk about summer vacations and Tahoe; Johnny plays with his pencil. Thank God it's only an hour-long now). Tonight though, I'd expect Shere Hite (*The Hite Report, Son of the Hite Report*) to show a bit more class on *Tomorrow* (NBC, 11:30 p.m.). Male sexuality will likely be the topic, but unlike Friday, Hite may actually have something to say and is probably canny enough to make Snyder's chummy sexism boomerang with a curt zing.

Tuesday: Skip TV and go see *Blow Out*. Brian DePalma grows up and comes up with a deliciously stylized 80s *noir* that should raise the stock of critics who saw something good in the troubled, slick-but-empty, *Dressed to Kill*. And it's a pleasant surprise to learn that John Travolta can really act.



Boris Karloff, Peter Lorre and Vincent Price romp through Corman's zany Poe salute, ***The Raven***

TELEVISION

Wednesday: Royal Wedding coverage abounds on all major networks, all night. It'll be hard to avoid, but don't try. Buy some sherry, some Cadbury's chocolate, throw a tea-and-crumpets soiree and bask in the contradictions of it all. Afterwards slap the first Clash album on the turntable for the answer to the question that has London burning. Added bonus: *Tomorrow* features Roger Corman, Hollywood's answer to Alfred Jarry. (NBC, 12:30 a.m.).

Thursday: Movie of the Week: *The Big Heat* (Channel 17, 10:05.) Fritz Lang, Lee Marvin and Gloria Grahame in a very mean, nasty brutish film.

ABC's *20/20* (10 p.m.) is usually a hit-or-miss proposition. A couple of weeks back, there was a fine, comprehensive report on black rap music that splashed Debbie Hary, the Clash, James Brown, Kurtos Blow, and Harlem's latest superstars across the screen. Surprises like that make TV worthwhile. On the other hand, there's Geraldo Riviera and the drowsy Hugh Downs. But it's that or *Walking Tall Part II*. Take your pick.

Friday: Pick hit:*Mothra,* (Channel 17, 11:30 p.m.) Japan's answer to Roger Corman.

Dassin's 'Night and the City' plays in Moore

CINEMA

Night and the City **shares a double-bill with Joseph Lewis' cult-classic** ***Gun Crazy*** **tonight at 7:30 in Moore Auditorium. Admission is $1.25.**

BY FRANK M. YOUNG
SPECIAL TO THE FLAMBEAU

Tonight brings another entry in the continuing *film noir* series at Moore Auditorium this summer — Jules Dassin's 1950 production *Night and the City*.

Set in London, the film's main focus is Harry Fabian (wonderfully portrayed by Richard Widmark), an ambitious huckster who constantly indulges in dreams of wealth through ne'er-do-well money-making schemes. "One break," he reckons, "I'm out of the garbage cans for life." At the film's start he is in the hire of the ominously bulky Phil Noseros (Francis L. Sullivan), who is using him to lure unwary tourists into his gambling club. Fabian's fortune, however, soon changes.

Hunting for prospective "suckers" in a wrestling arena, he walks into a situation he can't pass up. Overhearing an old ex-wrestler, Gregorius, complain about the sorry state of modern wrestling, Fabian fast-talks him into allowing him to manage his son, Nicolas, an up-and-coming wrestler, in a series of old-fashioned bouts. Fabian initially succeeds at this enterprise, despite warnings from the gangster Kristo (Herbert Lom), who has the local stranglehold on the sport. Fabian even manages to convince Noseros to provide backing for his wrestling enterprise, but one condition prevails. Fabian must book as Nicolas' opponent a wrestler known as "The Strangler" (the ever-popular Mike Mazurki), who Gregorius despises.

At his hope's end, Fabian manages to badger "The Strangler" into following him to his wrestling arena. Gregorius reluctantly agrees to the bout, but as Fabian prepares the contract, things turn for the worst. Gregorius and "The Strangler" begin to exchange insults which lead them to engaging in a voilent impromptu wrestling match. Meanwhile, Kristo is informed of the whereabouts of "The Strangler" and arrives at Fabian's arena as the heated bout nears its climax. Gregorius wins, but the exertion of the match proves too much for him. He dies of a stroke in the arms of his son. Fabian flees from the arena as the enraged Kristo orders London's underworld to find and kill him.

Night and the City succeeds because of its originality and the uncompromising bleakness of its vision. London makes a novel but appropriate setting for the story. Director Dassin converts the city into a terrifying no-man's land, the physical geography of which mirrors the inner desolation of its inhabitants. In his book *Underworld U.S.A.* Colin McArthur observes that "the London of *Night and the City* has no temporal or geographical location; it is Thomson's 'city of dreadful night,' Warshow's 'dark, sad city of the imagination.' "

And in this overwhelmingly grim, almost spectral locale a loser like Harry Fabian becomes, again in McArthur's words, "the archetypal modern man, running in terror through a dark city." Not enough can be said about Richard Widmark's performance as Harry Fabian. He creates one of the most complete and fascinating characters in the entire *noir* cycle.

The film itself, too, is one of the most well-developed and compelling of the *film noirs*, creating a truly desolate post-war vision that is quintessential *noir* mood.

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Tarzan, Capitol Cinema, Monroe Str
2:20, 4:45, 7:10, 9:35, $3.50

BY PAUL WEIMER
FLAMBEAU WRITER

Chimpanzees in the zoo do it — st
courageous kangaroos do it/Let's
Mama, let's fall in love — Satch
prophetically echoed through my head
shuffled into the air-conditioni
proffering my ticket to the woman on
left. Her smiling eyes were frozen on a p
somewhere beyond me, probably on a p
two hours in my future. "The theatre to
right," she said. As the naugahyde d
dully thumped behind me I stumbled d
the aisle to a seat, fighting the urge
genuflect as I entered my row. "Two h
from now I will be a changed man," I mu
"I will have seen the most beautiful wor
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be nothing to me, eclipsed by the glor
vision I am buying for three-and-a-
dollars. I am young now, but I
somehow be changed; satiated, ja
aged."

You know, occasionally someone on
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something so base or crude, or so perfe
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Mr. and Mrs. Derek. *Tarzan the Ape*
has confirmed beyond any question tha
Dereks are intellectual blank cartridges

That poor ticket-taker. It is shame
freezes her eyes. And I am definitely
Sitting all the way through *Tarzan* is a
of hell in itself. From the time the cur
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Tarzan the movie is very tenuously
upon the 1913 short novel by Edgar
Burroughs, *Tarzan of the Apes*. Burro
work is the story of an infant adopted
ape-tribe, raised to manhood in the ju

Did You Know...?
the blue whale is the large
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Believability eclipsed by tawdriness

Tarzan, Capitol Cinema, Monroe Street, 2:20, 4:45, 7:10, 9:35, $3.50

BY PAUL WEIMER
FLAMBEAU WRITER

CINEMA

Chimpanzees in the zoo do it/—some courageous kangaroos do it/Let's do it/Mama, let's fall in love — Satchmo prophetically echoed through my head as I shuffled into the air-conditioning, proffering my ticket to the woman on my left. Her smiling eyes were frozen on a point somewhere beyond me, probably on a point two hours in my future. "The theatre to the right," she said. As the naugahyde doors dully thumped behind me I stumbled down the aisle to a seat, fighting the urge to genuflect as I entered my row. "Two hours from now I will be a changed man," I mused. "I will have seen the most beautiful woman of our time in the most erotic adventure of all time. Big medicine, no doubt about it — dreadful to think, beauty will hence-forth be nothing to me, eclipsed by the glorious vision I am buying for three-and-a-half dollars. I am young now, but I will somehow be changed; satiated, jaded, aged."

You know, occasionally someone on the national or international scene does something so base or crude, or so perfectly preposterous that it transcends the ordinary range of human simple-mindedness, demanding special attention. In my sad efforts to maintain perspective, I indulge in a little game at such times: I try to imagine the perfect Dantean Hell for that person — just what circle of hell would best suit this imbecile's sin? About ten minutes into *Tarzan the Ape Man* my long-cherished game collapsed utterly, my perspective permanently damaged, my imagination spinning in defeat. There is no eternal retribution exquisitely horrible enough to consume the sins committed to celluloid by Mr. and Mrs. Derek. *Tarzan the Ape Man* has confirmed beyond any question that the Dereks are intellectual blank cartridges.

That poor ticket-taker. It is shame that freezes her eyes. And I am definitely aged. Sitting all the way through *Tarzan* is a kind of hell in itself. From the time the curtains parted to the outrageous *Bum-ba-ba-ba-bum ba-ba-ba-bum* of tired jungle-exotica background music to the final credits, (where the topless Bo displays her two major talents play-wrestling with an orangutan) the sadder-but-wiser viewer wonders how, why, was this film ever produced?

Tarzan the movie is very tenuously based upon the 1913 short novel by Edgar Rice Burroughs, *Tarzan of the Apes*. Burrough's work is the story of an infant adopted by an ape-tribe, raised to manhood in the jungle. (Immensely popular, the Tarzan story sold over 5 million copies in its day; it first appeared as a movie in 1917 and to date has seen over 26 renditions on the screen.) But *Tarzan* in this production is the story of Jane Parker, daughter of a world famous explorer (played by Richard Harris). She travels to Africa to meet Harris, who abandoned his family when Jane was quite young. After taking him to task for being a shabby father, the intrepid Jane joins him on his current adventure, searching for an elephant grave-yard. As Jane tortuously marches through the jungle swaddled in the guaze-like garb of the nineteen-teens, it becomes immediately evident why this movie was made: On every dock, at every river, at even the hint of damp environs, Bo plunges into whatever the liquid may be and the intention of this flick becomes, as it were, transparent.

In the course of the Parker expedition's ridiculous trek, we of course meet up with Tarzan, played by the brawny Miles O'Keefe. Small wonder that the Burroughs estate sought to stop production of this movie; Tarzan is portrayed as a dull-witted, lumbering, sexually-childish dolt. O'Keefe is perfectly suited for the part, flexing and pawing at Ms. Derek's talents. In fact, in a scene that unintentionally parodies the whole movie, the awe-struck Tarzan approaches Jane and begins to slosh handfuls of water on her blouse, while Jane timorously rolls her eyes and gasps tawdry lines about her virginity. Truly the stuff of 10-year-old masturbatory fantasy. Inevitably, Jane abandons civilization for the jungle life.

It might be nice to be able to say that this new Tarzan rises to the level of camp humor, but the element of sexploitation is so overwhelming it becomes inescapable. The Dereks have, I think, slit their own throats. After carefully cultivating the "10" image of physical perfection, they have found an outlet for the display of it. It has been displayed. I have seen it, and am certain not to ever look at it again, much less pay for the privilege.

After having seen Ms. Derek wrestle with monkeys, I suspect there is very little left, nothing has been saved up, the whole blind alley has been explored. The erotic has become the purely carnal, leaving no saving ties to Allegory or Higher Truth or even poor badly-abused Art. I suspect, I fervently hope, that the Bo phenomenon has died by its own hand, victim of some appropriate karmic implosion.

Did You Know...? a new born blue whale calf weighs 2 tons and is 25 feet long

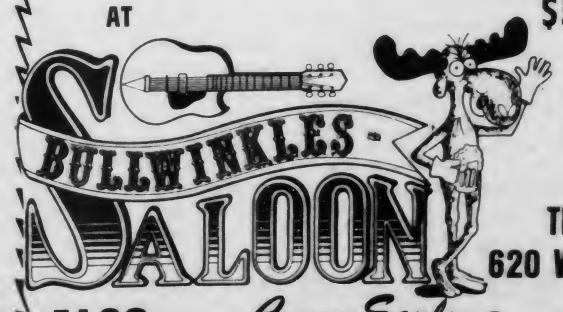
the blue whale is the largest of all whales: larger than 30 elephants.

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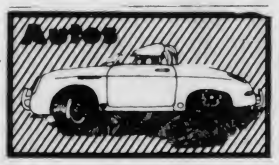
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1 Fm. rmt. needed fall. Nice 3 bd. house in pretty area 4 mi. from FSU. Central air, washer/dryer, fireplace, furniture, (except bdrm.) $155.00 + ⅓ utilities. No smoking or pets. Call Jill at 386-3702 after 5:00 pm. if clean, considerate, fun.

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Found Dog — Golden Retriever puppy 8 to 10 weeks old. Call Laurie or Steve 644-3279 or 222-8285 or 222-8446.

Found: Male puppy— he was found at corner of Tennessee by Subway. Call 385-4613 to identify.

Found: Checkbook with the Name Rick T. McDavid. Come by Sweet Shop and identify.

IN BRIEF

THE STUDENT'S Organization for International Students (S.O.I.S.) will meet Wednesday, July 29 at 7:30 p.m. in 119 Bellamy. An interesting film on Japan will be shown. Everyone is invited.

FSU STUDENTS Party will meet for the final time this summer Monday, July 27 at 9:30 p.m. in 119 Bellamy. Come by if you want to get involved in the fall campaign.

THE MEG CHRISTIAN Concert Steering Committee will meet Tuesday, July 28 at 7 p.m. upstairs in the Women's Center. Anyone interested in getting involved with the October concert is invited to participate. Call 644-4007 for more information.

NORTH FLORIDA'S 1981 Scientific and Safety Exposition will be in Tallahassee July 30, from 8:15 a.m. to 5 p.m. at the Tallahassee Hilton Ballroom. Sponsored by American Scientific Products and Varian Instrument Division. Free seminars and exhibits all day.

Did You Know...?

The coin-operated machine was first designed by the Greek scientist Hero in the first century. For 5 drachmas it dispensed a goblet of Holy Water.

Nicholas Cognot, the worlds first motorist on his maiden run in his three-wheeled steam driven vehicle ran into a brick wall becoming the first traffic accident.

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Degenerate Pertuba

BY DICK RADAT
SPECIAL TO THE FLAMBE

The Degenerate Pertubations, led by Carl Gross, took the Seminole Tave Tournament with an eight-inning stubborn Infrared Sox team.

The Infrared Sox had their chance to bottom of the seventh as lead-off batter double to left field only to be stranded Sox line-up failed to produce the escaped defeat the Degenerate Pertuba second wind as Carl Gross led off the t a homerun to right center field. That defense would allow and the never-say- of their own in the bottom of the eighth (Torrez and VanWart) in the Sox p managed to rap singles. Unfortunate that's all they could produce and the runners in scoring position.

Carter Morris had a perfect day



Stockstill *from page*

sophomore year, thus allowing him eligibility. ("I was recruited heavily fr High School," recalled Stockstill, "b State.") He sat the sidelines his fresh his junior year while Wally Woodha ran the show at quarterback. Now it' and he likes being in the driver's seat.

The Stockstills practically ran th Fernandina Beach. Both Rick and football while their father coached

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seven delicious dr
only 25¢ or, if you
rose, chablis and
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Poor Paul's P
618 W. Ten
Next to Bull

Degenerate Pertubations win Seminole Tavern tourney

BY DICK RADATZ
SPECIAL TO THE FLAMBEAU

The Degenerate Pertubations, led by the clutch hitting of Carl Gross, took the Seminole Tavern Summer Softball Tournament with an eight-inning 4-3 decision over a stubborn Infrared Sox team.

The Infrared Sox had their chance to win the game in the bottom of the seventh as lead-off batter Mike Zoda lashed a double to left field only to be stranded as the heart of the Sox line-up failed to produce the needed hit. Having escaped defeat the Degenerate Pertubations came out with second wind as Carl Gross led off the top of the inning with a homerun to right center field. That's all the stingy Sox defense would allow and the never-say-die Sox began a rally of their own in the bottom of the eighth as the first two men (Torrez and VanWart) in the Sox portion of the eighth managed to rap singles. Unfortunately for the I R Sox that's all they could produce and the game ended with two runners in scoring position.

Carter Morris had a perfect day at the play for the winning DP's, garnering four hits in as many times at the plate.

In the consolation game it looked as if the Assassins may have celebrated a victory one day too soon as the Longshots lashed the Assassins 15 to 3 in the most one-sided game since the Pink Steel beat the Purple Haze twenty-seven to nothing in a game shortened due to boredom on the part of everyone involved.

INTRAMURALS

BADMINTON TOURNAMENT

The summer badminton tournament is scheduled to begin Tuesday night at 6 pm in Tully Gym. Anyone who has signed up to play should contact the Intramural Office for the time of their first match.

Any faculty and staff members wishing to play can still sign up in the IM office through Tuesday.



Photo by Bob O'Lary

Stockstill *from page 1*

sophomore year, thus allowing him one more year of eligibility. ("I was recruited heavily from Fernandina Beach High School," recalled Stockstill, "by one school: Florida State.") He sat the sidelines his freshman season and again his junior year while Wally Woodham and Jimmy Jordan ran the show at quarterback. Now it's his turn at the helm, and he likes being in the driver's seat.

The Stockstills practically ran the athletic program at Fernandina Beach. Both Rick and brother Jeff played football while their father coached. Rick was the starting QB while the younger Stockstill sat on the sidelines as his brother's reserve. Rick also dominated his little brother on defense, playing in the secondary. At least for awhile, anyway.

"We were beating this team pretty bad so Dad took me out and put him in," recalled Stockstill. "He intercepted two passes and that night Dad told me, 'Rick, you've lost your job on defense. Jeff's takin' over.'"

Jeff is now a third-year wide receiver with the Clemson Tigers.

Now that he's the starting signal caller for the Seminoles, and doesn't feel the pressure of having to prove his abilities all over again, Stockstill feels a little more relaxed and settled in. But not *too* settled.

"I don't see myself as getting over-confident because when you do that, you get complacent. And when you get complacent, somebody else'll be right there to take your job."

Stockstill works out with weights each morning at Killearn Country Club. He's been trying to get his knee into shape since the January Orange Bowl loss in which Richard Turner, a defensive tackle with Oklahoma, got blocked into his left shin just as he was releasing a pass. The hit tore the ligaments away from his left knee and when the doctors looked at it in February, they informed Stockstill that it would take ten months for the wound to heal — if repaired surgically. He opted to let it heal on its own, rather than chance missing any games this fall.

"I'm preparing harder this year than I have for any other because it might be the last year I ever play football," he related somewhat sadly. "But if the pros come, I'll be ready. If that doesn't work out, I might go to Canada and play there. Otherwise, I'd like to go into college coaching. I'd really like to become a college coach."

IN BRIEF

THE STUDENT'S Organization on International Studies (S.O.I.S.) will meet Wednesday, July 29 at 7:30 p.m. in 119 Bellamy. An interesting film on Japan will be shown. Everyone is invited.

FSU STUDENTS' Party will meet for the final time this summer Monday, July 27 at 9:30 p.m. in 118 Bellamy. Come by if you want to get involved in the fall campaign.

THE MEG CHRISTIAN Concert Steering Committee will meet Tuesday, July 28 at 7 p.m. upstairs in the Women's Center. Anyone interested in getting involved with the October concert is invited to participate. Call 644-4007 for more information.

NORTH FLORIDA'S 1981 Scientific and Safety Exposition will be in Tallahassee July 30, from 8:15 a.m. to 5 p.m. at the Tallahassee Hilton Ballroom. Sponsored by American Scientific Products and Varian Instrument Division. Free seminars and exhibits all day.

Did You Know...?

The coin-operated machine was first designed by the Greek scientist Hero in the first century. For 5 drachmas it dispensed a goblet of Holy Water.

Nicholas Cognot, the worlds first motorist on his maiden run in his three-wheeled, steam driven vehicle ran into a brick wall becoming the first traffic accident.

Students and other readers of the **Florida Flambeau** each month spend over $1,814,000 on moter vehicle parts and repair.

DON'T GET MAD because you missed our deadline!



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4 pm Thursday for Monday's paper
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ONTH
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ITY FAST.

Recreation and Leisure: Beating the heat in Tally (page 11)

Florida Flambeau

CLOUDY
Possible showers again with highs in the low 90s and lows in the mid 70s.

THURSDAY, JULY 30, 1981 | SERVING TALLAHASSEE FOR 68 YEARS | VOL. 68, NO. 164

Royal bliss veils urban blight

More British rioting, page 10

UNITED PRESS INTERNATIONAL

LONDON — Prince Charles brought one of the most romantic royal love stories to a happy ending yesterday by marrying amid great pageantry and nationwide rejoicing a beautiful young woman who wanted to be a kindergarten teacher and is now Princess of Wales and future Queen of England.

The 32-year-old heir to the throne and Lady Diana Spencer, 20, pledged their vows before a congregation of 2,500 crowned heads and world statesmen in St. Paul's Cathedral as nearly 1 million people jammed the streets.

Later, clasping hands, the royal couple kissed on the balcony of Buckingham Palace to the cheers of more than half a million well-wishers.

The new princess, only a few days out of her teens and a few months from her job in a kindergarten, could not stop smiling, as though in a fairy tale, the radiance of her smile infected the land, making Britons forget — for one storybook moment at least — their riots, their unemployment, the tragedy of Northern Ireland where two IRA hunger strikers slipped closer to death.

Presiding over the marriage, Archbishop of Canterbury Robert Runcie imparted words to the spirit of joy symbolized by the prince, resplendent in his naval commander's uniform, and the bride, gowned in a voluminous ivory-shaded silk, a 25-foot train cascading from her shoulders.

"Here is the stuff of which fairy tales are made — the prince and princess on their wedding day," he said.

The Primate of the Church of England went on to remind the couple that "the real adventure is the royal task of creating each other and creating a more loving world...specially true of this marriage in which so many hopes are placed."

After a wedding breakfast at the palace, the prince and his tall, blonde and blue-eyed princess left by carriage with cavalry escort for Waterloo Station, where they boarded a special train to Broadlands, the stately home of Charles' great-uncle Lord Mountbatten, for the start of their honeymoon.

In what was believed to be a light-hearted prank by Charles' younger brother Prince Andrew, their regal carriage was festooned with balloons and a cardboard "Just Married" scrawled in red crayon.

It was a sentimental journey to Broadlands for the heir to the throne for in the same room of the same house his mother, Queen Elizabeth, and father, Prince Philip, started

Turn to WEDDING, page 7



Prince Charles gives a juicy buss to his bride, Lady Diana Spencer, on the balcony of Buckingham Palace after their wedding yesterday

NEWS ANALYSIS

Admit it folks, you enjoyed it!

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Shiny trumpets and princesses glittering in the summer sun. What smiles. If George III had had relatives like Charles and Diana, America might never have made that terrible mistake in 1776. I don't suppose they'd take us back now. Pity. The Waleses could lend Washington a little *elan*. And America the closet monarchy could come out at last.

Very few thngs are worth getting up at 5 a.m. for. The Royal Wedding was definitely one. It was swell. From the beginning when you watched the red carpet in St. Paul's vacuumed every time a clutch of guests got a speck on it to the Queen's procession to Charles looking very cool as if he was thinking "I can fly jets, drive tanks, scuba dive, parachute, wind surf and samba. I have dined with Ronald Reagan. I can handle this." And Diana, all bright eyes and ruffles under diamonds and enough veil to supply the entire female population of the Arab world for five years.

It was all great. I just wish I could have been back in Oxford to celebrate with people who don't feel guilty about it. It's no good mumbling something about trying to find the weather report before going to work and there was *nothing else on*. Go on. Admit you got up to watch. Carriage parades and white plumed horses beat *The Good Morning Show* any day.

England would have been pretty amazing. Oh, I know about the riots in the Toxteth section of Liverpool and H-Block and the unemployment rate and all that. Yes, it's all true. But the Royal Wedding is just as true. The riots are terrible. The economy is

Turn to ENJOY, page 7

Florida Bar backs out of South Africa trip

BY MICHAEL McCLELLAND
FLAMBEAU STAFF WRITER

The Florida Bar, prompted by widespread criticism, has cancelled its sponsorship of a controversial tour of South Africa.

The planned tour had drawn criticism from many of the Bar's estimated 500 black members, who opposed any connection of the Bar, regulating agency for attorneys in Florida, to South Africa's racist government.

South Africa is the only nation in the world to practice apartheid, the governmental policy of keeping the native black population segregated from the ruling white minority. South Africa's blacks live under severe economic and social restrictions, and have only minimal civil rights.

The Bar's tour quickly drew fire from the Florida Chapter of the National Bar. The predominantly black Chapter passed a resolution at their June meeting stating that, "...members of color in the Florida Bar are appalled at the lack of sensitivity of the Florida Bar with regard to the planned and sponsorship trip...to South Africa."

The Chapter's resolution asked that the Florida Bar, "take whatever action necessary to rescind its involvement and sponsorship of the trip."

The resolution was presented to the Florida Bar Board of Governors at their monthly meeting this weekend, and the Board agreed to withdraw their sponsorship.

"I think it was an admirable move on their part," said J.D. Lewis, secretary of the Florida Chapter of the National Bar. "We're obviously happy that they did. We felt that the trip would have been, in a way, endorsing apartheid. It would have been a direct slap in the face to members of color in the Florida Bar, and throughout the United States."

The tour had been selected by the Bar's Travel Program Committee as part of the Bar's ongoing travel program. The actual trip was being handled by Abercombie and Kent, a travel agency centered in Oakbrook, Illinois. The Bar did not spend any member dues on promoting the tour, and would not have accrued any profit had the tour gone ahead.

Pulling out of the tour, however, may cost the Bar some money.

"They (Abercombie and Kent) did certain things on the assumption that we would be sponsoring this, and now we've pulled out," explained John Harkness, Jr., executive director of the Florida Bar. "If the trip continues to go, and is successful, we probably won't lose any money. If it doesn't go, or is not successful, it may cost us some money."

Turn to S. AFRICA, page 10

VOL. 68 # 164

Commission taps Teague to fill Shad Hilaman's seat

BY MICHEAEL MOLINE
FLAMBEAU STAFF WRITER

The Tallahassee City Commission yesterday chose a 58-year-old savings and loan president to replace the late Shad Hilaman on the commission.

Sam Teague, president of the Sun Federal Savings and Loan Association, was sworn in yesterday morning shortly after the commission decided unanimously to offer him the commission seat. Earlier, Teague assured the commission he had no intention of entering the February special election to fill the remaining two years of the commission term left vacant by Hilaman's death last Saturday.



Shad Hilaman

Teague meets both criteria set by the commission as prerequisites for its appointee: as a former commissioner Teague should be familiar with the way the commission operates, the commission reasoned; and by ruling out candidacy in the special election, Teague saved the commission the appearance of making an endorsement in that race.

In fact, yesterday marked Teague's third appointment to an interim commission seat. His first came in 1968, when he was appointed to fill the seat left vacant by the resignation of John Rudd, now a circuit court judge. Teague also filled in for Spurgeon Camp in 1971 when Camp resigned to run for a seat in the legislature. Teague was originally elected to the commission in 1962 and was a state senator between 1966 and 1967.

Commissioner Kent Spriggs differed with his fellow commissioners over the guidelines for the interim commissioner search. To restrict the search to former commissioners would unfairly disqualify persons with a fair knowledge of current city issues, Spriggs said. However, Spriggs said Teague was a good choice for the position. "I look forward to working with (Teague)," Spriggs said.

Mayor Hurley Rudd, who set the guidelines, persuaded commissioners Carol Bellamy and James Ford to go along, however.

"I know of no other way to make an appointment without alienating some portions of the community," Rudd said. "Any appointee which our commission could have made would have caused problems, so we felt this was some sort of a non-political criterion. It's worked well in the past."

Rudd said several persons had contacted him requesting the interim commission seat. He would not identify those persons.

"Many of them were very sincere people. There's nothing wrong with what they were doing," he said. "But you can't please nine different people or segments of the community at once. So I had to establish some sort of criteria."

Bellamy and Ford were both unavailable for comment.

Teague endorsed the commission's criteria.

"I wanted to be sure the commission understood this would be only a temporary appointment," he said. "I said that from the beginning and I hope the community understands that. But I don't know how a person who had not served previously could learn enough to get a grasp (on the job) over a period like six months."

Teague said his first task as interim commissioner will be to acquaint himself with the city's finances and sewerage and drainage problems. Another priority, he said, is the energy issues.

Although he probably won't turn the commission away from its "no nuke" stance, Teague said he wouldn't rule out nuclear energy as a potential fuel source.

"Looking into the future, I see no alternative for our energy sources but nuclear energy," he said. "At the same time, I'm not sure of the environmental problems (with nuclear energy). At least, we're going to have to realize we have a problem and get a plan ready."

Sen. Winn resigns to take DBR post

UNITED PRESS INTERNATIONAL

With "mixed emotion," Sen. Sherman Winn yesterday resigned his post to take a position as director of the Division of Hotels and Restaurants in the Department of Business Regulation.

In a latter to Gov. Bob Graham, Winn, D-Miami, said the DBR position "will allow me to use my expertise in the industry and permit me to continue my service to the people" of Florida.

"It is with mixed emotion that I write this letter in as much as, since 1970, it has been my privilege to serve the people of Florida," Winn wrote.

"I regret these plans for my future will not allow me to continue to serve my district as a member of the Florida Senate," Winn wrote. "Therefore, please accept this as my notice of resignation."

Winn's resignation becomes effective Sept. 15.

Graham said his office was reviewing with Secretary of State George Firestone "The options available for a special election" to fill Winn's seat.

"I believe the people of my community now know and understand that proper representation will assist not only their community, but will be beneficial to all the people of Florida," Winn wrote.

"I am sure that they will bring forth ...a new member to the Florida Senate who will continue the efforts I have strived to maintain throughout my years of service," Winn wrote.



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entire summer stock 50% off! and more!
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this week
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Customer must bring
New shipments
everything for
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Florida Flambeau

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Righting a wrong

What the Florida Bar lacks in sensitivity, it makes up in responsiveness.

At least that seems to be the case in the recent controversy surrounding the Florida Bar's decision to sponsor a vacation tour of South Africa. First the bar sent out a glowing letter to its members praising the racist nation. On receiving the letter, more than a few lawyers were shocked, then upset, finally madder than hell.

One group of lawyers especially irked was the National Bar, an organization of predominantly black lawyers who vigorously opposed the trip.

When the Florida Bar's Board of Governors met last week, the National Bar, as a group, asked the Board to reconsider the ill-conceived vacation trip. The Board did, and, very wisely, decided to back down.

For their decision, the Board and the Florida Bar as a whole deserves a round of applause; as does the National Bar for refusing to sit quietly by.

But it seems strange that a group of well-educated — lawyers *are* well-educated, aren't they? — adults could expect to traipse off to a country where racism is institutionalized, bolster its economy through the tourist trade, and have no one raise a sound in protest.

Now when the Florida State University Alumni Association commits such an act, we aren't much surprised; that feebleminded organization has more than proven its wholesale insensitivity.

When the jet carrying the FSU alums and their cash disappeared over the horizon, on its way to Johannesburg, we were dismayed that they were allowed to taint the name of FSU. But we weren't surprised.

The Florida Bar's original decision to sponsor a trip to South Africa surprised us, though; we thought better of it as an organization. With its decision to back out, it has regained some of our confidence.

Waugh's 'Private Eye'

For years Auberon Waugh's *Private Eye* has lampooned British politicians and royalty with unmatched nerve and wit; now the lively rag is available locally, at Dubey's newstand downtown, and we hope its irreverant brand of journalism catches on here. Given the state of things, a sense of humor may be all we have left in a few years.

Until American publications of similar wit hit the streets, we'll have to settle for the *Eye's* "Letter from Washington" column to provide our much-needed satirical fix.

A few examples:

"Alexander Haig, soldier and megalomaniac, cultivates an aggressively military air—his very toupee is set at a soldierly angle. He tries to exude Gen. Jack D. Ripper-like purpose. The effect of a would-be jutting jaw set on a weak-chinned face would be risable if not taken so seriously by politicians.

"What seemed like his attempt to take over the government in the wake of the Reagan shooting did little to endear him to the mummer or to the twerpish vice president."

We wonder. Could the *N.Y. Times* have told you so much about "Reagan's vicor" in such a short space?

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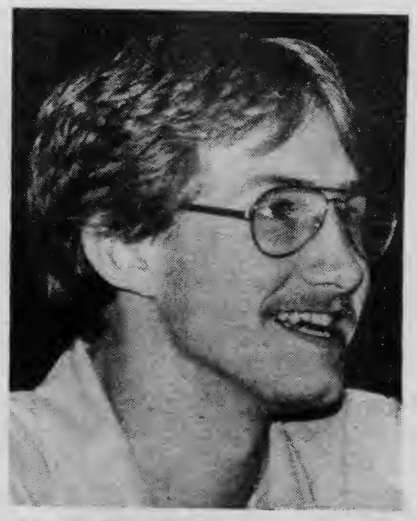
Brockman new 'Flambeau' editor

BY NATE THURMOND
FLAMBEAU OMBUDSMAN

Last Monday night the *Flambeau* Board of Directors named Chris Brockman editor of the paper. Brockman, 21, replaces outgoing editor Sidney Bedingfield, who announced his resignation in early June.

Bedingfield has been editor of the paper for 15 months; he took over the paper from Steve Watkins in the Spring of 1980. He is leaving the *Flambeau* to pursue a career in "whatever the hell people will pay me to do."

Joining a long-line of former Sports editors who have ascended to the editorship, Brockman brings to the top spot a slew of qualifications: nine months as a news writer, covering the campus and the police beat; a year under former *Flambeau homme fatal* Gerald Ensley in the paper's sports department; this past year as sports chief, lording over the sports section and nurturing the paper's hottest new talent, sportswriter Wayne Deas.



Chris Brockman

Brockman will receive a BA from Florida State University this summer, where he majors in English Lit. with a concentration in creative writing (he won the English Department's fiction writing award his freshman year). He will receive a minor in American History.

A native of Sarasota, Brockman attended Cardinal Mooney High School, where he exceled in all manner of extracurricular activities, none of which are interesting enough to mention here.

He also worked at McDonalds and attended Mass regularly, but overcame those faults to win the editorship anyway.

In his presentation before the Board, Brockman made two promises: to upgrade the professionalism of the paper, and to abolish the "dictatorial editorial policies" of the previous editor, who rarely consulted other staff members when plotting the paper's often idiosyncratic editorial course.

On hearing these charges, Bedingfield asked Brockman if he understood the slander laws in this state. The new editor replied with a sloppy Bronx cheer, only to have Bedingfield pounce on him. Punches were thrown; none landed. Embarrassed and somewhat befuddled board members separated the two journalists.

In the confusion, the Board, thinking it was voting on a resolution that would have disassociated it from the paper, accidently named Brockman the new editor.

Before taking control of the paper, Brockman must serve a two-month apprenticeship under Bedingfield, who likened the situation to a hemorroid victim being sodomized by a Bull Elephant.

NEWS OF THE WORLD

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

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UNITED PRESS INTERNATIONAL

WASHINGTON — Presiden
Reagan once again rolled over
Democratic majority in the Ho
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The House later rejected
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"That's wonderful," Reagan
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Budget com

UNITED PRESS INTERN

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The budget is a compromise be
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committee.

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Casey get

UNITED PRESS INTER

WASHINGTON — The Senat
decided unanimously yesterday i
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continue serving in his sensitive po

The panel of eight Republica
announced its decision after
testimony from Casey behind c
briefly in executive session.

Chairperson Barry Goldwater
earlier had called for the direct
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Moynihan, D-N.Y., to read a sta

"In the past several days ma
made about Mr. Casey. Based up
and Mr. Casey's lengthy tes


NO OFFERS MADE SIGHT

A very good day for Reagan

House backs GOP tax cut

UNITED PRESS INTERNATIONAL

WASHINGTON — President Reagan once again rolled over the Democratic majority in the House yesterday to win approval of his three-year, 25% across-the-board tax cut.

The House voted 238-195, with 48 Democrats defecting to the GOP side, to substitute Reagan's tax plan for a Democratic-backed tax cut bill approved by its Ways and Means Committee. Sen. James Jeffords of Vermont was the only Republican to go against the president.

The House later rejected the Democratic bill 323-207.

Promptly after the vote, White House spokesperson Larry Speakes said Reagan was "thrilled and jubilant."

"That's wonderful," Reagan was quoted as saying.

The Republican-dominated Senate was expected to approve its version of the Reagan tax cut plan after the House vote. The two bills will then be sent to a House-Senate conference committee, where their differences will be worked out.

Intensive personal lobbying on the part of the president, aided by a flood of phone calls and telegrams from constituents, was too much for the Democrats, who argued their bill would do more for Americans with incomes below $50,000.

It was the same strategy Reagan used to overwhelm the Democratic majority in the House during the spring and force passage of his budget cuts.

Under the president's plan, tax rates would be "indexed" to inflation beginning in 1985 so that people would not be continually pushed into higher income brackets just because their income kept pace with inflation.

The Democratic bill called for a 21-month, 15% tax cut targeted at middle-income Americans, which would have been extended a third year if the economy improved in line with administration projections.



***President Reagan** is making the telephone a symbol of his administration. He was calling House Democrats again yesterday, rallying support for Republican tax cuts*

Budget compromise is Reagan flavored

UNITED PRESS INTERNATIONAL

WASHINGTON — House and Senate budget leaders hailed a "monumental" reversal in federal spending policy yesterday as they completed agreement on a compromise that meets most of the White House budget-cutting agenda.

The bill, which will cut more than $35 billion from fiscal 1982 spending, was expected to receive final approval by both houses tomorrow or Saturday.

The budget is a compromise between House and Senate versions passed last month and was worked out by subcomittees of an unprecedented 280-member conference committee.

On the Senate floor, Republican leader Howard Baker of Tennessee said some 300 issues were worked out in about two weeks, and called this "unparalleled in recent legislative history."

The bill includes reductions in virtually every area of domestic spending and legislative changes that will reshape hundreds of federal programs.

It will bring the drastic rollback President Reagan wanted in programs like food stamps, which were cut by $1.5 billion; child nutrition, $1.5 billion; public service jobs, which were eliminated; and health programs, cut 25 percent.

But Reagan did not get his proposed termination of programs such as the Economic Development Administration or the Appalachian Regional Commission, which survived at much lower spending levels.

The National Consumer Cooperative Bank also survived the administration's attempt to kill it.

The president also did not get the firm legal cap he wanted to permanently hold down the federal cost of the Medicaid program. But the program was cut about $1 billion, the same amount the cap would have achieved next year.

The bill terminated the Social Security minimum monthly benefit of $122 for people who do not pay enough into the system to otherwise qualify for benefits. But there are rumblings in Congress that the decision will be reversed or at least modified after the August recess.

Conferees crossed their last big hurdle Tuesday night when they rejected the Medicaid cap. Baker called Reagan to report "We've got a bill."

Foster care services, child welfare services or adoption assistance would remain separate programs.

Casey gets Senate seal of approval

UNITED PRESS INTERNATIONAL

WASHINGTON — The Senate Intelligence Committee decided unanimously yesterday its investigation found no reason to conclude CIA Director William Casey is unfit to continue serving in his sensitive post.

The panel of eight Republicans and seven Democrats announced its decision after hearing five hours of testimony from Casey behind closed doors and meeting briefly in executive session.

Chairperson Barry Goldwater, R-Ariz., who six days earlier had called for the director's resignation, emerged from the hearing room with Vice Chairperson Daniel Moynihan, D-N.Y., to read a statement saying:

"In the past several days many allegations have been made about Mr. Casey. Based upon the staff review to date and Mr. Casey's lengthy testimony today, it is the unanimous judgment of the committee that no basis has been found for concluding that Mr. Casey is unfit to serve as director of Central Intelligence."

The statement said the committee staff will "follow up on points that need clarification" and the committee will make "a final report treating with the issues concerning Mr. Casey's past activities" and with his controversial appointment of businessman Max Hugel as director of covert operations.

Casey left the Capitol by a rear exit earlier without talking to reporters.

"We will chase down some of the loose ends that we didn't feel were adequately covered by this day's session and we would hope that within a reasonable time — two weeks, three weeks — to get any answers that might be forthcoming," Goldwater said.



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Charlie and Di, *the Prince and Princess of Wales, wave from the balcony at Buckingham Palace*

Lady Diana—the New Face

THE ROYAL WEDDING

D.K. ROBERTS
FLAMBEAU WRITER

You will be looking at her face for the rest of your life. On television, in newspapers, in magazines, even on stamps. Diana is the new icon for the eighties.

It started even before the wedding, immediately after announcement of the engagement in February. The English rose face of Lady Diana Spencer was found on such devotional objects as towels, mugs, ash trays, biscuit tins, balloons, and T-shirts Most importantly, T-shirts Every torso in England wears the face of the new princess. There is Diana in her favorite blouse with ruff, Diana in the low-necked black dazzler of an evening dress, Diana in a purple sweater.

Better even than wearing Diana's face, you can wear Diana-styles. She is the new leader of the energetically revived British fashion scene. She is pure New Romantic. I don't know if she listens to Bowwowwow or Spandau Ballet but she does wear the clothes.

Her velvet knee breeches, the black taffetta gown with all the skirts, low-heeled shoes and ribbons are the New Thing. This summer, girls in Oxford going to summer balls frantically copied the *Gone With the Wind* evening dresses and struggled with acres of net petticoats. Hang it up, Adam Ant. You've been supplanted.



Lady Di: *Madam Tussaud's wax portrait of the New Face*

The designers of clothes in the U.K. have been getting more interesting as those in American and France seem to be only into coutouring for wealthy reactionaries. Fashion in Britain is young and do-it-yourself and as anachronistic as a Royal Wedding itself. But it's fun and looks like something from an Errol Flynn movie, all pirates and Ivanhoe and the Three Musketeers.

The visual manifestation of avoiding the reality of the decline of the West, this harking back to some fairy-tale innocence in clothes was crystallized by yesterday's wedding. You just had to look at the guests' clothes.

There was Princess Anne in an incredibly wonderful bunch of yellow Edwardian ruffles and an impossibly-angled net hat. Lady Diana's sisters, Lady Sarah and Lady Jane, wore flounces and ribbons and rows of pearls. The woman who until yesterday was considered the royal trend-starter, the Queen's cousin Princess Michael of Kent, was in a huge picture hat and fluid Garboish number.

And that wedding dress. David O. Selznick and Worth couldn't have dreamed up anything better. I can just see the *Vogue* writers now, salivating over their typewriters as they talk of Stuart sleeves and pearl embroidery and antique lace and bows. How Lady Diana managed *not* to look like a walking pile of Victorian tablecloths in that thing I don't know. But she did manage.

Big skirts and frills — silly but entertaining late-late show stuff. If Britain has to move into yet another period of austerity (and isn't that what everyone has been saying every year?) then the style is going to be escapist.

People seem to be finding what is commonly thought of as industrialized-nation reality rather limited. Think of films like *Excalibur* and *Raiders of the Lost Ark*. Games like Dungeons and Dragons. Royal Wedding hysteria. It's all part of the same impulse. People want, whether they know it or not, to connect with something vaguely mythic.

So — Diana as the image for the dying of the century. Andy Warhol may not paint her but she will be the style for years to come. Just by being Diana, the *princesse lointaine* and Miss Scarlett combined, the New Face.

D.K. Roberts, a former F.S.U. student, attends school in Oxford England.

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Be fair when you're choosing a style. No good asking for something fiddly and elaborate if you're really after easy-care hair. We reckon that most of us – whatever our age and hair type – can find a style that looks good without setting. A Purdie-style, clean cut is a pretty good bet – providing your hair is straightish and controllable, you should find it dries naturally into a reasonable shape. If your hair has a will of its own – straight or curly – you'd do better to give in and let it go free!

If your hair is permed, and you've never been separated from your rollers, then at least experiment with letting it dry naturally.

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Charlie and Di on their way to Wa

Wedding *from page*

their own married life.

The couple, with the new princes jaunty salmon pink heart-shaped ha an ostrich feather, drove through thronged with the remnants of the t crowd which packed the 2¼ mile w route from Buckingham Palace Paul's Cathedral to witness the por pageantry at which Britain rules supr

Some had occupied pavement spac Monday, An estimated 1 billion w and heard the days' events on televis radio in 61 countries including Con Yugoslavia.

If Britain was worried by its urban or the threat of terrorism, the worri washed away by a wave of hap

Enjoy *from page 1*

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And these nice people — mo Newcastle, children in Union businessmen with Polaroid One-S waving ghastly plastic flags wi and Di blurred and smiling on, lo

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Charlie and Di on their way to Waterloo Station and their honeymoon

Wedding *from page 1*

their own married life.

The couple, with the new princess in a jaunty salmon pink heart-shaped hat with an ostrich feather, drove through streets thronged with the remnants of the teeming crowd which packed the 2¼ mile wedding route from Buckingham Palace to St. Paul's Cathedral to witness the pomp and pageantry at which Britain rules supreme.

Some had occupied pavement space since Monday, An estimated 1 billion watched and heard the days' events on television and radio in 61 countries including Communist Yugoslavia.

If Britain was worried by its urban unrest or the threat of terrorism, the worries were washed away by a wave of happiness, parties, firework displays and other celebrations sweeping its scattered isles.

Newspaper headlines shouted that two Buckingham Palace footmen had been arrested for stealing explosives — with all that might imply despite police denials of links with terrorism — that the first urban riot fatality had occurred in Liverpool and that hunger strikers were near death in Northern Ireland.

But no one seemed to notice the mounted Household Cavalry always kept their horses between the crowd and the carriage of the queen, who was shot at with a blank pistol last month. Or that one of the palace staff was quietly taken out of a carriage behind the queen and replaced by her bodyguard.

Enjoy *from page 1*

terrible. Britain is a decaying society. But it's fun. And sometimes it looks good. Like today.

The mood in England last week was bizarre. On the one hand was all the worry about urban violence and dissatisfied youth. On the other was needless joy surrounding the Wedding. Both valid. It's difficult to know which way to turn.

Here's the great thing about a monarchy. You can have some sort of national identity without political conformity. Thus one honorable member could stand up in Parliament the other week and shout "You stupid woman! You stupid woman!" at Margaret Thatcher and her ridiculous plans for remedying the riots and punishing the wicked. You can also, while smiling gently at the fabulous anachronisms, sing "God Save the Queen" (not the Pistols's version — the other one) and mean it. There is no contradiction.

I think Americans are obscurely jealous of the Brits who can pretend to be a modern industrialized nation yet get deep emotional satisfaction from something that is as silly on paper as a Royal Family. We have nothing remotely comparable and know it. Miss it. That's why those revolting television commentators on NBC, CBS, and ABC harassed people in the wedding crowd this morning with endless variations on the question "Wouldn't you rather have a president?" or "Do you think the Queen is necessary?"

And these nice people — mothers from Newcastle, children in Union Jack hats, businessmen with Polaroid One-Steps — all waving ghastly plastic flags with Charles and Di blurred and smiling on, look blankly at the expectant face of American TV Land and explain the business of quite irrational love and respect patiently. It's just American sour grapes.

Thank God for Ted Turner's CNN which had the good taste to plug into BBC coverage. It made me feel right at home. Didn't have to listen to Dan Rather and Jane Pauley make silly mistakes and ask ignorant questions while screwing up *everybody's* titles. Didn't have to be aware of Barbara (Enemy of Civilization) Walters at all. Bliss. The BBC boys hardly said a word during the ceremony and never got hysterical.

On CNN/BBC you didn't have to cope with cute stories about Lady Diana's babyhood, look at endlessly changing shots of the fearless anchor teams themselves or be regaled with what *Women's Wear Daily* predicted *for sure* was the dress design (I am happy to report that WWD was dead wrong). The BBC commentator was anonymous yet charming. The camera work was straightforward. Only once did the dread face of Nancy (What me curtsey? Me, Mrs. Ron?) Reagan appear looking like the personification of a face lift in a bad hat.

It was a good day. The clothes were stunning, the weather magnificent, the couple gorgeous, and that other frightful woman, completion of our Barbara-Nancy triad of witches Barbara Cartland, didn't show at all.

Think about it, poor frustrated repressed monarchist American. Which would you rather have: Ron and Nancy or Charles and Diana? For me — no problem. God save the Prince and Princess of Wales. Give me an anachronism every time.

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Riots in Britain

Liverpool man dies after clash

UNITED PRESS INTERNATIONAL

LIVERPOOL, England — England's urban rioting claimed its first life yesterday but even in battle-scarred Liverpool five hours of overnight violence failed to dampen royal wedding celebrations.

"Most people here are having street parties, not street riots," a police spokesman said.

Police quelled rioting by youths in the Toxteth area, the third straight night of disorder, then pulled back to station houses to join the rest of the nation in watching television to see Prince Charles marry Lady Diana Spencer.

"We are all watching the wedding and trying to forget the rest," the spokesman said. During the rioting, a young man was struck by one of several police Land Rovers that raced among the youths in an attempt to prevent crowds from forming. He died later in a hospital.

Police identified him as David Moore, 22, who lived at a nearby housing development. They declined to give further details pending a corner's inquest.

Of 32 police officers treated for injuries, one was listed in serious condition with a fractured skull. Police said they arrested 18 people.

Environment Minister Michael Heseltine currently is in Liverpool investigating causes of the riots. The government says hooliganism is the main cause, but has just announced a plan to give work experience to unemployed school dropouts.

As well as unemployment, bad housing and social conditions in the inner cities, racial tension and resentment over policing methods have been suggested as causes of the urban troubles.

Toxteth, an area of shabby Victorian dwellings and modern municipal housing, was the scene of major rioting the first week of July that spread to many other British cities, including London and Manchester.

The rioters, both black and white, hurled stones, gasoline bombs and, in one instance, a pickaxe at the police crouching behind see-through shields.

"They are throwing everything they can get," the spokesman said at the height of the fray that ended shortly before dawn.

South Africa *from page 1*

Losing the Bar sponsorship may stop the tour entirely, according to Jill Larkin, vice-president of operations for Abercombie and Kent. The tour was prepared especially for the Bar, Larkin said, and Bar members, who received promotional material before the Bar voted to pull out, may still go. But knowing the Bar has withdrawn may keep some prospective tourists from going, Larkin said.

"One can assume that it would not be as successful as it would have been had the Florida Bar not pulled out, if in fact it goes at all," Larkin said. "My guess is that it would have a detrimental effect in that people who might have gone would now not do so. And of course, the Florida Bar will no longer be sending out our publicity brochures."

Larkin said that her company was discussing the possibility of asking the Florida Bar for reimbursement, but no decision has yet been reached.

"I don't mind the Florida Bar eating the money, as opposed to taking the trip and in effect condoning segregation," Lewis said. "In the long run, cancelling the trip was a good move, and I think it shows something about the Florida Bar. I think it shows that there are people in there who are conscious, who know what's going on, and are sensitive to the needs of the Bar's members of color."

Larkin dismissed Florida Chapter concerns that black attorneys who joined the tour would run into difficulty in white-dominated South Africa. Her agency had assured the Bar that all members of the tour would be allowed at all attractions the tour planned to visit, and would have the same accomodations.

"There was never any question that black lawyers would be treated any differently than their peers," Larkin said.

Abercombie and Kent arranges South Africa tours for 800-1000 people per year, Larkin said. She declined to comment on critics' charges that such tourism helps support South Africa's apartheid policy.

"I don't think it is the function of a travel agency to make that sort of value judgement," Larkin said. "That's a very personal decision one makes. No one was forced to go. It was offered, and I assume the members of the Florida Bar could make that decision for themselves."

IN BRIEF

THERE WILL BE A 5000 METER Love Run for Muscular Distrophy Saturday, August 1 at Messer Field. Early registration will begin at 7:45 a.m. Cost is $4 the day of the race and $3 if you register before Saturday. T-shirts and prizes will be awarded. For more information call 222-0127.

CLUB MANAGERS ASSOCIATION of America will present Professionalism in Club Management Night Thursday, July 30 at 7:00 in the clubhouse of the Killearn Golf and Country Club. A panel of four speakers will present their areas of expertise in marketing, risk and insurance, accounting and advertising. Refreshments will be served and C.M.A.A. members and all other interested persons are invited to attend.

THE WESLEY FOUNDATION, 705 W. Jefferson St. (next to the Sweet Shop) will be serving dinner at 6:00 p.m. for $1.50. Food, fun and Christian fellowship are all a part of Thursday nights at the Wesley Foundation and all denominations are encouraged to attend.

THE CHAPEL OF THE UPPER Room, 705 W. Jefferson St. (small chapel next to Wesley Foundation) will hold college/adult Sunday school at 10 a.m. Sunday August 2. The focus of study will be the book of James. Communion and worship service will follow at 11:00 a.m. Dr. Lyndon Phifer will be our guest speaker. All denominations are encouraged to attend.

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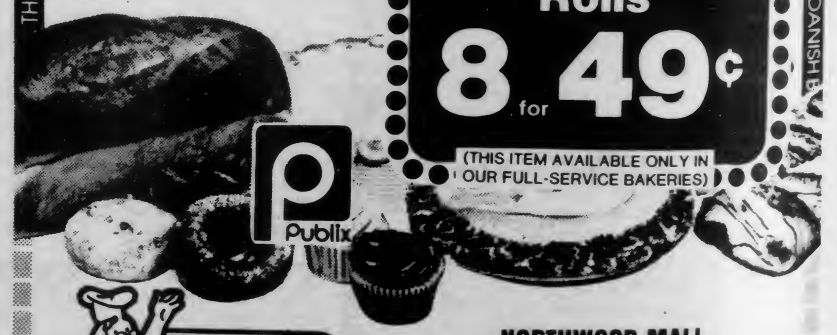
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Photo by Bob O'Lary



Gonzo Recreation: Head

The Flan

BY CHRIS BRO
FLAMBEAU SPORTS

Yes, Virginia, you can have fun summer.

It's not always easy, and som harder trying to have fun than you fun, but that can be fun, too. Un us and read on. After all, have we

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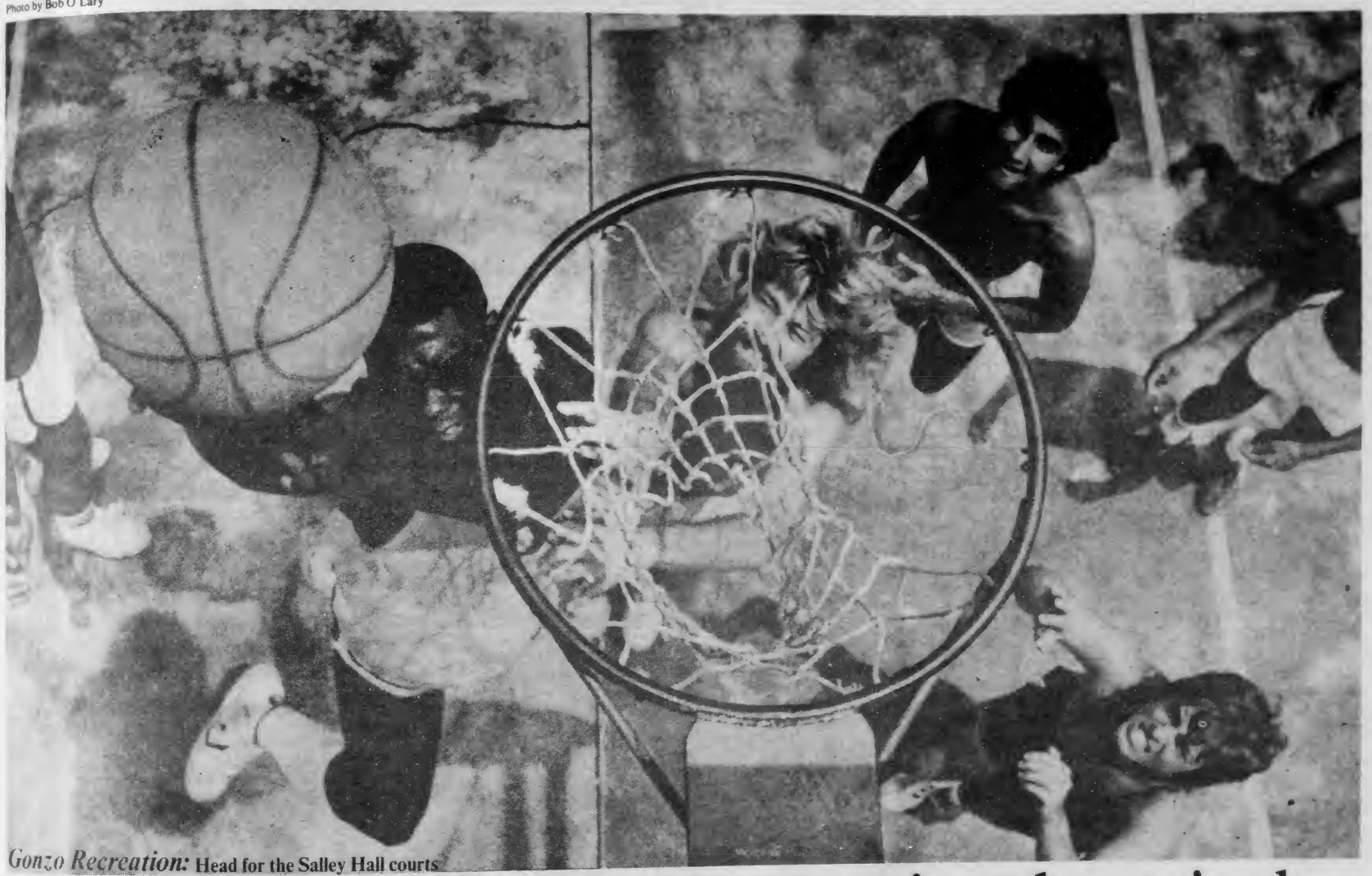
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RECREATION & LEISURE

Photo by Bob O'Lary



Gonzo Recreation: Head for the Salley Hall courts

The Flambeau's guide to recreational survival

BY CHRIS BROCKMAN
FLAMBEAU SPORTS EDITOR

Yes, Virginia, you can have fun in Tallahassee during the summer.

It's not always easy, and sometimes you have to work harder trying to have fun than you will while actually having fun, but that can be fun, too. Understand? If not, just trust us and read on. After all, have we ever led you astray before?

AQUATIC DELIGHTS

If there's a heaven on Earth, it's probably located at one of the sink holes which dot the Tallahassee area.

Lush green forests close in around these Florida oases, making Big and Little Dismal, Blue and Cheyenne Sinks the perfect places to wile away the hours with pleasant friends and mind-altering substances. Chillingly delightful water beckons from within the holes, while the arching cliffs and tree limbs offer psuedo-Tarzans the chance to show off.

The only problem is finding one of these swimming holes. You can't, unless someone is willing to show you how. If no, we'll miss you, but don't throw in the bathing suit yet. There are plenty of other places to take a dip. Even if you have to share them with half the students in time.

Tops on the list is Florida State's own Seminole Reservation. To get there, just head south on Springhill Rd., take a left at the first fork (Lake Bradford Rd.) and a right at the next fork. It's so easy even the fraternities can find it. (Sometimes.)

Open from 9 a.m. to 8 p.m. on weekdays and from nine to six on weekends, the Reservation has plenty of space for kicking back in the sun and a shady nature trail for discovering all the natural wonders of college life. And if water sports is your forte, the Res is the place to be.

Both canoes and sailboats are offered for a mere pittance. Canoes can be rented at the boathouse for 50 cents per hour (per person) while sailboats go for $4 per hour for students. But you will need a validated ID, both to get in and to rent the crafts. If you've got your own boat, feel free to bring it along. But motorboats aren't allowed on Lake Bradford until after 4 p.m.

If crowds don't turn you on (and believe us, it's wall-to-wall people on the weekends), then head North for Lake Jackson. Just get on Monroe, head for Canada and keep looking out the right side windows. You can't miss it. (If you do end up going there some weekend, keep your eyes peeled for Jackie. Survivors say she doesn't like sharing her lake with anyone).

Lost Lake is another easy-to-find escape area. Just head South on Springhill until you're sure you're lost, then go about two more miles and look for the sign on your right. Picnic lunches are an added bonus but don't leave your trash behind and don't feed the bears. (Just kidding.)

PARK PLEASURES

If you can't swim, or simply prefer being hot and sweaty all day instead of cool and clean, there are plenty of afternoon activities available.

Besides being blessed with numerous lakes and sinkholes, Tallahassee also has a handful of parks to cavort in. Meyers Park is probably the nicest, nestled in just South of the Parkway and East of the Capital. Tom Browne Park is also a recreational cornucopia while Messer Field boasts of numerous ball fields and Lake Ella is always good for feeding the ducks. (Don't knock it, it's a cheap date.)

Maclay Gardens is another getaway spot, complete with gardens to waltz through (if you want to pay) and a little swimming area/park to picnic in. Just head out Thomasville Road towards Killearn and keep your eyes open. If you get to Thomasville and you haven't found it yet, just forget the whole thing.

CAMPUS RECREATION

Got the urge to head off into the wilderness for a weekend

Turn to FUN, page 12

INSIDE

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- Ogden cuts up slashers, pg. 16
- In praise of 'Condominium,' pg. 18
- Diane Gregory's Weekend, pg. 20

INTRAMURALS

Kicks cop soccer crown

SPECIAL TO THE FLAMBEAU

In one of the most evenly contested games on the intramural battlefields, the Brewzers and the Kicks took the best-of-five soccer series to the limit.

In game one the Brewzers, behind the outstanding defensive play of Sally Summer and the scoring of Camy Davies, took a 2-0 decision. Two days later the Kicks tied the series by the same score as Lou Anna House, the keeper for the Kicks, whitewashed the potent scoring abilities of Davies.

Game three saw the Brewzers eek out a 2-1 victory only to turn around the next day and drop a 1-0 decision. With the series tied at 2 games apiece each team was given one week to allow bruised shins and knees to recover for the finale.

The final game was as close as the rest, but the Kicks rallied for three goals to the Brewzers' two. When time expired the Brewzers were knocking on the Kicks door once again.

Congratulations from the IM Department to both teams for their outstanding play and a special "well done" to the Women's All-Campus Soccer Champions, the KICKS.

• • •

Chenoweth Distributors, in cooperation with the Intramural Department, will offer a final summer softball tourney. The Bat for Bud tournament will feature some of the top teams in the summer league. The final game will be held Saturday afternoon with the awards ceremony following immediately. Prizes will be furnished compliments of Chenoweth Distributors.

Regular season softball action concludes today and Play-offs will begin this weekend, August 1-2. Check with the Intramural Office for your draw time; schedules may be picked up at the Intramural Office. The last top ten ranking before dreams die and hopes are fulfilled in play-offs finds: 1. Scrubs, 2. Phyrst, 3. Mexican Killer Bees, 4. Rag Tag, 5. Pink Steel, 6. Brothers-in-Law, 7. Kappa Alpha, 8. Killer Bees, 9. Delts, 10. Degenerate Pertubations.

Out of the seven women's teams that survived the season, The Motley Crew should battle (and beat) 280 ZX for the title.

Three person basketball play-offs have started. Schedules can be picked up at the Intramural Office.

Canoe trip planned

Two water-borne expeditions are planned for this weekend.

On Saturday, the Recreation Department is offering a canoe trip down the Wacissa River. It will leave the Union at 8 a.m. and total cost, including transportation and canoe rental, is $9 per person. Sign up in room 350 of the Union.

On Sunday, a tubing trip down the Itchetucknee River is planned. The cost is $10, which includes transportation, tube rental and park admission. Again, 8 o'clock is the departure time. Three slots are left and you can sign up in Room 350.

Fun *from page 11*

of fun and games with a loved one?

Then the FSU Recreation Department might just have what you need. Located in Room 350, it offers tents and backpacks to prospective Daniel Boones for nominal fees. But get in touch with them well in advance; the equipment goes fast on prime camping weekends.

Paul Dirks and Company also have numerous trips planned, if you're into organized fun. Besides canoeing and tubing trips (see article this page), a ski trip is already in the making. For more information, you can call the office at 644-3206 or stop in.

GONZO RECREATION

If all else fails (or you don't have a car and can't escape campus), head to the Salley Hall basketball courts some afternoon. Some of the finest roundball in the world is played daily on these asphalt boards.

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Or go to class. See, the possibilities are endless. Just use your imagination.



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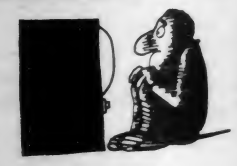
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Janet Burroway and Clark
production of Neil Simon's The Good

'Good Doc

Mainstage presents *The Good Doctor* Neil Simon tonight through August 1; 5- with a fall revival Septemmber 3-5; 9-1 Call 644-6500 for more information.

BY PAUL WEIMER
FLAMBEAU STAFF WRITER

Theatre-goers looking for the no standard Neil Simon formula of unrelenti comic repartee and gag-one-liners are in f quite a surprise with the Florida Sta Theatre School's Mainstage production *The Good Doctor*. A thorough change pace, *The Good Doctor* is Simon's homa to the short stories of Anton Chekh Gone are the madcap characters of *T Odd Couple*, the light-hearted hilarity *The Star-Spangled Girl*, et al — replac by the slower, but equally comic humor the early twentieth century Russ Absurdists.

Simon's comparative success in captur the aura of Chekhov's jewel-like sh stories is to an extent, debatable. Simo right on target in his detail of character a dialogue, and in understatement of plot. times, however, that irrepressible pencha for the sweet or the clever surfaces dulls lustre of a scene with the tarnish predictability.

But this is to say nothing of Mainstage *Good Doctor*, wh

Parker to direct

***The Good Doctor* by Neil Simon op tonight at 8:15 on Florida State's Mainst Theatre. Admission is $4.25 for the gen public and $3.25 for FSU students with v IDs. There will be general seating; ph 644-6500 for more information.**

BY DEBORAH BARRINGTON
FLAMBEAU STAFF WRITER

"Today there is hardly a major Ameri city that you can go into and find a N Simon show," said Florida State g student Dennis Parker, director of Simo *The Good Doctor* for Mainstage. The p is Parker's MFA thesis production.

"*The Good Doctor* is an amalgam Neil Simon and Anton Chekov—Sim wrote the play as an adaptation of nine Chekov's early short stories. Simon is empathetic towards Chekov because he also a writer popular with audiences but the critics."

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Photo by Bob O'Lary

Janet Burroway and Clark LaGrange in a scene from the Mainstage production of Neil Simon's The Good Doctor

'Good Doctor' surprises

Mainstage presents *The Good Doctor* by Neil Simon tonight through August 1; 5-8 with a fall revival Septemmber 3-5; 9-12. Call 644-6500 for more information.

BY PAUL WEIMER
FLAMBEAU STAFF WRITER

Theatre-goers looking for the now-standard Neil Simon formula of unrelenting comic repartee and gag-one-liners are in for quite a surprise with the Florida State Theatre School's Mainstage production of *The Good Doctor*. A thorough change of pace, *The Good Doctor* is Simon's homage to the short stories of Anton Chekhov. Gone are the madcap characters of *The Odd Couple*, the light-hearted hilarity of *The Star-Spangled Girl*, et al — replaced by the slower, but equally comic humor of the early twentieth century Russian Absurdists.

Simon's comparative success in capturing the aura of Chekhov's jewel-like short stories is to an extent, debatable. Simon is right on target in his detail of character and dialogue, and in understatement of plot. At times, however, that irrepressible penchant for the sweet or the clever surfaces dulls the lustre of a scene with the tarnish of predictability.

But this is to say nothing of the Mainstage *Good Doctor*, which unquestionably succeeds Simon may have failed. Every facet of the production combines to induce the sometimes enchanted, sometimes nightmarish atmosphere of the Russian short story.

A writer, played by David Munnell, is the good doctor. An admixture of both Chekhov and Simon himself, the doctor entertains the audience from his study with nine short vignettes, products of his craft. Munnell steps effortlessly from narrator/host into characters within the very tales he "creates"; a suave, gentlemanly bridge between reality and fantasy. Munnell is joined by just four more players in re-creating his stories, and as these stories are peopled by some twenty-four diferent characters, Jody Kielbasa, Clark LaGrange, Janet Burroway, and Mary McLain (together with Munnell) enjoy the opportunity to animate a fine range of personae.

In the first sketch, Jody Kielbasa, as the sneeze, brings to life a low-level government clerk consumed with shame and paranoia over inadvertently sneezing on his bureaucratic superior. Thematically true to the absurdist genre (Gogol's *The Overcoat* comes to mind), The Sneeze captures the bad-dream aura of life-in-a-filing-cabinet:

Turn to DOCTOR, page 15

Parker to direct Simon play

***The Good Doctor* by Neil Simon opens tonight at 8:15 on Florida State's Mainstage Theatre. Admission is $4.25 for the general public and $3.25 for FSU students with valid IDs. There will be general seating; phone 644-6500 for more information.**

BY DEBORAH BARRINGTON
FLAMBEAU STAFF WRITER

"Today there is hardly a major American city that you can go into and find a Neil Simon show," said Florida State grad student Dennis Parker, director of Simon's *The Good Doctor* for Mainstage. The play is Parker's MFA thesis production.

"*The Good Doctor* is an amalgam of Neil Simon and Anton Chekov—Simon wrote the play as an adaptation of nine of Chekov's early short stories. Simon is so empathetic towards Chekov because he was also a writer popular with audiences but not the critics."

Simon found himself in the same situation at the time he penned *The Good Doctor*. Historically, critics are apt to hold the opinion that great, effective, immortal works can not be popular with masses. Director Parker feels differently.

"I disagree because most of the great plays that have come down to us through history were very well liked by the people of the day. An example of that would be William Shakespeare. Neil Simon is in popular standing and surviving the test of time with community theatres and universities," said Parker.

The Good Doctor features five actors playing 24, count them 24 different roles. "I hope this is one of the things the audience enjoys about the show. They'll be watching talented actors playing diverse roles, which requires the unique ability to

Turn to PARKER, page 15

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Doctor *from page 13*

...a deftly balances subservience and ...gous indignation.

...Governess is truer to the Chekhovian ... a lady of apparent wealth basely ... her governess out of ruble after ... of her montly pay in an effort to teach ... girl to be more assertive. The ...ment fails, somehow an exercise in ... Janet Burroway is breath takingly ...e as the sharp, well-meaning mistress; ... McLain is the distressingly timorous ...ness.

... a sketch called *Too Late for* ...gness, Burroway and Clark LaGrange ...hine sparse dialogue and a musical ...e to create a bittersweet vision of an ...ly man and woman torn between their ...ories and the lonely longing to get to ... each other. Burroway and ...range's voices blend compellingly to ...ure the melancholy flavor of the ...ent.

...aGrange repeatedly demonstrates a ...y ability to exude the petty self-...rtance of the bureaucrat, the office-...er, of even the mildly pompous street-... on the beat. Likewise, Kielbasa's ...ment of the harried office underling is ...e auept. Additionally, in two startling ...sformations, the versatile Kielbasa ...mes variously a huckstering wharf-rat ... an Eastern Orthodox sexton with a ...ache.

...ary McLain is consistently a soft, ...forting presence in the varied story scapes of *The Good Doctor*. She is at her coy best in *The Seduction* opposite David Munnell, the master seducer. And in *The Audition*, she is perfect as an innocent young actress from the country, reading a part in the cynical presence of a playwright she has long admired.

Strong, convincing characterizations by the players go far to insure the success of the production but without superlative costuming, lighting, and technical support, *The Good Doctor* would be all animation and no atmosphere. Many changes of set occur: they are not elaborate but they are detailed. From a theatre-box to a dock to two simple, graceful street-lamps, Tom Heiman's set is just enouogh to evoke the almost fairy tale quality of each story. Such with an atmosphere is further enhanced lighting by Pat Simmons and Dirk Holleman, providing the chilly blue hues of a Moscow winter.

Costuming and technical arrangements complete the sparkle of the production: Don Stowell, Jr. and Renee R. Nault have teamed up to create beautifully detailed period costumes and Joseph W. Hesley and Mike Vescio have collaborated for near-flawless musical and special effects.

All told, the many facets of the Mainstage production render each of the separate stories of *The Good Doctor* gems in themselves; strung together by director Dennis E. Parker they become a regular nineteenth-century Chekhovian brooch, detailed and fine to look upon. *The Good Doctor* is an evening of great literature and fine theatre.

Parker *from page 13*

...y many different styles from broad farce ...musical comedies," said Parker.

The play calls for numerous set changes ...ing the play, from park bench to bank ...opera to a bedroom. "What is interesting ...that there will be three different locations ...stage at one time," said Parker.

The setting for the play is Russia, the ...rly 1900's. The clothes from this time ...riod are spectacular fashion statements ...d costumer Renee Nault has the ...sponsibility of putting drama into the ...ardrobe. Throughout the play the ...arrator goes into the audience, invites ...em into the study and tosses out ...storical questions. This effect "makes the ...udience a part of the play," said Parker.

As most people familiar with the writing ...yle of Neil Simon know, there should be ...n enjoyable amount of snappy one liners.

This summer's Simon play is in capable ...ands. Parker is a MFA candidate. This is ...is fourth summer at Florida State. For the ...ast five years Parker has been teaching at ...e College of the Virgin Islands in St. ...Thomas. Theatre sort of accidently became ...is life.

"I was going to be an English major ...which required that I take a speech course. ...Well, I transferred to another college, ...Drake, but they didn't offer a major in ...speech. Instead they set me up with a ...speech-theatre major. I got a job as an ...English teacher. They had some extra ...dollars and I became the technical director ...for stage productions. Then the theatre ...head stepped down and I took over. I ...changed schools again and the only open position was head of theatre. I stayed there a while in that position then moved to college teaching in the Virgin Islands," said Parker.

Parker has spent fifteen years of his life directing. In order to stick with something as trying as this "you have to love it," said Parker. "I once did fifteen shows in one year and it was sheer insanity. You have to love it."

Being in the Virgin Islands, Parker doesn't feel removed from current events in the theatre world.

"I love the Islands and wish to continue teaching there. We have a wide variety of shows down there and lot of Caribbean theatre lately. We premiered Rudy Wallace's *The Philosopher Lamer*. This was in fact a world premiere. We were also the site of the International Playwright Conference in the winter of '81. We have a new five million dollar theatre, the Henry M. Reichhold Theatre," said Parker.

Dennis Parker spends his summers in Tallahassee working on his degree. One of the reasons he chose FSU was because the program was flexible enough to allow him to work only during summer, but said Parker, "FSU has a fine theatre school. One of the best I think in the south-east United States."

"*The Good Doctor* is going to be a good show. There is a certain amount of tension that you build up over any show but the help here has taken a lot of the pressure off," said Parker.

Parker will be working with actors David Munnell, Clark LaGrange, Jody Kielbasa, Janet Burroway, and Mary McLain. The musical director is Mike Vescio. This is Vescio's last production with FSU.

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***In this rare** behind-the-scenes photograph, the late Italian horror movie director Cranio Mangiatore displays the warm down-to-earth attitude that endeared him to cast and crew alike.*

For the love of a slasher

BY MICHAEL OGDEN
SPECIAL TO THE FLAMBEAU

Editor's note: In the wake of what must be called the biggest wave of slash-em-up thrillers in recent memory, we've been wondering how the genre ever started, and just who was responsible for its murkish nurturing. We sent cineaste Michael Ogden in search of answers, and he came back with what follows. Since Ogden is a rather temperamental bloke, we didn't ask him to verify any of his facts, so we'll draw the pictures, but the reader must decide — is it drugs or is it Memorex?

In the critical uproar over the current crop of "slash-em-up" horror movies — beginning with the incredibly successful *Friday the 13th* and running to such lurid extremities as *Maniac* and *I Spit on Your Grave* — the antecedents of the genre have been obscured to the point of non-visibility. Almost totally forgotten is the Italian film-maker who singlehandedly created the entire sub-genre — Cranio Mangiatore. From 1959 to 1971 he put his personal stamp on a baker's half-dozen of gruesome celluloid thrillers that for sheer razor-sharp tension and visual audacity are unparalleled in the history of the cinema. However dubious his subject matter may have been, his film form and film sense were unmistakably brilliant. And in his later work there is even — amazingly enough — a rudimentary social consciousness and a growing concern with interpersonal relationships. Of course, there are more slashings per minute of film, also.

Beginning in the rag-and-bone shop of Italian television, Mangiatore commanded attention from a bewildered public in the mid- and late-Fifties with a startling series of documentary comedies on the mating and burial habits of a tribe of transplanted South Seas cannibals living in a houseboat on the Po River. His first theatrical feature was a low-budget screamer entitled *The Devil's Mascara* (1959). Released fully half-a-year before Hitchcock's *Psycho*, it was the first genuine cinematic depiction of the post-Romantic *femm demonique* embedded in the heretofore one-hundred percent male ego. As the tortured protagonist/antagonist/ Claude/Claudia, Pietro Petroni wandered obtrusively through a modernist landscape of broken glass and rubber cement. His psyche hungered for a dream of spiritual unity that would not be split asunder by the flesh reality of sex/death. In hard, crisp black-and-white images Mangiatore exposed the feelings of this "underground" man/woman and chillingly portrayed the murder lust into which the character exploded when confronted by his/her own duality.

The surprise success of *The Devil's Mascara* led to a teaming-up with prolific producer-promoter Dino Denaro, who engineered the financing for the next three

Turn to SLASHER, page 17



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Slasher *from page 16*

Mangiatore epics. *House of Dead Flie* (1961) is not considered one of th director's major pieces, but the film has fo been one of the most persistent inside ies of cinema students in this country to the consistently abominable job o ng and dubbing that was done on f American Interdimensional Pictures As one example of many, an innocuou alian phrase like "La sua cravatta contortato" or "Your tie is crooked" becomes in the English-language versio "Your face is not like a potato.") Suc post production butchery has tended t cloud the considerable merits of this min gem. Mangiatore's vision of supernatura hunger and dread has seldom been mor finely displayed than in the infamou "insect larvae" scenes that form the climax Children who saw the picture when the were young still scream at night, thinkin about it.

Children and adults alike had much t scream about when they saw Mangiatore next effort, *Two Witnesses on My Mother Grave* (1964), based loosely on Corne Sweet's surrealistic suspense novel *Blac Hookey*. As a crimson-spackled portrait o nightmare impinging on workaday reality the film could serve easily in place of textbook — and it frequently has. Brigh murderous images of the homicidal kill sweeping through the hills and cemeteri of Rome (he was revealed in the end to be high-school janitor) are contrasted wit darkly lit close-ups of his victims' contorte faces. The instrument of destruction — steel-bladed cookie cutter — demonstrate that the exploration of childhood phobi and household manias had indeed reached new low.

Murder became a socio-politic statement in *Blood and Pink Slips* (1966 the story of a personnel director at a lar lingerie factory who cracks under the stra of his duties and begins genuine "terminating" (in a distinctly permane way) laid-off employees and vario dismissed workers. Pietro Petroni (scarce recognizable under the transfiguring laye of a middle-age middle-class make-u brought a rude feeling of quiet dignity a repression to his portrayal of the mani Only at the conclusion, when he donned blonde wig and set fire to a bottle of m in order to frighten the heroine out concealment), did any trace of t "classical" Pietro persona seep throug But the film's real achievement is in frenzied set design and robotic staging. N since Fizz Long's *Metro Police* (1938) h such a cold-blooded representation modern industrial life been attempted. T workers are depicted as individual co

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Slasher *from page 16*

Mangiatore epics. *House of Dead Flies* (1961) is not considered one of the director's major pieces, but the film has for years been one of the most persistent inside jokes of cinema students in this country, due to the consistently abominable job of translating and dubbing that was done on it by American Interdimensional Pictures. As one example of many, an innocuous Italian phrase like "La sua cravatta e storta" or "Your tie is crooked" becomes in the English-language version "Your face is not like a potato.") Such post-production butchery has tended to cloud the considerable merits of this minor genre. Mangiatore's vision of supernatural danger and dread has seldom been more finely displayed than in the infamous "insect larvae" scenes that form the climax. Children who saw the picture when they were young still scream at night, thinking about it.

Children and adults alike had much to scream about when they saw Mangiatore's next effort, *Two Witnesses on My Mother's Grave* (1964), based loosely on Cornell Sweet's surrealistic suspense novel *Black Hookey*. As a crimson-spackled portrait of nightmare impinging on workaday reality, the film could serve easily in place of a textbook — and it frequently has. Bright murderous images of the homicidal killer sweeping through the hills and cemeteries of Rome (he was revealed in the end to be a high-school janitor) are contrasted with darkly lit close-ups of his victims' contorted faces. The instrument of destruction — a steel-bladed cookie cutter — demonstrated that the exploration of childhood phobias and household manias had indeed reached a new low.

Murder became a socio-political statement in *Blood and Pink Slips* (1966), the story of a personnel director at a large lingerie factory who cracks under the strain of his duties and begins genuinely "terminating" (in a distinctly permanent way) laid-off employees and various dismissed workers. Pietro Petroni (scarcely recognizable under the transfiguring layers of a middle-age middle-class make-up) brought a rude feeling of quiet dignity and repression to his portrayal of the maniac. Only at the conclusion, when he donned a blonde wig and set fire to a bottle of milk (in order to frighten the heroine out of concealment), did any trace of the "classical" Pietro persona seep through. But the film's real achievement is in its frenzied set design and robotic staging. Not since Fizz Long's *Metro Police* (1938) has such a cold-blooded representation of modern industrial life been attempted. The workers are depicted as individual cogs, waiting (like Camoo's "Gentile") to be tamped into the ready press of conformity. "The abyss gapes," remarks one of the characters, "and we fly into its mouth like birds at a feast."

Mangiatore's American films are much better remembered and perhaps deserve less attention. *Psycho Plasma* (1968) revealed the jagged slit-edge of the spiraling hippie movement while remaining steadfastly within the bestial confines of the murder-cum-mystery format. And in *Suburban Homes of the Living Dead* (1969) the director proved (heroically) his ability to make any subject interesting — even the grim excretions of zombies and the endless exploding of small vehicles. His final project — interrupted only by untimely death (his) — would arguably have been the *magnum opus* of a troubled career, but in its present form — completed by another, less talented artist and released under the dubious title *Revenge of the Psychotic Cannibal Children* (1971) — it remains only fodder for speculation and the sad reminder of an unhappy time in the nation's history.

Even more well-known than his dark psychopathic cinema were the behind-the-scenes eccentricities of Mangiatore's professional style. The critics' assertions of a strongly masochistic personality seem to be born out by the knowledge that the director would himself portray the victims in his films, using a hand-held camera to achieve a subjective eye-level point-of-view. He would even go so far as to don the character's clothing, whether male or female. Other of Mangiatore's quirks are less yielding to analysis. He was notorious for never using the same technical crew twice. "Men and machines," he would say. "Too many germs, too much diseases." But he always insisted on the same camera — an ancient model that had been hideously scorched in a studio fire. Some insiders reported that he talked to it at night, after the set was dark.

Still, nothing in his bizarre life could top the manner of his dying — an event that might have been plagiarized from one of his own films. He was residing at the time in London in a mansion once owned by the Duke of Elfingham. The daily presses, learning of his violent demise, were predictably cruel in their reportage. HACK DIRECTOR HACKED TO DEATH, read one particularly unkind tabloid headline. It was rumored (but never confirmed) that a different part of his body was found in each room of the house. Never found, of course, was the culprit who cut off in its prime the stunning creativity of one of filmdom's greatest masters of the art of shock and surprise.

Rest in pieces, great *cineaste*. You gave the world your worst — now let them go and do likewise.

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McDonald's sunbelt capitalism

BY SAM COLEY
FLAMBEAU STAFF WRITER

Condominium, by John McDonald; available in paperback, published by Fawcett.

In *Condominium*, John D. McDonald, the Sarasota-based writer of the Travis McGee detective series, depicts a world of total moral depletion. It's a bleak picture McDonald paints, one where greed and arrogance are the dominant motives. In McDonald's bitter vision of Sunbelt capitalism, there's almost no one who isn't on the take, who isn't plotting some new financial power play or real estate swindle, or not bedding down with someone else's spouse. And while describing this intricate interweaving of sex, power, and money, McDonald makes clear the cost: the toll taken on lives of those condo buyers, mostly retired and well-meaning, who flock to this troubled Florida paradise the irreparable damage wreaked on an environment both exquisite and fragile.

McDonald is angry in this book — which fits his taut, direct prose. It's sparse, $50-a-day-plus-expenses writing, honed by McDonald through countless McGee and non-McGee novels 'titles like *Girl in the Plain Brown Wrapper The Brass Cupcake).* But for all the directness of his style, McDonald fills *Condominium* with a fascinating wealth of detail. *Condominium* brims with jargon and esoterica, often worked into the fast-paced dialogue, like the array of acronyms in a discussion about the complex working of a real estate investment trust. One of the residents of Golden Sands, the condo at the center of McDonald's plot, is a retired engineer, and so we get a lesson in reinforced-concrete construction.

McDonald uses detail also to enliven his characters, a remarkable feat because there are so many of them. Almost all the retirees have a background somewhere — they ran a hardware store in New York state, a farm in the Midwest. There's also a wide array of condo dwellers: McDonald perceptively includes an alcoholic widow (her son falls for an expensive young prostitute), and a man convinced of Rothschild-Zionist world conspiracy. A woman stands to speak at a tense condominium association meeting, and she's described as "noted for swimming straight out into the gulf, out of sight." The sharp characterizations carry over into the real estate and construction people too: an Irish secretary to big-time condo builder Marty Liss, who makes love with him in his office and on the side builds her own lucrative investment portfolio using inside advice.

It's too easy to view *Condominium's* apocalyptic ending as some fantastic vengeance visited by nature on human beings no longer fit to live. The truth is, the way McDonald ends the novel — with a massive hurricane wiping out the growth-ridden coastal community and thousands dying — is a very real possibility, especially on Florida's crowded, fast-growing coasts, inhabitated by millions who have never lived through one of the storms. McDonald handles the cataclysmic ending adequately, but it's nowhere nearly as engrossing as all the intrigue and double-dealings that come before it. (Last year, the disaster aspect was used as the focus of a TV movie based on *Condominium* shown on ABC. The movie was dreadful — at one point, it even showed a map of Florida with Naples north of St. Petersburg and fictional Fiddler Key, situated by McDonald between Naples and Fort Myers, where Fort Walton Beach is).

Ultimately, McDonald, who himself has spoken out against the rampant destruction of Florida's environment, gives us a well-crafted, acerbic rendering of a Florida — and an America — rife with depravation, of a system that systematically endangers the emotional and physical well-being of its populace even as it relieves them of their money. Unfortunately, in this country a sleazy kind of free enterprise McDonald conjurs up is perfectly acceptable. Even desirable.


TODAY
Partly sunny, high near 80.
TONIGHT
Fair, low in mid 60s.
TOMORROW
Partly cloudy, upper 80s.
Details, Page 2

TV listings: P. 21

NEW YORK POST FINAL ★

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25 ARE FEARED DEAD IN CONDO CRASH

Collapses like pack of cards

Story, more photos: Pages 2 & 3

The legs and tennis shoes are all that's visible of this construction worker after he was sandwiched between layers of the Florida condominium that collapsed yesterday.

Last Spring's condo collapse: *when life imitates art?*

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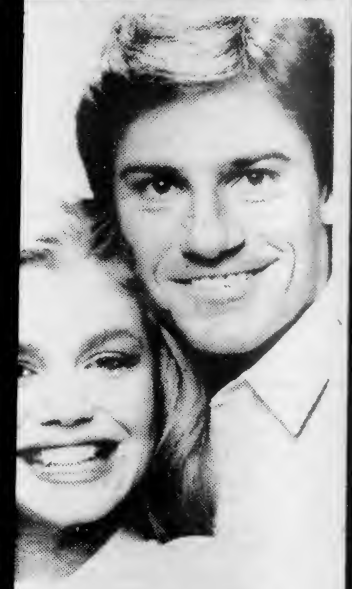
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Shooting from the mental hip

BY ROBERT HOWARD
FLAMBEAU STAFF WRITER

You've got a large Sprite, Jujubes, and the greasiest box of popcorn that money can buy. What else do you need to enjoy a flick?

A method. Unless the film critic is content with randomly formed opinions, shooting from the mental hip, he needs a systematic approach to the evaluation of film. Where should he begin? He can't consider how well the director has fulfilled his intentions because neither he nor even the director be very precise about intent. Besides, a film is a soup stirred by many cooks. The final mix, usually very spicy and faintly carcinogenic, is created by people who could scarely share anything more subtle than avarice.

Nor can the cineaste rely on strict descriptions of the art object itself, as the New Critics do with the "text" of a literary work, because the film is physically only a succession of projected still images.

Film analysts must bring it all back home. Composed more of the persistence of vision than celluloid, film is an experience that finally comes together somewhere in the viewer's own consciousness. Whatever it is that we call "film" owes as much to the properties of the senses and the mind as any physical object clicking away in a projection room.

• • •

Film's progress through the aesthetic categories of artist/art object/audience has been comparatively rapid. Film is both less material and more phenomenological than the earlier arts — the technical problem of creating a cinematic sense of space is nothing more than a scientific investigation of how the senses function. To know the lens is to know the eye.

This same basic progress from author to text to interpreter is the basis for the post-modernist movement in literary criticism. Dr. Eugene Kaelin will be offering a graduate seminar (PHI 6806: Philosophy of the Arts) this fall semester that will examine the methodology of post-modernism.

GREASY POPCORN

Early modernist writers like James Joyce made a greater use of myth and symbol in their attempts to delineate consciousness. As C. Hugh Holman writes in *A Handbook to Literature*, "...the tendencies of the modernist to construct intricate forms, to interweave symbols elaborately, to create works of art that, however much they oppose the established present order, create within themselves an ordered universe, have given way since the 1960's to a denial of order, to the presentation of highly fragmented universes in the created world of art, and to critical theories that are forms of phenomenology. Myth has given way to experiencing aesthetic surfaces...Writers like Robbe-Grillet, Pyncheon, Barthelme, and Pinter are post-modern in that they carry the philosophical assumptions of the modernist about the world into the very realm of art itself."

The emphasis of the New Critics on text rather than biography is repudiated by the post-modernists. "At the time of the so-called New Criticism," says Kaelin, "modernist thought was brought to a head in literary criticism. The New Criticism itself was a rebellion against the common historical, bibliographical, and biographical work that people had been doing. These people are saying that the New Critical movement, although it taught us how to read, had burnt itself out. What the post-modernists are working against is an essentialist interpretation — the closedness of the significance of literary works — through the manifold ways in which one might interpret it. So the

Turn to POPCORN, page 23

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DIANNE GREGORY'S WEEKEND

If you were invited to the Royal Wedding, your weekend plans are probably already sewn up. You'll be traipsing off on a post-wedding sojourn to Monaco or Zermatt. Even if you're just going off to Brighton to join all the rest of the sweaty Brits you've got something over on us poor folks stuck sweltering here in Tallahassee.

There must be something to do this weekend for those of us not in London, right? Well, not much.

The FSU School of Theater is continuing their presentation of Six One-Act Plays this weekend with repeat performances of last weekends' plays, including: *Tira Tells Everything There Is to Know About Herself,* written by Michael Weller, and *Birdbath,* written by Leonard Melfi which will show tonight at 8:15; *Why Hanna's Skirt Won't Stay Down,* written by Tom Eyer, and *The Golden Fleece,* written by A. R. Gurney, Friday night at 8:15; and *The Madness of Lady Bright* written by Lanford Wilson and *Suicide in B-Flat,* written by Sam Shepard, Saturday night at 8:15 at the Conradi theater in the Williams Building. i haven't seen them myself, but it's got to be better than staying home to sweat in front of the fan. After all, Conradi is air conditioned.

The really exciting thing going on over at the School of Theatre is the opening of the Mainstage production of Neil Simon's *The Good Doctor,* directed by Dennis Parker, tomorrow night at the Fine Arts Building at 8:15 (*see review page 13).* Tickets are $3.25 for students and Senior Citizens and $4.25 for the general public, and if you buy season tickets for next season, you can get in free. For reservations and ticket information call 644-6500 between 10:00 a.m. and 5:00 p.m. Monday through Friday. The play will run this weekend and next weekend with a revival run September 3-5 and 9-12.

The Dance Department is doing something sort of interesting next week, even though it won't cure the blues this weekend. They are presenting an evening of dances in progress this Tuesday and Wednesday at 7:30 p.m. in room 403 (large dance studio) of Montgomery Gym. Six choreographers and directors will show excerpts and/or pieces in progress and discuss their work in what is billed as "Fragments." It is free and open to the public. For further information contact the Department of Dance at 644-1023.

The fare at Moore Auditorium isn't too bad this weekend if you're looking for cheap stuff to do. Tonight there is a double feature of *A Walk With Love and Death* and *Fat City* showing at 7:00, both John Huston films. Friday night is *Wifemistress* at 7:30 and *The Sailor Who Fell from Grace with the Sea* at 9:30, and Saturday we have two showings of *Alien* at 7:30 and 9:30.

Tarzan is playing at Capitol Cinemas on North Monroe again this weekend, so you might be interested in a little tid-bit about the movie gleaned from Zodiac News Service.

The New York Post reports that its movie critics have viewed two of the scenes in the new *Tarzan* movie starring Bo Derek that were cut out of the film on the order of a New York judge.

The scenes were ordered deleted from the final version of the film after the family of Tarzan's creator, Edgar Rice Burroughs, claimed they were too sexually suggestive.

According to *The Post,* one of the scenes features a nude Derek being washed by a native tribe member in preparation for a sacrifice.

In another scene which ended up on the cutting room floor, Derek is shown in a wrestling match with an orangutan. Derek is quoted by the newspaper as saying, "The orangutan wrestled me into some amazing positions," and the federal judge decided that too many important bits of Derek's clothing got torn off during the rather heated wrestling match.

The Post says that despite the deletions, there are still many scenes in the movie that show a lot of Derek, and little else.

Hey, if it's your thing to lust after a piece of celluloid, be my guest. You can go home and fantasize about what you didn't see in the movie itself.

Movies aren't the only thing that are going to be rated according to Zodiac News Service.

If a St. Paul, Minnesota, church gets its way, records and tapes will soon be sporting "X," "R," and "PG" ratings also.

The Rev. Steve Peters, one of the leaders of the Zion Christian Life Center in St. Paul, says he's starting a petition drive aimed at the major record companies.

Peters and members of his congregation have been touring the country in recent months, encouraging youths to burn many of their rock albums. The minister says he believes that many of the biggest-selling albums contain lyrics or album covers that have a "satanic" influence.

Peters suggests that a standardized nationwide rating system might be a way to warn customers ahead of time about offensive material inside.

If it works in the record business the way it does in movies, album producers will be scrambling to get something offensive in their records. After all, who would want to listen to an album rated "G?"

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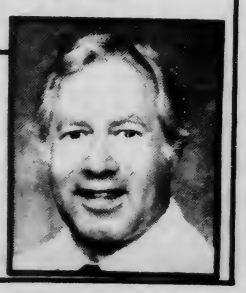
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RADIO

Who caught for the 62 Mets? Tune in Saturday and find out

BY GEORGE McGOVERN
SPECIAL TO THE FLAMBEAU

Scant days after the baseball players went on strike and the entrepeneurs were ready out in full force.

First newspapers, eager to fill space, again re running baseball classics — stories baseball's greatest moments, like Don Larsen's World Series perfect game and Bobby Thompson's "shot heard 'round the world."

Then Ted Turner sent his WTBS crew down to the farm to televise minor league games. ESPN, the all-sports network, quickly followed suit, having already exhausted the demand for kick-boxing and motorcross racing.

So now it's National Public Radio's turn, and it just may have the best idea of all: A sports trivia contest. Specifically, a baseball sports trivia contest, featuring a panel of "experts" offering trivia questions to a baseball-famished America.

The brainstorm of NPR president Frank Mankiewicz, himself a self-proclaimed sports extremist, "The Great Baseball Trivia Game" will be played out over the air waves for four hours this Saturday, from 1 p.m. till 5 p.m., and will include division winners, play-offs and a World Series.

The panel will include Tallahassee's own Red Barber, the former New York Yankee play-by-play announcer, who will join the gang at WFSU-FM. Other panelists include: Lou Boudreau, a Hall of Famer who once managed the Cleveland Indians; Frank DeFord of *Sports Illustrated; L.A. Times*



Neal Friedman *says his cousin from Brooklyn is odds on fave to win it all*

sportswriter Steve Harvey; Barry Schweid, diplomatic correspondent for the Associated Press and a sports nut; plus the aforementioned Mankiewicz.

Rules for the NPR "Great Baseball Trivia Game" are pretty simple: members of the panel throw out trivia questions and listeners try to answer them.

Hell, you can't beat it. You don't even have to go outside in the sun.

And who knows? This Saturday's may be the only World Series of the year.

High Times says no to Bolivian coke

ZODIAC NEWS SERVICE

In what is probably one of the more unusual boycotts in recent months, the magazine *High Times* is calling on all its readers to begin an immediate boycott of...Bolivian cocaine.

The *High Times* staff says that it is disturbed by indications that the rightwing military junta, which has seized total control of Bolivia, is allegedly financing its authoritarian rule at home by controlling that nation's production and export of cocaine.

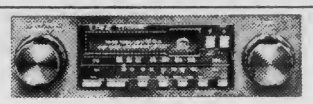
SUMMER SALE SPECTACULAR
CAR STEREO

THIS MONTH **ALL** CAR STEREO **10%-50%** OFF! PRICES AND SELECTIONS ARE AT THEIR BEST **EVER**
WITH OVER 100 MODELS TO CHOOSE FROM
A FEW EXAMPLES:



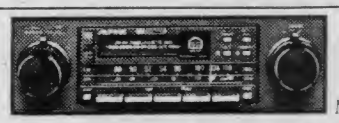
AM/FM STEREO CASSETTES		REG.	SALE
ALPINE	7206	429.95	359.95
	7205	379.95	319.95
	7212	379.95	315.00
	7201	279.95	229.95
	7123	329.95	289.95
	7128	299.95	264.95
	7121	279.95	249.95
	7120	229.95	199.95
	7124	219.95	189.95
	7110	219.95	189.95
PIONEER	KE 3000	359.95	249.95
	KE 2000	289.95	229.95
	KPX 600	139.95	109.95
PANASONIC	CQ 780	309.95	269.95
	CQ 756	279.95	229.95
	CQ 686	199.95	159.95
TANCREDI	TC 7000	339.95	169.95
	TC 5030	169.95	119.95

Prices Good Thru August
Quantities Limited



Model 7327

FEATURED SYSTEM	REG.
ALPINE **7327** AM/FM PRE-AMP TUNER	299.95
ALPINE **3006** 18 W/CH AMPLIFIER	69.95
ALPINE **6302** HIGH QUALITY 6½" 3-WAY SPKRS.	119.95
REG. PRICE	489.95
SALE PRICE	**409.95**



Model 7307

PRE-AMP/TUNERS		REG.	SALE
ALPINE	7308	799.95	699.95
	7307	399.95	349.95
	7327	299.95	259.95
PIONEER	KPX 9000	219.95	174.95

ALPINE car audio systems
JENSEN SOUND LABORATORIES AN ESMARK COMPANY
Panasonic Car Audio
PIONEER



Model 6302

SPEAKERS		REG.	SALE
ADVENT	EQ-1 6x9" 2-WAY	179.95	139.95
ALPINE	6302 6½" 3-WAY (50W)	119.95	104.95
	6000 6½" 3-WAY (20W)	99.95	84.95
	6002 4x10" 3-WAY	89.95	74.95
	6202 4" 2-WAY	59.95	49.95
JENSEN	9991 4x10" 3-WAY	119.95	79.95
	J-1188 6½" 2-WAY	74.95	53.95
OROVOX	K 690 6x9" 2-WAY	72.95	55.95
	K 590 5¼" 2-WAY	64.95	49.95
SPECO	SK6930 6x9" 3-WAY	155.00	99.95
	SK6920 6x9" 2-WAY	72.00	49.95



Model 3000

AMPS, EQUALIZERS		REG.	SALE
ALPINE	3002 65 W/CH	249.95	219.95
	3008 40W/CH	149.95	129.95
	3006 18W/CH	69.95	59.95
	3004 18W/CH 5-BAND EQ	119.95	99.95
PIONEER	GM 40 20W/CH	89.95	59.95
	GM 12 12W/CH	59.95	39.95
TRANCREDI	TE-100	149.95	99.95
	TE-70	129.95	74.95

Stereo Sales
M-F 10-7 Sat. 11-5
625 W. Tenn.
224-2635

Classified Ads

206 N. Woodward

Open 9am-4pm

Deadline: 4 pm 2 days befo

LEGAL NOTICE

WE HEREBY GIVE NOTICE TO REGISTER IN COMPLIANCE WITH SECTION 865.09 FLORIDA STATUTE **NAME OF BUSINESS:** GREEN THUMB NURSERY **ADDRESS**: 2655 HARTSFIELD RD, TALLAHASSEE **OWNER**: ALAN P MARTIN JULY 23, 30, AUG 6, 10

For $ale

For sale double bed, desk, dinette set, manual typewriter. All reasonably priced, good condition 878-3496

RCA 19" Color TV, $90, Royal electric office typewriter, $75, Bausch & Lomb microscope, $100, Minolta 35mm camera w/flash, $75. Call 576-6555.

6x6 Turtle shell bamboo blinds exc cond $15, 8x6 Earth tone shag rug $15, Dining Set nice $50. Call — 575-8492.

14x70 3br 2ba mobile home, ex. cond. $1000 and assume pymts of $163.45. 576-2510 or 222-2096 After 5:30 pm.

Two Couches — One is a hideaway bed other also in great shape. Asking $70 and $40. 575-4870.

Student's Dream; convenient and inexpensive. 12x65 Gr. Lakes. 2 bdrm, 2 bath, 2 studies, and 2 sheds. Deck in front and covered patio in back. 4/5 furnished. Friendly oak and organic garden. Ideal for roommates or family. 576-4734.

1974 Toyota Truck. Good condition. $450 non-negotiable. Spinet upright piano $600. Call Nancy Kenney 488-2468 or 575-7597 Days or evenings.

THOUSANDS OF MILES OF VINYL GROOVES
Hard to get LP's. Old & new cassettes too. Buy, sell, trade **Backtrack Record Exchange** 714 Basin St. Behind Tenn. Krystal.

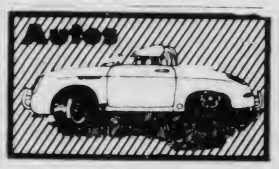
URGENT! CREDITORS ARE BEATING DOWN MY DOOR! SAVE MY CREDIT RATING (NOT TO MENTION MY LEGS) & BUY THESE SPEAKERS — PAIR, AUDIO-LAB 81's — IDEAL FOR DORM — $75 CALL 222-6937 8 a.m. noon, 8p.m.-midnite OR FLAMBEAU NEWSROOM. ASAP!

1981 GENERAL MOPED LIKE NEW MUST SELL MAKE OFFER CALL JAY 222-0886. LEAVE MESSAGE.

BETTY'S BARGAIN BARN USED FURNITURE, HOUSEHOLD GOODS. 2635 S. ADAMS.

Guitar or banjo for sale or rent. Also guitar & banjo lessons. Scott Tennyson, grad. FSU Music School — 576-6593.

Autos



1975 Ford Maverick Grabber, great condition, 3speed, power steering, 52,000 miles. $1300 or best offer. Call 576-8569 or 385-4960 After 7/31.

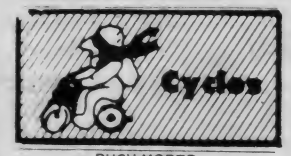
'70 FORD FAIRLANE 500 NEW BRKS...POWER STEERING, A/C, AM/FM/8TRACK PLUS NEW TIRES W/MAGS...ONLY $1500 CALL 224-3027!!!

FOR SALE
66 BUICK LE SABRE
$450 GOOD COND. PH 576-6553

'74 FORD PINTO $1150 SHIFT GEAR CALL BHIM WHITE FROM 4-10 O'CLOCK 224-1342.

HANDYMAN SPECIAL!
71 PLYMOUTH FURY 3 AC-POWER STEERING $250 OBO 222-7438.

Cycles



PUCH MOPED
IN EXCELLENT CONDITION
PHONE 385-2470 KEEP TRYING

1974 Suzuki GT380 Streetbike, 6 spd. Trans. Good cond. $650. Call 877-1967. After 4pm. Will take best offer.

For Rent

House/Rent/Part/Furn. 506 Palm Ct 3 bdrm-2bth porch crpt frple close to Campus $325/mo Noise Call 224-7679 aft 5pm.

Looking for a super place to live this fall? Here goes: a private bedroom & bath in a nice, big home; a pool; home cooking; quiet study area; HBO; & most important, only $125/mo. plus $30/wk. for food. Also, if you want to earn money or reduce your rent by watching the kids, we'll be glad to pay. You should like kids, have transport (1½ mi. to campus), be a non-smoker & have a good sense of humor. Available Aug. 12 on. 576-8350.

1 Bedroom apt $135 per month utilities incl. Must have ref. 60 hrs of babysitting reg. 878-1783.

Take over lease on lg. br fur. apt. 1 blk. from FSU. $100 dep. $155 per month. Avail 8-20 222-6309.

For rent 3 bdrm, 1 bath, fenced b-yard 1 mile from campus. Part. furn. rent neg. Call (305) 547-6074 (Miami) curing daytime & ask for Martha Corvea.

Efficiency for sublet $210 monthly, $200 deposit furn..and close to FSU. Includes utl, has pool & cable 224-6831.

Female Roommate needed to share 2 bdrm house — 2 miles from campus — 112.50 + ½ utilities — nice area pets ok — call Valarie 576-8593.

BERKSHIRE APTSK
SUBLET 1 BDR AVL SEPT 5TH $230 DEPOSIT, $230 MO. CALL TONY OR LINDA 575-6003 anytime.

SUBLET: AUG 15-JAN 1 QUIET PRIVATE FURN AC: 1 BDRM COTTAGE CALL 878-7611 — KEEP TRYING TIL YOU GET ANSWER!

LOG CABIN ON 3 ACRES — WALKING DISTANCE TO FSU. $125 + ⅓ UTILITIES. MATURE — RESPONSIBLE 575-5341.

Sublet 1 bdrm apt for Fall Sem. Furnished, water & sewage incl. $150/mo. Responsible only! Call Becky 576-7817 eves, 576-3181 x277 days.

WHITE PINES 1 BDRM FURN, POOL & LAUNDRY 576-9752.

TALLAHASSEE APARTMENTS 1&2 BDRM FURN & UNFURN. 576-9961.

1 Bdrm furnished all electric dishwasher, disposal, central air and heat. Very nice small complex, only 2 yrs old. Within walking distance to FSU. Located at 1323 Charlotte St. $245.00 a month. 576-8527.

SUBLET 1 BDRM HILLTOP APTS 210MO+U 150 DEPOSIT POOL & SAUNA BEHIND COLONY CLUB CLOSE TO FSU FURN. CALL 813-689-4906 COLLECT. ASK FOR MB.

1 Bdrm unfurnished. complex is within walking distance to FSU. All electric disposal, dishwasher, central air and heat private balcony or patio. 812 Richmond St. behind Burger King on W. Tennessee $210 a month. 576-8527.

Walk to FSU: 2 bdrm apt avail. Aug 15 at Plaza for next yr. New furn. Just painted. $340 mon. Call 222-9767 or 224-1029.

Fm roommate to share large 3 bedr apt. own room 130/month, swimming pool & private patio. Call 576-5662.

F. Roommate needed for fall at Plaza Apts. $115mon.+½ utilities+deposit. Call Laura collect (305-851-7983) by Aug 15 or ASAP.

Want to live close to campus?
Rent this 2Bdrm, 1 bath, unfurn. duplex for $200 deposit, $250 rent Lease thru April. For more info. 224-8596.

AVAILABLE AUG. 1 AND 12:
2 Rms in 3 Bdrm apt at Casa Cordoba. — M/F-175 Dep-113 mth-⅓ Utl — 576-0319.

Mobile homes for rent. Quiet, small park. 1 single or married couple. Perfect for graduate student, faculty or career employee. No children or pets. Furn or Unfurn. Various sizes & prices $145 to $225. Carriage Manor, 1580 Blountstown St. 576-6439 or 224-0614.

SKY VALLEY RESORT LUXURY 2 BR 2B CONDO FOR RENT 10 MI FROM HIGHLANDS FURN COMPLETE. $300 WK OR $800 MO call 912-226-7111 FOR INFOR & RES.

PENWOOD / JEFFWOOD APTS.
SUMMER / FALL RATES
NEXT TO CAMPUS — 1 BEDROOM
CALL 224-5679 ANYTIME



Wanted

FM rmmt starting fall new house 4 br 2 bath 10 min fr/FSU $110 + sh. of util. call 575-1376 Keep Trying!

WANTED: PEOPLE TO RUN, WALK OR SPECTATE. AUG 1, 8 AM AT MESSER FIELD. MDA MILES FOR SMILES LOVE RUN.

FEMALE ROOMMATE WANTED
Spacious 2 bedroom apt close to campus. Call 575-2652 for info.

Neat, responsible roommate wanted to share 2 bdrm house across from FSU $100/mo + ½ utls.&dep. 222-9645 or leave message at 576-0363.

1 FM rmt needed. Immd occ. Nice furnished cottage on Lk. Bradford washer/dryer $100 +½ utilities prefer grd student or older call Neal at 644-1811 (ext 25) or 575-7597.

Mature, nonsmoking female rmmt. needed starting Sept. 1. Own Rm in 3 bdrm, 2 bath apt. Inverness Apts. Ocala Rd $123/mo. 576-4937.

Female roommate 2 blks from FSU no pets pls. Neat non-smoker. Call after 5 224-3369 105/mo & ½ utilities.

MOVING TO ORLANDO. CALL 224-2060 IF INTERESTED IN RENTING TRUCK SPACE.

MALE RMMATE WANTED
Mature, nonsmoker, close to FSU Colony Club Apts. — Conradi St. $120+½util. Contact Ken: Rt. 3 Box 1355 Leesburg Fl 32748 904-787-2020.

Mature female to share lg 2 bedroom apt with fireplace behind bills bookstore. Nonsmoker call 222-2625.

ROOMMATE NEEDED — Own room with private entrance in house one block from FSU. $53/mo plus 1/4 phone and utilities. $53 deposit. 222-1436.

1 Fm. rmt. needed fall. Nice 3 bd. house in pretty area 4 mi. from FSU. Central air, washer/dryer, fireplace, furniture, (except bdrm.) $155.00 + ⅓ utilities. No smoking or pets. Call Jill at 386-3702 after 5:00 pm. if clean, considerate, fun.

M Roommate needed for fall. Rent 113/mo + ⅓ util. Close to FSU and Westwood. Act Now! 222-4673— Scott.

TRADING CARD COLLECTOR wants to buy baseball, football cards. Instant cash. Call Larry, 893-3873.

M/F RMMT NEEDED FOR AUGUST ONLY — OWN RM IN 2 BDRM DUPLEX NEAR CAMPUS AC 87.50 + UT NO SMOKING LARRY 575-8746.

Roomate wanted: Mature student or working to share 2 br townhouse ½ exp. Starting Aug. 15 Write: Kelly 806 S. Orleans Av. Tampa 33606.

Need 3 female roommates. Townhouse in Timbers Dev. off Mission Rd. Less than 1 mi to FSU. 2-br, 2½ bath. Fully Furn. Pool, tennis cts. $150 ea per mo. + share of util. $75 ea deposit. Avail Aug 16. Call 813-778-6734.

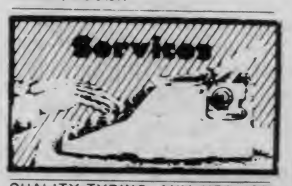
WANTED: BASS PLAYER for band playing original rock. Must be able to sing, willing to work, able to move if necessary. Days: Hal, 224-6817; nights: Richard, 224-8161.

Help Wanted

ADMINISTRATIVE AIDE TO STATE LEGISLATOR
Must have good typing skills and college degree. District office in Jacksonville. Session office in Tallahassee — 2 Months. Starting salary $13,620. Call (904) 355-8986 for appointment.

Homemakers dream 10-15 hours a week. Equal or better than spouse's income, 878-6459.

Services



QUALITY TYPING, ANY SIZE JOB FAST, ACCURATE, REASONABLE. CALL 222-3374 ANYTIME. CLOSE IN

HOUSE PAINTING, pressure washing, repairs & wall coverings — for estimates call 222-6433.

FREE PREGNANCY TESTING
GYN EXAMS, — ABORTIONS, PSYCHOLOGICAL COUNSELING. CALL **877-3183** for appt. N. Fl. Women's Health & Counseling, Inc.

NEED SOME EXTRA CASH QUICK? STUDENTS, FACULTY OR STAFF — check your abodes for unused items like toasters, hi-fis, baby clothes, or anything in reasonable condition. Call me, the Big Bad Wolfe at 576-8350 10AM-10PM THURS SAT. I LL GET YOUR PRICE FOR YOU IF POSSIBLE. MY BOOTH AT NO. FLORIDA S BEST FLEA MARKET COSTS ME, NOT YOU! NO RISK, BUT MORE THAN PAWN SHOPS OR OTHERS PAY BY FAR. PS. YOUR $ BY MONDAY!

TYPING
FAST AND ACCURATE
421-7809 (LOCAL)

TYPING — LET ME MAKE YOUR PAPERS LOOK GOOD! EDITING AVAILABLE. SUE 878-2231 ANYTIME.

Typing. IBM Selectric III. 75c/pg. Dbl spaced. Theses and dissertations welcome. Call 222-7629 after noon.

Fast, quality typing on theses, dissertations, resumes, etc. using IBM corr. Call now! 224-8519.

Typing. Neat job and done for you. Call 385-9689 Anytime before 10 p.m.

Manuscript evaluation, editing, and typing expertly done. The wordshop. Call Larry, 893-3873.

FLIGHT INSTRUCTION BY EMBRY RIDDLE AERO SCIENCE GRAD. PRIVATE-ATP S.E./M.E. 575-9018

EDITING
Patterson Lamb, B.M., M.A., Ph.D. 893-5376. After 5 and on weekends.

Stereo Repair Service in Tallahassee is at **National Electronics** 1400 Lake Bradford Rd. 576-8889. M-F 8-5.

MASSAGE THERAPY
BY MARC MALCOM RMT
222-0550 CR 222-0112

TYPING FAST, EFFICIENT LETTERS, RESUMES, PAPERS. 85c pg. 386-4843.

EXCELLENT QUALITY TYPING USING AN IBM SELECTRIC II. EXPERIENCED IN TYPING TERM. PAPERS, THESES, DISS. 576-9354.

Guitar Lessons, Folk, Blues, C&W, flat and finger picking, bottleneck call Dave Greenwald 222-7749 after 3

RADICAL
CAR CARE FOR THE COGNIZANT
3921 Crawfordville Hwy. (S. Adams) 877-5860. VW Datsun Toyota we may be far out but we're worth the trip



BIBLE-STUDY ON THE GOSPEL OF MARK WITH A BENT TOWARD PEACEMAKING AT UNITED MINISTRIES CENTER EACH THURSDAY AT 7P.M.; PARK AND COPELAND (ACROSS FROM BILL'S BOOKSTORE 222-6320.

WOMEN'S SUPPORT GROUP AT UNITED MINISTRIES CENTER, A WEEKLY TRADITION THAT WILL CONTINUE THROUGHOUT THE SUMMER. CALL 222-6320 FOR MORE INFORMATION.

GOT AN ITCH? MIGHT BE FLEAS
Some fleas are good though! Try the Great North Florida Market Friday, Saturday or Sunday 10 am to 6 pm. It's a super way to scratch those boring hot days off your calendar! Indoors and cool with more than 100 booths! The Flea Bite Restaurant offers the best burgers, dogs, and pit-cooked Bar-B-Que in the area. 27N to Havana.

TO GIRL IN KELLY GREEN — SEND PHONE NO. (ETC.) TO VIC D-177 WT CASH HALL 700 N WOODWARD AVE. (DO YOU LIKE PINA COLADAS?)

HOT UNDER THE COLLAR? TELL IT TO THE FLAMBEAU. CALL DIANNE AT 644-5505 FROM 3-5 p.m. MONDAY-FRIDAY

Drummer, lead & Bass guitarists needed now for studio band. Only those with serious intent + considerable talent please! 877-5047.

Business Personal

SUNDAY SPECIAL
SPAGHETTI DINNER $2.25 AT THE SUBWAY. TENNESSEE ST.

LADIES NIGHT TONIGHT!!!
50c HIGHBALLS FROM 8 TO 12 AT THE SUBWAY, TENNESSEE ST.

35c A GLASS $2.00 PITCHERS. THURSDAY 9 TIL 2 STROH NITE AT THE PALACE SALOON

NO ONE PLANS TO FAIL THEY JUST FAIL TO PLAN. WOULD YOU ENJOY A JOB WHICH MAKES YOU THE BOSS, ALLOWS YOU TO DETERMINE YOUR EARNINGS AND GIVES YOU A CAR AS WELL AS SENDS YOU ON EXPENSE PAID VACATIONS? BEGIN PLANNING YOUR SUCCESS BY CALLING MORNINGS OR EVENINGS 222-5497

ROCK 'N ROLL
WITH
SOUTH WIND
AT THE
CRASH LANDING
ON
FRI AND SAT

All new Happy Hour Sat nite at the Palace Saloon 11pm 2am. We still have our normal Happy Hour weekdays 4 til 7 Beer 40c Wine 75c

* * * * * * * * * * * * * * * * * * * *
Going home over break? Make your airline reservations now for best flights and lowest prices. Call:
THE TRAVEL CENTER
UNION 2nd FLOOR 222-1192
* * * * * * * * * * * * * * * * * * * *

SOFT CONTACT LENSES—SEVERAL TYPES HARD CONTACT LENSES. TWO WEEK CONTACT LENSES. SOFT LENSES FOR ASTIGMATISM. DR. ALLAN O. DEAN, 222-9991.

WHY SPEND MORE FOR BURGERS? THE PALACE SALOON HAS A DAILY SANDWICH AND DRAFT BEER SPECIAL FOR ONLY $2.50. OPEN 11AM-2AM, 7 DAYS A WK.

HAVE A HAPPY NOONER!! STROHS AND LOWENBRAU DARK 31c PER GLASS, $1.55 A PITCHER EVERY DAY NOON TILL 3P.M. AT POOR PAUL'S POURHOUSE.

TNT HIDEAWAY CANOE RENTAL DIRECTLY ON THE WAKULA RIVER & HYWY 98
$5up to 4hrs.
50c per cushion
Call 1-925-6412 or 878-5607

Englert Entertainment is ... rush parties now! Book ... want by calling 222-1103 ... for the past nine years.

Lost & Found

FOUND 3 SPEED LADIES ... FOUND NEAR BILL'S BOOKS ... CALL 222-2625 AND IDENTIF...

FOUND CONTACT LENS ... 6-22 NEAR BRYAN ... STADIUM DR ... CALCULATOR IN ... PARKING LOT ... IDENTIFY 644-6...

Found Dog — ... 8 to 10 ... 644-3239 or ...

Found Male puppy ... corner of Tennessee ... 385-4613 to identify.

Found Checkbook ... Rick T. McDavid. Come ... and identify.

DR. ALLAN O. DEAN
OPTOMETRIST
810 THOMASVILLE RD
(intersection of Monroe & Thomasville Rd)
APPOINTMENTS
222-9991

EVIDENCE OF SALVATION

BUT THE FRUIT OF THE SPIRIT IS LOVE, JOY, PEACE, LONGSUFFERING, GENTLENESS, GOODNESS, FAITH, MEEKNESS, TEMPERANCE: AGAINST SUCH THERE IS NO LAW.

GALATIANS 5:22-23

FRIEND, DOES THIS FRUIT SHOW FORTH IN YOUR LIFE? IF NOT YOU SHOULD ACCEPT JESUS CHRIST TODAY. HE CARES FOR YOU

THE INTERNATIONAL STUDENTS' BIBLE STUDY GROUP
JOIN US EACH FRIDAY, FSU ROGER'S HALL ROOM 123, 6-7pm FOR A CLOSE STUDY OF GOD'S WORD.

Poor Pauls Pourhouse

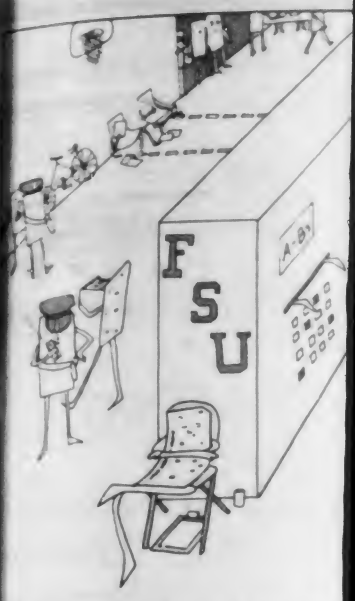
No Wonder I'm So Poor



EVERY THURSDAY
LOWENBRAU
Dark

41¢ Glass
2.08 Pitcher

Plus: one **FREE** keg at 9 p.m. and as always, the very finest
Video Games • Pool Tables • Dart Boards
Foosballers and the Easily Beaten....
Wheel of Fortune
Distributing Free Drinks To Willing Customers Daily....
618½ W. Tennessee



Registration blues

Ignore those drops of sweat ... heat, folks. The academic summ... close, and it's time to think abou...

TB stalking

UNITED PRESS INTERNATIO...

BELLE BLADE — Six Haitians — ... children — have been hospitalize... tuberculosis in what health officials f... outbreak of the disease in the refugee... south Florida farm area.

Two of the children, both infant... tuberculosis-meningitis, and another i... disease call "miliary," said Palm Bea... Health Director Dr. Joan Barice. In... disease, tuberculosis has spread throug...

"These cases have not been confirm... strongly indicates we have an outbreak... to have this many people (suspected of ...

"We're assuming at this time there is ... everything we can do to find it," she s... as if we have TB out there."

She said an outbreak among the ... Glade refugees — some of whom ... crammed "50 to a room" in apart... "conditions that predispose tubercul... quarters, malnutrition, general poor he...

The two infants believed to have T... and 3 months old, she said. A child w... which the disease spreads through t... lymphatic system in small grains that l... — is 2½ years old. Another 3-month... to have standard tuberculosis, as does... the children.

Popcorn *from page 19*

current doctrine is an application ... hermeneutics, the science of interpreta...

The concern with primary conscious... experience comes from phenomenol... out that its founder, Edmund Husser... object, although it has existence in tim... meaning or intelligibility only through... consciousness in which the object regis...

Kaelin sees the new openness of inte... from "Husserl's description of the ... sensibility. You come up to a fundame... of the sudden you don't know what ... work out all the consequences. Ther... couple consequences that really do... intuition. Therefore, you are in crisis ... have to have a reexamination of th...

Open 9am-4pm
Deadline: 4 pm 2 days befor

PITCHERS,
STROH NITE
LOON

FAIL THEY
WOULD YOU
H MAKES YOU
WS YOU TO
R EARNINGS
CAR AS WELL
XPENSE PAID
N PLANNING
BY CALLING
INGS 222 5497.

OLL
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DING

SAT
Sat nite at the
2am We still
Happy Hour
Dc Wine 75c

k? Make your
now for best
Call:
ENTER
R 222-1192

CONTACT
TYPES HARD
TWO WEEK
SOFT LENSES
DR. ALLAN O.

MORE FOR
LACE SALOON
DWICH AND
AL FOR ONLY
M, 7 DAYS A

NOONER!!
NBRAU DARK
S A PITCHER
TILL 3P.M. AT
HOUSE.

NOE RENTAL
E WAKULA
WY 98
s
ion
07

Englert Entertainment is book
rush parties now! Book the ban
want by calling 222 7703 Servi
for the past nine years

Lost & Found

FOUND: 3 SPEED LADIES B
FOUND NEAR BILL'S BOOKSTO
CALL 222-2625 AND IDENTIFY

FOUND CONTACT LENSES IN C
6/22 NEAR BRYAN CT A
STADIUM DR ALSO
CALCULATOR IN McCOL
PARKING LOT 2 12 CALL
IDENTIFY 644 6972

Found Dog — Golden Retriever p
8 to 10 weeks old Call Laurie or
644 3279 or 222 8285 or 222 8446

Found Male puppy he was f
corner of Tennessee by Subway
385 4613 to identify

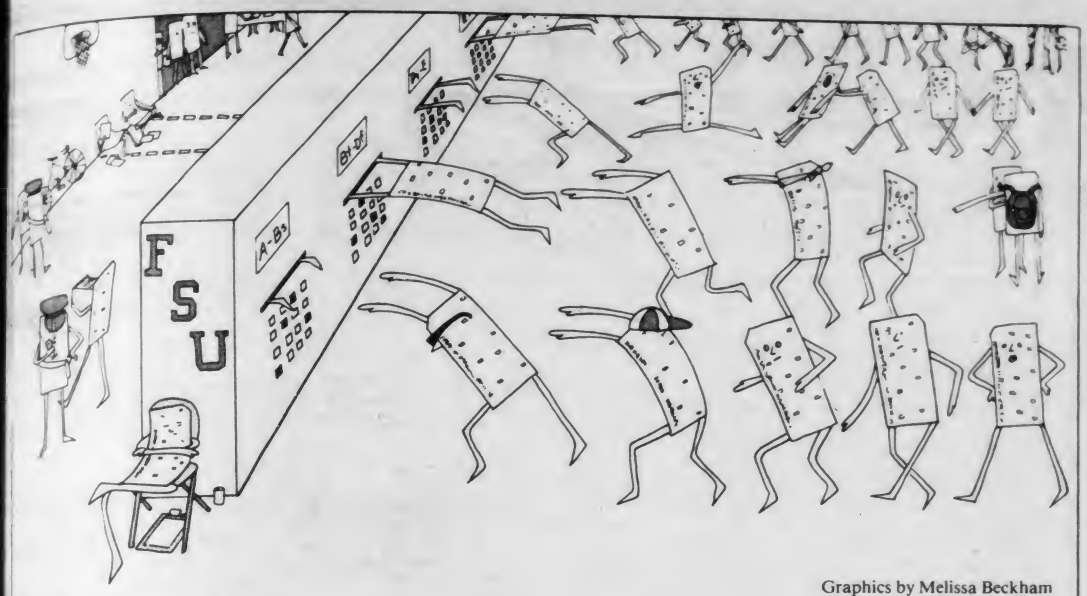
Found Checkbook with the
Rick T McDavid Come by Swee
and identify

DR. ALLAN O. DEAN
OPTOMETRIST
810 THOMASVILLE RD.
(intersection of Monroe
& Thomasville Rd.)
APPOINTMENTS
222-9991

EVIDENCE OF SALVATION
UIT OF THE SPIRIT IS LOVE, JOY,
NGSUFFERING, GENTLENESS,
FAITH, MEEKNESS,
E: AGAINST SUCH THERE IS NO

GALATIANS 5:22,23
FRUIT SHOW FORTH IN YOUR LIFE? IF NOT, YOU
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Graphics by Melissa Beckham

Registration blues

Ignore those drops of sweat and the sweltering heat, folks. The academic summer is drawing to a close, and it's time to think about fall. Registration for fall quarter will be held today and tomorrow in the Union Ballroom, on the second floor of the Union. Registration will be open today from 8 a.m.-8p.m. and Friday from 8 a.m.-4p.m.

TB stalking state's Haitian refugees

UNITED PRESS INTERNATIONAL

BELLE BLADE — Six Haitians — including five small children — have been hospitalized with suspected tuberculosis in what health officials fear may be a major outbreak of the disease in the refugee community of this south Florida farm area.

Two of the children, both infants, appear to have tuberculosis-meningitis, and another infant a form of the disease call "miliary," said Palm Beach County Assistant Health Director Dr. Joan Barice. In both forms of the disease, tuberculosis has spread through the body, she said.

"These cases have not been confirmed yet but evidence strongly indicates we have an outbreak. It is highly unusual to have this many people (suspected of TB) at this time.

"We're assuming at this time there is TB and we're doing everything we can do to find it," she said. "We have to act as if we have TB out there."

She said an outbreak among the estimated 2,000 Belle Glade refugees — some of whom she said were living crammed "50 to a room" in apartments — indicated "conditions that predispose tuberculosis: crowded living quarters, malnutrition, general poor health."

The two infants believed to have TB-meningitis are 10 and 3 months old, she said. A child with miliary TB — in which the disease spreads through the bloodstream and lymphatic system in small grains that look like millet seeds — is 2½ years old. Another 3-month-old child is believed to have standard tuberculosis, as does the father of one of the children.

"TB usually affects the lungs. When it spreads to the brain, in TB-meningitis, or around the body it is a very serious thing," Dr. Barice said.

"The two sickest cases, I would call them confirmed," Dr. Barice said. "I've got enough evidence. Those two alone comprise more than a usual number and qualify as an outbreak in the strict sense, meaning more than the usual number of cases."

All five children and the man have been admitted to hospitals around the county in the past two weeks, and health officials have rallied into the Haitian community to give skin tests and attempt to track down a single source of the disease, if any, Dr. Barice said. Skin tests have been given to about 200 refugees, she said, and of 84 tests that had been "read" by Wednesday, 81 showed positive — an indication that the person had been exposed to TB sometime in his or her life, though not necessarily that they have the disease now or even have been exposed to it recently, she said.

"That is a very high percentage of positive skin tests," Dr. Barice said.

She said investigators have located a suspected source of "at least one case:" a Haitian woman who was treated for tuberculosis in April.

The Haitians living in Belle Glade, on the southern shore of Lake Okeechobee in the rich south Florida farm belt, are among the thousands of "boat people" who have immigrated to the United Stated in recent months, most of them landing in south Florida in small, packed boats.

Popcorn *from page 19*

current doctrine is an application of the science of hermeneutics, the science of interpretation, to a text."

The concern with primary consciousness in the aesthetic experience comes from phenomenology. Holman points out that its founder, Edmund Husserl, thought that "any object, although it has existence in time and space, achieves meaning or intelligibility only through the active use of a consciousness in which the object registers."

Kaelin sees the new openness of interpretation as coming from "Husserl's description of the crisis in European sensibility. You come up to a fundamental intuition, and all of the sudden you don't know what that means until you work out all the consequences. Then you come up on a couple consequences that really don't fit in your first intuition. Therefore, you are in crisis, at which time you have to have a reexamination of the presuppositions of your own inquiry."

Crisis has always been the foundation of narrative. For the post modernist, however, we can never get beyond this state of crisis. Kaelin says that Jacque Derrida's notion of "writing under erasure" is the antidote for thinking under closure. Any concept is suggested with the understanding that the interpreter is free to repudiate it at any time.

"I have to use concepts," states Kaelin, "because concepts are encapsulated in our language, and I have to use language to communicate with you, but you will know that I am writing this concept under erasure, which means that I am only suggesting this concept to you...(Derrida) is objecting to the notion of a closed concept."

Before you start buying stock in Eberhard Faber, however, you must be aware that there are problems with "writing under erasure." It's a simple problem that bothers Kaelin:

"I don't know when to stop writing."

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